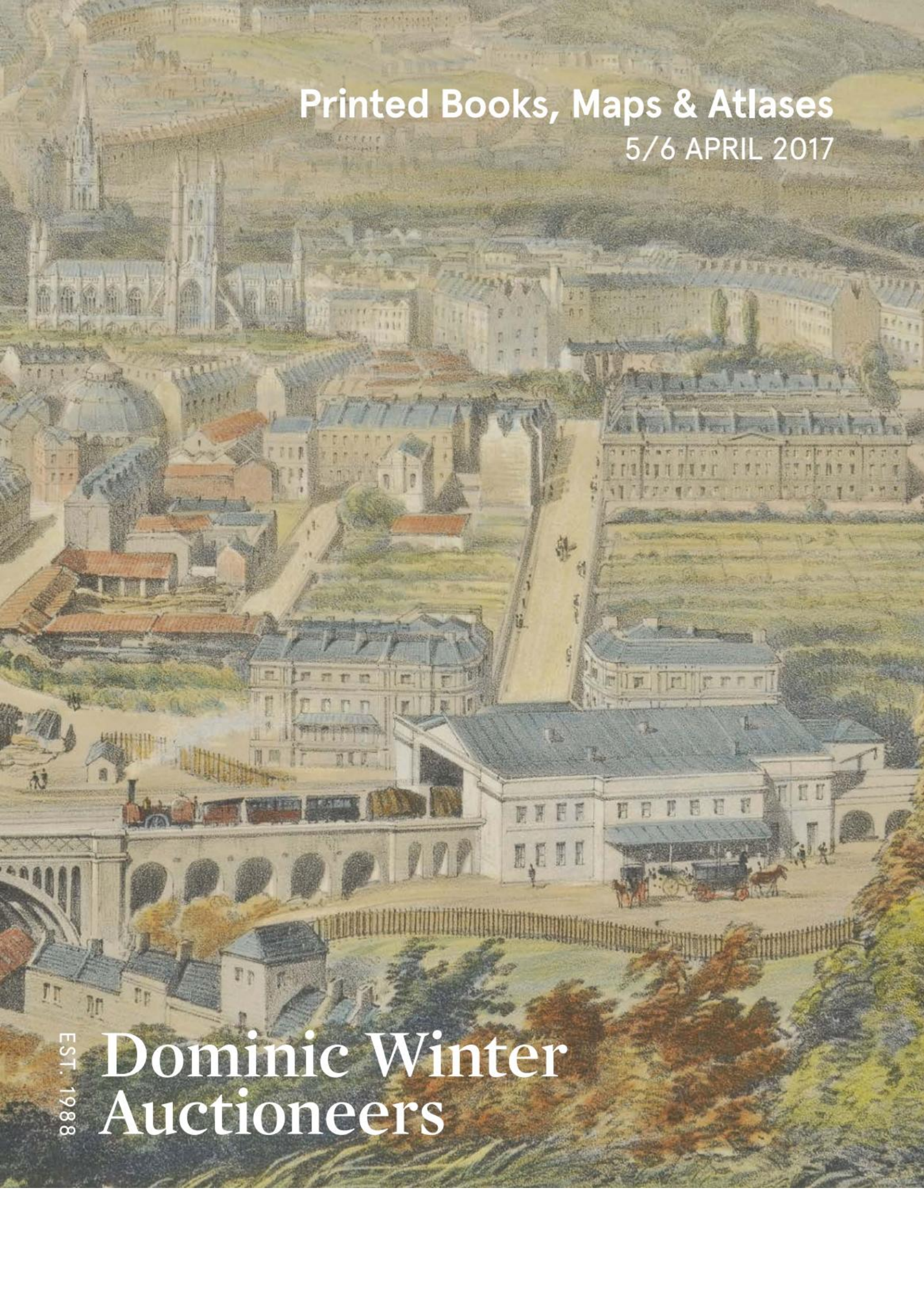




Printed Books, Maps & Atlases

5/6 APRIL 2017

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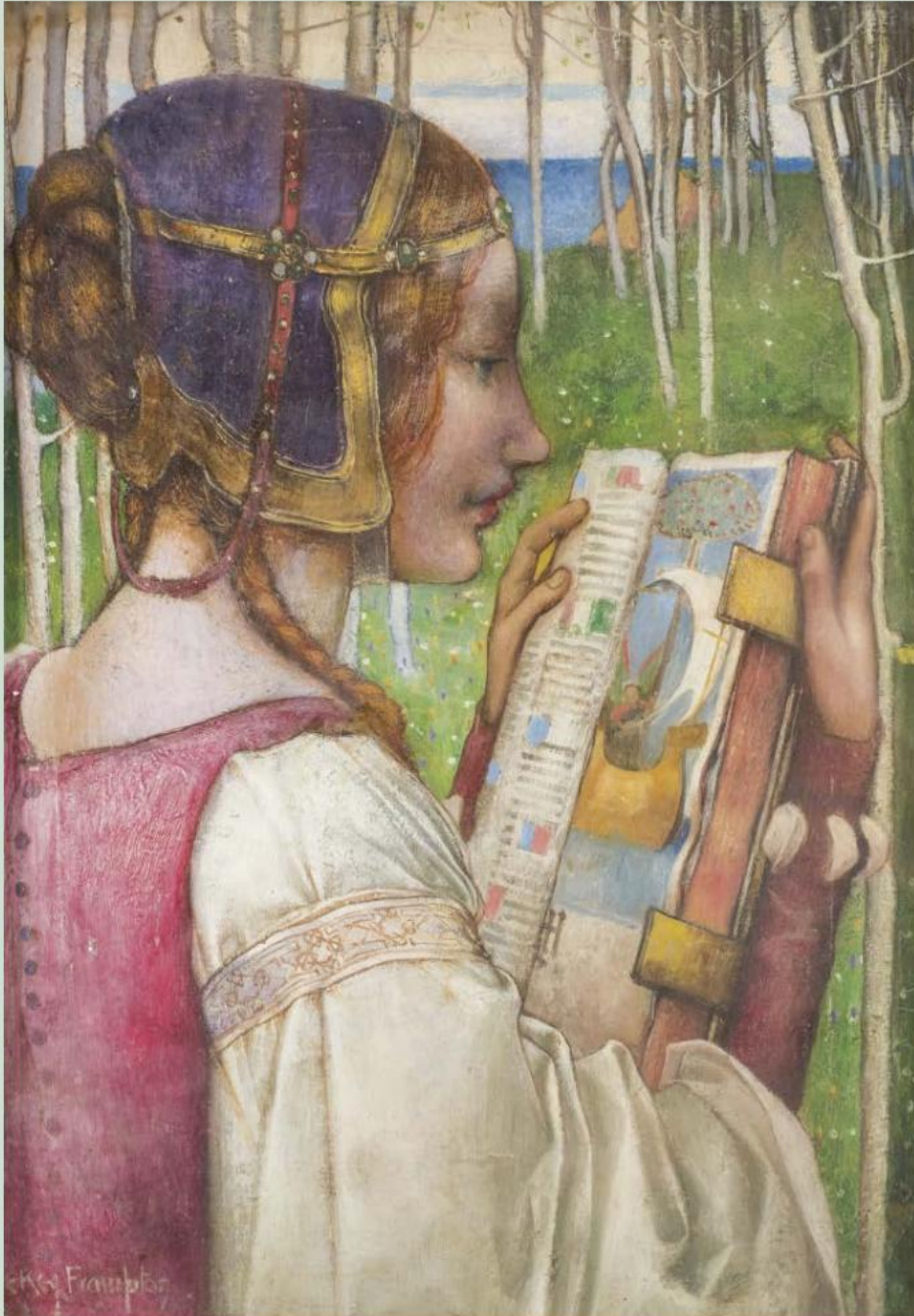
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THURSDAY 15 JUNE

For further information and consignment advice please contact:
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Edward Reginald Frampton (1870/72-1923). *Once Upon a Time*, 1904,
oil on board, signed lower left, 25.5 x 18cm (10 x 7ins)
£2000-3000

**TRAVEL & ATLASES, MAPS & PRINTS
BRITISH TOPOGRAPHY & GEOLOGY
NATURAL HISTORY, ART & ARCHITECTURE**

5 April 2017

**ENGLISH LITERATURE, HISTORY & THEOLOGY
SCIENCE & MEDICINE, SURGICAL INSTRUMENTS
PHILOSOPHY & ECONOMICS**

6 April 2017

COMMENCING 10 am (Day One) & 11am (Day Two)

VIEWING Tuesday 4 April - 9 am-7 pm
Morning of sales from 9 am

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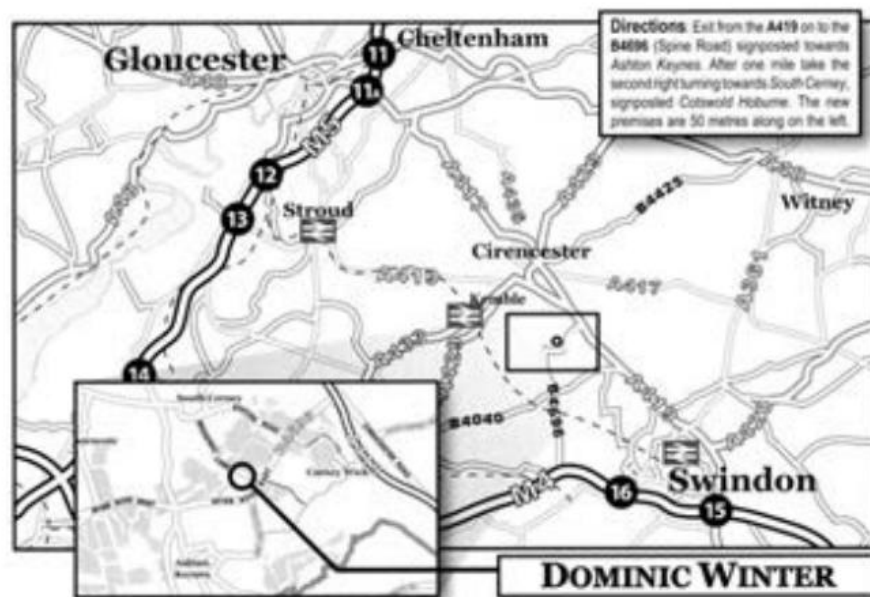
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LOCATION



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CONTENTS

DAY ONE

Travel & Exploration	1-54
British Topography & Geology	55-143
Natural History	144-168
Maps	169-296
Decorative Prints & Original Art	297-365
Historical Documents, Autographs & Ephemera	366-399
Art & Architecture Reference	400-432
Theatre	433-457
General Literature	458-490
Cartons & Quantity	491-598

DAY TWO

Antiquarian Literature, History & Theology	599-738
Science, Medicine, Philosophy & Economics	739-830
Surgical & Medical Instruments	831-843

Cover illustrations:

Front cover: lot 299

Back cover: lot 370



A selection of lots from the Lysley Collection of Polar Exploration to be included in the 10 May Travel sale

FORTHCOMING SALES IN 2017

Wednesday 10 May	Travel & Exploration including the Paul Lysley Polar Collection Antiquarian Books, Maps & Documents
Thursday 11 May	Motoring, Cycling, Maritime and Railway History Motoring Collectables & Literature, Bicycles & Models <i>In Association with Transport Collector Auctions</i>
Friday 12 May	Military, Aviation & Naval History Medals, Arms & Armour, Stamps & Coins
Wednesday 14 June	Printed Books, Maps & Documents Early & Fine Bindings, Bookbinding Tools & Equipment
Thursday 15 June	Fine Art & Antiques: Paintings & Watercolours, Old Master & Modern Prints and Drawings Ceramics, Oriental Works of Art, Silver, Objets D'Art, Jewellery & Furniture
Wednesday 19 July	Printed Books, Maps & Documents
Thursday 20 July	Children's & Illustrated Books 19th & 20th Century Literature & First Editions

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



1 Atkinson (Thomas Witlam). *Oriental and Western Siberia: A Narrative of Seven Years' Explorations and Adventures in Siberia, Mongolia, the Kirghis Steppes, Chinese Tartary, and Part of Central Asia*, 1st edition, 1858, 4 chromolithographed and 16 tinted lithographed plates, folding linen-backed map, some illustrations to text, occasional spotting or browning, all edges gilt, contemporary green half morocco gilt, rubbed, large 8vo

(1) £150-200

2 Backhouse (James). *A Narrative of a Visit to the Mauritius and South Africa*, 1st edition, 1844, two folding engraved maps, 16 etched plates, woodcut illustrations, a little light offsetting and a few spots, original green blindstamped cloth, lower joint splitting, spine a little faded, lightly rubbed, 8vo

(1) £150-200

3 Backhouse (James). *A Narrative of a Visit to the Australian Colonies*, 1st edition, 1843, 15 etched plates, three folding maps at end, extra-illustrated with two original pen and ink drawings inserted, one titled 'Gulf at the Weatherboard on the road from the town of Sidney to Bathurst' to verso, with further description, the other titled 'Gum Forest. Eucalyptus', some light spotting and offsetting, previous owner signature of C. Barrow, 1843 to front endpaper, hinges tender, original green blindstamped cloth, a little rubbed, 8vo, together with **Mudie (James)**, *The Felonry of New South Wales: Being a Faithful Picture of the Real Romance of Life in Botany Bay*, 1s edition, 1837, folding street plan of Sidney, publisher's catalogue at end, some light damp stains, previous owner signatures to title, original green cloth, a little rubbed with stains, 8vo

Ferguson 3558 and 2312.

(2) £200-300

4 Baedeker (Karl). *The Mediterranean Seaports and Sea Routes Including Madeira, the Canary Islands, the Coast of Morocco, Algeria and Tunisia*, 1st edition, 1911, numerous folding maps, repair to title verso, a few spots, original red cloth, spine faded with small tear at head, 8vo, together with *Great Britain*, 4th edition, 1897, folding maps, a few spots, previous owner stamps to title and at front, original red cloth, spine a little faded, 8vo, plus *The United States with Excursions to Mexico, Cuba, Porto Rico, and Alaska*, 4th revised edition, 1909, folding maps, some scattered spotting, original red cloth, slight fading to spine, 8vo, with 45 other Baedeker guides, including *Das Deutsche Reich*, sechste auflage, 1936, *Das Generalgouvernement*, 1945, *Nordost-Deutschland*, 1908, *Schlesien*, 1923, *Dominion of Canada*, 3rd edition, 1907, plus other reprints etc

(48) £300-400

5 Barthelemy (Jean-Jacques). *Travels of Anacharsis the Younger in Greece, During the Middle of the Fourth Century Before the Christian Aera*, 7 volumes (plus Atlas from the 3rd French edition, 1791), half-titles, atlas with 31 engraved maps and plates (complete), hand-coloured in outline, contemporary marbled calf gilt, rubbed, four spine labels chipped or missing, atlas volume contemporary tree sheep, some leather loss to upper cover, spine rubbed and cracked on joints, 8vo/4to

(8) £200-300



6 Bearn (Louis Hector de). [Quelques souvenirs d'une campagne en Turquie, published Paris, 1839], lacking title, dedication and introduction leaf, sixty-two (complete) lithographic plates each with a printed page of explanatory text, water stained throughout, contemporary half morocco, lacking spine, boards detached, heavily rubbed and worn, folio

Atabey 77.

(1) £400-600



7 Bonne (Rigobert). Atlas Maritime ou Cartes reduites de toutes les Côtes de France avec les Cartes particulieres des Isles voisines les plus considerables suivies des Plans des principales Villes Maritimes de ce Royaume, published Paris, [1761], *decorative title, advertisement, table of explanation and dedication, twelve engraved double page charts with contemporary outline colouring and eighteen double page engraved town plans with contemporary hand colouring, fifteen pages of explanatory text and four pages of publisher's advertisements bound at rear, marbled endpapers with repair to rear pastedown, bookplate of E. Rolfe of Heacham Norfolk, contemporary crushed morocco with gilt decorated spine, some wear to head and foot of spine, 12mo*

(1)

£400-600

8 Bowdich (T. Edward). Mission from Cape Coast Castle to Ashantee, with a Statistical Account of that Kingdom, and Geographical Notices of other Parts of the Interior of Africa, 1st edition, John Murray, 1819, *two engraved maps (one folding), seven hand-coloured aquatint plates (two folding), two uncoloured plates, including a folding facsimile of an Arabic circular, engraved leaves of music, some offsetting and scattered spotting, bookplates of John Ewart Davies and George Harwood, contemporary half calf, spine with gilt crest and monogram 'E.X.B' at head, anthemion decorations beneath, a little rubbed and scuffed, 4to*

Abbey Travel 279.

(1)

£400-600



Lot 8

9 Bowen (Lt. Col. C.G.). "West African Way", The Story of the Burma Campaigns, 1943-1945, 5th Bn. Gold Coast Regt., 81 West African Division, [Printed by Ashanti Times Press, Obuasi], circa 1945, [6], 84, [5]pp., *eight maps including one folding, some scattered spotting, original printed wrappers, few marks and some wear to extremities, 4to*

Only one UK institutional location found, SOAS Library, University of London.

(1)

£200-300

10 Carrascosa (Michele). Mémoires Historiques, Politiques et Militaires, sur la Révolution du Royaume de Naples, en 1820 et 1821, et sur les causes qui l'ont amenée; accompagnés de pièces justificatives, la plupart inédites, 1st edition, Treuttel et al, 1823, *half-title present, folding map frontispiece (with short handling tear repaired with paper on verso), text lightly toned and a few spots, a few leaves with small water-stain to lower edge, patterned endpapers, front pastedown with gilt armorial bookplate of Archibald Philip, Earl of Rosebery, early 20th century half vellum, gilt decorated spine with gilt lettered red morocco label, 8vo*

Scarce. We have been unable to trace another copy at auction. Three locations only on COPAC (British Library, National Library of Scotland, Aberdeen University).

(1)

£100-150



Lot 11

11 **Chester (Anthony)**. *Scheeps-Togt van Anthony Chester, na Virginia, Gedaan in het Jaar 1620...*, Pieter Van Der Aa, Leiden, 1707, 15 pp., mostly black letter, title with woodcut vignette, folding engraved plate of the Jamestown Massacre, later wrappers, a few spots, cloth portfolio (some fading), 8vo

Sabin 12528. First octavo edition of the Dutch account of the Massacre at Jamestown. It first appeared in English in Captain John Smith's *General Historie of Virginia*, 1624.

(1)

£150-200

12 **Cockburn (Major James)**. *Swiss Scenery from Drawings*, published Rodwell & Martin, 1820, title page with engraved vignette, frontispiece of a view of Geneva and sixty (complete as list) uncoloured engraved plates, slight spotting, first few pages and plates water stained, hinges cracked and loose, contemporary diced calf, worn, rubbed and faded, 4to

(1)

£100-150



13 **Cruise (Richard A.)**. *Journal of a Ten Months' Residence in New Zealand*, 1st edition, 1823, hand-coloured aquatint frontispiece, errata slip at end, some light spotting, contemporary ownership inscription of Joseph Robertson Raines, 1824 to title and front endpaper, his armorial bookplate, uncut in original boards, joints splitting, small losses to spine, 8vo

Abbey Travel 586.

(1)

£150-200

14 **D'Anville (Jean Baptiste Bourguignon)**. *A Complete Body of Ancient Geography*, published Robert Laurie & James Whittle, 1795, title page with mid 19th century manuscript ownership signatures, thirteen (including twelve double page) engraved maps with contemporary outline colouring (complete as list), occasional marginal closed tears, a few maps trimmed to neat line, cancelled bookplate of George Tennyson (father of Alfred Lord Tennyson?), contemporary half calf, upper board detached, heavily worn and frayed, slim folio

(1)

£100-150

15 **De Wint (P.J.)**. *The Vicinity of the River Rhone Displayed*, W.B. Cooke, 1825, 24 engraved plates by G. & W.B. Cooke, scattered spotting, original cloth-backed printed boards, small tears at spine ends, a little soiled, oblong 4to, together with **Turner (J.M.W.)**, *Liber Fluviorum; or, River Scenery of France*, 1853, engraved additional title, 60 steel-engraved plates, occasional light spotting, one or two small marginal water stains, contemporary calf, rebaked, a little rubbed, old tape marks to covers, 4to

(2)

£100-150

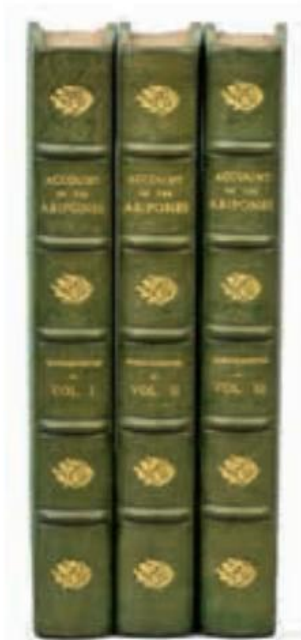


16 **Dingli (Edward Caruana)**. *Malta, The Colour and Life of Malta from Original Paintings*, Malta: Critien's, [1925?], forty tipped-in colour plates, with captioned tissue guards, including frontispiece, title-page with inscription dated 1945, original card wrappers with integral dustjacket, colour illustration mounted on front panel, some minor fraying to extremities and a few slight narks, folio

A good copy of a curiously rare book on Malta: we have traced only one copy at auction, and three copies on COPAC (British Library, Oxford University, Exeter University).

(1)

£100-150



Lot 17



Lot 18



Lot 20

17 Dobrizhoffer (Martin). *An Account of the Abipones, an Equestrian People of Paraguay*, 3 volumes, 1st English edition, John Murray, 1822, *scattered light spotting, bookplates of C. Mossman McLean, modern green half morocco gilt, 8vo*

Sabin 20414. Translated from the Latin by Sara Coleridge, daughter of the poet.
(3) £200-300

18 Evans (George William). *A Geographical, Historical, and Topographical Description of Van Diemen's Land, with Important Hints to Emigrants, and useful Information Respecting the Application for Grants of Land...*, 1st edition, 1822, *folding engraved view of Hobart, without the Chart of the Island as called for, but separately issued, 4 pp. catalogue at end, part of top margin of title torn away, some light spotting, original boards, upper joint cracking, spine ends chipped, light edge wear, 8vo*

Ferguson 861.

(1) £150-200

19 Fenner (Rest, Publisher). [*Fenner's Pocket Atlas of Modern & Ancient Geography...*, Divided according to the General Treaty of Peace, by Congress..., circa 1830], *atlas lacking title and contents list, sixty-six (only) engraved maps with contemporary outline colouring, including nine folding, one folding comparison plate, front endpapers with manuscript contents list, a few maps detached, a few folding maps with splits along old folds, slight dust and marginal finger soiling, contemporary half morocco, boards detached, lacking spine, rubbed and worn, 8vo*

Sold as a collection of maps, not subject to return.

(1) £100-150

20 [Gervaise, Nicolas]. *An Historical Description of the Kingdom of Macasar in the East Indies. In Three Books. Giving a particular account: I. Of the Situation of the Country, the Product and Principal Towns in it. II. The Manners and Customs of the Inhabitants... III. The antient Idolatry of the Macasarians, the Prograss of the Christian Religion among them... Together with a particular account of the Arts and Cruelties used by the Batavians to establish themselves in, and exclude all other European Nations from that Country*, 1st English edition, 1701, *some browning and water stains, contemporary panelled calf, modern reback, a little rubbed, 8vo, together with Francois Timoleon, Abbe de Choisy's Journal ou suite du Voyage de Siam..., 1687*

Gervaise, a French missionary who spent four years in Siam, here describes Makassar, in South Sulawesi, Indonesia, the most detailed work on the region written in the seventeenth century.

(2) £300-400

21 Ghana. *The Gold Coast Handbook*, 2nd edition, Accra: C. Fairweather, Government Printing Department, 1924, *black & white plates, folding tables, numerous advertisement at rear, seven folding maps in rear pocket, original cloth, dust-soiled and extremities slightly marked, 8vo, together with Duse Mohamed (Duse, & Hutchison, W.F.), The West African Directory and Year Book 1920-21, London: Africa & Orient Review, [1921], black & white portrait frontispiece, advertisements at rear, original cloth, lower joint cracked, dust-soiled, 8vo, with four others including Chandler (Alfred D. & Sharp, Captain John C.), A Bicycle Tour in England and Wales, made in 1879 by the President of the Suffolk Bicycle Club, of Boston, Mass., published by A. Williams & Co., Boston, 1881, 4 folding maps and 17 photographic illustrations, original cloth gilt, 8vo and Jones (Rev. Harry), The Regular Swiss Round in Three Trips, 1865, double-page sketch map, 21 engravings, original cloth gilt; Defauconpret, Auguste-Jean-Baptiste, and Six Mois a Londres en 1816, Paris, 1817, modern half-cloth gilt, 8vo*
(6) £150-200



22 Guthrie (William). *A New System of Modern Geography: or a Geographical, Historical and Commercial Grammar and present state of the several Kingdoms of the World*, 4th edition, published C. Dilly and G. G. J. and J. Robinson, 1788, *folding hemispherical map of the world frontispiece, engraved plate of an armillary sphere, and twenty-three (complete as list) engraved folding maps, all with contemporary outline colouring, some maps with closed handling tears, occasional spotting, hinges and joints weak, contemporary calf, heavily worn and frayed, large 4to*

Sold as a collection of maps, not subject to return.

(1) £300-500

23 Hackett (James). Narrative of the Expedition which Sailed from England in 1817, to join the South American Patriots; Comprising every particular connected with its formation, history, and fate; with observations and authentic information elucidating the real character of the contest, mode of warfare, state of the armies &c., 1st edition, John Murray, 1818, *half title, 8 pp. Murray catalogue at end, uncut in original boards, paper label to spine, light edge wear, 8vo* Palau 111933; Sabin 29476. Provenance: Duke of Buccleugh, his signature to upper board. James Hackett was a lieutenant in the Venezuela Artillery Brigade which fought as part of Simon Bolivar's revolutionary forces.

(1) £200-300



24 Hasselquist (Frederick). Voyages and Travels in the Levant; in the Years 1749, 50, 51, 52. Containing Observations in Natural History, Physick, Agriculture, and Commerce: Particularly on the Holy Land, and the Natural History of the Scriptures... Published, by Order of her present Majesty the Queen of Sweden, by Charles Linnaeus, 1st English edition, 1766, *half title, folding engraved map (soiled along one fold), erratic pagination, a few later manuscript cartoons to endpapers and map verso, contemporary calf, a little rubbed, 8vo* Blackmer 792: "The first systematic natural history of the Holy Land". Hasselquist was a student of Linnaeus, and after his early death, his old teacher edited and published this account, with a short biography. Hasselquist travelled in Syria, Palestine, Egypt and Cyprus, and describes the fauna and flora he found there; the final part made up of his letters to Linnaeus, written 1749-51 from Cairo and from Smyrna, where he died in 1752.

(1) £300-400



Lot 25

25 Jamaica. The Royal Gazette. Jamaica, published by Alexander Aikman, volume X, numbers 1-52, December 29th 1787-December 27th 1788, *a bound volume of 52 issues of the weekly newspaper, each with accompanying supplement and postscript, forming one complete year, generally 20 pages to each issue, printed in three columns throughout, with occasional excisions, some minor waterstains and other marks, contemporary boards, worn (all the original leather binding now lacking), thick 4to*

An important volume of this English newspaper published in Jamaica, providing current information and news from colonial America, extracts from the London Gazette and the Cornwall Chronicle (Jamaica), reports from British Parliament, advertisements of ships sailing from Kingston to England and other parts of the world, lists of imports and prices, slaves for sale, and announcements of runaway slaves, the advertisements occasionally illustrated with small woodcut illustrations. Alexander Aikman was the brother of William Aikman, a bookseller and printer in Annapolis, Maryland, originally from Scotland. Due to the upheavals of the American Revolution, William Aikman left for the West Indies in September 1775, and in partnership with David Douglass (founder of the Old America Company, a theatrical company) first published the Jamaica Mercury between May 1779 and April 1780, after which time its name was changed to The Royal Gazette. Alexander took over the editorship of the newspaper after the death of his brother in 1784. This rare newspaper contains important information on the trading economy of Jamaica and its colonial administration, and includes regular and extensive advertisements of slaves for sale, and lists of runaway slaves, with their names and owners. We have been unable to trace another copy of this newspaper for the year 1788.

(1) £300-500



26 Jewitt (John Rodgers). A Narrative of the Adventures and Sufferings of John R. Jewitt; only survivor of the crew of the Ship Boston, during a captivity of nearly three years among the savages of Nootka Sound: With an account of the manners, mode of living, and religious opinions of the natives, 2nd edition, printed by Seth Richards, Middletown, 1815, *engraved frontispiece (offsetting to title), a few light spots, library bookplate remnant and manuscript shelf numbers at front, contemporary tree sheep, neat reback, a little rubbed, 8vo, together with Narrative of the Adventures and Sufferings of Samuel Patterson, Experienced in the Pacific Ocean and many other parts of the world, with an account of the Feejee and Sandwich Islands, 1st edition, Palmer, May 1, 1817, some spotting and browning, blindstamp at head of title, small red ink number inscription to title verso, contemporary sprinkled calf, neat reback, 8vo*

First work Sabin 36123. First published in 1807, this expanded edition was edited by Richard Alsop in 1815, one of two editions in this year, the other with the Loomis and Richards imprint with two plates. Jewitt was an armourer aboard the Boston, which arrived in Nootka Sound in 1803, and he apparently along with one other crewman (despite the title stating he was the lone survivor) survived and spent three years in captivity there before being rescued in 1805.

(2) £300-500

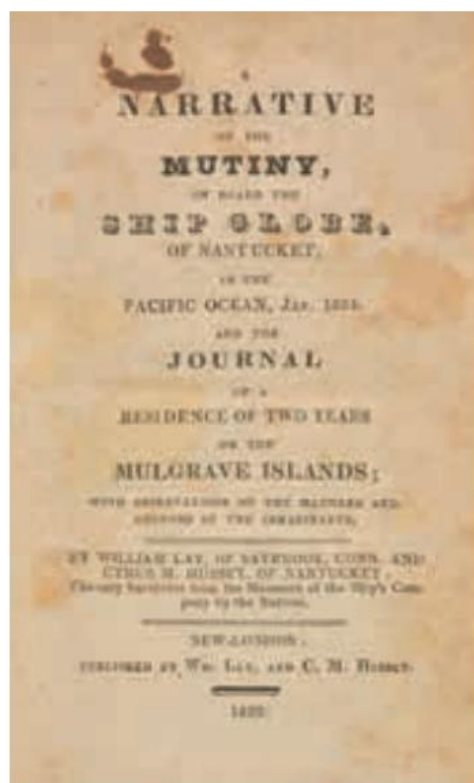


27 **Johnstone (Walter)**. Travels in Prince Edward Island, Gulf of St. Lawrence, North-America, in the Years 1820-21. Undertaken with a Design to Establish Sabbath Schools, and Investigate the Religious State of the Country... 1st edition, Edinburgh, 1823, *folding engraved map (light offsetting to title), a few spots front and rear, all edges gilt, later burgundy morocco gilt by Birdsall & Son, spine a trifle faded, 8vo*
Sabin 36401. Scarce.

(1) £200-300

28 **Kinsey (William Morgan)**. Portugal Illustrated, in a Series of Letters, 2nd edition, Treuttel, Würtz, Treuttel Jun. and Richter, 1829, *half-title, double-page engraved frontispiece and additional engraved title, double-page engraved map, twenty-three plates (including two of coins), four engraved plates of music (printed to each side), and nine hand-coloured aquatint costume plates, all edges gilt, contemporary red half morocco, gilt decorated spine, rubbed and some wear, large 8vo*

(1) £150-200

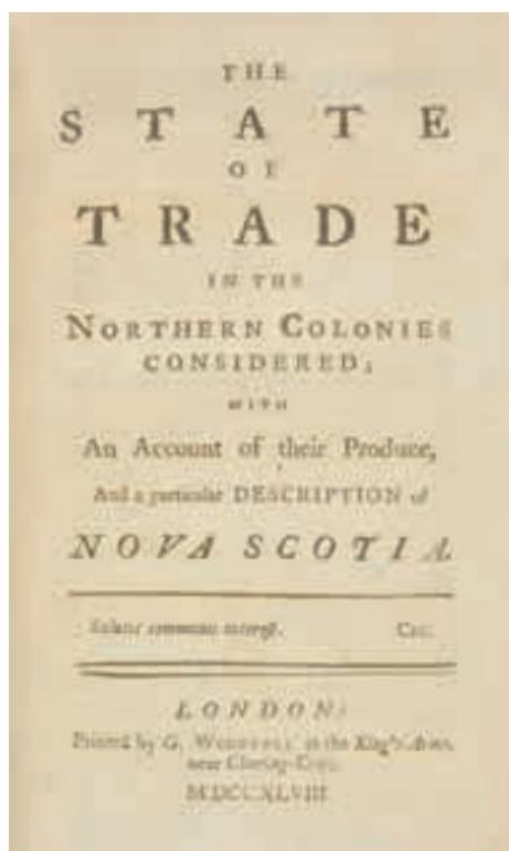


Lot 29

29 **Lay (William & Cyrus M. Hussey)**. A Narrative of the Mutiny on Board the Ship Globe, of Nantucket, in the Pacific Ocean, Jan. 1824. And the Journal of a Residence of Two Years on the Mulgrave Islands; with Observations on the Manners and Customs of the Inhabitants, 1st edition, New-London, 1828, *some spotting and browning throughout, p. 53 with repaired tear, small ink stain at head of title, early American signatures to endpapers (small tear and loss to front endpaper), contemporary tree calf, head of spine repaired, upper joint rubbed, small gouge and wormtrack to covers, 8vo, together with Narrative of the Adventures and Sufferings of Samuel Patterson, Experienced in the Pacific Ocean, and many other Parts of the World, with an Account of the Feejee and Sanwich Islands, 1st edition, Palmer, May 1. 1817, some spotting and browning, contemporary previous owner inscription at front, contemporary mottled calf, spine label chipped, a little rubbed, 8vo*

First work Sabin 39467. Written by Lay and Hussey, the only survivors of a mutiny and massacre aboard a Pacific whaler, the mutiny led by Samuel Cornstock which resulted in the deaths of the four ship's officers, and subsequent murder of the mutineers by natives of the Mulgrave Islands (i.e. the Marshall Islands).

(2) £400-600



30 **[Little, Otis]**. The State of Trade in the Northern Colonies Considered; with an Account of their Produce, and a particular Description of Nova Scotia, 1st edition, 1748, *issue with catchword 'the' to B2 verso, half title, final leaf repaired, scattered light spotting, modern calf-backed marbled boards, 8vo*

ESTC T110730. Howes L388; Kress 4916; Sabin 41523. Little, a native of Massachusetts, was appointed Surveyor General of Nova Scotia in 1749, the same year Halifax was founded. He shows the importance of the colony to Great Britain in terms of trade and resources and as a barrier against the French in Canada and Louisbourg.

(1) £300-400

31 Macredie (Alex, publisher). Atlas Minima: comprehended in 30 maps, Edinburgh, circa 1825, *decorative title, index list and thirty engraved maps by W. Murphy (complete as list), with contemporary hand colouring, contemporary half calf with gilt decorated spine, skillfully rebacked retaining old spine, publisher's printed label to upper board, a little bumped, 16mo*

Uncommon. Only three institutional copies held. Last copy at auction, Sotheby's 9th April 1984.

(1)

£300-500

32 Marryat (Captain Frederick). A Code of Signals for the use of Vessels Employed in the Merchant Service, 10th edition, entirely revised and corrected, 1847, *four linen-backed hand-coloured engraved plates of flags (two with additional manuscript flag), additional manuscript and stamped names of Merchant vessels to tables, 26 additional pages of manuscript lists bound-in, plus three other additional manuscript leaves loosely inserted in rear pocket, armorial bookplate of James King to upper pastedown, contemporary sheep, name in gilt to upper board 'James King Belle Vue' (listed & marked as merchant vessel Bellevue, 5147 in volume), brass clasp, large 8vo*

(1)

£200-300



Lot 34

33 Maundeville (Sir John). The Voiage and Travaile of Sir John Maundeville, Kt. which treareth of the Way to Hierusalem; and of Marvayles of Inde, with other Ilands and Countreys, Now publish'd entire from an Original MS. in the Cotton Library, 1727, *title in red & black, occasional spotting and light dust-soiling, later endpapers, contemporary panelled calf, rebacked preserving morocco title label, board edges repaired, 8vo*

(1)

£150-200

34 Murray (James). An Impartial History of the Present War in America; Containing an Account of its Rise and Progress, the Political Springs thereof, with its Various Successes and Disappointments, on Both Sides, 2 volumes, Newcastle Upon Tyne: T. Robson, [1780?], *engraved portrait frontispiece to each volume and twenty-one other portrait plates, folding map of Boston, some light offsetting from plates, reaf free endpaper of volume 2 torn away, armorial bookplate of Maclean of Ardgour to upper pastedowns, contemporary speckled calf, volume 2 lacking title label, extremities slightly rubbed, 8vo*

The dedication to volume 1 is dated Dec. 12, 1780. A third volume was published later.

(2)

£200-300



35 Orange (James). The Chater Collection. Pictures relating to China, Hong Kong, Macao, 1655-1860, Thornton Butterworth, 1924, *photogravure portrait frontispiece, colour and black and white maps and illustrations, a few spots, presentation inscription from the author to Dr. T.C. Thornicraft to front endpaper, top edge gilt, original green cloth gilt, a few small flecked marks, one corner a little bumped, 4to*

Limited edition, 199/750.

(1)

£300-500

36 Petermann (Augustus & Rev. Thomas Milner). The Library Atlas of Physical and Political Geography..., published Wm. S. Orr and Co., 1854, *additional decorative title strengthened and repaired on verso, sixty-five uncoloured engraved maps by J. Dower and others, some finger and dust soiling, largely confined to margins, later endpapers, modern half calf with old morocco gilt label to spine, folio*

(1)

£100-150

37 Price (Edward). Norway. Views of Wild Scenery: And Journal, 1834, *21 mezzotint plates, scattered spotting, contemporary morocco-backed boards, spine rubbed and chipped at ends, a few stains, 4to*

(1)

£100-150



38 Raveneau de Lussan (Sieur de). *Journal du Voyage fait a la Mer de Sud, avec les Flibustiers de l'Amerique en 1684. & annees suivantes*, Jean Baptiste Coignard, Paris, 1690, *title with woodcut device, A2 with short closed tear (original paper flaw), lacking front endpaper, occasional minor toning, Brynkinalt Library bookplate, contemporary sprinkled calf gilt, 12mo*

Sabin 67984. First printed in Paris in 1689, with the same imprint. According to Brunet's listing of the 1689 and this 1690 edition "C'est cette [1690] edition que, jusqu'a preuve contraire, nous considerons comme le premiere", the 1693 edition stating 'second edition' on the title. Account of the aristocratic author's two years bucaneeing in the West Indies, and the Pacific coast between Guatemala and Chile, presenting both the romantic and bleak sides of the life of a pirate. His principles would not allow him to let his crew molest priests, nuns and churches, and after taking a Spanish town, they would all attend Mass before looting.

(1) £300-500

39 Raynal (Guillaume Thomas Francois). *A Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies...* Newly Translated from the French by J.O. Justamond, 6 vols., Dublin, 1784, *engraved portrait frontispiece, four folding engraved maps (one or two minor tears), seven engraved plates, a few wormtracks affecting some text and plates, occasional spotting, contemporary sprinkled calf, lightly rubbed and stained, 8vo*

(6) £150-200

40 Robertson (William). *The History of America*, 3 volumes, Dublin, 1777, *engraved frontispiece to volume I, folding engraved plate to volume II, light spotting, some mainly marginal worming and small damp stains, previous owner inscription, contemporary calf, some peeling and scuff marks, 8vo, together with William Robertson's The History of Scotland During the Reigns of Queen Mary and of King James VI, 2 volumes, Dublin, 1778, An Historical Disquisition Concerning the Knowledge which the Ancients had of India, Dublin, 1791 and The History of the Reign of the Emperor Charles V, 3 volumes, new edition, 1788, all uniformly bound*

(9) £150-200



41 Rome. *Costumi della Corte Pontificia*, Rome, 1846, *31 hand-coloured engraved plates of Vatican costume, including title, [by V. Mochetti and A. Bertini], bound concertina-style in publisher's red boards, with contemporary bookseller's ticket to inside front cover of M. Piale, English Library, Piazza di Spagna, Rome, rubbed and a little damaged to spine, with matching slipcase, soiled and minor wear, small 8vo*

Colas 167 for a similar work.

(1) £100-150

42 Roscoe (Thomas). *The Tourist in Switzerland and Italy; The Tourist in Italy*, illustrated from drawings by S. Prout, *Landscape Annuals* for 1830 & 1831, *additional engraved title and twenty-five engraved plates to each, including frontispiece, correct as listed, plates water-stained to lower blank margin, some spotting, biro signature on pastedowns, all edges gilt, original green morocco gilt, rubbed, 1831 Annual with single worm hole in lower joint, 8vo*

(2) £150-200

43 Rousselet (Louis). *India and its Native Princes. Travels in Central India and in the Presidencies of Bombay and Bengal*, new edition revised and edited by Lieut.-Col. Buckle, 1882, *folding map, illustrations, some light spotting, prize presentation inscription to half title, all edges gilt, original blue cloth gilt, a little rubbed, small holes to lower cover, small folio, together with Wandering in Northern India, by Harry A. Franck, 1st US edition, 1923, folding map, half-tone illustrations, previous owner stamp to front pastedown, original green cloth, 8vo, with three others: A Journal of the Life, Gospel, Labours, and Christian Experiences of that Faithful Minister of Jesus Christ, John Woolman, Warrington, 1840, F.D. Bridges' Journal of a Lady's Travels Round the World, 1883 and William Spencer Percival's The Land of the Dragon, 1889 (both in prize bindings)*

(5) £100-150

44 S.D.U.K. publishers. A collection of bound maps, 6 volumes, circa 1840, *lacking titles or preliminaries, six volumes, bound into geographical regions (Asia Australasia & Polynesia, America, Europe, Africa, Maps of the World & of the Stars [and] Outline maps), containing 190 engraved maps (including two double page), all (apart from the six celestial charts) with contemporary outline colouring, the first two maps in the volume on Europe detached and frayed at margins, some marginal dust soiling, occasional staining, contemporary half calf with red gilt morocco title labels to upper boards, worn and frayed, slim folio*

(6) £300-500

45 Selous (Frederick Courteney). *Sunshine and Storm in Rhodesia, Being a Narrative of Events in Matabeleland both Before and During the Recent Native Insurrection up to the date of the Disbandment of the Bullawayo Field Force*, 2nd edition, 1896, *black & white portrait frontispiece, plates & illustrations, folding map, original cloth, discoloured and dust-soiled, 8vo, together with Chapman (Abel), Savage Sudan, its Wild Tribes, Big-Game and Bird-Life, 1921, map frontispiece, black & white plates and illustrations, occasional light spotting, top edge gilt, remainder untrimmed, modern brown half morocco gilt, 8vo*

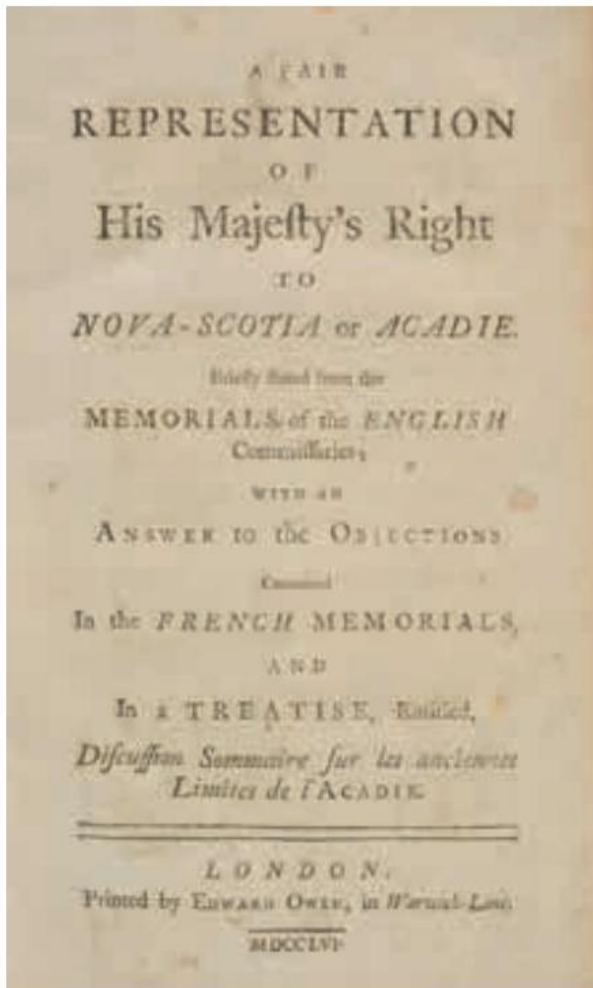
(2) £100-150



46 **Senior (Nassau William)**. A Journal kept in Turkey and Greece on the Autumn of 1857 and the beginning of 1858, 1st edition, 1859, two folding maps with outline colour, two chromolithographed plates, a little light offsetting and one or two spots, contemporary half calf, a little rubbed, 8vo
Blackmer 1525.

(1)

£200-300



Lot 47

47 **[Shirley, William & William Mildmay]**. A Fair Representation of His Majesty's Right to Nova-Scotia or Acadie. Briefly stated from the Memorials of the English Commissaries; with an Answer to the Objections Contained in the French Memorials, and in a Treatise, Entitled Discussion Sommaire sur les anciennes Limites de l'Acadie, 1st edition, Edward Owen, 1756, 64 pp., a few light spots, disbound, 8vo

Sabin 56129. Forceful re-statement of British claims to Nova Scotia by English commissioners William Shirley and William Mildmay, who were appointed to negotiate the boundaries of Acadia with the French after the 1748 Treaty of Aix-la-Chapelle.

(1)

£300-400

48 **Stark (Freya)**. Seen in the Hadhramaut, 1st edition, John Murray, 1938, numerous monochrome illustrations after photographs, signed by the author to half-title, and dated 11 December 1938, contemporary owner's gift inscription to front endpaper, original cloth in dust wrapper, rubbed and a little frayed to extremities, with closed vertical tear near head of upper joint, without loss, large 8vo, together with Rome on the Euphrates, The Story of a Frontier, 1st edition, John Murray, 1966, monochrome illustrations after photographs, folding map at end, original cloth gilt in dust wrapper, with an autograph letter signed by Freya Stark to Patrick Dennis, literary critic for the Daily Telegraph, dated 6 February 1967, thanking him for his review of Rome on the Euphrates, plus a number of cuttings of related newspaper reviews and some manuscripts concerning the book, presumably in Patrick Dennis' hand, loosely inserted at front of volume, plus The Southern Gates of Arabia, 1st edition, 1936, rubbed and some soiling and fraying to head and foot of spine and rear joint, A Winter in Arabia, 1st edition, 1940, a little faded to edges, and in worn dust wrapper, East is West, 1st edition, 1945, in rubbed and discoloured dust wrapper, a little chipped at head, Perseus in the Wind, 1st edition, 1948, The Coast of Incense, 1st edition, 1953, etc

(12)

£100-150



49 **Switzerland**. Souvenir de Chamonix, [so titled to cover], circa 1840s, 20 tinted lithographed view, (including one double-page) by Adolphe Cuvillier, mostly published by Venance Payot, naturaliste a Chamonix (a few with imprint of Geisendorf, Geneve), occasional light spotting and some minor marginal stains, without title or letterpress text, marbled endpapers, original blue-green cloth gilt, rubbed and some soiling, oblong 8vo (16.5 x 22cm)

(1)

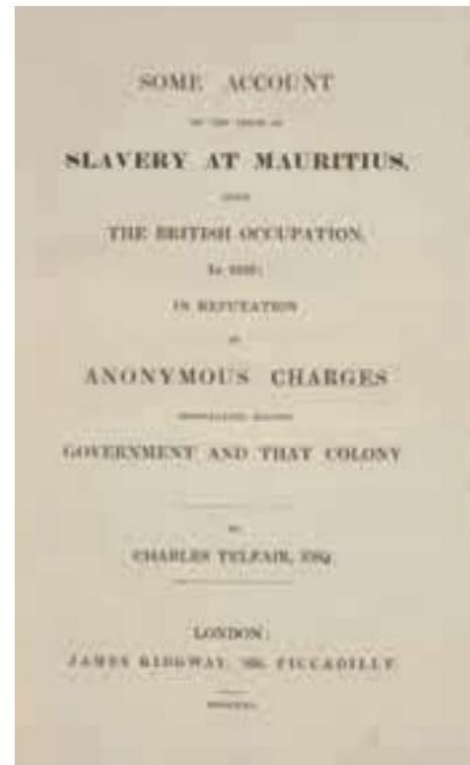
£200-300



50* **Switzerland.** A collection of 37 various colour aquatint and sepia aquatint views of Switzerland and the Alps, circa 1800-25, including 2 small colour aquatint views of Montblanc and the Glacier de Rosenlaui, published by H.F. Leuthold, Zurich, 2 colour aquatint views of Baden, and The Well at Baden, each mounted on pale pink paper with embossed framing lines, captioned with titles in ink, plate size 11 x 14.5cm, sheet size 15.3 x 20.4cm, a colour aquatint view of the Jungfrau and the Passage of the Grindelwald, trimmed to image, and mounted on card, with title in pencil below, a colour aquatint view of the Falls of the Rhine, Schaffhausen, trimmed to image, and with title in pencil to verso, 2 fine colour aquatint views of Swiss towns with mountains beyond, trimmed to image, without captions, 12 (of 25) sepia aquatint views by Jean Francois Albanis Beaumont (1753-1810), from Travels from France to Italy through the Lepontine Alps, printed by S. Hamilton for G.G. & J. Robinson, 1800 (Abbey, Travel, 53), including views of Lausanne, the junction of the Rhone and Arve near Geneva, Bridge of St. Maurice, Glacier d'Argentiere, Mer de Glace from La Flegere, etc., some marks and light soiling, sheet size 255 x 365mm, several early 20th century watercolour views, 2 colour lithographs by Pellegrini, 2 large colour lithograph views of Bad Kreugh and Achenthal u. See, each with printed title caption (some discolouration to sky), 5 colour aquatint views of Teplitz and Plauen, published by C.F. Meser, Dresden, a large colour aquatint view by Jean Antoine Linck (1766-1843), entitled Vue de Mont-Blanc prise de la Campagne de Mr. Hentsch à Secheron pres de Genève (some soiling and creases and marginal stains), etc.

(37)

£300-500



51 **Telfair (Charles).** Some Account of the State of Slavery at Mauritius, since the British Occupation, in 1810; in Refutation of Anonymous Charges Promulgated against Government and that Colony, 2nd edition, 1830, half title, advertisement leaf at end, one or two light spots, original boards, upper cover detached, spine chipped, 8vo

Telfair was private secretary to Governor Farquhar, and attempted to create a model estate at Bel Ombre, with improved living conditions for his slave labourers, this being his response to the Anti-Slavery Reporter's account of muderous brutality by sugar estate holders.

(1)

£150-200



52 **Warburton (Eliot).** The Crescent and the Cross; or, Romance and Realities of Eastern Travel, 2 volumes, 1st edition, 1845, tinted lithograph frontispieces, advertisement leaf at end of each volume, wood-engraved illustrations, light spotting at front, original blindstamped cloth gilt, spines faded, small shelf number label at head of volume I spine, 8vo

Blackmer 1771.

(2)

£200-300



53* **Wetzel (Johann Jakob).** *Voyage Pittoresque au Lac de Geneve ou Lemman*, Zurich, Orell, Fussli et Compagnie, 1820, 10 highly-finished hand-coloured aquatints on wove paper, heightened with gum arabic, watermarked J Whatman Turkey Mill (2 sheets dated 1825 and 1829), five of the plates engraved by F. Hegi, and five by Hurlimann after Wetzel, plate size 25 x 32.5cm (9.75 x 12.75ins), sheet size 29.5 x 43.5cm (11.6 x 17.1ins), except *Chateau de Chillon* trimmed to plate margins, the sheet now measuring 24.8 x 32.5cm (9.75 x 12.75ins), generally in very good condition, loose, without letterpress (except for the half-title and title page only), together with 9 (of 15) similar hand-coloured aquatint views from Wetzel's *Voyage Pittoresque aux Lacs Majeur et de Lugano*, [Zurich, Orell, Fussli, 1813], by C. Rordorf after Wetzel on wove paper, several watermarked J Whatman Turkey Mill, and dated 1825 or 1829, plate size 25.5 x 33cm (10 x 13ins), sheet size 29.8 x 44cm (11.75 x 17.25ins), plus 5 similar fine hand-coloured aquatints by Rordorf and Hegi after Wetzel from *Voyage Pittoresque aux Lacs de Thoune, Brienz, Luzern et Sarnen*, Zurich, Orell Fussli, 1827, similar sizes, except view of *Tracht* trimmed to plate margins, and view of *Brienz* with closed tear to lower margin (not touching image), all loosely contained together in one original publisher's portfolio boards with printed paper label to upper cover, rubbed, soiled and some wear, folio

The titles of the first set of views are: Genève, Nyon, Morges, Lausanne, Vue de Glerole et de St. Saphorin, Vevey, Montreux, Chateau de Chillon, St. Gingoulph and Thonon. The views of Lake Maggiore and Lugano present are: Locarno, Luvino, Laveno, Les Isles Borromées, Isola Bella, La Statue de St. Charles Borromée, Lugano dessiné au pied du St. Salvatore, Bissone and Maroggio. The views from the third series present are: Unterseen, Vue du Lac de Brienz, Brienz, Tracht, and Kayserstuhl, with an additional colour aquatint view of Stresa on Lake Maggiore. A collection of 25 fine coloured aquatint views of Switzerland, after Johann Jakob Wetzel (1781-1834), generally considered amongst the finest aquatint views of Switzerland published in the 19th century, all of which are relatively rare.

(25) £3000-5000



54 Whitehead (Arthur). A Treatise on Practical Surveying, as Particularly Applicable to New Zealand and Other Colonies, 1st edition, 1848, 17 lithographed plans, folding diagrammatic plate, three folding charts with outline colour, errata slip at end, a little light spotting, previous owner inscription of Robert Baker, 1858 at head of title, original green cloth, some loss to spine label, a few light stains, 8vo

Ferguson 4957. Very scarce.

(1)

£300-500

BRITISH TOPOGRAPHY

55 Aikin (Arthur). A Manual of Mineralogy, 2nd edition, with additions and corrections, 1815, contemporary half calf gilt with spine label, rubbed, 12mo, together with Journal of a Tour Through North Wales and Part of Shropshire; with Observations in Mineralogy, and Other Branches of Natural History, 1st edition, 1797, folding engraved plate, signature of G. Aikin (George, Arthur's brother?) and pencilled name of A.L. Aikin, contemporary marbled boards with calf reback preserving old leather label, 8vo, plus **Mawe (John)**, New Descriptive Catalogue of Minerals: With Diagrams of their Simple Forms..., 8th edition, 1829, diagrams, neat contemporary manuscript annotations, some spotting, contemporary morocco-backed boards, some wear, 12mo

(3)

£150-200

56 Archaeologia: Or, Miscellaneous Tracts Relating to Antiquity, a broken run of 105 volumes, volumes 1-89 (1804-1943), plus an Index to the First Fifteen Volumes of Archaeologia..., 1749-1805, mixed bindings, boards and spines slightly rubbed, large 4to, together with 8 volumes of topographical reference, 8vo

(113)

£200-300

57 Ashburton (Charles Alfred). A New and Complete History of England, from the first settlement of Brutus, upwards of one thousand years before Julius Caesar, to the year 1793, circa 1793, engraved frontispiece, 81 engraved plates, including three folding maps of Great Britain, Ireland and France, text in double column, occasional light offsetting, bookplate of Sir Thomas Hesketh, contemporary calf gilt, old reback, covers rubbed with some edge wear, folio

(1)

£100-150

58 Aubrey (John, & Phillipps, Sir Thomas). Aubrey's Collections for Wilts, (Edited by Sir T. Phillipps), part 1 [& 2], London: Printed by J. Davy, 1821, closed tear to O1, bound with the second part entitled An Essay Towards the Description of the North Division of Wiltshire..., Typis Medio-Montanis [Middle Hill], 1838, late 19th century half calf gilt, 4to, (Fenwick 47), together with **Aubrey (John & Jackson, John Edward)**, Wiltshire. The Topographical Collections of John Aubrey..., Corrected and Enlarged, Devises: Wiltshire Archaeological and Natural History Society, 1862, engraved frontispiece, numerous lithograph plates at rear, folding pedigrees, some browning and spotting, bookplate of W. Heward Bell, Cleeve House, Seend, Wilts to upper pastedown, hinges crudely strengthened, edges rough trimmed, original cloth gilt, spine strengthened and slightly rubbed to extremities, large 4to, with **Phillipps (Sir Thomas, Middle Hill Press)**, North Wiltshire Musters, Anno 30 Henry VIII, from the Original in the Chapter House, Westminster, London: Printed by T. Gardiner & Son [for Sir Thomas Phillipps], 1834, [2], 33, [1]pp., bookplates of Leonard L. Hartley and Alfred Trego Butler, Portcullis, original boards, spine worn with loss, slim folio, (Fenwick 42), with [Wilts Subsidy Roll 7 Edw. III. 1334, Part 1, Middle Hill Press, circa 1858], 45pp. lithograph facsimile of Phillipps' manuscript on blue paper, caption title, original boards, spine worn, slim folio, (this work was issued without a title-page, Fenwick 36), plus Cartularium Saxonum Malmsburiense in Com. Wilts, Typis Medio-Montanis 18..., [Middle Hill: Edwyn Offer, 1829], title-page (printed later) and 25pp., sewing weak, original boards, spine deficient, slim folio, (one of 50 copies, Fenwick 37)

(5)

£200-300



59 Auction Particulars. Anderton Park Estate, Moseley near Birmingham, to be sold by auction by Messrs. Grimley and Son, 9th August 1877, frontispiece of an oval lithograph of the house, with another similar, seven pages of details of sale, contents and conditions of sale and three folding colour lithographic maps, publishers limp green card with calligraphic title to upper cover, lacking spine, some dust soiling, slim folio

(1)

£150-200

60 Barclay (Rev. James). A Complete and Universal Dictionary of the English Language..., a new edition..., by B.B. Woodward, published George Virtue, circa 1845, engraved portrait frontispiece of Queen Victoria, additional decorative title with vignette of Niagara falls, forty-eight uncoloured county and regional maps by Thomas Moule, some closely cropped as usual, plus engraved portraits, occasional water staining, hinges strengthened, contemporary marbled calf, rubbed, rebacked, preserving original gilt decorative spine, thick 4to

(1)

£200-300



Lot 60

61 **Baxter (Thomas)**. Six Views, Taken in and Near Swansea, Drawn, Engraved, and Published by Thomas Baxter, 1818, *six engraved plates, occasional spotting, original printed wrappers, frayed to edges and few closed tears, oblong folio, (30 x 45cm)*

Abbey Scenery 540. Only one UK institutional location found (British Library).

(1) £400-600

62 **Beattie (William)**. The Ports, Harbours, Watering-places and Coast Scenery of Great Britain illustrated by views taken on the spot by W.H. Bartlett. 2 volumes, published George Virtue, 1842, *additional decorative half title to each volume, engraved portrait of Queen Victoria, 124 (complete as lists), uncoloured engraved plates, each with tissue guard, some spotting and staining, contemporary half calf with gilt decorated spined, rubbed at extremities, 4to*

(2) £150-200

63 **Beattie (William)**. Caledonia Illustrated in a Series of Views taken expressly for the work by W.H. Bartlett, T. Alom and others..., published James S. Virtue, circa 1840, *engraved portrait frontispiece of Robert Burns, additional decorative title to each volume, title page and preface, uncoloured engraved map, 162 uncoloured engravings, occasional spotting and staining, bookplate of Victor Hilton, contemporary half calf with gilt decorated spine, worn and rubbed, 4to, together with Wilson (Rev. John Marius, editor), The Imperial Gazetteer of Scotland; or Dictionary of Scottish Topography, 2 volumes, published A. Fullarton, circa 1870, additional decorative half title and title page to each volume, thirteen uncoloured engraved plates and thirty-five lithographic maps, contemporary half calf gilt, upper joint on volume 1 partially split, worn at extremities, large 8vo*

(4) £100-150

64* **Berkshire Compotus Roll**. A manuscript compotus roll for the manor of Didcot, Berkshire, submitted by William Buttiller, Bailiff, for the year up to Michaelmas 36 Henry VI [29 September 1457], *together with the accounts for the manors of Sotwell and Stonor, submitted by John Morys, Bailiff, for the same year, with details of agricultural receipts and payments, many with names given, manuscript in brown ink on rolled vellum, some marks and generally light soiling, creases, etc, overall size 800 x 262mm*

(1) £300-500

65 **Billings (Robert William)**. The Baronial and Ecclesiastical Antiquities of Scotland, 4 volumes, 1852, *wood-engraved titles and illustrations to text, 240 uncoloured engraved plates, a little spotting and staining throughout, near contemporary manuscript ownership signature to first front blank, contemporary blind stamped calf with gilt decorated spine, a little rubbed and worn, 4to*

(4) £100-200



Lot 61



Lot 64

66 **Binns (T.)**. Lithographic Views from Sketches by T. Binns, Kirkby Lonsdale: Arthur Foster, and L. & G. Seeley, Fleet Street, London, 1837, *ten lithograph plates (one mounted), occasional spotting and marks, original printed wrappers, old repair to fore-edge of upper wrapper & spine, soiled with closed tears & fraying, oblong folio, (26 x 37cm)*

Only two UK institutional locations found (Bodleian Library & City of London, Guildhall Library). Includes views of Casterton Hall, from Lady's Well; from the Moss House in Casterton Wood; Underley, from Casterton Wood; On the Lune, looking up the river; Kirkby Lonsdale, from Casterton Lane; Whittington Rectory; Clergy Daughter's School, and the Chapel, Casterton; Casterton Chapel; two views of the coast at Silverdale.

(1) £150-250

67 Borlase (William). *Antiquities, Historical and Monumental of the County of Cornwall*, 2nd edition, 1769, 27 engraved maps and plates, engraved illustrations, additional folding hand-drawn plan 'The Loe-Pool Survey'd' bound-in at front, some offsetting and light spotting, endpapers renewed, contemporary tree calf, original spine relaid, a little rubbed, folio

(1) £250-300

68 Borlase (William). *Antiquities, Historical and Monumental, of the County of Cornwall*, 2nd edition, 1769, 27 engraved maps and plates, engraved illustrations, some offsetting and scattered spotting, previous owner signature 'Stradbroke' and oval armorial bookplate of the Earl of Stradbroke, contemporary tree calf, rebounded, folio

(1) £200-250



69 Bourne (John C., 1814-1896). *Paddington Terminus*, pencil and sepia wash on card, showing figures and horse-drawn vehicles in front of the arched exterior of Paddington Station, pencil captions 'Vynette' and 'Paddington Terminus' to lower margin and below image respectively, some spotting and marks, closed tear in lower margin encroaching 1" into foreground, edge of sheet with pin holes (outside image), image size 31 x 45.5cm (12.25 x 18ins), sheet size 38 x 53cm (15 x 21ins), together with a copy of *The History and Description of the Great Western Railway*, by John C. Bourne, David & Charles Reprints, 1970, original cloth in slightly torn and stained dustjacket, large folio

British artist, engraver and photographer John Cooke Bourne is best known for his lithographs showing the construction, infrastructure and scenery of the railways. His important work on the Great Western Railway was first published by David Bogue in 1843, with a subsequent, more commonly known edition, in 1846. This watercolour is a preparatory sketch for the vignette which appears at the end of the Preface, entitled in the book 'Paddington Station'.

(2) £200-300

70 Brayley (Edward Wedlake and Walford, Edward). *A Topographical History of Surrey*, 4 volumes, 2nd edition, published Virtue and Co., circa 1850, additional decorative half title and engraved frontispiece to each volume, sixty-seven (complete as list) engraved plates and four engraved and lithographic maps, numerous wood engravings to text, very occasional spotting, top edge gilt, contemporary half morocco gilt, rubbed and bumped at extremities, large 4to, together with **Allen (Thomas)**, *A History of the County of Surrey*, 2 volumes, published Isaac Taylor, 1831, additional decorative half title to each volume and thirty-seven uncoloured engraved plates on india laid, bookplate of Robert Gatty, contemporary calf gilt with gilt decorated spine, 8vo, with **Bartholomew (John)**, *The Survey Gazetteer of the British Isles*, 8th edition, 1932, numerous colour printed maps, contemporary half morocco gilt, 8vo, plus **Cassell, Petter, Galpin & Co. (publishers)**, *Our Own Country*, six volumes (bound in 3), circa 1900, numerous engraved plates throughout, contemporary half sheep, rubbed at extremities, 4to, with another twenty volumes similar, various sizes and condition

(30) £150-200

71 Brenan (Gerald). *A History of the House of Percy from the Earliest Times Down to the Present Century*, Edited by W.A. Lindsay, (Windsor Herald), 2 volumes, 1902, black & white & colour plates, six folding & one double-page pedigree, occasional spotting, top edge gilt, remainder untrimmed (partly uncut), original cream cloth gilt, 4to

(2) £80-120

72 Bristol and Gloucestershire Archaeological Society. *Gloucestershire Record Series*, volumes 1, 6, 7, 11-14, 16, 17, 19 (2 copies), 20-25, published 1988-2011, together 17 volumes, black & white and colour illustrations, original boards in dust jackets, large 8vo, together with *Archives & Local History in Bristol & Gloucestershire, Essays in Honour of David Smith*, Edited by Joseph Bettey, 2007, and *The Berkeley Estate 1281-1417 its Economy and Development* by Bridget Wells-Furby, 2012, both in original boards and dust jackets, large 8vo

(19) £120-140

73 Britton (John). *The History and Antiquities of the Cathedral Church of Wells: Illustrated by a Series of Engrvings of Views, Elevations, Plans and Details of the Architecture of that Edifice...*, 1824, additional decorative title page, twenty-two (complete as list) uncoloured engraved plates, some spotting throughout, index bound at rear, contemporary ownership signature to front pastedown, contemporary blindstamped and diced calf gilt, rebounded retaining old title label, slight wear to extremities, 4to, with another copy similar, together with **Evans (Rev. John)**, *The Picture of Bristol or a Guide to Objects of Curiosity and Interest in Bristol, Clifton, the Hotwells and their Vicinity...*, 2nd edition, published Bristol, 1818, additional half title, frontispiece of an engraved folding town plan of Bristol, three (of four) uncoloured engraved folding plates, later endpapers, uncut, publisher's printed boards, worn and stained, 8vo, with **Britton (John)**, *The History and Antiquities of The Abbey and Cathedral Church of Bristol...*, 1830, additional decorative title, preface and list of subscribers, engraved frontispiece and ten uncoloured engraved plates, some staining and spotting throughout, publisher's boards with printed labels to upper board and spine, folio, plus **Davis (John)**, *A Concise History of the Cathedral Church of Saint Andrew in Wells*; to which is added an abridgment of the Lives of the Bishops and Deans of the Church and a Catalogue of the Monuments and Antiquities contained in the same, published J. Quartley, Shepton-Mallet, 1814, additional half title, folding engraved frontispiece and one further folding engraved plate, slight spotting and staining, contemporary half calf, rubbed and worn, 8vo, and **Valentine & Sons Ltd (publisher)**, *Photographic View Album of Bristol & Clifton*, circa 1900, numerous black & white photographic views, publisher's gilt decorated cloth boards, slim 4to, with another five volumes similar and seventeen volumes (a broken run) of *'Bristol, Official Guide to the City'*, mostly 1930s, publisher's printed card wrappers, large 8vo

(28) £100-200

74 [Brome, James]. *An Historical Account of Mr. Rogers's Three Years Travels over England and Wales...*, 1st edition, printed and sold by J. Moxon and B. Beardwell, 1694, folding engraved map at front, entitled 'A New Mapp of England & Wales' (with two short closed handling tears), title with early ink ownership inscriptions, first four leaves with light water stain to fore-margins, last few printed leaves toned, second preliminary leaf with a little loss to upper blank corner, early 19th century calf, extremities rubbed and some light staining, small 8vo ESTC R39940; Wing B4857. A scarce copy of the unauthorized edition. James Brome published his authorized copy in 1700 under the title 'Travels over England, Scotland and Wales'.

(1) £200-300



Lot 74

75 Broster (Peter). *The Chester Guide: Or, an Account of the Antient and Present State of that City... To which is Added a Directory: Containing an Alphabetical list of the Clergy, Merchants, Tradesmen, &c. in the City and Market Towns in the County, Second edition, with Additions and Corrections, Chester 1782, folding engraved plan (repaired), publisher's list at end, title repaired at gutter, stitching broken, leaves detaching, some spotting and soiling, ink date stamps (1943) and shelf numbers, early owner signature of George Horsfield, original wrappers, spine defective, some wear, 12mo, appears complete with the folding plan noted in the Preface, although the title calls for a perspective view no other copies recorded with this present, together with The Directory and Guide for the City and County of Chester... Written and Compiled by W. Cowdroy of Chester, Printer, 1789, 107 pp., a few early annotations and signature to title, a few light spots and stains, original boards, spine defective, soiled, 12mo, both contained in modern calf-backed box* (2) £150-200



Lot 76

76 Buckland (William). *Reliquiae Diluvianae; or, Observations on the Organic Remains Contained in Caves, Fissures, and Diluvial Gravel, and on other Geological Phenomena, Attesting the Action of a Universal Deluge, 1st edition, 1823, 27 engraved plates and plans, including 1 hand-coloured folding geological section and 2 hand-coloured geological maps, folding table at front, a little occasional marginal spotting, contemporary ownership signature of Thos. Willington to title and small blank marginal repair and adhesion remains to gutter margin, contemporary polished calf gilt, antique-style reback, 4to* (1) £400-600



77 Burlington (Charles, and others). *The Modern Universal British Traveller; or a New, Complete and Accurate Tour through England, Wales, Scotland and the Neighbouring Islands, Comprising all that is Worthy of Observation in Great Britain..., 1779, decorative allegorical frontispiece, two black & white engraved folding maps (without 'Map of Great Britain' as listed but with 'A Correct Map of Scotland from New Surveys' not called for), one with marginal fraying, the other with a few closed tears to folds, 106 engraved topographical views and historical scenes, without 'Porchester Castle in Hampshire' but with two not called for: 'The City Gates' and 'The Inside of the Royal Exchange London', one plate with crude later hand-colouring, closed tears, and some offsetting from plates, first few leaves near detached, four blank leaves inserted between pp. 546-547, further blanks at front and rear, front pastedown with bookplate of the Royal Institution of Chartered Surveyors' Library, near contemporary reverse calf, marked, joints split and extremities worn, folio* (1) £200-300

78 Burnet (Gilbert). *The Sacred History of the Earth: Containing an Account of the Original of the Earth..., 2 volumes, 6th edition, 1726, engraved portrait frontispiece, additional engraved title (small blank corner loss) and 11 engraved plates, some folding, a little spotting, contemporary calf, joints a little cracked, neat repairs to head and foot of spine to volume 2, rubbed and spine labels chipped, 8vo* (2) £150-200



79 **Camden (William)**. Camden's Britannia, Newly Translated into English with large additions and Improvements, published Edmund Gibson of Queens College in Oxford, printed by F. Collins for A. Swale and A & J Churchill, 1695, *portrait frontispiece, printed title with bookplate to verso, nine plates of coins and antiquities and fifty uncoloured double page engraved maps, including two folding (Kent & Norfolk), a few maps trimmed to neat line, near contemporary speckled calf, skillfully rebacked with gilt decorated spine, a little worn at extremities, folio* (1) £1500-2000



80 **Camden (William)**. *Britannia sive Florentissimorum Regnorum Angliae, Scotiae, Hiberniae et Insularum adiacentium ex intima antiquitate Chorographica descriptio...*, published George Bishop & John Norton, 1607, *additional decorative title with map of Great Britian trimmed to neatline and laid on second front free endpaper, eight engraved plates of coins, fifty-seven (complete) uncoloured engraved maps by William Kip and William Hole after Norden and Saxton, fifty five double-page and two single page (Rutland and Anglesey), small hole to upper margin of the map of Scotland, just touching the neatline, map of Berkshire with five watercolour heraldic shields and a Latin manuscript note to margins, index bound at rear, upper joint cracked, near contemporary calf, with an 18th century reback, worn and a little frayed at extremities, folio*

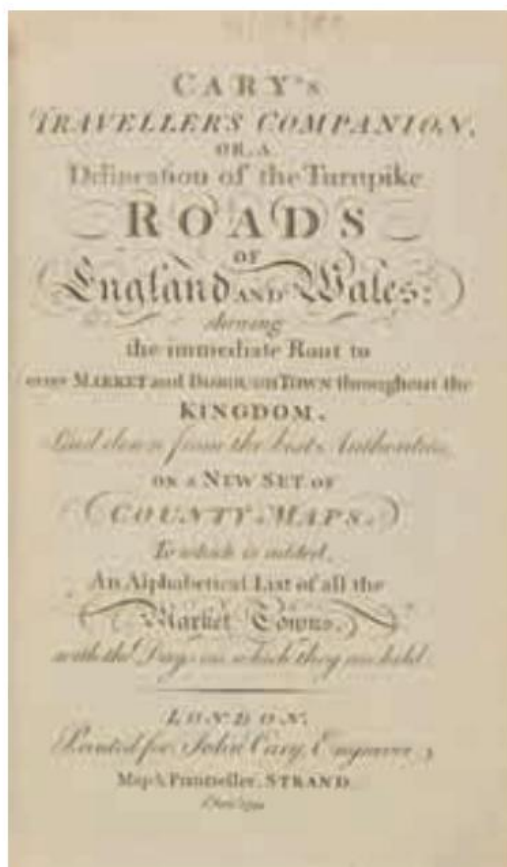
The sixth Latin edition but the first to contain maps. Chubb XVIII.

(1)

£3000-5000



Lot 81



Lot 82

81 Caradoc (Saint, of Llancarfan). [The Historie of Cambria, now called Wales: a part of the most famous yland of Brytaine, written in the Brytish language about two hundreth yeares past: translated into English by H. Lhoyd Gentleman: corrected, augmented, and continued out of records and best approved authors, by David Powel Doctor in diuinitie, [London]: 1584 imprinted at London by Rafe Newberie and Henrie Denham, [1584]], [14], 22, [2], 401, [13]pp., title and final blank leaf deficient (facsimile title loosely inserted), woodcut illustrations to text, black letter & roman text, imprint from colophon, early manuscript annotations including ownership inscriptions of Robert Crofts, some light dampstaining, dust-soiling and a few marks, near contemporary sheep, old reback and corner repairs, lower board detached, rubbed and slight wear, 4to STC 4606, ESTC S121940, Sabin 40914. The first printed history of Wales, it was probably first written in Latin rather than Welsh (the original is not known). This English version was assembled and translated by Humphrey Llwyd from various Welsh sources and expanded by David Powell. A special interest in this work for American collectors consists in its relation of the most ancient Voyage and Discovery of the West Indies, performed by Madoc, the sonne of Owen Guined, prince of North Wales, anno 1170. (Sabin).

(1) £500-800

82 Cary (John). Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales; shewing the immediate rout to every Market and Borough Town throughout the Kingdom. Laid down from the best authorities on a new set of County Maps..., 2nd edition, 1791, calligraphic title, advertisement and contents list, forty-three (complete as list) engraved maps, including one folding (Yorkshire), all with contemporary outline colouring, printed back-to-back, index and publisher's advertisement bound at rear, contemporary gilt tree calf, skillfully re-backed, slight wear at extremities, 8vo Chubb CCLXXIV.

(1) £100-150

83 Cary (John). Cary's Traveller's Companion or a Delineation of the Turnpike Roads of Scotland and Wales shewing the immediate Route to every Market and Borough Town throughout the Kingdom laid down from the best Authorities on a new set of County Maps..., 1814, calligraphic title with slight offsetting, advertisement and contents list, forty-three (complete as list) engraved maps with contemporary outline colouring, including one folding (Yorkshire), some offsetting throughout, map of Yorkshire with short closed tear, index and publisher's advertisement bound at rear, front endpapers detached, near contemporary ownership signature to front pastedown, contemporary half calf, upper board detached, lacking spine, heavily worn and frayed, 8vo Sold as a collection of maps, not subject to return.

(1) £100-150

84 Cary (John). Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales; shewing the immediate Route to every Market and Borough Town throughout the Kingdom laid down from the best authorities on a new set of County Maps..., 1812, calligraphic title, advertisement and contents list, forty-three engraved maps (complete as list), including one folding (Yorkshire), all with contemporary outline colouring, slight staining, contemporary mottled calf with gilt decorated spine, upper board near detached, spine chipped, a little bumped and worn, 8vo Chubb CCLXXVIII.

(1) £70-100

85 Cary (John). Cary's New Itinerary or an Accurate Delineation of the Great Roads, both Direct and Cross throughout England and Wales..., 6th edition, 1815, *printed title and dedication, engraved folding map of England & Wales with repaired closed tears and splits along old folds and six further uncoloured folding engraved regional maps, bookplate of Richard Davies, later endpapers, modern half calf with contrasting morocco label to spine, 8vo, with another copy similar but lacking maps, together with Cary's New Map of England and Wales with part of Scotland...*, 1794, *lacking title page (facsimile loosely inserted), general map of England & Wales and seventy-seven double page engraved maps with contemporary outline colouring, later endpapers, modern half calf gilt with contrasting morocco labels to spine, 8vo, with Paterson (Daniel), A New and Accurate Description of all the Direct and Principal Cross Roads in England and Wales...*, 11th edition, published T. N. Longman, 1796, *frontispiece of an engraved map of England & Wales, title and dedication, index bound at rear, later marbled endpapers, modern green calf gilt, 8vo, plus Bartholomew (John), Philip's Handy Atlas of the Counties of England, published George Philip & Son, 1873, title with cancelled ownership signature, forty double page lithographic maps, publisher's advertisements for endpapers, contemporary cloth gilt, spine faded, 8vo*
(5) £70-100

86 Cheshire. A scrap album containing topographical views of Cheshire. 19th century, *large scrap album with approximately eighty-five lithographs, engravings, etchings and pencil drawings of topographical views in Cheshire, including examples by Buck, Richardson, Thomas, Webster, Woolnoth, Romney, Cuitt, Finden, Watts, Hollis, Prior, Landseer and Heath, disbound with contents loose,, contemporary quarter morocco, lacking spine, worn and frayed, folio*
Sold as a collection of prints, not subject to return.
(1) £100-150

87 Collinson (Rev. John). The History and Antiquities of the County of Somerset, collected from Authentick Records, and an Actual Survey made by the late Mr Edmund Rack..., 3 volumes, Bath: Printed by R. Cruttwell, 1791, *engraved folding map frontispiece to volume 1 (torn along gutter and folds without loss, partially strengthened with linen and paper on verso), forty engraved plates and 1 vignette (correct as list), occasional spotting mostly to margins, book ticket of John Rutter to front pastedown and bookplate of Richard Mervyn Edmund Reeves to front free endpaper, marbled endpapers with repaired hinges, contemporary speckled calf, rebaked and corners repaired, 4to*
(3) £200-250

88 Conybeare (William Daniel & Phillips, William). Outlines of the Geology of England and Wales..., Part I [all published], 1st edition, 1822, *folding hand-coloured map frontispiece and multi-folding hand-coloured plate of sections at rear, folding engraved plate of instruments with description leaf and folding table, a few diagrams to text, scattered minor spotting, contemporary ownership signature of James Simpson to title upper margin, contemporary half calf over marbled boards, rebaked with original spine relaid, slightly rubbed, 8vo*
(1) £150-200

89 Cooke (George Alexander). Topographical and Statistical Description of the County of York..., circa 1803, *four engraved folding maps with contemporary hand colouring, one map (Yorkshire) with long repaired closed tear, later endpapers, contemporary tree calf, rebaked, 8vo, together with another edition from circa 1824, with Gent (Thomas), The Antient and Modern History of the famous City of York..., published Thomas Hammond, 1730, title page with manuscript date annotation, two uncoloured folding engraved frontispieces of a map of the city of York and a view of York, occasional red ink marginalia, bookplate of Eileen Green, later endpapers, 20th century half calf gilt, 8vo, plus Black (Adam & Charles, publishers), Black's Picturesque Guide to Yorkshire, 1st edition, published Edinburgh, 1858, frontispiece of a folding engraved map, fore-edge a little frayed, several illustrations to text and throughout, publisher's advertisement bound at rear, upper hinge and joints weak and cracked, contemporary cloth gilt frayed at head and foot of spine, small 8vo, with four later editions similar, and Bevan (G. Phillips), Tourists's Guide to the West Riding of Yorkshire, published Edward Stanford, 1877, additional half title, folding map, ink ownership stamp to front pastedown, upper hinge cracked, publisher's cloth gilt, worn and rubbed, small 8vo, with another six Bevan guides to the West and the North & East Ridings, various editions and condition, with White (Walter), A Month in Yorkshire, 4th edition, published Chapman and Hall, 1861, additional half title, folding engraved map by S. Hall bound at rear, publisher's cloth gilt, cloth faded, chipped at head and foot of spine, 8vo, with another four guide books, all 19th century, including examples by Pinnock, Tait, Bevan and Murray, all 8vo, various condition*
(20) £150-200

90 Cotman (John Sell). Engravings in Sepulchral Brasses in Norfolk and Suffolk, Tending to Illustrate the Ecclesiastical, Military, and Civil Costume, as well as to Preserve Memorials of Ancient Families in that County, 2 volumes, 2nd edition, with Additional Plates, 1839, *hand-coloured etched frontispiece to each, numerous etched plates of brasses hand-coloured in yellow, a few folding, some light spotting, top edge gilt, remainder untrimmed, modern maroon buckram gilt, folio*
(2) £150-200

91 Dallaway (James & Cartwright, Edmund). A History of the Western Division of the County of Sussex, 2 volumes in three, 1815-1830, *titles in red & black, engraved plates, hand-coloured linen-backed maps & plans, pedigrees with hand-coloured armorials, occasional offsetting and spotting, top edge gilt, remainder untrimmed, armorial bookplate of Percy Hulburd, contemporary calf by Tout & Sons, gilt decorated spines with contrasting morocco labels, insect damage to covers with consequent loss, boards loose or detached, large 4to*
(3) £200-300

92 Dodsley (R. & J. publishers). London and its Environs Described. Containing an Account of whatever is most remarkable for Grandeur, Elegance, Curiosity or Use, In the City and in the Country Twenty Miles round it..., 6 volumes, 1761, *additional half title to each volume, seventy-nine engraved plates and maps (including three folding maps), some dust-soiling, spotting & toning, occasional dampstaining, rear free endpaper of volume 1 torn, contemporary calf, some wear to spines, 8vo*
(6) £200-300

93 Dodsley (R. & J. publishers). London and its environs described containing an account of whatever is most remarkable for Grandeur, Elegance, Curiosity or use, In the City and in the Country Twenty miles round it..., six volumes, 1761, *additional half title to each volume, seventy-eight engraved plates and maps (including four folding maps), some dust soiling to page 16 volume 6, some bruising and abrasions to pages 327 - 346 in volume 5, contemporary calf, rebacked in uniform morocco gilt, bumped and worn at corners, 8vo*

(6) £200-300

94 Dugdale (William). The Antiquities of Warwickshire Illustrated; From Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes..., This Edition is carefully Copied, without the least Alteration, from the old one, published in the Year 1656..., Coventry: Re-Printed by John Jones, 1765, *folding engraved linen-backed frontispiece (torn & marked to central fold), title printed in red and black, thirty-two engraved plates & maps (some plates printed to both sides, including 6 folding maps & 3 folding plates), numerous engraved illustrations, some folding maps partly linen-backed or repaired to verso, few closed tears and paper repairs etc., few leaves with loss to blank margins (rodent damage?), spotting and toning throughout, 19th century half calf, rebacked with sheep spine, rubbed, folio*

Upcott p.1263.

(1) £150-250

95 Dugdale (Sir William). Monasticon Anglicanum, or, the History of the Ancient Abbies, and other Monasteries, Hospitals, Cathedral and Collegiate Churches in England and Wales. With Divers French, Irish, and Scotch Monasteries Formerly relating to England. Collected, and Published in Latin... in Three Volumes. and now Epitomized in English, Page by Page, 1693, *title in red & black (cropped to ruled border & lined to verso), fifteen engraved portrait plates with ink manuscript number & some captions to upper blank margins (plt. 1 cropped to images and lined to verso), manuscript annotations to margins, light dampstaining, contemporary tree calf gilt, red morocco title label to spine, small folio, together with Dale (Samuel), The History and Antiquities of Harwich and Dovercourt, Topographical, Dynastical and Political..., 1730, ink stamp to verso of title (with some show-through), twelve engraved plates (mostly folding), dampstaining throughout, contemporary calf, spine worn and boards detached, brown paper tape to spine edge of boards, 4to*

(2) £150-200

96 Edinburgh. Gray's Annual Directory and Edinburgh Almanac. 1835-36..., containing under three different arrangements, the Names of the Nobility, Gentry, Clergy, Merchants, Traders, and Principal Inhabitants, of Edinburgh and its Vicinity; together with a variety of miscellaneous information, and a plan of the city, Edinburgh: John Gray, 1835, *folding engraved plan by W. & A.K. Johnston, engraved advertisements at rear (one hand-coloured & one folding), occasional scattered spotting, original straight grain sheep, joints slightly cracked at head, extremities a little rubbed, 8vo*

(1) £150-200

97 Enderbie (Percy). Cambria Triumphans, or Brittain in its Perfect Lustre. Shewing the Origen and Antiquity of that Illustrious Nation. The Succession of their Kings and Princes, from the First, to King Charles, of Happy Memory, reprint edition, Samuel Bagster, 1810, *engraved coats-of-arms, some spotting, previous owner signature, Gloucestershire County Library circular ink stamp to front pastedown (residue from bookplate removal), contemporary calf, rebacked with original spine relaid, a little rubbed, folio*

(1) £150-200

98 Forster (Westgarth). A Treatise on a Section of the Strata, from Newcastle-Upon-Tyne, to the Mountain of Cross-Fell in Cumberland; with remarks on mineral veins in general. Also, Tables of the Strata, in Yorkshire, Derbyshire, &c. To which is a Treatise on the discovery, the opening, and the working of lead mines; with the dressing and smelting of lead ores, second edition, greatly enlarged, printed for the author at the Geological Press, 1821, *contemporary ownership signature to title of G.H. Ramsay, 11 engraved plates, correct as list, including 4 hand-coloured (3 folding), and 7 uncoloured folding plates (plates 1, 2, & 11 not published), uncoloured wood engraved illustrations of strata, folding Table of Superposition of Strata at end (with closed tear), contemporary half calf, rubbed and some wear to joints and extremities, 8vo*

(1) £150-200

99 Gale (Roger, ed.). Registrum Honoris de Richmond Exhibens Terrarum & Villarum Quæ quondam fuerunt Edwini Comititis infra Richmundshire Descriptionem: Ex Libro Domesday in Thesauria Domini Regis..., 1st edition, published R. Gosling, 1722, *vignette title-page printed in red & black (some spotting), list of subscribers, double page genealogical table, folding engraved map, fourteen engraved plates, some folding/double-page, letterpress engravings, text partly printed in black and red, engraved tail-pieces, slight spotting, pastedowns repaired, endpapers creased, contemporary mottled calf, crude repair to upper siding, re-backed, bumped and worn, folio*

Boyne CCXLIX.

(1) £70-100

100 Gates (William G.). Illustrated History of Portsmouth, "Hampshire Telegraph" Centenary Edition, with an Introduction by Sir Walter Besant, Portsmouth, 1900, *black and white plates and illustrations, extra-illustrated with 8 engraved plates, etc. and original printed wrapper to part I tipped in at front, all edges gilt, contemporary green calf gilt in cloth slipcase, a little rubbed and spine browned, 4to*

(1) £100-150

101 Geological Panorama. Geology Familiarly Illustrated, circa 1840-50, *original pen & ink and watercolour humorous panorama on wove paper, watermarked J Whatman, 18-, folded in 19 sections containing 31 numbered and captioned caricatural scenes illustrating geological terminology wittily applied to human mishaps, overall measurement 13 x 32cm (5.1 x 12.6ins), bound concertina-style in contemporary plain boards, with manuscript title label to upper cover in black ink, rubbed and some soiling and discolouration to covers, oblong 8vo (14 x 185cm)*

Inscribed in pencil to the blank verso of the final scene 'Helen Holbeche Sutton Coldfield', and with a later inscription by her nephew Richard Holbeche, dated 14th May 1899: 'I think that my Aunt Helen Holbeche must have drawn these about 1840. I copied them in 1844-5 very indifferently'. The Holbeches were a prominent family in Sutton Coldfield in the early 19th century, Helen being the eldest sister of Vincent Holbeche, a well-known solicitor who lived in Coleshill Street. An unusual manuscript version of a lithographed panorama by Catherine Mary Webber which was published by J.B. Goodinge of 21 Aldersgate Street, London, in 1859, with the same title. The present work appears to be a copy of the published panorama, although it cannot be ruled out that this manuscript version pre-dates the published issue, therefore suggesting that this work is the original on which Webber's panorama was based. For the printed version, see Abbey, Life in England 607.

(1) £400-600



Lot 101

102 Grose (Francis). *The Antiquities of Scotland*, 2 volumes, 1797, engraved frontispieces and titles, numerous engraved plates, some toning & spotting, volume 1 title and frontispiece slightly dampstained, armorial bookplate of Gordon of Aikenhead to upper pastedowns, contemporary calf, gilt decorated spines with 1 title & 1 volume number label deficient, joints splitting, extremities slightly worn, 4to

(2) £80-120

103 Harbison (Peter). *The High Crosses of Ireland, An Iconographical and Photographic Survey*, 3 volumes, Bonn: Dr. Rudolf Habelt, 1992, black & white plates from photographs, original red cloth, small folio

RGZM: M17.1, M17.2, M17.3. Volume 1: Text; Volume 2: Photographic Survey; Volume 3 Illustrations of Comparative Iconography.

(3) £150-200

104 Homfray (Jeston). *The Castles of the Lordship of Glamorgan*, Cardiff: W. Bird, 1828, title with signature G.R. Bonville to upper margin, thirteen lithograph plates on India paper, some spotting & dust-soiling, upper outer corners of title & all text leaves damp-soiled and cropped, original printed upper wrapper only with signature, torn to corners, soiled and worn, oblong folio

(1) £150-200



105 Horner (John). *Buildings in the Town and Parish of Halifax. Drawn from Nature and on Stone*, Halifax: Roberts Leyland, 1835, decorative title page and nineteen uncoloured lithograph plates (complete), list of subscribers present, some dust & finger soiling mostly to margins, original wrappers with publisher's printed label to upper wrapper, linen backstrip defective, dust soiled and a little frayed at extremities, oblong folio, (33.5 x 42cm)

Abbey Scenery 148.

(1) £200-300

106 Hunter (Rev. Joseph). *South Yorkshire. The History and Topography of the Deanery of Doncaster in the Diocese and County of York*, 2 volumes, published J.B. Nichols and Son, 1828 - 1831, engraved portrait frontispiece with some spotting, list of subscribers, two double page engraved maps with contemporary hand colouring, one uncoloured engraved town plan of Doncaster and fifteen engraved plates, some spotting, top edge gilt, joints strengthened, later quarter morocco gilt, spine and little worn and frayed, folio

(2) £150-250



107 Hutchins (John). *The History and Antiquities of the County of Dorset*, 4 volumes, 3rd edition, 1861-70, titles printed in red and black, 137 engraved plates, genealogies, portraits, topographical views, including several not called for, for example 'A View of Brownsea Island and Castle' by Bretherton, and an attractive watercolour view of Langton House, occasional spotting, final printed leaf of volume 3 with short tear and loss of upper blank corner, marbled endpapers, front pastedowns with bookplates of J. Oliver, Send Court, Surrey and Alan J.E. Edelsten, hinges strengthened, top edge gilt, contemporary burgundy half morocco, generally faded to brown, rubbed with minor wear, folio

(4) £600-900

108 Lambert (B.). *The History and Survey of London and its Environs, from the Earliest Period to the Present Time*, 4 volumes, 1806, folding engraved plan of London and 55 plates, occasional browning, contemporary tree calf, joints cracked, some edge wear and rubbing to spines, 8vo

(4) £150-200

109 Lewis (Samuel). [A Topographical Dictionary of England, circa 1840] uncoloured folding engraved maps of England and Wales, Yorkshire and London and forty three engraved county maps (including twelve folding), some dust soiling, occasional offsetting, contemporary blindstamped cloth gilt, worn and frayed at extremities, slim 4to

Sold as a collection of maps, not subject to return.

(1) £100-150

110 **Lewis (Samuel)**. A Topographical Dictionary of Ireland comprising the several Counties, Cities, Boroughs, Corporate, Market and Post Towns, Parishes and Villages..., 2 volumes together with the atlas volume, 1837, front endpaper of volume 1 with large manuscript ownership signature, title page and B1 of volume 2 with later biro ownership signature, some spotting, near contemporary cloth, volume 1 with broken hinges and lacking spine, volume 2 rebacked but retaining original spine, atlas volume with decorative calligraphic title page and contents list, folding general map of Ireland and thirty-two (complete as list) uncoloured engraved county maps, occasional marginal finger and dust soiling, text block detached, near contemporary cloth, soiled and stained
Sold as a collection of maps, not subject to return.

(3)

£100-150

111 **Lewis (William, publisher)**. Lewis's New Traveller's Guide and Panorama of England and Wales containing forty-four superior maps..., 1836, forty-four uncoloured engraved maps (complete) including a folding map of Yorkshire, light dampstaining throughout, original green cloth with publisher's printed paper label to upper cover, rubbed and marked with upper board and first few leaves near-detached, 8vo, together with **Carington Bowles (publisher)**, Bowles's Post-Chaise Companion; or Travellers Directory through England and Wales..., volume 2 (only of two), 2nd edition, published 1782, printed title, 100 uncoloured engraved strip road maps printed on fifty sheets, list of fairs bound at rear, contemporary sheep, worn and frayed, 8vo, with **Bartholomew (J.)**, Pocket Atlas of England & Wales, published John Walker & Co., 1887, printed, title, contents and tables, sixteen (complete as list) colour lithographic double page maps, hinges cracked, publisher's decorative blue cloth gilt, spine faded, small 8vo, plus **Bacon (G. W. & Co. Ltd., publishers)**, Bacon's Road Atlas of England & Wales in three parts, North Section (only), circa 1925 twenty-four double page colour lithographic maps, some soiling and spotting to verso of upper cover, limp printed blue cloth wrappers, creased and soiled, 8vo, and **Ordnance Survey (publishers)**, Ordnance Survey Atlas of England & Wales, Quarter Inch to the Mile, published Southampton, 1922, errata slip bound in before title, title page with library stamps, twenty-four double page photolithographic colour maps, each laid on linen, index bound at rear, ink library annotations to front pastedown, front endpaper and title page, hinges and joints weak, publisher's red cloth gilt, faded, worn and frayed, oblong folio, with **Pinnock (W., editor)**, The Guide to Knowledge, volume 1 (only), 1833, title page and first first three pages torn with loss to margins and text, crudely repaired with tape, numerous wood engraved vignettes and maps to text throughout, fifty-three 'white on black' wood engraved maps of British counties, town plans, foreign countries, world and celestial charts, one plan torn with loss, contemporary cloth, rebacked, 4to
Sold as a collection of maps, not subject to return.

(6)

£100-150

112 **Lysons (Rev. Daniel & Samuel)**. [Magna Britannia; Being A Concise Topographical Account of the Several Counties of Great Britain, circa 1820], sixty-eight uncoloured engraved views, mostly in Cheshire, Cumberland and Derbyshire after J.M.W. Turner, J. Farington and W. Alexander, most with a page of descriptive text, lacking preliminaries and boards, partially disbound, oblong 4to
Sold as a collection of plates, not subject to return.

(1)

£100-200



Lot 113



Lot 114

113 **MacCulloch (John)**. A Description of the Western Islands of Scotland, including the Isle of Man: Comprising an Account of their Geological Structure; with Remarks on their Agriculture, Scenery, and Antiquities, 3 volumes (including plate volume), 1st edition, 1819, 33 engraved plates and 10 geological maps (including 9 hand-coloured and 2 folding), a little scattered light offsetting and spotting, lacks half-titles, armorial bookplate of Edgar MacCulloch and oval inkstamps of Elizabeth College Library, Guernsey, to both text volume front pastedowns, volumes 1 & 2 contemporary calf gilt, rebaked with original spines relaid, slightly rubbed, plate volume in modern half calf gilt to match, 8vo & 4to

Sir Edgar MacCulloch (1808-1896), Bailiff of Guernsey (1884-1895) played a key role in founding the Guernsey Society of Natural Science (now La Societe Guernesiaise), and collector of Guernsey folklore. Challinor 93; Ward & Carozzi 1443.

(3) £400-600

114 **Manning (Owen & William Bray)**. The History and Antiquities of the County of Surrey: Compiled from the best and most authentic historians, valuable records, and manuscripts in the public offices and libraries and in private hands, 3 volumes, 1804-14, two folding engraved maps (linen-backed), 84 engraved plates, including 13 facsimile Domesday plates, mezzotint portrait of Sir Henry Fletcher (shaved at top and fore margin), folding pedigrees, extra-illustrated with some 72 engraved plates, maps, plans and portraits, some offsetting and scattered spotting, small marginal repair to volume 1 title, hinges reinforced, circular bookplates, contemporary calf rebaked, original spines relaid, a little rubbed with some edge wear, folio

Upcott pp. 1209-1216.

(3) £300-500



115 **Mason (W.H., publisher)**. Illustrations of Brighton Dedication by Permission to the most noble the Marquess of Bristol, printed by Lemerrier, Paris, [1846], four lithograph plates (of 5? including one smaller proof plate), scattered spotting, original printed wrappers, torn to spine edge, some dust-soiling, oblong folio, (30.5 x 45cm)

Only one UK location of the same work found (National Trust, Ickworth). COPAC entry refers to the work containing 5 plates being wholly engraved.

(1) £300-400

116 **Metcalfe (J., & Carmichael, J.W.)**. Eight Views of Fountains Abbey, intended to Illustrate the Architecture and Picturesque Scenery of that Celebrated Ruin..., with an Historical and Architectural Description by T. Sopwith, Ripon: Sold by W. Harrison, 1832, eight engraved plates (closed tear to 'East Window &c from the Interior' to lower margin & running into image), light spotting mostly to margins, original cloth-backed wrappers, printed title label to upper cover, manuscript marks to upper cover (mostly in chalk), some dust-soiling & fraying to edges, slim folio, (49 x 31cm), together with **Westall (William)**, Views of Fountains Abbey and Studley Park, Yorkshire, London: J. Rodwell & W. Westall, 1846, eight engraved plates, scattered spotting, original printed wrappers, stitched as issued, spine edge worn, slim folio, (35 x 25.5cm)

Abbey Scenery 373 & 383.

(2) £200-300

117 **Morton (John)**. The Natural History of Northampton-Shire; with some Account of the Antiquities. To which is Annex'd a Transcript of Domesday-Book, so far as it relates to that County, 1st edition, 1712, large folding engraved map by John Harris (a little toned with short closed marginal tears), 14 engraved plates, lacking pages 177-180, Transcript and Index leaves misbound at front, a few minor spots, bookplate, contemporary panelled calf, rebaked, some edge wear, folio

(1) £200-300



118 **Nash (Thomas)**. Collections for the History of Worcestershire, 2 volumes, 1st edition, 1781-1782, engraved vignette titles, folding engraved county map, two dedication leaves and eighty-eight (of 89) engraved plates, including thirteen facsimile leaves of Domesday (bound without portrait of John Hough, Bishop of Worcester, p. clxiii of volume 2 appendix, according to Upcott), twenty double-page & folding pedigrees and few single-page, occasional offsetting to text (mostly light), one or two marks, contemporary marbled calf, rebaked & corners repaired, with gilt decorated spines and contrasting labels, extremities rubbed, folio

Upcott 1330-1337.

(2) £300-500



119 **Owen (John and Bowen, Emmanuel)**. *Britannia Depicta or Ogilby Improv'd; being a Correct Copy of Mr. Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England and Wales*, 4th edition, 1724, *engraved title page, 273 uncoloured engraved county and strip road maps (complete), printed back to back, marbled endpapers with cloth hinges, early 19th century speckled calf, rebaked with spine relaid, upper joint cracked at foot, rubbed, 8vo*
Chubb CL.

(1) £600-800

120 **Parliamentary Gazetteer of Ireland**, 3 volumes, Fullarton and Co., 1846, *hand-coloured plate of the Arms of Ireland, numerous engraved maps and plates, some folding, together with The Topographical, Statistical, and Historical Gazetteer of Scotland*, 2 volumes, 1847, *engraved maps and plates, a little light spotting and toning, uniformly bound in burgundy half morocco gilt, joints and edges a little rubbed, thick 8vo*

(5) £100-150



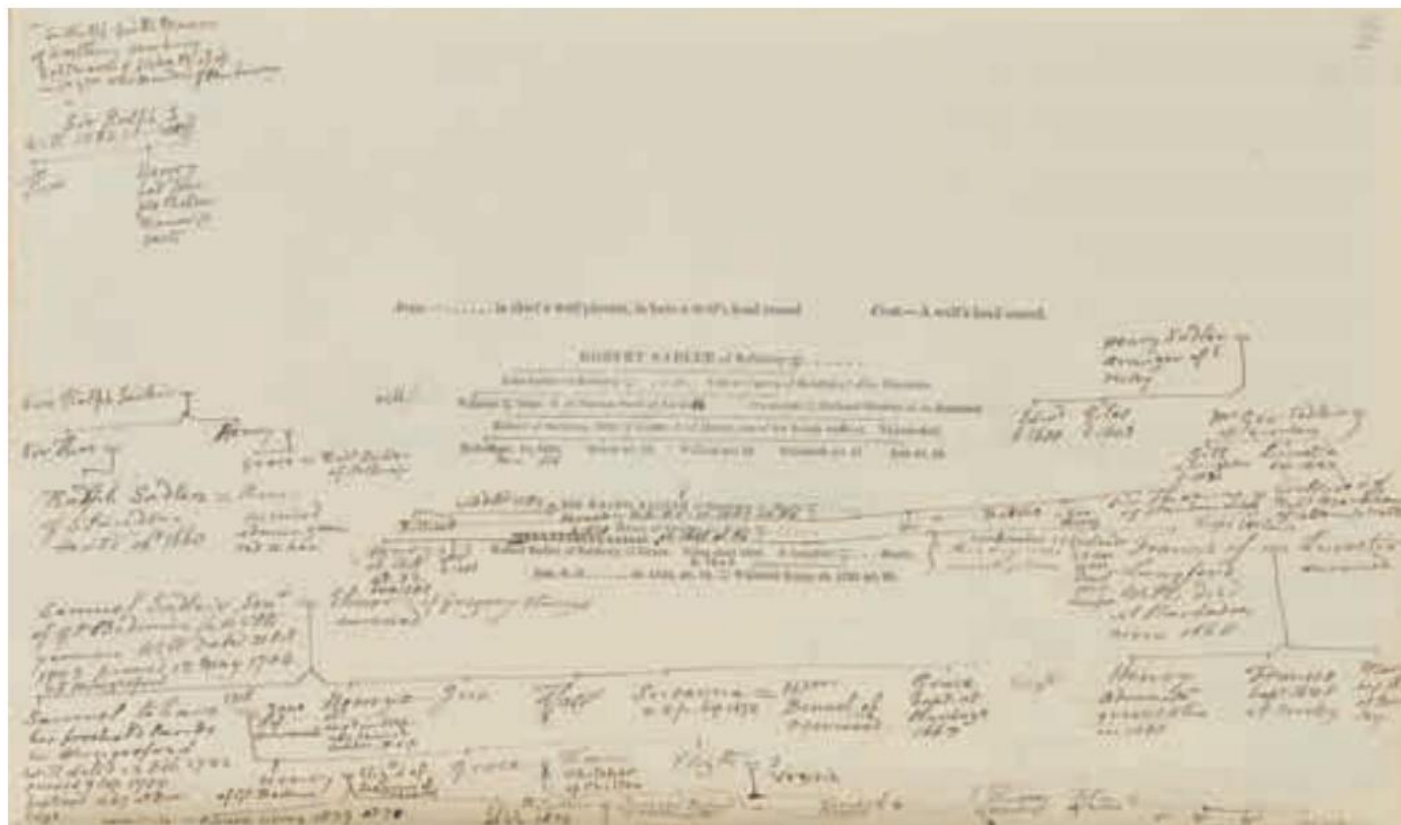
121 **Payne (William)**. *Picturesque Views in Devonshire, Cornwall, &c.*, 1st edition, printed by Howlett and Brimmer, 1826, *sixteen hand coloured aquatint plates with grey wash borders, including frontispiece (with vertical crease affecting border), some spotting, stains, and general toning, mostly to text and plate margins, stitching broken, and adhesive tape repair at two gutters (including frontispiece/title-page), original printed title label on front pastedown, front hinge strengthened, textblock near-detached in original half red roan, with gilt lettered leather label on front cover, crudely rebaked with paper, oblong 4to*

Abbey, Scenery, 122; Tooley, p.365 ('uncommon').

(1) £300-500

122 **Phillipps (Sir Thomas)**. *Index to the Pedes Finium for Worcestershire*, [London]: Ex Zincographia Appelana [for Sir Thomas Phillipps], 1853, [2], 434pp., *printed on blue paper, letterpress title, text lithographed from the handwriting of Phillipps, original boards, printed paper label to spine, closed tears & wear to spine, pencil manuscript to upper cover, extremities rubbed & worn, folio, (Fenwick 48), together with Index Pedum Finium pro Com. Glouc. Temp. George I. Impensis Dni. Thomae Phillipps, Bart., [Middle Hill], ex Lithographia, Medio-Montana, [1854], [2], 115pp., letterpress title on white paper (loosely inserted), text on blue paper lithographed from the handwriting of Phillipps, original boards, printed paper title label to spine, lower joint splitting at head, slim folio, (Fenwick 13), with Heralds Visitation Disclaimers, Impensis Dni. Thoamae Phillipps, Bart., [Middle Hill], ex Zincographia Appelana, 1854, [2], 76pp., letterpress title and zincographed text from the handwriting of Phillipps, occasional spotting, original boards, spine torn & worn, spotting to boards, slim folio, (Fenwick 54), plus approximately 10 other Middle Hill printings by Sir Thomas Phillipps, and related (mostly stitched or as issued), including **Fenwick (Thomas Fitzroy Phillipps)**, *The Middle Hill Press. A Short Catalogue of some of Sir Thomas Phillipps' Privately Printed Works*, London: Privately printed by J. Davy & Sons, 1886, 12pp., original printed wrappers, slim 4to*

(-) £200-300



123 Phillipp (Sir Thomas). *Visitatio Heraldica Comitatus Wiltoniae, A.D. 1623...*, Typis Medio-Montanis, Excudit Eduinus Offer, 1828, 259 pages plus interleaved pages (making a total of approximately 400), plus the Index in 4 columns with folio numbers entered in ink [per Her. & Gen. II, 293, only 100 copies of the Index were printed in 1831] and the scarce 4 pages of Errata (usually wanting), paper mostly watermarked 1822 or 1825, near contemporary navy half calf gilt, folio

Armorial bookplate of Revd. John Ward (1795-1862, historian & sometime vicar of Great Bedwyn), with signed note in the autograph of Canon J.E. Jackson 'purchased at York at the sale of Revd. J. Ward's library, March 19, 1862'. On the front pastedown early catalogue entry item 673 £6.6.0. In addition to the 1623 Visitation, the archive includes 33 large manuscript pedigrees by Ward, many additional pedigrees by Jackson, with loose notes inserted and extensions to pedigrees. They include some 25 in the autograph of Sir Thomas Phillipp (some initialled TP, some dated (1839) and 4 noted by Jackson 'Sir T.P.'s writing'). The Stourhead 1840 catalogue in relation to the Visitation of Wiltshire 1623 includes 'Another copy is bound with Misc. Collections, printed by Sir Thomas Phillipp', which may be this manuscript and printed archive. In addition there is a 4 page manuscript letter from the historian James Waylen (1810-1894), addressed from Ashalton regarding a list of warrants and a biography of Henry Brouncher M.P. for Devizes, and a 4 page manuscript list of Disclaimers 1623 (with his comments on their later fame or otherwise). Many pedigrees are annotated with dates, ages at time of death, comments (e.g. 'a swindler'), mostly in the autograph of Sir Thomas Phillipp. The blazons of some of the arms entered in manuscript may also be in his hand. An interesting compilation and collection of Wiltshire pedigrees forming a significant archive by three notable 19th century historians. Fenwick no. 40 lists this work as being 'Extremely Scarce'.

(1)

£400-600

124 Phillips (John). *Memoirs of William Smith, LL.D, Author of the "Map of the Strata of England and Wales"*, 1st edition, 1844, 5 engraved or lithographed portraits including frontispiece, 8 pp. advertisements at end, Imperial College Geology Library ink stamp to front pastedown and frontispiece recto, also small printed press mark label, original cloth, rebound with original spine relaid and rear free endpaper renewed, rubbed and a little wear, white ink classification number at foot of spine, 8vo

500 copies printed.

(1)

£400-600

125 Phillips (John). *Illustrations of the Geology of Yorkshire; or, A Description of the Strata and Organic Remains: accompanied by a geological map, sections, and plates of the fossil plants and animals*, 2 volumes, 2nd edition, published John Murray, 1835 - 1836, single-page hand-coloured engraved geological map, 9 sectional plates, including 7 hand-coloured, thirty-seven uncoloured lithographed plates of fossil specimens and two folding plates of strata, some light spotting to fossil plates, contemporary half calf gilt, worn at extremities, cloth boards a little stained and marked, 4to, together with **Bird (Charles)**, *A Short Sketch of the Geology of Yorkshire*, published Simpkin, Marshall & Co, 1881, additional half title, wood engraved frontispiece, folding colour geological map, very occasional spotting, publisher's decorative cloth gilt, 8vo, with **Fox-Strangways (C.)**, *Memoirs of the Geological Survey of the United Kingdom. The Jurassic Rocks of Britain, volume 1 (only), Yorkshire, 1892, frontispiece folding colour lithographic map, numerous illustrations and folding plans and cross sections throughout, publisher's cloth gilt, 4to, plus Miall (L. C.), The Geology Natural History and Pre-Historic Antiquities of Craven in Yorkshire, published Joseph Dodgson, Leeds, 1878, title page and front endpapers with old library stamps, one colour lithographic geological map and one geological cross section, front endpaper abraded where an old ownership signature has been erased, hinges and joints weak, upper board near detached, publisher's cloth gilt, worn and rubbed at extremities, spine partially lacking, slim 4to*

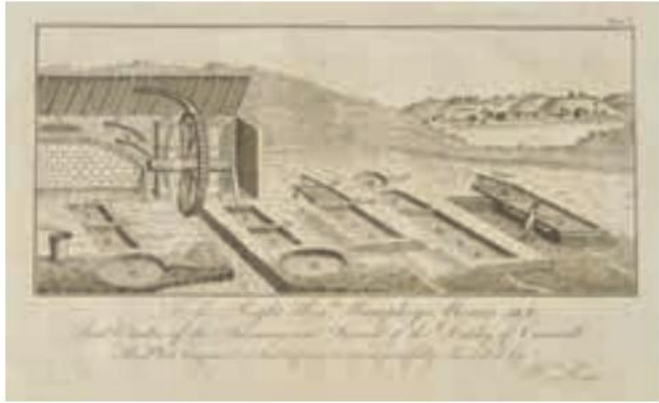
(5)

£200-300

126 Plot (Robert). *The Natural History of Stafford-Shire*, 1st edition, Oxford, 1686, title with engraved vignette of Pallas Athena in front of the Sheldonian, folding engraved map (loose with small splits, frayed fore-margins and repairs to verso), 37 engraved plates, including 26 double page or folding, subscribers list at end, lacking the 'Armes Omitted' plate plate V with outer corner torn away, one or two others close-trimmed, title verso with small repair at foot, a few minor spots, facsimile bookplate of Sir Isaac Newton, later calf, spine with black label and gilt decoration, a little rubbed with small abrasion to lower cover, folio Upcott 1172-1174; Wing P2588.

(1)

£500-800



127 Pryce (William, of Redruth). *Mineralogia Cornubiensis; A Treatise on Minerals, Mines, and Mining: Containing the Theory and Natural History of Strata, Fissures, and Lodes, with the Methods of Discovering and Working of Tin, Copper, and Lead Mines...*, 1st edition, 1778, engraved portrait frontispiece, 7 engraved plates including 3 folding, 2 folding letterpress tables, list of subscribers, occasional spotting and some slight offsetting from plates, ex-Library Mineralogical Museum, Cambridge, with several ink stamps including 3 to title (slightly browned and offset from portrait), recent antique-style half calf gilt over marbled boards, folio

(1)

£500-700



Lot 128

128 Pryce (William, of Redruth). *Mineralogia Cornubiensis; A Treatise on Minerals, Mines, and Mining: Containing the Theory and Natural History of Strata, Fissures, and Lodes, with the Methods of Discovering and Working of Tin, Copper and Lead Mines, and of Cleansing and Metalizing their Products; Shewing each Particular Process for Dressing, Assaying, and Smelting of Ores. To which is Added an Explanation of the Terms and Idioms of Miners*, printed and sold for the author, 1778, engraved portrait frontispiece, subscribers list, seven engraved plates (one folding plate with closed tear along inner fold), two folding tables, light marginal damp stain, occasional light offsetting, presentation inscription, 1834 to front endpaper, uncut in original boards, linen reback, some light edge wear, folio

(1)

£500-800



129 Rider (William). *Six Lithographic Impressions of Select Views in the Vicinity of Leamington*, from the Drawings of William Rider, Warwick: Published for the Proprietor, by John Merridew, 1823, six uncoloured lithograph plates, original printed wrappers stitched as issued, occasional spotting, slight wear to spine edge, slim folio, (38.5 x 28cm)

No UK institutional location found.

(1)

£200-300

130 Skelton (Joseph). *Engraved Illustrations of the Principal Antiquities of Oxfordshire*, from Original Drawings by F. Mackenzie, 1823, engraved frontispiece, title, map and 49 plates on india paper, some light spotting, hinges reinforced, all edges gilt, contemporary calf, oval arms of George James Welbore, Lord Dover gilt-stamped to covers, rebacked and repaired, a little scuffed, 4to

Large paper copy.

(1)

£150-200

131 Somerset. Manuscript volume - *The History of the Cathedral Church of Saint Andrew in Wells within the County of Somerset. Whereunto is annexed a Cronological Catalogue of all the Bishops and Deans of that Church since their first Foundation...*, Together with the Patrons of most of the Rectories and Vicarages within the Diocese of Bath and Wells, circa 1830s, 229 leaves neatly written manuscript history, dedication with initials J.C., paper watermarked 1832, borders ruled throughout, eight black & white plates from photographs (three tipped-in), signature of Henry Law (Bishop?) to front endpaper, contemporary vellum, folio George Henry Law (1761-1845) was the Bishop of Chester (1812) and then, from 1824, Bishop of Bath and Wells. He was the son of Edmund Law, Bishop of Carlisle.

(1)

£150-200

132 Sweeting (Miss). Sketches of Scenery in the West of Somersetshire, circa 1850, *twelve tinted lithograph plates, spotting and occasional marginal dampstaining, original limp cloth, title applied in gilt to upper cover, damp marked & spotted to covers, spine and extremities worn, oblong folio*
No UK institutional location found.

(1)

£150-200



133 Thoresby (Ralph). Ducatus Leodiensis: Or, the Topography of the Ancient and Populous Town and Parish of Leedes, and Parts Adjacent in the West-Riding of the County of York, 1715, *engraved portrait frontispiece, engraved folding map by Sutton Nicholls, eleven engraved plates and maps (including six folding), some light browning and scattered spots, later endpapers, 20th century brown full morocco, slightly rubbed, folio*

(1)

£200-300

134 Ticehurst (F.W., Publisher). Views of Battle Abbey, circa 1840, *five uncoloured lithograph plates, original wrappers with decorative title printed in gold to upper cover, stitched as issued, spine edge worn, scuffed & few marks, slim folio, (36 x 26.5cm), together with Jackson (John George), Illustrations of Bishop West's Chapel, in Putney Church, Surrey..., 1825, uncoloured lithograph decorative title and twelve plates on india paper, sewing weak, occasional spotting, original cloth-backed printed wrappers, some dust-soiling, few marks and light wear, slim folio, (35 x 27cm)*

(2)

£100-150

135 Walker (Adam). Ideas Suggested on the Spot in a Late Excursion through Flanders, Germany, France and Italy, 1st edition, 1790, *wood-engraved illustrations, errata leaf at rear, contemporary speckled calf, some wear at head of spine, 8vo*

(1)

£150-200

136 Walker (J. & C.). Hobson's Fox-Hunting Atlas containing separate maps of every County in England and the three Ridings of Yorkshire, published J. and C. Walker, circa 1870, *title page with some finger and dust soiling and one small hole, forty-two (complete) double page lithographic maps with contemporary out line colouring, map of Wiltshire with contemporary manuscript annotations to upper margin and to verso of map, slight dust soiling, contemporary half morocco with gilt title to upper board, upper board detached, worn and a little frayed, folio*

(1)

£200-300



Lot 136

137 Wallace (William). The Laws which Regulate the Deposition of Lead Ore in Veins; Illustrated by an Examination of the Geological Structure of the Mining Districts of Alston Moor, 1st edition, 1861, *21 lithographed plates and charts, some hand-coloured and some folding, a few minor marginal splits and a little spotting, all edges gilt, gilt-decorated calf with spine label, a little rubbed, 8vo*
An attractive copy of a scarce item.

(1)

£150-200



138 Ware (Sir James). The Works of Sir James Ware concerning Ireland, Revised and Improved, 2 volumes, Dublin: Printed for the Author, by E. Jones, 1739, *engraved portrait frontispiece to each (volume 2 frontispiece trimmed to image & relined), thirty-seven engraved plates including 17 folding, (19 single-page plates trimmed to image & lined to verso), engraved headpieces, contents leaf in volume 2 remargined, 2nd part of volume 2 'The History of the Writers of Ireland...', by Walter Harris' with separate title page and imprint dated 1764 (with title & preface of smaller leaf size & lined to verso), additional blank leaves bound-in, 20th century dark brown sheep, boards scuffed, folio, leaf size 36.6 x 23.3cm (14.5 x 9ins)*
Believed to be a Large Paper copy, being one of six produced.

(2)

£300-400



Lot 143

139 Warwickshire. The History of the Town and School of Rugby, by Nicholas Harris Nicolas, 1826, *six engraved plates, folding pedigree, original part wrappers bound in, top edge gilt remainder untrimmed, late 19th/early 20th century calf, title label deficient, joints rubbed, 8vo, together with Warwick Castle and its Earls from Saxon Times to the Present Day, by the Countess of Warwick, 2 volumes, 1903, black & white illustrations, folding pedigree, top edges gilt, remainder untrimmed, original green cloth gilt, torn at foot of spine to volume 1, 8vo, with The Visitors' New Guide to the Spa of Leamington Priors, and its Vicinity..., by W.T. Moncrieff, 3rd edition, Leamington Priors, 1824, lithograph frontispiece, folding plan and map, twelve plates, occasional spotting, edges untrimmed, original printed boards, joints cracked, marked and some wear, 8vo, and The Governing Charter of the Borough of Warwick, 5 William and Mary, 18 March, 1694..., by Joseph Parkes, 1827, occasional spotting and dust-soiling, later endpapers, contemporary cloth-backed boards, 8vo, and Warwickshire: being a concise Topographical Description of the Different Towns and Villages in the County of Warwick, by William Dugdale, Coventry, [1830], folding map and 6 only (of 7) engraved plates, 19th century half-calf gilt, 8vo, plus other Warwickshire related, 19th & 20th century publications*

(40)

£150-250

140 Willis (Nathanial Parker & Coyne, Joseph Stirling). The Scenery and Antiquities of Ireland, Illustrated from Drawings by W.H. Bartlett, 2 volumes, George Virtue, [1841], *engraved portrait frontispiece, additional engraved titles, 118 engraved views, and an engraved map of Ireland, complete as list, plates generally toned, with some light spotting and occasional marginal water-staining, all edges gilt, original green embossed morocco, rubbed, rebaked preserving original gilt decorated spines (faded), 4to*

(2)

£100-150

141 Wood (Anthony). Athenae Oxonienses. An Exact History of all the Writers and Bishops who have had their Education in the Most Famous University of Oxford, from the Fifteenth Year of King Henry the Seventh, Dom. 1500, to the End of the Year 1690, 2 volumes in one, 1691-92, *titles printed in red and black, subscribers list at end, previous owner signature at head of first title, a few light spots, contemporary panelled calf, rebaked and repaired with original spine relaid and label renewed, a little rubbed, folio* Wing W3382.

(1)

£200-250

142 Wood (Anthony). Athenae Oxonienses. An Exact History of all the Writers and Bishops who have had their Education in the most Ancient and Famous University of Oxford ..., 2 volumes, 2nd edition, very much Corrected and Enlarged; with the Addition of above 500 New Lives from the Author's Original Manuscript, 1721, *title to each volume in red and black, some spotting and browning, contemporary panelled cal, old rebacks with some cracking to joints, corners repaired, extremities worn, folio*

(2)

£100-150

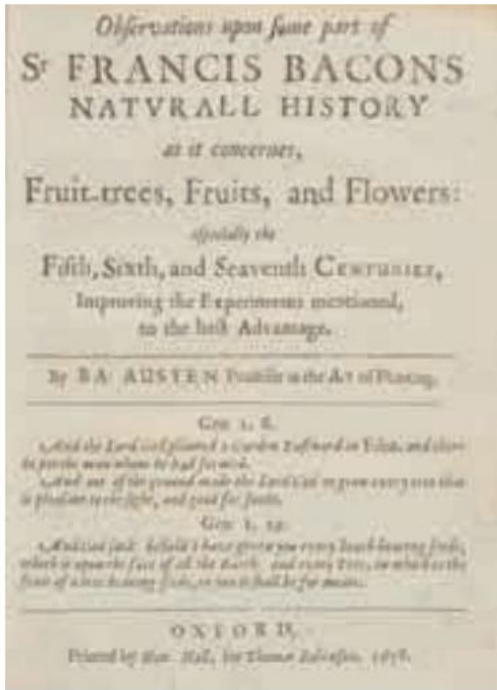
143 Ziegler (H. B.). Six Views of Ludlow, published Ludlow: R. Jones, 1846, *letterpress title, six uncoloured mezzotint plates, occasional spotting, with loosely inserted publisher's advertisement leaf, original cloth-backed printed wrappers, spotting & occasional light dampstaining, oblong folio, (27.5 x 43.5cm)*

Abbey Scenery 264. Plates include Ludlow Castle, sunrise; North west view of Ludlow Castle; South east view of Ludlow; West view of Ludlow Castle; North east view from Whitecliff and View of Lower Broad Street. Only three UK institutional locations found.

(1)

£300-400

NATURAL HISTORY



Lot 144

144 **Austen (Ralph).** Observations upon some part of Sr Francis Bacon's Naturall History of Fruit-trees, Fruits, and Flowers: especially the Fifth, Sixth and Seaventh Centuries, Improving the Experiments mentioned, to the best Advantage, 1st edition, Oxford, 1658, 46 pp., dedication to Robert Boyle, table leaf at end, woodcut initials and headpieces, a few leaves close-trimmed at top margin, one or two short closed tears and a few spots, later wrappers, 4to

Kress 963; Madan 2374; Wing A4234. Austen corrects Bacon's belief in the ascent and descent of sap and discusses Bacon's points including heat-assisted germination, organic fertilisers, compost, pruning, watering, grafting amongst others.

(1)

£250-300

145 **Charas (Moysse)**. New Experiments upon Vipers. Containing also an Exact Description of all the Parts of a Viper, the Seat of its Poyson, and the Several Effects thereof, Together with the Exquisite Remedies, that by the Skilful may be Drawn from Vipers, as well for the Cure of their Bitings, as for that of other Maladies, 1st edition in English, 1670, *additional engraved title, three folding engraved plates, E6 with closed marginal tear, a few top margins close-trimmed, library ink stamp to front endpaper, presentation label to the Birmingham Medical Institute from Dr Smallwood Savage (distinguished Birmingham gynaecological surgeon), contemporary mottled calf, upper joint splitting, edges rubbed, 8vo, together with Colbatch (John), A Relation of a very Sudden and Extraordinary Cure of a Person Bitten by a Viper, by the means of Acids..., 1st edition, 1698, half title, A1 neatly repaired, some light spotting, later marbled boards, edges rubbed, 8vo*

First work a translation of French apothecary and Huguenot Moyse Charas's work on viperidae and venom and his belief that snake saliva only became venomous when the snake became agitated, opposing Francesco Redi's view that venom was constant and produced from glands behind the fangs.

(2)

£400-600



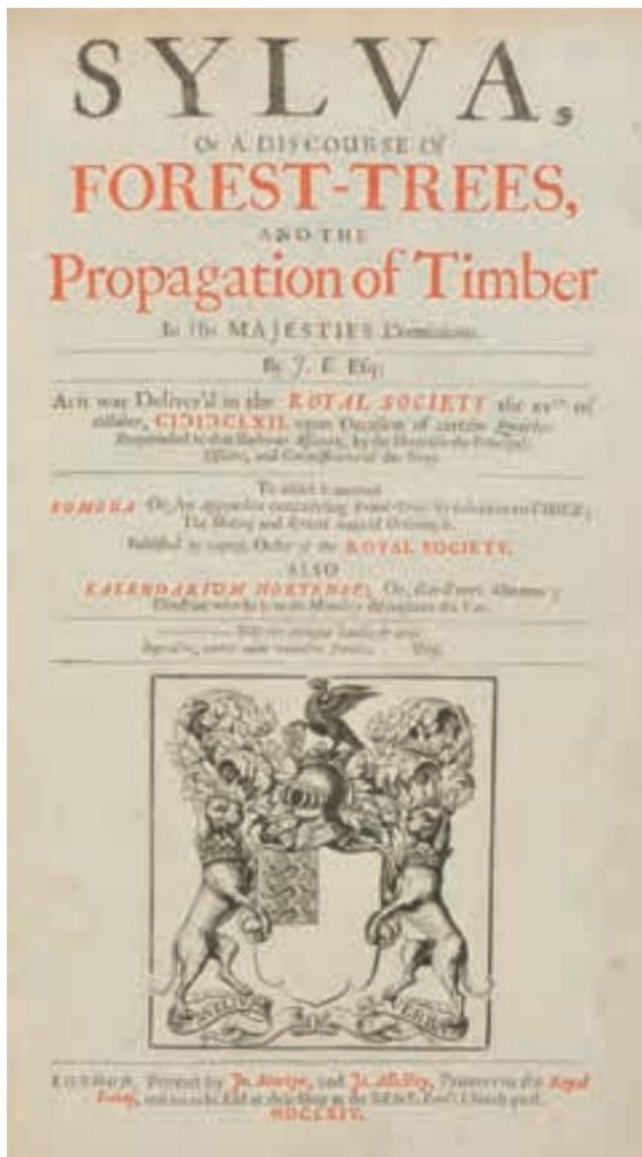
Lot 145



146 **Earl (Maud), illustrator.** *The Power of the Dog*, Described by A. Croxton Smith, circa 1911, 20 tipped-in colour plates, light spotting to endpapers, bookplate, top edge gilt, others untrimmed, original pigskin gilt, spine a little faded, joints and edges rubbed, 4to Edition de luxe 41/100, signed by the artist.

(1)

£500-800



147 **Evelyn (John)**. Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber... to Which is Annexed, Pomona; or, An Appendix Concerning the Fruit-Trees in Relation to Cider... also Kalendarium Hortense; or, Gard'ners Almanac, 3 parts in 1 volumes, 1st edition, 1664, title printed in red and black with engraved vignette, imprimatur leaf before title and errata leaf at rear, 'Animadversion' leaf at page 20 of Pomona and 'Sir Paul Neile's second paper' leaf inserted at page 40, with printed instruction to the binder unshorn, minor worming to lower blank margin of early leaves, contemporary calf, rubbed and a little corner wear, antique-style reback, folio (305 x 195mm) Garrison-Morton 145.51; Henrey 132; Hunt 296; Keynes (Evelyn) 40; Wing E3516. (1) £500-700

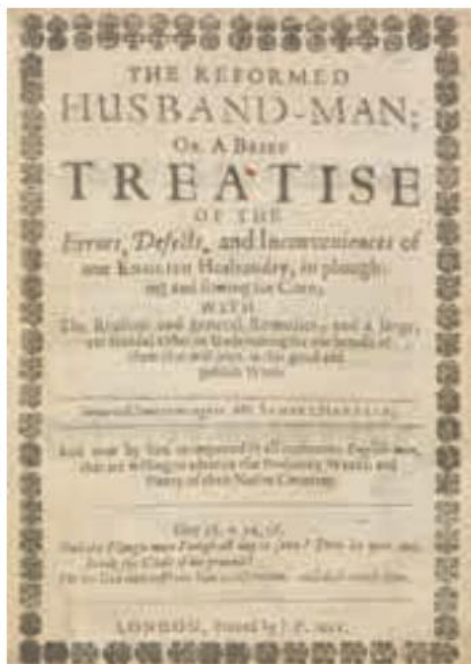
148 **Goldsmith (Oliver)**. A History of the Earth and Animated Nature, 2 volumes, 1847, portrait frontispiece to volume I, additional partly hand-coloured titles to each, 64 hand-coloured plates only (of 72, lacking plates 31, 38 & 55-60), a few light spots at front, all edges gilt, contemporary red calf gilt, upper joint of volume II splitting at head, a little rubbed with some edge wear, large 8vo (2) £70-100



149 **Gueriniere (Francois Robichon de la)**. Ecole de Cavalerie; Contenant la Connoissance, l'Instruction, et la Conservation du Cheval, 2 volumes, Paris, 1736, half titles, engraved portrait frontispiece and additional title to volume I, 33 engraved plates, including three double-page, some light toning, one or two lower margins torn with small loss, Earls of Macclesfield North Library bookplates, contemporary sprinkled calf, spines with red and black labels and gilt decoration, slightly rubbed, 8vo First published in folio in 1733 and a cornerstone work on modern dressage. (2) £300-500



150 **Hartlib (Samuel)**. Samuel Hartlib. His Legacy of Husbandry. Wherein are Bequeathed to the Common-wealth of England, not onely Brabant and Flanders, but also many more Outlandish and Domestick Experiments and Secrets (of Gabriel Plats and others) never heretofore divulged in reference to Universal Husbandry, 3rd edition, 1655, title within woodcut typographical border, 2F3 with small marginal repair at foot, a few light spots and small marginal wormholes, modern tan calf, small 4to Hunt 264; Wing H991. First published in 1651. (1) £300-500



151 **Hartlib (Samuel)**. The Reformed Husband-Man; or a Brief Treatise of the Errors, Defects and Inconveniences of our English Husbandry, in ploughing and sowing for Corn, with the Reasons and general Remedies; and a large yet faithfull offer or undertaking for the benefit of them that will joyn in this good and publick Work, 1st edition, 1651, 14 pp., title within woodcut typographical border, C3 close-trimmed at lower margin, one or two manuscript corrections and crossings-through, a few minor spots, later marbled boards, red label to spine, a little rubbed, small 4to ESTC R12762; Wing H998. Scarce.

(1)

£300-500



Lot 152

152 **Jacob (Edward)**. Flora Favershamienses. A Catalogue of the Most Perfect Plants Growing Spontaneously about Faversham, in the County of Kent, with an Appendix Exhibiting a Short View of the Fossil Bodies of the Adjacent Island of Shepey, 1st edition, 1777, engraved portrait frontispiece (slightly offset to title) and 1 plate (lightly browned), errata leaf at end, a little minor spotting, partly uncut, contemporary boards, rebaked with printed paper label to spine, rubbed and soiled, one corner bruised, 8vo

A scarce local flora. Henrey 874.

(1)

£300-400



153 **Jardine (William)**. Contributions to Ornithology 1848-1852, 2 volumes (text/plates), [1860], 79 hand-coloured lithographed plates, 13 (of 14) plain plates including 2 folding, 2 partly coloured illustrations to text volume, institutional ink library stamps to titles and plate 19, a few minor marginal splits, a little scattered spotting or light browning and finger soiling, top edge gilt, modern half calf gilt, 8vo

(2)

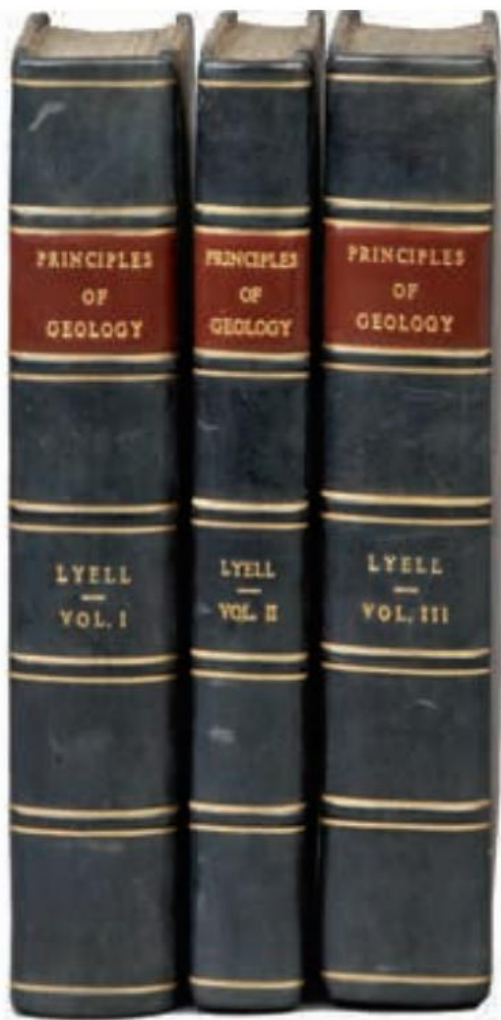
£300-500



154 **Lilford (Lord)**. Coloured Figures of the Birds of the British Islands, 7 volumes, 2nd edition, published R.H. Porter, 1891 - 1897, uncoloured gravure portrait frontispiece, title page, dedication, preface and list of subscribers to volume 1, 421 colour lithographic plates after Thorburn and Keulemans (complete as lists), slight spotting and staining, top edge gilt, contemporary half morocco gilt by R.H. Porter, very slight wear to extremities, spines slightly faded, 4to

(7)

£500-800



155 **Lyell (Charles)**. *Principles of Geology, Being an Attempt to Explain the Former Changes of the Earth's Surface, by Reference to Causes now in Operation*, 3 volumes, 1st edition, John Murray, 1830-33, engraved frontispiece to volume I, hand-coloured frontispieces to volumes II & III, four maps (two hand-coloured & two folding), four engraved plates, numerous wood-engraved illustrations and diagrams, lacking pp. 497-498 of index at end of volume I, bound without half titles to volumes I & III and advertisements at front of volume I, some light offsetting and scattered spotting, Bedfordshire General Library ink stamps and manuscript shelf numbers to titles and at end of volumes II & III, hinges reinforced, booklabels of T. Elger, manuscript note 'Purchased at Library Sale (1868)' to volume I front pastedown, contemporary calf, neatly rebacked and repaired, spines with red labels, 8vo, with a loose one page autograph letter signed by Charles Lyell, dated January 1851, giving a new address at Rivermead, Hampton Wick, mounted on pink paper with manuscript note beneath, old folds

Dibner 96; Horblit 70; Norman 1398; PMM 344. Charles Lyell popularised the doctrine of uniformitarianism, first suggested by James Hutton, which presumes that the same natural laws and processes that operate in the universe now, have always operated in the past and apply everywhere in the universe. The central argument in *Principles*, and one that had a notable influence on the young Charles Darwin, was that 'the present is the key to the past' and that geological remains from a distant past can be explained by reference to observable geological processes now in operation.

(3) £1000-1500

156 **Manwood (John)**. *A Treatise of the Lawes of the Forest: Wherein is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forests... Also a Treatise of the Pourallee, declaring what Pourallee is... Collected, as weoll out of the Common Lawes and Statutes of this land... Whereunto are added the Statutes of the Forest...*, printed for the Societie of Stationers, 1615, woodcut initials and ornaments, Z3-Z4 & Z5-Z6 transposed, pages 258 & 259 misnumbered 237 & 258, occasional light soiling and small marginal wormtracks, one or two closed marginal tears and small water stains, small ink stamp to title verso and at foot of final page, previous owner signature to title crossed-through, Bibliotheca Tiliana book label, contemporary, rebacked, original spine relaid with renewed morocco label, small 4to

STC 17292. Second published edition of Manwood's exhaustive work on English forest laws, with the addition of material from the 1592 privately printed edition, not included in the first published edition of 1598.

(1)

£200-300



157 **Martyn (Thomas)**. *Flora Rustica: exhibiting accurate figures of such plants as are either useful or injurious in husbandry*, drawn and engraved by Frederick P. Nodder, Botanic Painter to Her Majesty..., 4 volumes bound in 2, 1792-94, 144 hand-coloured engraved botanical plates, continuous pagination throughout all 4 volumes, contemporary quarter vellum, hand-titled in brown ink to spines, rubbed and some marks, 8vo

Nissen BBI 1291. Pritzel 5929. Great Flower Books, page 118.

(2)

£200-300

158 **Mawe (John)**. *The Linnaean System of Conchology...*, Printed for the Author, 1823, 37 hand-coloured lithographed plates, occasional minor spotting or light offsetting, old ownership signature of E. Fitzgerald to front free endpaper, modern green quarter calf gilt with contemporary marbled boards and matching calf corners, a little rubbed, 8vo

(1)

£150-200



159 **Michaux (Andre)**. *Histoire des Chenes de l'Amerique, ou descriptions et figures de toutes les especes et varietes de chenes de l'Amerique Septentrionale, considerees sous les rapports de la botanique, de leur culture et de leur usage*, 1st edition, Paris, 1801, *half title, 36 engraved plates after P.J. & H.J. Redoute, small repair at head of title and small stamp erased at foot, scattered light spotting and offsetting, later green half morocco, joints and edges a little rubbed, sheet size 45 x 28.5cm (17.75 x 11.25ins), folio*

Great Flower Books p. 67; Nissen BBI 1358. Important work on the oak trees of North America, with most of the plates drawn by Pierre-Joseph Redoute. Commissioned by the French Government, Michaux spent ten years collecting and sending back samples of trees and plants for potential medical or food purposes, and specifically here to assess the suitability of American oaks for the construction of naval vessels.

(1)

£1000-1500

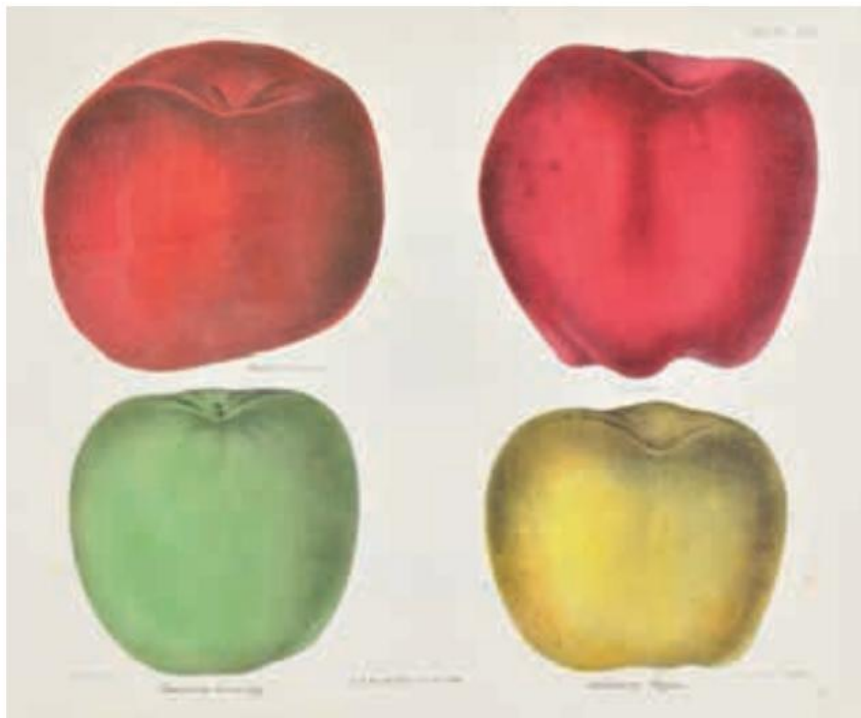


160 **Hall (James, De Kay James E., Torrey John, Emmons E. & Mather W.).** Natural History of New York, 5 divisions only (of 6), Div. I. Zoology (5 vols.), Div. II. Botany (2 vols.), Div. IV. Geology (4 vols.), Div. V. Agriculture (5 vols.) & Div. VI. Palaeontology (14 vols.), 30 volumes in all, Albany, 1842-1894, *each division with separate title, many with small library stamp of the Royal Society of Edinburgh, numerous folding maps, plans and geological cross sections, together with over 1000 uncoloured lithographic plates including some folding, plus 605 lithographic plates with contemporary hand colouring including images of fish, crustacea, mammals, amphibians, reptiles, shells, fossils, insects, butterflies. botany and vegetables, occasional spotting and staining, publisher's cloth gilt, one volume lacking spine, a few volumes with weakened joints, slight fraying at extremities, 4to*

Sold as a collection of plates not subject to return.

(30)

£1000-1500



161 New Naturalist Series. The Natural History of Islands, by R.J. Berry, 2009; Dartmoor, A Statement of its Time, by Ian Mercer, 2009; Books and Naturalists, by David Elliston Allen, 2010; Bird Migration, by Ian Newton, 2010; Badger, by Timothy J. Roper, 2010; Climate and Weather, by John A. Kington, 2010; Plant Pests, A Natural History of Pests of Farms and Gardens, by David V. Alford, 2011 and Plant Galls, by Margaret Redfern, 2011, *together eight volumes (numbers 109-117 respectively), all signed first editions, numerous colour & black & white illustrations, original cloth in dust jackets, 8vo*
Each volume signed by the author.

(8) £200-300

162 Ray (John). Catalogus Plantarum Angliae, et Insularum Adjacentium: Turn Indigenas, turn in agris passim cultas complectens, 1st edition, 1670, *woodcut initials, lacking front blank, leaves A2-8 detached, a few words underlined, one or two early annotations, a little light soiling and toning, later calf with oval ornament gilt-stamped to covers, 8vo, together with A Collection of English Proverbs, 2nd edition, Cambridge, 1678, title printed in red and black, advertisement leaf at end, previous owner inscription to title, occasional water stains and light toning, modern blindstamped calf, 8vo, plus Philosophical Letters between the Late Learned Mr. Ray and several of his ingenious Correspondents, Natives and Foreigners. To which are added those of Francis Willughby... published by W. Derham, 1st edition, 1718*
Wing R381 and R387 for first two works.

(3) £300-400

163 Ray (John). Catalogus Plantarum Circa Cantabrigiam Nascentium: in quo Exhibentur Quotquot Hactenus Inventae sunt, quae vel Sponte Proveniunt, vel in agris Seruntur..., 2 parts in one, 1st edition, Cambridge: Joann. Field, 1660, *2nd issue with cancel title-page (errors corrected and with red, not black, rule above imprint), title printed in red & black (with some early manuscript), separate title to second part, some light toning and marks, endpapers and binder's blanks partially torn away and with various early annotations, armorial bookplate of Beilby Thompson of Escrick on inside front board, contemporary blind-ruled calf, somewhat rubbed and marked, lower joint split at head, small 8vo*
Wing R383. The first edition of Ray's first book, which was the result of nine years labour; six years investigating the plants growing around Cambridge, and three more years compiling and improving his work.

(1) £300-500

164 Sharrock (Robert). The History of the Propagation & Improvement of Vegetables by the Concurrence of Art and Nature, 1st edition, 2nd issue, Oxford, 1660, *2nd issue with engraved plate and explanation leaf bound-in after page 70 ('Adde this at the 60th page' at foot of leaf overwritten with '70th page'), publisher's catalogue at end, lacking front and rear blanks, rear endpaper with small insect damage, some marginal toning and light soiling, contemporary sheep, a little rubbed with small wormtrack to rear cover, 8vo*
Henry 340; Madan III, 2528; Wing S3010.

(1) £200-300

165 Shaw (George & Nodder, Frederick P.). The Naturalist's Miscellany..., volumes 4-6 only, circa 1790, *approximately 110 hand-coloured plates, a few folding and a few detached, lacks some text leaves, contemporary quarter calf, some wear, volume 4 broken on spine, together with 3 further defective 19th-century botanical books with some hand-coloured plates, many detached, broken and worn, all 8vo*

Sold as a collection of plates not subject to return.

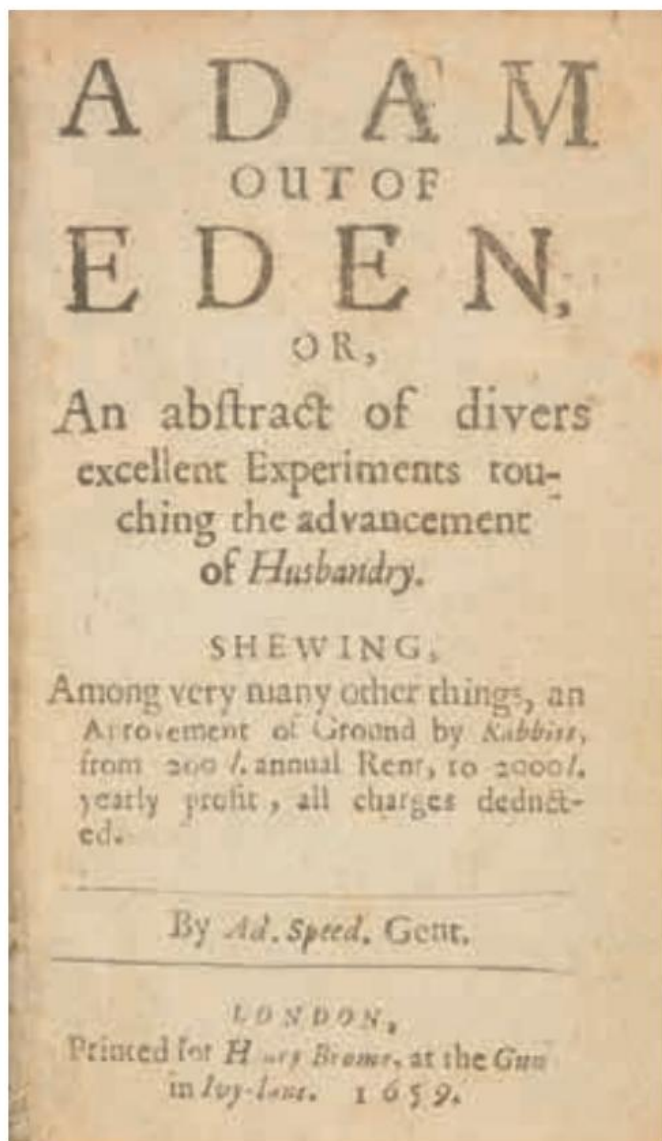
(6) £200-300



Lot 164



Lot 165



Lot 166

166 **Speed (Adolphus)**. Adam Out of Eden, or, An Abstract of divers excellent Experiments touching the advancement of Husbandry. Shewing, among very many other things, an Aprovevement of Ground by Rabbiss, from 200l. annual Rent, to 2000l. yearly profit, all charges deducted, 1st edition, printed for Henry Broome, 1659 [i.e. 1658], woodcut headpieces, three pages of publisher's advertisements at end, lacking rear blank N4, vertical half title at end, page 74 misnumbered 47, page 179 misnumbered 163, leaf before title repaired at gutter, a few leaves close-trimmed at top margin just affecting pagination, a few closed tears, some light toning and soiling, previous owner initials 'W.F. 1792' to title verso, modern calf, small 8vo

Henrey 349; Schwerdt II, 170; Wing S4877. "The British Museum's copy in the Thomason collection (E.2135 (1)) is dated October 1658 in Thomason's hand on the title-page." (Henrey).

(1)

£300-400

167 **Thomas (Henry Sullivan)**. The Rod in India, Being Hints How to Obtain Sport with Remarks on the Natural History of Fish, Otters, etc., and Illustrations of Fish and Tackle, 1st edition, Mangalore, 1873, 4 lithographed plates and a few text illustrations, contemporary ownership inscription to title upper margin and printed calling card of Captain R.T. Toke of the Welsh Regiment pasted to front free endpaper, contemporary red half calf gilt, rubbed, together with a 3rd edition of the same work, 1897, 17 plates and some illustrations to text, publisher's adverts at rear, ink name stamp of R.T. Toke to half- and full-titles, some spotting and occasional browning to inner margins, a 5-page letter from E.C. Smith to an unidentified Major dated 20 December 1913 and tipped in at rear, concerning fishing hints for India, original pictorial cloth gilt, rubbed, both 8vo

(2)

£150-200

168 **Vyner (Robert T.)**. Notitia Venatica, A Treatise on Fox-Hunting Embracing the General Management of Hounds, new revised edition by William C.A. Blew, 1892, colour plates, some spotting, contemporary crushed red morocco gilt by Zaehnsdorf, a little rubbed, large 8vo, together with **Beckford (Peter)**, Thoughts Upon Hare and Fox Hunting..., new edition, 1796, 20 engraved plates, spotting throughout, contemporary half calf gilt, rubbed, 8vo, plus **Radcliffe (F.P. Delme)**, The Noble Science: A Few General Ideas on Fox-Hunting..., 1st edition, 1839, additional engraved title and 7 engraved plates, some spotting, original cloth gilt, some browning and wear, large 8vo

(3)

£100-150

MAPS

All lots unframed unless otherwise stated



169 Adriatic and Mediterranean. Magini (Giovanni Antonio), Marca Anconae olim Picenum, [1598 or later], *uncoloured engraved map of the Italian Marches around Ancona, 125 x 175mm, Italian text below and on verso of map, together with Gastaldi (Giacomo), March de Ancona Nova, published Venice, circa 1548, uncoloured engraved map, 130 x 175mm, Italian text on verso, with another copy similar with sparse hand colouring, with Bertius (Pieter), Marcha Anconae olim Picenum, circa 1616, hand coloured engraved map, 85 x 125mm, Dutch text on verso, plus Ortelius (Abraham), Marca Anconitana, circa 1600, hand coloured engraved map, 75 x 110mm, French text on verso*

(5)

£100-150

170 Africa. A mixed collection of approximately forty maps and charts, mostly 18th & 19th century, *engraved regional maps, sea charts and maps of the continent, including examples by Laurie & Whittle, Reinecke, Goos, Harrison, Neele, Arrowsmith, Van der Schley, Hewitt and Fullarton, various sizes and condition*

(approx.40)

£120-180



171 Americas. Homann (Johann Baptist, heirs of), *Americae mappa generalis...*, 1746, *engraved map with contemporary outline colouring, large uncoloured decorative cartouche, small marginal repaired tear at base of central fold, 480 x 560mm*

(1)

£200-300



172 Americas. A mixed collection of approximately fifty maps and charts, mostly 18th & 19th century, *engraved maps of North America, Canada, sea charts, town plans and states and maps of the American continent, including examples by Walker, Spilsbury, Neele, Arrowsmith, Fullarton, Bonne, Findlay, Mitchell, Moll, Russell, Dezauche and Ettling, occasional duplicates, various sizes and condition*

(approx.50)

£200-300



Lot 173

173 **Australasia.** Coronelli (Vincenzo), Six globe gores showing the coast of Australia and New Zealand, circa 1690, six uncoloured engraved gores, each approximately 430 x 240mm
Uncommon.

(6)

£1000-1500

174 **Australia.** Bellin (Jacques Nicolas), Carte Réduite des Terres Australes, 1753, uncoloured engraved map, old folds, 210 x 285mm
Originally published in Prevost's 'Histoire Generale des Voyages'. A geographically naive 'pre Cook' map showing the Eastern coastline of Australia running unbroken from Tasmania up to New Guinea.

(1)

£300-500



Lot 174



Lot 175



Lot 176

175 Australia. Coronelli (Vincenzo), *Het Nieu Hollandt. Nuova Guinea*, published Venice, [1697], *uncoloured engraved globe gore of the Dutch discoveries in the Spice Islands, Papua New Guinea and Australia from the northwest Cape to the Gulf of Carpentaria around Weipa, one small hole to lower margin, map size 230 x 290mm, Italian text below and on verso of map*
Uncommon.

(1) £600-900

176 Australia. Coronelli (Vincenzo), *Het Nieu Hollandt*, circa 1690, *hand coloured engraved globe gore, 480 x 290mm*
Uncommon. Coronelli's gore includes an important map of Australia, one of the earliest obtainable maps to focus on the north western coast of Australia in some detail. The gore is famous for the fanciful depiction of inland Australia, complete with palm trees, reindeer and elephants.

(1) £800-1200

177 Azores. Ortelius (Abraham), *Açores Insulae*, [1584], *engraved map with contemporary hand colouring, large strapwork cartouche, some water staining causing some 'bleeding' to watercolour, strengthened on verso with archival tissue, 330 x 470mm, Latin text on verso*

Marcel van den Broecke, *Ortelius Atlas Maps*, no.24.

(1) £70-100



178 Balearic Islands. Dudley (Robert), *Carta Particolare del mare Mediterraneo che comincia con il Capo S.Martino e finisce con il Capo Dragone in Ispagna e con L'isole di Maiorica e Minorica e Yvica*, [1647 or later], *uncoloured engraved sea chart, 475 x 730mm*
Uncommon. Published in *Dell' Arcano Del Mare...*

(1) £500-800



179 **Balearic Islands.** Blaeu (Johannes), *Insulae Balearides et Pytiusae*, circa 1650 *engraved map with contemporary hand colouring, slight text showthrough, 385 x 500mm, Latin text on verso*
(1) £200-300



181 **Bradshaw (George, pub.).** G.Bradshaw's Map of Canals Situated in the Counties of Lancaster, York, Derby & Chester; Shewing the Heights of their Pools from a level of 6ft. 10in. under the Old Dock Sill at Liverpool, from levels taken by William Johnson and Son, Manchester, circa 1830, *engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title, table of reference & explanation, 875 x 1250mm, edged in green silk, marbled endpapers with manuscript title to upper cover, contained in a contemporary gilt calf book box, contrasting morocco label to spine, ink annotation to upper board, marbled edges, rubbed and frayed at extremities*
(1) £300-500



180* **Berkshire.** Speed (John), *Barkshire described*, published John Sudbury and George Humble, 1st edition, [1611], *engraved map with early hand colouring, panorama of Windsor castle, large strapwork cartouche, compass rose and mileage scale, some creasing, central fold repaired on verso, slight adhesion to central fold causing slight loss, new paper borders added to three margins, 385 x 515mm, English text on verso, framed and double glazed*
(1) £150-200



182 **British Isles.** Waldseemuller (Martin & Fries Lorenz), *Untitled map of the British Isles (Europae Regionum Traditio Recens on verso)*, published Lyons, [1535], *hand coloured Ptolemaic woodblock map of the British Isles on a trapezoidal projection, Scotland orientated to the east, central fold professionally repaired on verso, 300 x 440mm, Latin text on verso*
A re-issue of the Lorenz Fries edition of 1522. This state edited by Melchior and Gaspar Treschel. R.W.Shirley. *Early Printed Maps of the British Isles 1477 - 1650*, no.24.
(1) £500-800



Lot 183

183 **British Isles.** Waldseemuller (Martin), *Tabula Moderna Hiber*, published Strasbourg, [1525], *uncoloured woodblock map, title in a decorative scroll above map, some worming, professionally restored and largely confined to lower margin, slight thinning to paper at top of central fold, slight browning to central fold, 320 x 420mm, Latin text (with title Tabula Nova) set into decorative columns to verso*

R.W.Shirley, *Early Printed Maps of the British Isles 1477 - 1650*, no 18.

(1)

£1000-1500

184 **British Isles.** Ortelius (Abraham), *Britannicarum Insularum Typus*, [1603], *hand coloured engraved map, originally published in the 'Parergon', 370 x 510mm, Latin text on verso*

Marcel van den Broecke. *Ortelius Atlas Maps*, no.192.

(1)

£200-300



Lot 184



185 **British Isles.** Blaeu (Willem Janszoon), *Magnaë Britanniaë et Hiberniaë Tabula*, published Amsterdam, [1631 or later], *engraved map with contemporary outline colouring, inset map of the Orkney Islands, strapwork cartouche and mileage scale, some spotting largely confined to margins, 390 x 505mm, Latin text on verso*
R.W.Shirley. Early Printed Maps of the British Isles 1477 - 1650, no.423.

(1)

£200-300



187 **British Isles.** Munster (Sebastian), *Engellandt mit dem anstossenden Reich Schottlandt so vor Zeiten Albion und Britannia haben geheissen*, published Basle, [1588 or later], *hand coloured woodcut map, orientated to the west, published in the 'Cosmographia' by Sebastian Petri, 320 x 360mm, German text on verso*
R.W.Shirley. Early Printed Maps of the British Isles, 1477 - 1650, no. 148.

(1)

£150-200



186 **British Isles.** Mount (Richard & Page Thomas), *A New Chart of England, Scotland & Ireland*, circa 1750, *uncoloured engraved sea chart with the British Isles orientated to the west, several worm holes skillfully repaired on verso, slight spotting, slight abrasion to printed surface, 445 x 565mm*

(1)

£100-200



188 **British Isles.** Blaeu (Johannes), *Britannia prout divisa suit temporibus Anglo-Saxonum praesertim durante illorum Heptarchia*, published Amsterdam, [1645 or later], *engraved map with contemporary hand colouring, vertical margins decorated with fourteen scenes of Saxon figures and events, slight staining to margins, 415 x 535mm, Latin text on verso*

R.W.Shirley. Early Printed Maps of the British Isles 1477 - 1650, no. 549.

(1)

£600-900



189 British Isles. Ortelius (Abraham), Angliae, Scotiae et Hiberniae sive Britannicar Insularum descriptio, [1592], *hand coloured engraved map, orientated to the west, large strapwork cartouche, 350 x 500mm, Latin text on verso*

Marcel van den Broecke. Ortelius Atlas Maps, no.16. R.W.Shirley. Early Printed Maps of the British Isles, 1477 - 1650, no. 86.

(1)

£300-500



Lot 190



Lot 191

190 British Isles. Quad (Matthias), Angliae regni florentissimi nova descriptio auctore Humeredo Lhuyd Denbygiense, published Cologne, [1592 or later], *hand coloured engraved map, large strapwork cartouche, repaired marginal closed tear not affecting image, 185 x 270mm, German text on verso, together with Cloppenburg (H. Jan Evertsz), Anglis Scotia et Hibernia, published Amsterdam, [1630], hand coloured engraved map, old folds, 190 x 260mm, with Cluver (Philip), Veteris et Novae Britanniae Descriptio, published Amsterdam circa 1696, hand coloured engraved map, inset map of the Orkney Islands, 215 x 265mm, plus Mercator (Gerard & Hondius Henricus), Anglia, Scotia et Hibernia [and] Anglia, circa 1621, two hand coloured engraved maps, each approximately 135 x 180mm, Latin text on verso, and Bertius (Pieter), Anglia Scotia et Hibernia, circa 1618, hand coloured engraved map, 95 x 135mm, French text on verso, with another two maps similar*

(8)

£200-300

191 British Isles. Jansson (Jan), Insularum Britannicarum Acurata Delineatio ex Geographicis Conatibus Abrahami Ortelii, published Amsterdam, circa 1650, *engraved map by Pieter van den Keere after Abraham Ortelius, contemporary outline colouring, orientated to the west, large decorative cartouche, compass rose and numerous rhumb lines, central fold strengthened on verso, 395 x 515mm, French text on verso, mounted*

(1)

£100-150

192 British Isles. A mixed collection of forty-three maps, mostly 19th century, *engraved and lithographic maps, several with contemporary colouring, including examples by Swire, Tasso, Findlay, Leman, Aspin, Arrowsmith, Potts, Bohn, Smith, Wakefield, Le Sage, Mollo, Neele, Collins, Cowperthwait, Rapkin, Mignon, Bacon, Mitchell, Garnier, Weller, Fullarton, Cruchley, Hughes, Walker, Swainson, Tunison and Lewis, various sizes and condition*

(43)

£200-300



193 Buckinghamshire & Bedfordshire. Jansson (Jan), Buckinghamiae comitatus cum Bedfordiensi vulgo Buckinghamshire and Bedfordshire, published Amsterdam, circa 1650, *engraved map with contemporary outline colouring, some offsetting and staining, 410 x 510mm, Latin text on verso, mounted, together with Wiltonia sive comitatus Wiltoniensis Anglis Wilshire, published Amsterdam, circa 1650, engraved map with contemporary outline colouring, some staining and offsetting, 405 x 505mm, Latin text on verso, mounted, with Huntingdonensis comitatus Huntingtonshire, published Amsterdam, circa 1650, engraved map with contemporary outline colouring, some staining and offsetting, one very small hole affecting image, oxidisation of old watercolour causing slight splitting, 400 x 500mm, Latin text on verso, mounted*

(3)

£100-150

194* **Buckinghamshire.** Speed (John), Buckingham bth Shyre and Shire Towne describ. published Henry Overton, circa 1720, *hand coloured engraved map, inset towns plans of Buckingham and Reading, 380 x 505mm, framed and glazed*

(1)

£100-200



195 **Celestial Chart.** Cellarius (Andreas), Hemisphaerium Orbis antiqui cum Zonis circulis et situ Populorum Diverso, [1660 or later], *hand coloured engraved chart, highly ornate decorative borders, 420 x 510mm*

Originally published in the 'Atlas Coelestis; seu Harmonia Macrocosmica'.

(1)

£600-900



196* **Celestial Charts.** Set of six large untitled celestial charts, published Dean & Son, 1840, *engraved charts on a gnomonic projection with contemporary outline colouring, engraved by J & C Walker, each approximately 680 x 640mm, mounted, framed and glazed in uniform modern gilt mouldings*

(6)

£300-500



197 **Cornwall.** Jansson (Jan and Schenk Pieter & Valk Gerard), Cornubia sive Cornwallia, circa 1720, *engraved map with contemporary hand colouring, uncoloured decorative cartouche and mileage scale, slight staining and offsetting, some oxidation to old watercolour causing slight cracking and splitting to image, repaired on verso, slight mount staining, 385 x 505mm*

(1)

£100-150



198 **Cornwall.** Blaeu (Johannes), Cornubia sive Cornwallia, published Amsterdam, circa 1648, *engraved map with contemporary hand colouring, with extensive additional gilt decoration to coats of arms, the cartouche and mileage scale, some staining to margins, 400 x 505mm, Latin text to verso*

(1)

£150-250

199 **Cornwall.** A mixed collection of twenty-nine maps, mostly 18th & 19th century, *engraved county maps, including examples by Adlard, Emslie, Lewis, Bingley, Fullarton, Neele, Moule, Walpoole, Aiken, Phillips, Wallis, Perrot, Cobbett, 'The Children's Friend' hieroglyphical map, Archer, Orr, J & C Walker and Weller, occasional duplicates, various sizes and condition*

(29)

£100-200



200 England & Wales. Greenough (George Bellas), A Physical and Geological Map of England & Wales by G.B.Greenough Esq. F.R.S., (on the basis of the original Map of Wm. Smith 1815) revised and improved under the superintendence of a committee of the Geological Society of London from the maps of the Geological Survey of Great Britain 1836 - 63..., published by The Geological Society, July 1865, *engraved map with bright contemporary hand colouring, sectionalised and laid on linen on four sheets, calligraphic title and table of explanation, marbled endpapers, each sheet approximately 950 x 810mm, contained in a modern purpose made marbled card slipcase with printed labels to spine and upper board*

This is the third state of Grennough's map and the first to acknowledge William Smith. Scarce.

(1)

£2000-3000



Lot 201

201 England & Wales. Walker (J. & C.), A Geological Map of England, Wales and part of Scotland, showing also the Inland Navigation with the Railroads & Principal Roads, published March 15th, 1838, *engraved map with contemporary hand colouring, sectioned and laid on linen, inset table of explanation, two horizontal geological profiles at base of map, 935 x 640mm, contained in a contemporary cloth slip case with publisher's black and gilt label to upper board*

(1)

£300-500

202 England & Wales. Saxton (Christopher & Lea Philip), Anglia, The Kingdome of England and Principality of Wales exactly described, circa 1693, *hand coloured engraved map, elaborate strapwork cartouche, with a statistical table of the counties, some creasing and marginal closed tears, largely confined to lower left corner of map, this portion strengthened on verso, two small holes to upper margin but not affecting image, some dust soiling to margins, 390 x 490mm*

Uncommon.

(1)

£1200-1800



Lot 202



203 **England & Wales.** Ortelius (Abraham), Angliae Regni florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense, [1588], *hand coloured engraved map, large strapwork cartouche and mileage scale, central fold strengthened on verso, 380 x 465mm, Spanish text on verso*
 Marcel van den Broecke. Ortelius Atlas Maps, no.19.
 (1) £200-300



Lot 204

204* **England & Wales.** Gillray (James), A New Map of England & France. The French Invasion; - or - John Bull bombarding the Bum-Boats, published H.Humphrey, 1793, [but H.G.Bohn impression, circa 1849], *hand coloured etched caricature map, 345 x 250mm, mounted, framed and glazed with Jonathan Potter Gallery label of authenticity to verso*
 (1) £300-500



205 **England & Wales.** Walker (John), Map of the Inland Navigation, Canals, and Rail Roads, with the Situations of the various Mineral Productions throughout Great Britain, from actual surveys projected on the basis of the trigonometrical Survey made by order of The Honourable The Board of Ordnance..., published Richard Nichols, Wakefield, 1830, *very large engraved map with contemporary hand colouring, sectionalised and laid on linen, inset map of Scotland, calligraphic title and dedication, table of explanation, edged in green silk, marbled endpapers, 1885 x 1540mm*
 A large and impressive map giving the location of mineral and rock deposits with each mine identified by the mineral it produces. It probably owes much to William Smith's ground breaking geological map of 1815.
 (1) £300-500

206* **England & Wales.** Bill (John), A Tipe of England, [1626], *uncoloured engraved map, 100 x 135mm, English text on verso, framed and glazed*
 R.W.Shirley. Early Printed Maps of the British Isles 1477 - 1650, no.393.
 (1) £100-150

207* **England & Wales.** Rocque (John), England and Wales drawn from the most accurate Surveys containing all the Cities, Boroughs, Market Towns & Villages..., published Laurie & Whittle, 1794, *engraved map with contemporary outline colouring on four conjoined sheets, large uncoloured decorative cartouche, inset map of the Scilly Isles, old folds, 1180 x 1000mm, framed and glazed*
 (1) £100-150



Lot 208

208 England & Wales. Berry (William), A New Mapp of the Kingdome of England and Wales Containing all the Cities, Market Towns, with the Roades from Town to Town and the Reputed Miles between them, are given by Inspection without Scale or Compass, published William Berry, [circa 1685], *engraved map with contemporary outline colouring, ornate cartouche and table of explanation, columns listing the principal towns and cities in the vertical margins, old folds with some splits running along folds*, 595 x 880mm

R.W.Shirley. Printed Maps of the British Isles 1650 - 1750. Berry 2 state 1.
(1) £150-250



Lot 209

209 England & Wales. Kitchin (Thomas), South Britain or England & Wales, Drawn from several surveys &c. on a new projection corrected from astronomical observations & the places marked where the observations were made, 1769, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of the Scilly Isles, large uncoloured decorative cartouche, compass rose and table of remarks, slight dust soiling and fraying to margins, ink manuscript ownership inscription (dated 1776 & 1811) to verso*, 1275 x 1090mm

Uncommon. The large pictorial cartouche incorporates a coastal scene with a ship, a soldier and a sailor and a spread of artifacts representing British trades, including sheep, wheat and cannonballs.

(1) £150-250



210 Essex. Speed (John & Norden John), Essex divided into Hundreds with the most antient and fayre towne Colchester described and other memorable monuments observed, published G.Humble, circa 1627, *hand coloured engraved map, inset town plan of Colchester, two very small holes affecting image*, 390 x 510mm, *English text on verso*

(1) £200-300



211 **Europe.** Lehmann-Dumont (Karl), Humoristische Karte von Europa im Jahre 1914, published Dresden, 1914, colour printed photolithographic allegorical map, inset map of Japan, old folds with small holes where folds cross, 350 x 490mm

An uncommon allegorical depiction of Europe, with the bias on Germany and Prussia. Undoubtedly published for amusement it concentrates on the national characteristics and the foibles of each nation, but there is also a more disturbing element of propaganda. The date of publication and the depiction of national stereotypes will prove to be highly prophetic of the carnage that was shortly to engulf the continent.

(1)

£300-500



212 **Europe.** Creté (B.), Carte Symbolique de L'Europe, Guerre Libératrice 1914 - 1915, published Paris, 1914, colour lithograph, old folds, slight fraying to margins, repaired closed tears affecting image, some splits to old folds, strengthened on verso, some dust soiling, slight creasing, 455 x 570

A satirical French map showing the state of Europe at the outbreak of World War I. Great Britain is represented by a dreadnought whilst Ireland sails a dinghy in the battleship's wake. An enraged German bull charges at the French cockerel and Marianne pokes at the bull with a short sword. At the same time the German bull is poked in its rump by an imperious Tsar Nicholas II of Russia. The representation of Austria-Hungary as a fallen crown and a series of graves is deeply prophetic, suggesting the impending end of that empire. Poland is a young girl pleading to Russia whilst Italy turns its back on the continent and plays a lute. Sweden and Norway are shown as beautiful young girls in an almost sapphic embrace. The map is a relatively gentle depiction of European national characteristics before the continent descended into chaos. Uncommon.

(1)

£150-200



213 **Europe.** Manning (F.E.), Target Berlin, 'Newsmag', Prepared and Distributed by the Army Orientation Course. Special Service Division Army Service Forces, War Dept., 2E581 Pentagon Bldg., Washington D.C. U.S. Government, October 25, 1943, large photolithographic poster with detachable scale at base of map, old folds, slight dust soiling, 1190 x 890mm, together with Lee (Kerry), London Town, Travel by Southern Region..., circa 1955, pictorial monochrome map published by Southern Railways, old folds, some tape staining to margins, 425 x 570mm

Kerry Lee produced two colour pictorial maps for British Railways in the 1930s which were revised up until the 1950s. These railway posters, very much in the style of Macdonald Gill were very popular and this folding monochrome example appears to be a re-issue of these earlier maps.

(2)

£200-300

214 **Europe.** A mixed collection of approximately seventy maps, mostly 18th & 19th century, engraved maps, several with contemporary colouring, including maps of countries, regions, town and battle plans, with examples by Senex, Hewitt, Bowen, Kitchin, Neele, Philip, De Wit, J & C Walker and Faden, various sizes and condition

(approx.70)

£100-150

215 **France.** A mixed collection of approximately seventy maps, 17th - 19th century, engraved maps, including examples by Van den Keere, Mallet, Macquart, Botero, Findlay, Hall, De Fer, Bowen, Moll and Munster, occasional duplicates, various sizes and condition

(approx.70)

£100-150



Lot 217



216 **Gibraltar.** A mixed collection of thirty maps, plans and engravings, mostly 18th & 19th century, *uncoloured engraved maps, plans and topographical views including maps and plans by Kitchin, Davies, Ashby and Basire and topographical views by Roberts, Heath, Winkles, Bentley, Finden, Stadler and Armytage, various sizes and condition*

(30)

£200-300

217 **Halifax.** Bryars (J.F.), Map of the Parish of Halifax in the West Riding of the County of York, shewing the Township, Borough and Manorial Boundaries from an actual Survey made in the Years 1834 & 1835 by J.F. Myars, Surveyor, Halifax, circa 1835, *large scale engraved map with contemporary hand colouring, sectionalised and laid on linen, calligraphic title and dedication, compass rose and a table of references, some spotting, 1110 x 1160mm, contained in a contemporary blue calf book box with gilt decorated spine, a little worn and bumped at extremities*

(1)

£300-500



218* **Hampshire.** Blaeu (Johannes), *Hantonia sive Southantonensis comitatus vulgo Hant-Shire*, published Amsterdam, circa 1650, *engraved map with contemporary hand colouring, some water staining affecting image, toned overall, occasional marginal repaired closed tears, 425 x 510mm, framed and glazed*
Not examined out of frame.

(1)

£70-100

219* **Ireland.** Wyld (James), *A Map of Ireland divided into Provinces and Counties shewing the Great and the Cross Roads with the distances of the Principal Towns from Dublin. Also the Steam communications from the Out Ports and the average time of passage*, 1854, *engraved map with contemporary outline colouring, slight creasing, slight abrasion in margins, 720 x 550mm, mounted, framed and glazed in a modern inlaid wood and gilt frame*

(1)

£70-100



221 Jersey. Cobley (C., engraver), This Geometrical Plan of the Town, Fort & Harbour of Saint Helier exhibiting at sight the proportional extent of every individual property within its limits, is dedicated by permission to the States of the Island of Jersey by Elias Le Gros, Civil Surveyor, 1834, *uncoloured engraved town plan, vignette of a view of the Harbour and Fort Regent, compass rose and calligraphic title, laid on linen, heavily creased, some spotting, dust soiling and staining, some marginal fraying and closed tears, small areas of loss, 820 x 690mm*

Although in poor condition this is a scarce plan of Saint Helier and is probably the first large-scale map of the town. Only two copies found on COPAC.

(1)

£100-200

220 Japan. Bowen (Emanuel), A New and Accurate Map of the Empire of Japan laid down from the memoirs of the Portuguese and Dutch and particularly from the Jesuit Missionaries as published by the Sr. Bellin at Paris, circa 1750, *uncoloured engraved map, decorative cartouche supported by oriental figures, 360 x 440mm*

(1)

£150-250



222 Leeds. Thorp (Joshua, surveyor), Map of the Town of Leeds and the country circumjacent, including Wakefield, Aberford & Castleford, shewing all the Townships, Foot Roads &c. made from actual Admeasurements during 1819, 1820 & 1821, published circa 1822, *engraved map with contemporary outline colouring, sectionalised and laid on linen on four sheets, calligraphic title, table of explanation and uncoloured vignette of Kirkstall Abbey, overall size 1140 x 1210mm, contained in contemporary card slipcase, worn and frayed*

(1)

£300-500

223 Leicestershire & Rutland. Jansson (Jan), Leicestrensis comitatus cum Rutlandiae vulgo Leicester & Rutland Shire, published Amsterdam, circa 1650, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight offsetting and staining, 445 x 555mm, Latin text on verso, mounted, together with Comitatus Nottinghamiensis sive Nottinghamshire, published Amsterdam, circa 1650, engraved map with contemporary outline colouring, slight staining and offsetting, 385 x 485mm, Latin text on verso, mounted*

(2)

£100-150



Lot 221



224 **London.** Mylne (R.W.), Geological Map of London and its Environs, 3rd. edition, published Thomas Letts, circa 1871, engraved map with contemporary hand colouring, sectionalised and laid on linen, geological cross-section at base of map, 410 x 670mm, bound in publisher's cloth gilt boards
Uncommon.
(1) £200-300



225 **London.** Wyld (James, publisher), Wyld's Map of the Superficial Geology of London and its Environs, circa 1880, colour lithographic map, sectionalised and laid on linen, two tables of reference, 480 x 660mm, publisher's cloth boards with printed label to upper cover
(1) £50-80



Lot 230

226 Maps. A mixed collection of approximately 100 maps, mostly 18th & 19th century, *engraved British county maps, including examples by Seller/Grose, Cary, J & C Walker, Murray, Greenwood and Lewis, some duplicates, various sizes and condition* (approx.100)
£150-200

227 Maps. A mixed collection of approximately sixty maps, 17th - 19th century, *engraved county maps including examples by Cowley, Osborne, Seller, Seller/Grose, Morden, Rocque, Kitchin, Blome, Moll, Bowen and Badeslade & Toms, occasional duplicates, various sizes and condition* (approx.60)
£200-300

228 Maps. A mixed collection of approximately 200 maps, mostly 18th & 19th century, *engraved British regional and county maps, including examples by Mallet, Seller, Badeslade & Toms, Mercator/Hondius, Neele, Archer, Fullarton, Lewis, Whittaker, and Teesdale, occasional duplicates, various sizes and condition* (approx.200)
£70-100

229 Maps. A mixed collection of approximately sixty maps and charts, mostly 19th century, *engraved maps of the World, Australasia and Asia including examples by Fullarton, Arrowsmith, Bellin, Bowen, Harrison, Hewitt, Cruchley, 'Universal Magazine', Sudlow and Stackhouse, occasional duplicates, various sizes and condition* (approx.60)
£200-300

230 Meisner (Daniel Bohemian). A collection of thirty-seven town prospects, originally published in 'Thesaurus philo-politicus, das ist: Politisches Schatzkaestlein', Frankfurt [1624 -1630], *thirty seven engraved town prospects with sparse early hand colouring, tipped on to mount board with four engravings per board, two prints with closed tears affecting image, occasional creasing and marginal fraying, each print approximately 90 x 145mm* (37)
£600-900



Lot 231

231 Mexico. Hondius (Henricus), Hispania Nova, circa 1625, *hand coloured engraved map, 140 x 190mm, English text below and on verso of map, together with Pocacchi (Tomasso), Temistitan, published Venice [1572 or later], uncoloured plan of Mexico City, old fold, 110 x 145mm* (2)
£100-150



232 Middlesex & Hertfordshire. Jansson (Jan), Middelsexiae cum Hertfordiae comitatu Midlesex & Hertfordshire, published Amsterdam, circa 1650, *engraved map with contemporary outline colouring, ornate cartouche and mileage scale, slight offsetting and toning, 445 x 550mm, Latin text on verso, mounted, together with Hantoniae comitatus cum Bercheria, published Amsterdam, circa 1650, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, some toning and staining, one small rust hole affecting image, one short marginal repaired closed tear, central fold a little frayed, strengthened on verso, 450 x 550mm, Latin text on verso* (2)
£150-200



233* Military Review. Smith (Henry), Plan of the Line Composed of 11 Corps of Yeomanary & Volunteer Cavalry a 24 Corps of Volunteer Infantry of the County of Surrey, reviewed by the King on Wimbledon Common, the 4th July 1799, *hand coloured engraved plan, circular cartouche supported by two soldiers, lists of Infantry and Cavalry below plan, small area of loss affecting image, replaced in facsimile, manuscript presentation signature by Henry Smith to the Lord Lieut. below image to lower right, 415 x 655mm, framed and glazed* Parker gallery label to verso of frame. (1)
£150-250



234 **Minorca.** Armstrong (John), A Correct Map of the Island of Minorca by John Armstrong Esqr. Engineer in Ordinary to his Majesty with many Additions and Improvements from the Late Surveys, Published R.H.Laurie, circa 1780, *hand coloured engraved map, four inset maps of a general map of the Western Mediterranean, a map of Mahon harbour, a view of Mahon and a North East Prospect of St. Philips Castle, slight staining and dust soiling to margins, 445 x 555mm*

(1)

£200-300



236 **Minorca.** Valdes (Antonio), Carta Esferica de la Isla de Menorca presentada al Rey Nuestro Senor..., 1786, *two uncoloured sea charts, engraved by J.Joaquin Fabregat and Moreno Texada, the first map with inset maps of the northern port of Fornells and the port and city of Ciutadella de Menorca, the first map with some spotting, creasing and slight dust soiling, each approximately 570 x 810mm*

Uncommon sea charts. Vincente Tofiño de San Miguel surveyed the Balearic Islands between 1783 and 1788 under the command of Antonio Valdes. The charts appear to have been issued independently and then bound into various composite nautical atlases from about 1788.

(2)

£300-500

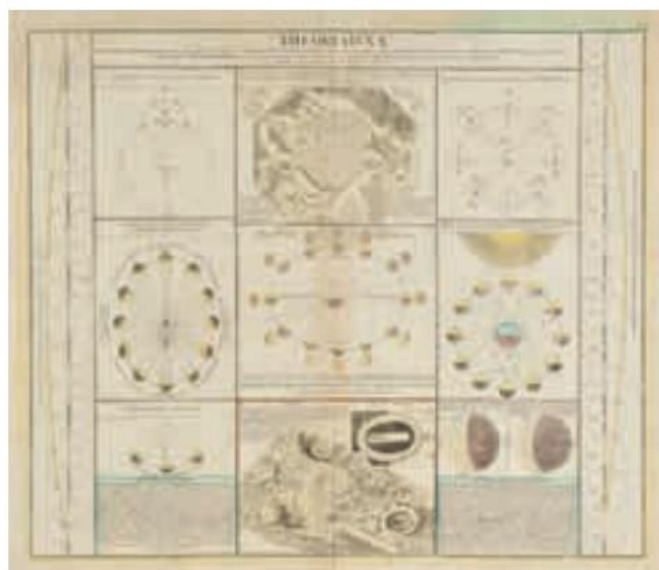


235 **Minorca.** Basire (J.), Plan of the Town and Harbour of Mahon, St. Philip's Castle and its Fortifications, circa 1760, *uncoloured engraved map, old folds, 370 x 625mm*

Originally published in Nicholas Tindal's continuation of Rapin De Thoyras' "History Of England" (1744-1777). The atlas primarily contains maps depicting the military actions fought by the English during the campaigns of the War of the Spanish Succession, notably in the Low Countries, but also in Spain.

(1)

£100-150



237 **Moon.** Dopplemayr (Johan Gabriel), Theoria Lunae..., published Homann's Heirs, Nuremberg, circa 1750, *eleven engraved diagrams on one sheet, contemporary outline colouring, slight staining to central fold, 490 x 570mm, together with Homann's heirs (publishers), Schematismus Geographiae Mathematicae..., published Nuremberg, 1753, twenty-three engraved diagrams of globes, spheres and projections, contemporary outline colouring, some spotting largely confined to margins, central fold a little frayed, laid on later stiff paper, 470 x 555mm*

(2)

£100-150



Lot 240

238 Morden (Robert). A mixed collection of seventeen county maps, [1695 or later], *engraved maps, including four with hand colouring, some duplicates, each approximately 365 x 435mm, various condition*

The maps consist of :- South Wales (2), Berkshire, Cheshire, Cumberland, Gloucestershire, Leicestershire, Lincolnshire, Monmouth, Northamptonshire, Staffordshire, Warwickshire (3), Worcestershire, North Riding of Yorkshire [and] West Riding of Yorkshire.

(17)

£150-250

239 Moule (Thomas). A mixed collection of approximately eighty maps, circa 1840, *engraved decorative maps, including twenty-four with hand colouring, several duplicates, each approximately 275 x 205mm, various condition*

(approx.80)

£150-200

240 New Zealand. Benard (Robert), Carte de la Nle. Zelande visitée en 1769 et 1770 par le Lieutenant J.Cook Commandant de L'Endeavour Vaisseau de sa Majesté, published Paris, [1774], *uncoloured engraved map, old folds, small stain to lower right of map, 390 x 385mm*

Originally published in Hawksworth's 'An Account of the Voyages...', in the Southern Hemisphere'.

(1)

£300-500



241 Norfolk. Bryant (Andrew), Map of the County of Norfolk from Actual Survey by A.Bryant in the Years 1824, 1825 and 1826, Respectfully dedicated to the Nobility, Clergy & Gentry of the County, published A.Bryant, Dec. 1st. 1826, *large scale engraved folding map on two sheets, bright contemporary hand colouring, sectionalised and laid on linen, calligraphic cartouche, list of the ecclesiastical divisions, compass rose, table of explanation and uncoloured engraved vignette of Norwich Cathedral, bordered with green silk, each sheet approximately 740 x 2270mm, contained in contemporary gilt calf solander box, rubbed, bumped and worn*

T.Chubb. A Descriptive List of the Printed Maps of Norfolk 1574 - 1916, page 106.

(1)

£1000-1500



242* Northamptonshire. Speed (John), Northamptonshire, published George Humble, circa 1627, *engraved map with early hand colouring, inset town plans of Northampton and Peterborough, slight surface abrasion, 390 x 515mm, mounted, framed and glazed*

(1)

£150-200

243 Northumberland. Jansson (Jan), Comitatus Northumbria vernacule Northumberland, published Amsterdam, circa 1650, *engraved map with contemporary outline colouring, slight staining and offsetting, 415 x 495mm, Latin text on verso, mounted, together with Episcopatus Dunelmensis vulgo The Bishoprike of Durham, published Amsterdam, circa 1650, engraved map with contemporary outline colouring, slight staining and offsetting, 410 x 515mm, Latin text on verso, mounted*

(2)

£100-150

244 Ogilby (John). The Road from London to Darby, The Road from Hereford to Leicester (2 copies), circa 1676, *together three hand coloured engraved strip road maps, each approximately 345 x 450mm, two mounted, one mounted, framed and glazed*

(3)

£150-200



Lot 245

245 Ogilby (John). The Road from Bristol to Worcester, The Continuation of the Road from Bristol to Chester commencing at Ludlow com. Shrews. and extending to Chester, The continuation of the Road from London to St. Davids commencing at Abington com. Berks. and extending to Monmouth, The Road from Hereford to Leicester, The Road from Kings-Lyn to Norwich continued to Yarmouth in Norfolk, The Road from Kings-Lyn co. Norfolk to Harwich co. Essex, The Road from London to Boston in Lincolnsh., The Road from London to Yarmouth com. Norf., The Road from London to Montgomery North Wales [and] The Road from Bristol co. Glouc. to Banbury com. Oxo. [1676 or later], *together ten uncoloured engraved strip road maps, some overall toning, some maps with marginal closed tears and occasional fraying, each approximately 315 x 450mm*

(10)

£400-600



246 Ogilby (John). The Road from London to Lands End commencing at the Standard in Cornhill extending to Senan in Cornwall, The Road from Buckingham continued to Banbury in Com. Oxon., [and] The Roads from Chelmsford in Essex to St Edmonds-Bury in Suffolk & Saffron-Walden in Essex, circa 1678, *together three hand coloured engraved strip road maps, each approximately 340 x 440mm*

Sheet numbers 25, 12 and 92.

(3)

£200-300

247 Ortelius (Abraham). Provincia, Limania, Namur Namen, Auriacus, Burgundiae Ducatus, Savoia, Veromandui, Artois, Henault, Lemovicum, Marca Anconitana [and] Bourgoigne, circa 1600, *twelve engraved miniature maps, eleven with hand colouring, including three with contemporary hand colouring, each approximately 85 x 105mm, Latin and French text on verso, together with Valegio (Francesco), Arras, circa 1600, uncoloured engraved town plan after Braun & Hogenberg, near contemporary ink marginalia, 85 x 130mm*

(13)

£100-150

248 Reference. A mixed collection of approximately 120 map reference books, dealers and auction catalogues, mostly 20th century including reference books and facsimile atlases with examples by Batten & Bennett, Tooley, Skelton, Worms & Baynton-Williams, Foxell, King, Moreland & Bannister and Arlott, together with approximately forty dealer catalogues, including examples by Peter Harrington, Bernard Shapero, Daniel Crouch, Jonathan Potter and Philip Burden and approximately forty auction catalogues on maps, atlases and natural history from Bonhams and Sothebys, various sizes, mostly in very good condition, plus twenty-three Archive CD books on maps and atlases

(approx.140)

£70-100

249 Road maps. A mixed collection of approximately 110 road maps, mostly 18th & 19th century, engraved strip road maps, including examples by Armstrong, Bowles, Smith, Owen & Bowen, Senex, Gardiner and Ogilby, various sizes and condition

(approx.110)

£150-200



250 Salisbury. Cheevers (J.), A Plan of the City of Salisbury with the adjacent Close, [published Edward Easton, Salisbury, September 20th. 1781], uncoloured engraved city plan after Benjamin Donn, key references in the vertical margins, trimmed to neatline and laid on later paper, short split to central fold, slight loss to lower left corner, slight staining, 415 x 450mm

Uncommon. Only two copies listed on COPAC.

(1)

£150-200

251 Scotland & Wales. Jansson (Jan), Orcadum et Schetlandiae Insularum accuratissima descriptio, published Amsterdam, circa 1650, engraved map with contemporary outline colouring, some offsetting and staining, 380 x 495mm, Latin text on verso, mounted, together with Ceretia sive Cardiganensis comitatus Anglis Cardigan Shire, published Amsterdam, circa 1650, engraved map with contemporary outline colouring, some offsetting and staining, central fold partially split and strengthened on verso, 385 x 505mm, Latin text on verso, mounted

(2)

£100-150



252 Scotland. Ortelius (Abraham), Scotiae Tabula, [1584], hand coloured engraved map orientated to the west, 360 x 485mm, Latin text on verso

Marcel van den Broecke, Ortelius Atlas Maps, no.18.

(1)

£200-300



253* Sea chart. Mount (R. and Page T., publishers), Chart for the Newcastle Trade Describing the Sea Coasts of England from the South Foreland to New-Castle with the Soundings, Sands, Shoals, Harbours, Buoys, Beacons and Seamarks upon ye said Coast, circa 1730, large hand coloured engraved chart orientated to the west on two conjoined sheets, inset maps of 'The River Tine and Coast from Sunderland to Blyth', 'Harwich and Hanford Water' and 'A Chart of Yarmouth Sands', compass rose and numerous rhumb lines, some creasing, toned overall, 505 x 1010mm, framed and glazed

(1)

£100-200



254 **Sheffield.** Fairbank (W. & J.), A Map of the Town and Environs of Sheffield, 1808, large encoloured engraved town plan, laid on linen, two long closed repaired tears affecting image, toned overall, some marginal fraying, 1020 x 860mm

(1)

£300-500



Lot 256

255 **Shropshire & Staffordshire.** Jansson (Jan), Salopiensis comitatus cum Staffordiensi. Shropshire & Staffordshire, published Amsterdam, circa 1650, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight offsetting and staining, 430 x 535mm, Latin text on verso, mounted, together with Herefordia comitatus vernacule Hereford Shire, published Amsterdam, circa 1650, engraved map with contemporary outline colouring, slight staining and offsetting, 385 x 505mm, Latin text on verso, mounted

(2)

£100-150

256 **Spain.** Nolin (Jean Baptiste), Les Royaumes de Valence et Murcie tirez de Cantel..., published Paris, 1762, engraved map of South-eastern Spain, contemporary outline colouring, inset map of the Balearic Islands, title repeated in Spanish, 575 x 440mm, together with Homann (Johann Baptist), Portugalliae et Algarbiae..., published Nuremberg, circa 1730, engraved map with contemporary outline colouring and some later enhancement, inset map of Brazil, slight dust soiling, margins and central fold strengthened on verso, 495 x 570mm, with Seale (R.W.), A Map of the Kingdoms of Spain and Portugal from the latest and best observations for Mr Tindal's Continuation of Mr Rapin's History, circa 1770, uncoloured engraved map, old folds, 385 x 470mm

(3)

£200-300

257 **Spain.** Danckerts (Justus), Regnum Castellae novae Andalusiae Granadae..., [and] Regnum Castellae veteris Legionis et Gallaciae..., circa 1720, two engraved maps with contemporary outline colouring, central folds and margins strengthened on verso, slight overall toning, each approximately 490 x 580mm

(2)

£100-150



Lot 258

258 **Staffordshire.** Phillips (J. & Hutchings W.F.), A Map of the County of Stafford, Divided into Hundreds & Parishes from an accurate Survey, made in the years 1831 and 1832, published Henry Teesdale, 1832, *large scale engraved map with contemporary hand colouring, sectionalised and laid on linen, table of explanation, compass rose and an uncoloured vignette of Lichfield cathedral, slight offsetting and spotting, slight creasing to one section, 1320 x 975mm, marbled endpapers, contained in a contemporary blind stamped mottled calf book box, a little worn at extremities*
(1) £200-300



259* **Surrey.** Jansson (Jan), Surria vernacule Surrey, published Amsterdam, circa 1646, *engraved map with contemporary hand colouring, decorative cartouche and mileage scale, 385 x 500mm, mounted, framed and glazed*
(1) £200-300



Lot 260

260* **Sussex, Surrey and Kent,** Saxton (Christopher & Lea Philip), Sussex, Surry and Kent by C.S. Corrected & Amended with many Additions by Phil. Lea, published George Willdey, circa 1720, *hand coloured engraved map, slight creasing, short split at base of central fold, small area of loss to lower left corner, replaced in facsimile, 410 x 545mm, mounted, framed and glazed, together with Kitchin (Thomas), Middlesex drawn from an Accurate Survey, circa 1786 uncoloured engraved map, 195 x 200mm, mounted, framed and glazed*
Not examined out of frame.
(2) £300-500



261 **Sussex.** Figg (William), Map of the County of Sussex from an Actual Survey made in the Years 1823 & 1824, Corrected to the present time by William Figg F.S.A. Surveyor, Presented to the Subscribers to The Sussex Express, Surrey Standard & Kent Mail by the Proprietor William Edwin Baxter, 1861, *large engraved map with contemporary hand colouring, sectionalised and laid on linen, table of explanation, reference to the hundreds and an uncoloured vignette of Chichester Cathedral, some fraying to margins and to the paper along folds, toned overall, slight spotting, some strengthening with tape to verso, 1270 x 2050mm*
Originally published by C. & J. Greenwood in 1825.
(1) £500-800



262 **Waghenaer (Lucas Janszoon).** Carte der Noordt custe va Engelandt beginnende van Robibhodes bay tot Cocket Eijlandt alsoe Tzelve Landt aldaer in zyn gedaente is., circa 1596, *hand coloured engraved sea chart of the north eastern coastline of England, engraved by Johannes von Deutecum, the map orientated to the West-south-west, decorated with a large compass rose, numerous rhumb lines, sailing ships and sea monsters, very slight creasing, slight text showthrough, 345 x 515mm, French text on verso*

(1) £500-800



263 **Wakefield.** White (I.T.), Plan of the Parliamentary and Municipal Borough of Wakefield, comprising the Township of Wakefield and parts of the Townships of Alverthorpe cum Thornes & Stanley cum Wrenthorpe all in the Parish of Wakefield, distinguishing the Wards, Ecclesiastical and Rating districts into which it is divided with Contour Lines..., published Charles Hicks Wakefield and Longman & Co. London, 1851, *large scale engraved map with contemporary hand colouring, sectionalised and laid on linen, table of explanation, tables of population and a reference to public buildings, engraved vignette of the West Riding Proprietary School, edged in green silk, 1040 x 1250mm, marbled endpapers, bound in bright contemporary burgundy morocco gilt boards and housed in a morocco slipcase, slipcase worn*
Rare. Only one copy found on Copac and no auction records.

(1) £300-500



Lot 263



264 **Wales.** Blaeu (Johannes), Wallia Principatus vulgo Wales, published Amsterdam, [1645 or later], *engraved map with contemporary hand colouring, decorative cartouche, 390 x 505mm, no text on verso*
John Booth. Antique Maps of Wales, no.14.
(1) £200-300



Lot 265



Lot 266

265 **Wales.** Ortelius (Abraham), Cambriae typus auctore Humfredo Lhuydo, Denbighiense Cambrobrutano, [1580 - 1589], *engraved map with contemporary hand colouring, large strapwork cartouche and mileage scale, 375 x 500mm, German text on verso*
Marcel van den Broecke. Ortelius Atlas Maps, no. 21.
(1) £200-300

266 **Wales.** Jansson (Jan & Mercator Gerard), Cambria Typus auctore, Humfredo Lhuydo Denbighiense Cambro Britanno, circa 1650, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, printers folds just affecting lower and upper left corners, slight overall toning, short split at base of central fold but not affecting image, 350 x 500mm, Latin text on verso*
John Booth. Antique Map of Wales, no.5.
(1) £150-200

267 **Wales.** Jansson (Jan), Principatus Walliae pars Borealis vulgo North Wales, published Amsterdam, circa 1650, *engraved map with contemporary hand colouring, decorative cartouche, and mileage scale, compass rose and numerous rhumb lines, some overall spotting, 410 x 520mm, Latin text on verso, together with, Saxton (Christopher and Kip William), Penbrok comitatus olim pars Demetarum [and], Caermardi comitatus in quo Dimetae olim habitarunt, [1610], two hand coloured engraved maps, each approximately 275 x 325mm, with Van den Keere (Pieter), Wales, circa 1637, hand coloured engraved map, 85 x 120mm, English text on verso, plus Morden (Robert), A New and Correct Map of North-Wales, circa 1720, uncoloured engraved map, 360 x 425mm, and Mallet (Alain Manesson), Principauté de Galles, circa 1683, hand coloured engraved map, 155 x 100mm, French text on verso, with eight other Welsh county maps by Hinton, Owen & Bowen, Morden, Kitchin and Archer and a hand coloured title page by Pieter Van den Keere, various sizes and condition*
(14) £120-180



268 **Wales.** Jansson (Jan), Principatus Walliae pars Australis vulgo South-Wales, circa 1650, *engraved map with contemporary outline colouring, slight spotting, some marginal fraying and splitting not affecting image, 415 x 525mm, Dutch text on verso, together with Greenwood (C. & J.), Map of the North West Circuit of the Principality of Wales, Comprising the Counties of Anglesey, Caernarvon & Merioneth from Actual Survey..., 1834, engraved map with contemporary hand colouring, hand coloured vignette of Bangor Cathedral, some water staining and occasional marginal closed tears, 600 x 680mm*
(2) £80-120

269 **Wales.** A mixed collection of approximately 225 Welsh county maps, mostly 18th & 19th century, *engraved maps including examples by Hall, Owen & Bowen, Seller/Grose, Perrot, Laurie & Whittle, Cole & Roper and Archer, some duplicates, various sizes and condition*
(approx.225) £100-200



270 **Wales.** Mercator (Gerard & Hondius Henricus) Cambria sive Wallia, circa 1620, *hand coloured engraved map, 145 x 195mm, Latin text on verso, with another copy similar, together with Van den Keere (Pieter), Wales, circa 1627, hand coloured engraved map, 85 x 125mm, English text on verso, with Morden (Robert), Wales, circa 1710, hand coloured engraved map, 140 x 130mm, English text on verso, plus Morden (Robert), The Isle of Mona now Anglesey [and] Caernarvonshire, circa 1710, two hand coloured engraved maps, old folds, each approximately 165 x 210mm,*
(6) £120-180



271* **Wales.** Jones (William), A Plan or Directions for Ships to come in safe to Burry and to the several places of safety to lie within the same, 1757, *engraved sea chart by Henry Gretton, sparse outline colouring, decorative cartouche, two inset tables of instructions and a table of reference, compass rose and numerous rhumb lines, old folds, some overall toning and slight spotting, some fraying with slight loss to upper margin just affecting image, 430 x 885mm, mounted, framed and glazed*
Scarce. Only one copy recorded on Copac.
(1) £200-300



272* **Wales.** Mercator (Gerard), Cambriae typus auctore Humfredo Lhuydo Denbighiense Cambobritanno, Petrus Kaerius caela, [1606 - 1633], *hand coloured engraved map, elaborate strapwork cartouche and mileage scale, quarter compass rose and rhumb lines, slight spotting, 350 x 495mm, mounted, framed and glazed*
(1) £150-250



273 **Washington.** Russell (John), Plan of the City of Washington in the Territory of Columbia ceded by the States of Virginia and Maryland to the United Sates of America and by them established as the Seat of their Government after the year 1800, published London, circa 1800, *uncoloured engraved city plan, old folds, long closed tear affecting image, slight fraying to margins, two small closed tears along old folds, 410 x 530mm*
Scarce. The first English printing of Ellicot's plan of Washington. This example would have been published in Winterbotham's 'An Historical, Geographical, Commercial and Philosophical View of the American United States....'.
(1) £200-300



274 West Indies & South America. A mixed collection of approximately fifty maps and charts, mostly 18th & 19th century, engraved regional and country maps and maps of the whole continent, including examples by Kitchin, Findlay, De la Rochette, Homanns heirs, Fullarton, Krevelt, Hall, 'London Magazine' and Moll, occasional duplicates, various sizes and condition (approx.50) £200-300

275* Wiltshire. Speed (John), Wilshire, published John Sudbury and George Humble, circa 1627, engraved map with sparse hand colouring, inset town plan of Salisbury and a vignette of Stonehenge, some creasing and repaired closed tears, heavily wormed, abrasion to verso causing loss of text, some fraying to margins, 395 x 515mm, English text on verso, framed and double glazed (1) £70-100



Lot 276

276 Worcestershire & Warwickshire. Jansson (Jan), Wigorniensis comitatus cum Warwicensi nec non Coventriae Libertas, published Amsterdam, circa 1650, engraved map with contemporary hand colouring, slight staining and offsetting, 435 x 530mm, Latin text on verso, mounted, together with Comitatus Northantonensis vernacule Northampton Shire, published Amsterdam, circa 1650, engraved map with contemporary hand colouring, some offsetting and staining, 395 x 515mm, Latin text on verso, mounted (2) £100-150



277 World. Porcacchi (Tomaso), Discorso Intorno alla carta da Navigare [and] Descrizione del Mappa Mondo, published Venice, [1572 or later], two uncoloured engravings of the world, one on an ovoid projection and the other on a Mercator projection, each map approximately 105 x 145mm, with Italian text below and on verso of maps, together with Ptolemaei Typus, published Venice, circa 1590, an uncoloured engraved Ptolemaic projection of the known world, upper right corner trimmed off, not affecting text, 130 x 175mm, Italian text below and on verso of map. Originally published in 'L'Isole Piu Famose del Mondo'. The first two maps. R.W.Tooley. The Mapping of the World, nos. 127 & 128. (3) £200-300



278 **World.** Blaeu (Johannes), *Nova totius terrarum Orbis Geographica ac Hydrographica Tabula*, published Amsterdam, [1630 or later], hand coloured engraved map of the world on a Mercator projection, engraved by Josua van den Ende, the upper horizontal margins decorated with seven oval vignettes of the sun, the moon and the seven known planets, the lower horizontal margin has seven oval engravings of the seven wonders of the world, the vertical margins depict the four elements on the left and the four seasons on the right, central fold strengthened at base on verso, 410 x 550mm, Dutch text on verso

R.W.Shirley. *The Mapping of the World*, no.255, state 4.

(1)

£5000-8000



279 **World.** Jefferys (Thomas), The World, circa 1755, *hand coloured engraved map on a hemispherical projection, decorated with allegorical representations of the four elements, 150 x 270mm, together with Bowen (Emanuel), An Accurate Map of the World laid down from the most approved Maps and Charts and regulated by Astron. Observations, 1747, hand coloured engraved map on a hemispherical projection, 150 x 270mm*

(2)

£120-180

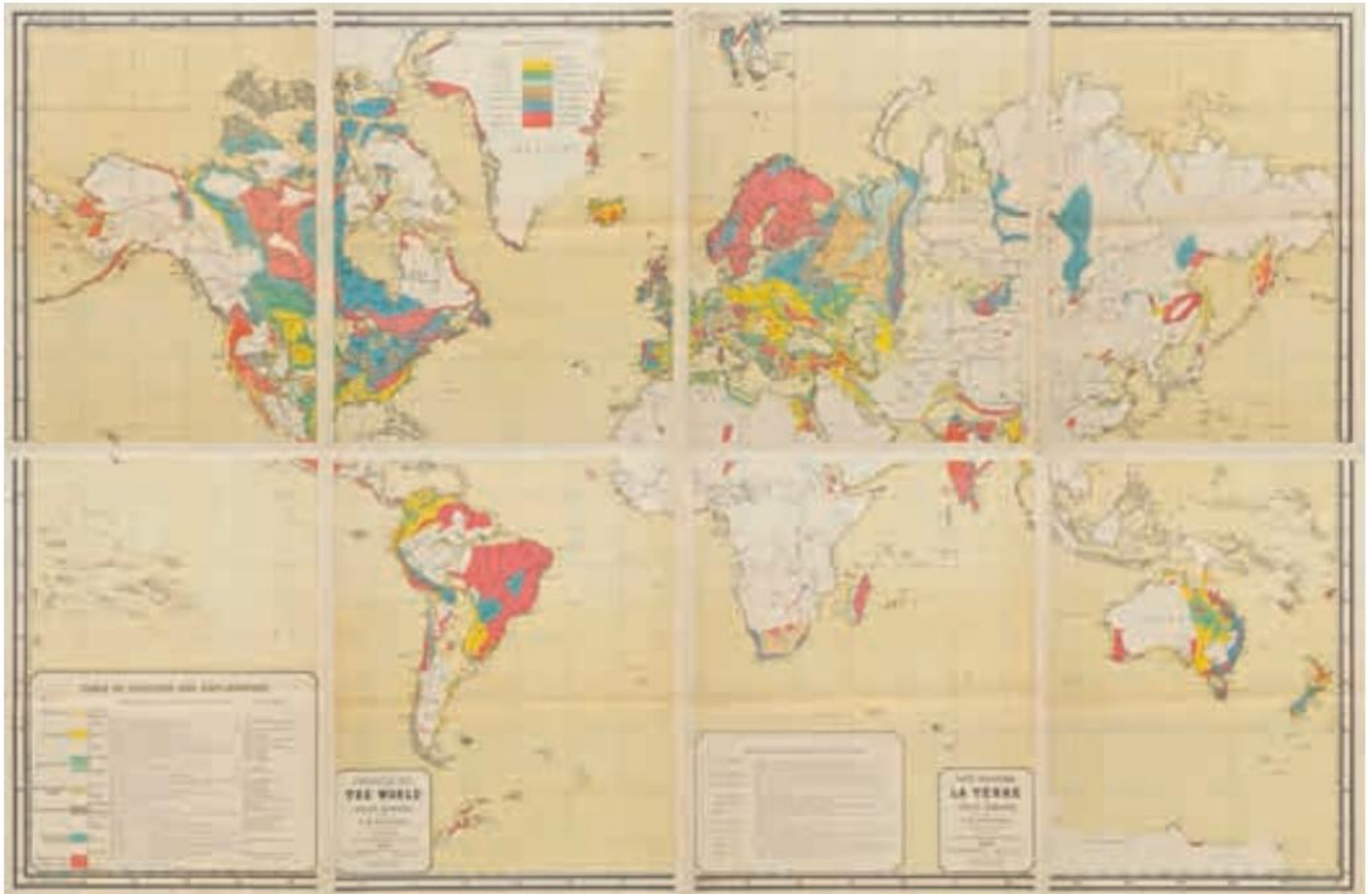


280 **World.** Bougainville (Louis Antoine de), Developement de la route faite autour du monde par les vaisseaux du roy La Boudeuse et L'etoile, [1771], *uncoloured engraved world map on a Mercator projection, old folds, 210 x 530mm*

Originally published in 'Voyage autour du Monde par la Fregate du Roi la Boudeuse et la flute L'etoile'. The map shows the route of Bougainville's ships with sparse inland detail.

(1)

£100-200



281 **World.** Marcou (James & Ziegler J.M.), Geological Map of the World, 2nd edition, published J. Wurster & Co., Zurich, Edward Stanford London, F.Savy, Paris [and] Ulrico Hoepli, Milan, Naples and Pisa, [1875], *very large lithographic map printed on eight sheets, two tables of colours and explanation, occasional pencil marginalia, slight dust soiling, each sheet approximately 615 x 485mm, if joined approximately 1230 x 1940mm*

Uncommon eight sheet map of the World, published in English and French, showing the world on a Mercator projection with colouring based upon Geological classifications.

(1)

£600-900



282 **World.** George Philip & Son Ltd (publishers), Philip's New Commercial Map of the World, 1964, very large map, printed in colours, sectionalised and laid on linen, marbled endpapers, contained in publisher's cloth boards with printed label to upper cover, 1300 x 1850mm
(1) £100-150

283* **World.** Johnston (Keith), The World in Hemispheres, published William Blackwood & Sons, Edinburgh & London, circa 1870, engraved map with contemporary outline colouring, 435 x 595mm, mounted, framed and glazed in a 'line & wash' mount and a modern veneered burl elm framed with gilt bevels
(1) £50-80



Lot 284

284 **World.** Swanston (G.H.), The World in Hemispheres with comparative views of the heights of the Principal Mountains and Basins of the Principal Rivers on the Globe, published A.Fullarton, circa 1860, colour lithographic map, slight dust soiling, 425 x 540mm, together with Johnston (Keith), The World in Hemispheres, published William Blackwood & Sons, circa 1870, engraved map with contemporary outline colouring, slight offsetting, 360 x 580mm
(2) £80-120

285 **World.** George Philip & Son, Limited (publishers), Philips New Commercial Map of the World, 1962, large colour printed wall map of the world on a Mercator projection, laid on linen, very slight creasing, supported with contemporary round stained wooden battens, 1290 x 1835mm, together with Philip's Series of Comparative Wall Atlases. Asia, Relief of Land, Political and Communications, 1964, large colour printed wall map, slight damage to title, 830 x 1065mm, supported with contemporary rectangular stained wooden battens
(2) £70-100



286 **York.** Chassereau (Peter), Plan de la Ville et Foubourgs de York, Capitale de la comté du meme nom..., published John Rocque, 1750, uncoloured engraved city plan, title repeated in English in upper left corner, the plan surrounded by nine vignettes of notable buildings and a small county map of Yorkshire showing the Roman roads, 450 x 645mm
A scarce separately published map of York in very good condition.
(1) £600-900

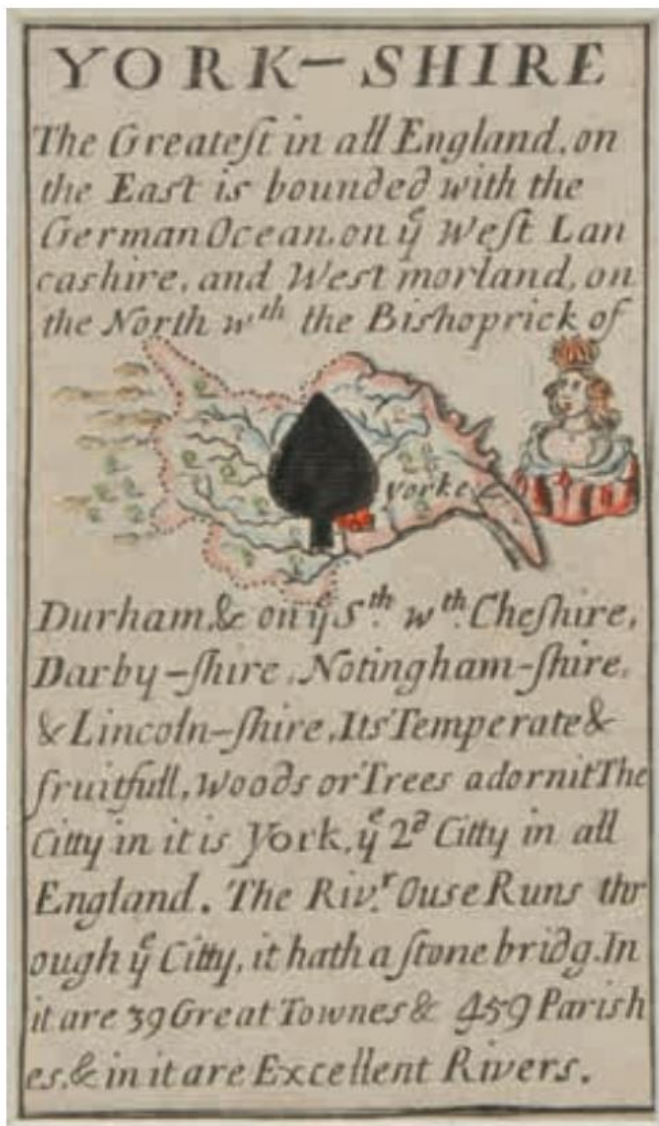


287 **Yorkshire.** Saxton (Christopher), Eboracensis comitatus (cuius Incolae olim Brigantes appellabantur) Longitudine Latitudine hominumque nemero relequis illustrior, [1579], *engraved map with contemporary hand colouring on two conjoined sheets, engraved by Augustine Ryther, trimmed to neatline with margins professionally extended, old folds strengthened on verso, small hole to central fold repaired in facsimile, 530 x 730mm*

The largest and only folding map in Christopher Saxton's atlas. As a consequence it is rarely found without some damage.

(1)

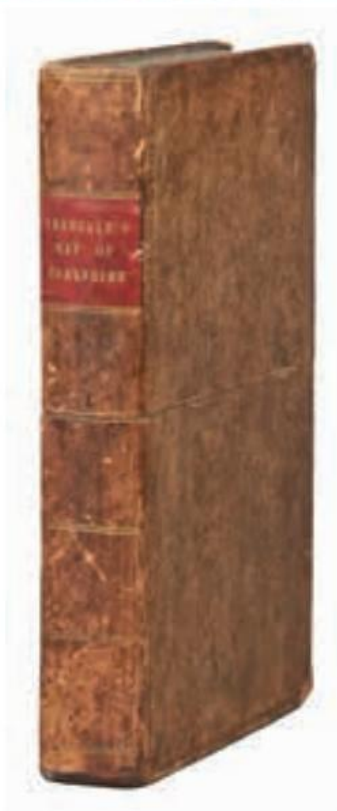
£2000-3000



288* **Yorkshire.** Redmayne (William), York -shire, circa 1676, engraved playing card map of Yorkshire (queen of spades), with a large spade placed over the county map with English text above and below map, 90 x 50mm, mounted, framed and glazed
Originally published in 'Recreative pastime by Card-play; Geographical, Chronological, and Historiographical. of England and Wales; shewing the commodities and Rarities of each County. Very useful for all Travellers...', by W Redmayne, H Mortlock, R Turner, H Cox, and B Billingsley. Uncommon.
(1) £300-500



289 **Yorkshire.** Greenwood (C.), Map of the County of York, made on the Basis of Triangles in the County, determined by Lieut. Col. Wm. Mudge, Royal Art. F.R.S. and Captn. Thos. Colby, Royal Eng. in the Trigonometrical Survey of England by order of the Honourable Board of Ordnance and Surveyed in the Years 1815, 1816 & 1817, published Robinson Son & Holdsworth, Leeds [and] John Hurst & C. Greenwood, Wakefield, June 4th 1817, large scale engraved map with bright contemporary hand colouring, sectionalised and laid on linen on nine sheets, calligraphic title and dedication, table of the altitudes of the principal mountains, compass rose and table of explanation, very slight dust soiling, each sheet approximately 615 x 720, all edged in green silk, contained in a modern calf book box with gilt decorated spine
(1) £500-800



290 **Yorkshire.** Teesdale (Henry), To the Nobility, Gentry & Clergy of Yorkshire, this Map of the County constructed from a Survey commenced in the Year 1817 & corrected in the Years 1827 & 1828 is respectfully dedicated by the proprietors, published Henry Teesdale & Co. and C.Stocking, April 21, 1828, *large scale engraved map with contemporary hand colouring, sectionalised and laid on linen on three sheets, calligraphic title, table of explanation and a table of the altitudes of the principal mountains and an uncoloured engraved vignette of the North West View of York Cathedral, some spotting, marbled endpapers, edged in green silk, 1830 x 725mm, contained in a contemporary marbled calf book box with contrasing morocco label to spine, slight wear to extremities* (1) £400-600



291 **Yorkshire.** Bryant (A.), Map of the East Riding of Yorkshire from actual survey by A.Bryant in the Years 1827 & 1828, respectfully dedicated to the Nobility, Clergy & Gentry of Yorkshire, published A.Bryant, 1829, *large engraved map sectionalised and laid on linen on two sheets, each sheet bordered in green silk, calligraphic title, compass rose, table of explanation and a table of the Ecclesiastical Divisions, uncoloured engraved vignette of Beverley Minster, slight offsetting, each sheet approximately 1350 x 760mm, contained in a contemporary blind stamped calf book box with gilt decorated spine, some rubbing and wear* (1) £300-500



292 **Yorkshire.** Hobson (William Colling), This Map of Yorkshire is most Respectfully dedicated to the Nobility, Clergy, Gentry, Landowners and Manufacturers of the County, July, 1843, engraved map by J & C Walker, with contemporary outline colouring, sectionalised and laid on linen, on two sheets, calligraphic title and table of explanation, slight soiling, each sheet approximately 1250 x 785mm, bound in contemporary gilt cloth boards, retaining original metal clasp, a little rubbed and bumped (1) £150-200



Lot 294

293 **Yorkshire.** Jefferys (Thomas), The County of York Survey'd in MDCCLXVII, VIII, IX and MDCCLXX, published Robert Sayer & John Bennett, 1775, large uncoloured engraved map on twenty sheets, decorative cartouche, large engraved vignette of Middleham Castle with dedication, table of references, compass rose and inset town plans of York, Scarborough, Leeds, Sheffield, Kingston-upon-Hull and Ripon, reduced index map of the County of York, slight dust soiling and offsetting, later endpapers, modern half calf with gilt decorated spine, contrasting red gilt morocco label to upper board, slim folio (1) £1000-1500

294 **Yorkshire.** Jansson (Jan), Ducatus Eboracensis Anglice Yorkshire, Ducatus Eboracensis pars Orientalis the East Riding of Yorke Shire [and] Ducatus Eboracensis pars Borealis The North Riding of Yorkshire, published Amsterdam, circa 1650, three engraved maps with contemporary outline colouring, all with a decorative cartouche and mileage scale, some toning and offsetting, each approximately 390 x 495mm, Latin text on verso, mounted (3) £150-250



295 **Yorkshire.** Greenwood (C. & J.), Map of the West Riding of York from an actual survey made in the years 1817 & 1818, Map of the North Riding of the County of York from an actual survey made in the years 1817 & 1818 [and] Map of the East Riding of the County of York, from an actual survey made in the years 1831 & 1832, published 1834, three large maps engraved by J. & C. Walker, contemporary hand colouring, slight offsetting, each approximately 630 x 765mm (3) £150-250

296 **Yorkshire.** Speed (John), The West Ridinge of Yorkeshyre with the most famous and fayre Citie Yorke described, The North and East Ridins of Yorkshire [and] York Shire, published John Sudbury and George Humble [1616], together three engraved maps with contemporary hand colouring, the first map with an inset town plan of York, the second with inset town plans of Hull and Richmond, oxidisation of early watercolour causing small splits to image, strengthened on verso, each approximately 385 x 515mm, Latin text on verso
A rare set of the scarce 1616 edition in bright contemporary hand colouring. (3) £1000-1500



Lot 293



Lot 296

DECORATIVE PRINTS & ORIGINAL ART

All lots unframed unless otherwise stated

297* **Alken (Henry)**. A mixed collection of approximately 110 prints, [1820 and later], *engravings and lithographs of sporting scenes, satirical compositions and illustrations to songs, several with later hand colouring, many mounted, various sizes and condition, together with topographical views in Italy, allegorical engravings after Perrault of the four elements, together with engravings and prints including religious scenes, portraits and four engravings by Richard Blome from 'The Gentleman's Recreation', various sizes and condition*

(approx.200)

£100-200



298* **Barraband (Jacques)**. L'Oiseau de Paradis rouge, no.6, L'Ara Macau Pl.1ere. [and] le Perruche Lori, pl.52, [1801 - 1806], *three engravings with contemporary hand colouring, the first engraved by Jacques Louis Pérée, some spotting and dust soiling to the Bird of Paradise, but supplied with page of descriptive text, slight spotting to the Macaw plate, each plate 500 x 335mm, 350 x 270mm and 330 x 255mm, respectively*

(3)

£600-900



299* **Bath**. Hawkins (George), Bath from Beechen Hill, published Wm. Everitt, Bath, circa 1850, *hand coloured lithograph of Bath with the railway terminus in the foreground, 290 x 420mm, mounted, framed and glazed, Frank Sabin label to verso of frame, together with Hollway (J. publisher), The Skew Bridge. Gt. Western Railway Station, Bath, published Bath, circa 1850, hand coloured lithograph, 220 x 290mm, mounted, framed and glazed, with Hawkins (George), Great Western Railway Station at the Bristol Terminus, published George Davey, Bristol, circa 1850, hand coloured lithograph after S.C.Jones, 230 x 305mm, mounted, framed and glazed, Frost & Reed label to verso of frame, plus Gill (J. & Son, publishers), Penryn (from the old Helston Road), published Penryn, circa 1850, hand coloured lithograph, some spotting, 255 x 305mm, mounted, framed and glazed*

(4)

£200-300



Lot 301

300* **Bell (Edward)**. The Cottage Sty, published Edward Orme, 1804, *mezzotint, printed in colours and finished by hand, after G.Morland, verre églomisé mount and 19th century 'Hogarth' frame* (1) £50-80

301* **Botany**. A collection of approximately 160 plates, 19th century, *engravings and lithographs by Van Houtte and Paxton, contemporary hand colouring, originally published in 'Flore des Serres et des Jardins l'Europe' and 'Paxton's Magazine of Botany', occasional duplicates, various sizes and condition* (approx.160) £150-250



302* **Bristol**. Martin (R., lithographer), Mr William Armstrong's Design for a Chain Bridge across the River Avon from St. Vincent's Rock to Leigh Down, published J.Rees, Bristol, 1830, *hand coloured lithograph, 260 x 330mm, mounted, together with Harding (J.D., lithographer), Suspension Bridge Proposed to be erected over The Avon at St.Vincent's Rocks, Clifton. By Samuel Brown Esqr. Commander Royal Navy, published Englemann, Graf, Coindet & Co. Clifton, 1830, uncoloured lithograph, 220 x 260mm, mounted, framed and glazed*

Two lithographs of bridges designed to span the River Avon at Clifton. The current bridge was eventually opened in 1864 and was based on a design by William Henry Barlow and John Hawkshaw which was in turn based on an earlier design by Isambard Kingdom Brunel and contributions from Sarah Guppy. Brunel's initial design and its execution was halted by the Bristol Riots in 1831 and sadly he didn't live to see the completion and eventual opening of the bridge over thirty years after the first attempt to span the gorge.

(2) £100-150

303* **British topographical views**. A mixed collection of approximately 400 prints and engravings, mostly 19th century, *prints, lithographs and engravings, including approximately forty-five engraved views from 'Tomblason's Thames' and a folio of views and maps relating to Walton-on-Thames, together with prints by Redaway, Miller, Willmore, Lewis, Byrne and 'The Land we Live in' and 'Picturesque Europe', occasional duplicates, various sizes and condition* (approx.400) £100-200



304* **British topographical views**. A good mixed collection of approximately fifty prints and engravings, mostly 19th century, *engravings aquatints and lithographs, including views in Ireland, Wales, Lemington Spa, Cornwall and Nottingham, with examples by Daniell, Roe, Radclyffe, Pickering, Napper, Mogg, Godfrey, Stadler, Picken, Ogborne, Bradley, Hawkins and Green, together with the title page to John Ogilby's 'Britannia' and a decorative map of St James's Park and Lemington Spa, various sizes and condition* (approx.50) £200-300

305* **Buday (George, 1907-1990)**. An archive of woodblocks and other prints by Buday and other artists, circa 1930s and later, *approximately seventy woodblocks, presentational certificates, pamphlets and Christmas cards, some signed in pencil, several duplicates, various sizes and condition* (approx.70) £100-150

306* **Burgess (Frederick, fl.1882-1892)**. Christchurch, Hampshire, *watercolour, depicting a rural landscape with sheep beside a wooden bridge over a stream, with cattle and a church in the background, signed lower left, some faint toning to sky, 16.5 x 25.5cm (6.5 x 10ins), mounted, framed and glazed, with Peter Cardiff Fine Art printed label on backboard, together with Cox (Gerald, 20th century), Tetbury, Gloucestershire, 1980, pen, ink & watercolour wash, depicting a view of houses and a church, titled lower left, signed and dated lower right, plus Brockway (Michael, b.1919), A large neo-Jacobean country house, 1981, pen, ink & watercolour, depicting a stately home with figures in the grounds, signed and dated lower left, 36.5 x 54cm (14.5 x 21.25ins), mounted, framed and glazed, titled, signed, and dated on backboard, plus two others framed and glazed* (1) £150-200

307* **Caricature**. A dancing caricature in the style of Henry Bunbury, late 18th century, *very long stipple engraving with contemporary hand colouring on four sheets, conjoined with near contemporary stitching, printed on laid, old folds, 235 x 2330mm* The print shows numerous dancing couples in a social setting, possibly from Bunbury's 'Lumps of Pudding' dancing caricature. (1) £300-500



Lot 307



308* **Chatelain (Henri Abraham)**. A collection of twelve prints and tables relating to China, Japan and the East Indies, circa 1720, twelve uncoloured engravings of costume, topographical views and Dynastic tables of Chinese emperors, each approximately 380 x 440mm
(12) £100-200

309 **Chinese pith paintings**. An album containing 16 watercolours on pith paper, late 19th century, depicting dignitaries in ceremonial dress (7), and one of a junk, each approximately 27 x 17cm, silk borders, scattered chipping, plus 8 slightly smaller pith paintings loosely inserted, including 2 composites of butterflies and insects and 6 of flowers, peppers and flower basket arrangements, a little scattered chipping and some loss to paper borders, contemporary decorative cloth over boards with remains of ties, split and worn on spine, folio
(1) £400-600



310* **Cooper (Thomas Sidney)**. Six lithographs, published Ackermann & Co., 1839, six lithographs with contemporary hand colouring, four of cattle, one of donkeys and one of goats, some spotting and staining, the print of goats and one of cattle with long repaired closed tears affecting image,, each approximately 330 x 460mm, together with two similar hand coloured lithographs of cattle, each approximately 285 x 380mm, mounted
(8) £100-200



Lot 309



Lot 311

311* **Cooper (Edwin 1785 – 1833)**. Three watercolours of gundogs, 1820, three pencil and monotone wash drawings of pointers and a spaniel, one with dated signature to lower right, 85 x 140mm, 50 x 75mm and 90 x 140mm respectively, mounted with a triple aperture mount (1) £100-150



312* **Cricket**. Matthews (Henry), To the Honorable the Superintending Military Committee of Field Officers of the Royal East-India Volunteers, This Drawing of their sec'd. Regiment taken on the spot while Receiveing the Colours from the hands of Lady Jane Dundas (in Lord's Cricket Ground, Mary le Bone) on the 27th Day of July, 1797, circa 1830, lithograph with contemporary hand colouring, trimmed to image, title in gilt on black in separate aperture below image, 240 x 495mm, mounted, framed and glazed (1) £100-150



313* **Cuneo (Terence)**. The Final Parade of the 9th Queen's Royal Lancers 1715 – 1960. Her Majesty Queen Elizabeth The Queen Mother, Colonel-in-Chief, Taking the Salute after Presenting the Guidon, Tidworth July 23, 1960, photolithograph, signed and dated by the artist below image to lower right, 530 x 745mm, framed and glazed (1) £70-100



314* **Curtis (Samuel)**. A mixed collection of approximately 120 engravings, mostly early 19th century, engravings with contemporary hand colouring originally published in 'The Botanical Magazine', occasional duplicates, each approximately 205 x 125mm, various condition (approx.120) £120-180

315* **Dublin**. The City of Dublin, [1846], large wood engraved panorama of the city, originally published in 'The Illustrated London News', key plate on verso of frame, old folds, 375 x 1035mm, mounted, framed and glazed (1) £70-100

316* **Fish & Crustacea**. Society for Promoting Christian Knowledge (publishers), The Sturgeon, The Crab, The Common Carp, The Haddock, The Flying Fish [and] The Lobster, circa 1870, together six engravings with contemporary hand colouring, slight spotting, each approximately 245 x 300mm, mounted, framed and glazed in modern uniform stained wood frames with gilt rope relief (6) £70-100

317* **Foreign topographical views**. A mixed collection of approximately 130 engravings and lithographs, mostly 18th & 19th century, engravings of topographical views, costume and genre scenes with several in Australasia, North America and the East Indies, including plates from various 'Cook's voyages', occasional duplicates, various sizes and condition (approx.130) £100-200



Lot 320



Lot 321



Lot 322

318* Goldfuss (Georg August). Six lithographs originally published in 'The Naturalist Atlas', published Arnz near Dusseldorf, [1824 - 1842], *large lithographs of mammals with contemporary hand colouring, very slight spotting, each approximately 400 x 530mm, two are mounted and four are mounted, framed and glazed in modern uniform burr elm mouldings*

The images consist of:- Badger, Buffalo, Chinese Water Deer, Impala, Goat and Mouflon. The Naturalist Atlas was issued in serial parts of twenty plates per annum and no complete bound collection appears to exist.

(6) £500-800

319* Gould (John). *Brachyotus Palustris* [Short-Eared Owl], circa 1862-73, *hand-coloured lithograph on wove paper, sheet size 36.5 x 54cm (14.4 x 21.25ins), with accompanying leaf of printed text*

(1) £150-200

320* Gould (John and Richter, H.C.). *Alcedo Ispida*, published in 'The Birds of Great Britain', [1862 - 1873], *lithograph with contemporary hand colouring, 510 x 330mm, mounted, framed and glazed*

(1) £100-200

321* Gould (J. & E.). *Pteroglossus Sulcatus* (Swains) Grooved-bill Aracari, [1833 - 1835], *lithograph with contemporary hand colouring, 480 x 300mm*

Originally published in 'A Monograph of the Ramphastidae, or Family of Toucans'.

(1) £200-300

322* Happe (Andreas Friedrich). Thirty-six engraved botanical plates, [1785], *engravings with contemporary hand colouring, including the title page, each approximately 250 x 140mm*

Originally published in 'Botanica Pharmaceutica Exhibens Plantas'.

(36) £120-180

323* Harris (J., after Alken, H.). *Fores Hunting Accomplishments*, plates 1 - 6 (complete), published Messrs. Fores [1850 or later], *set of six aquatints with contemporary hand colouring, slight spotting, each approximately 240 x 295mm, 'line & wash' mounts with uniform modern maple frames with gilt bevels*

The titles of each print are:- Going along at a Slapping Pace, Topping a flight of Rails and coming well into the next Field, Swishing a Rasper, In and Out Clever, Charging an Ox Fence [and] Facing a Brook.

(6) £100-150



Lot 324

324* **Hayes (William)**. The Reed-Sparrow male (2 copies) and The Bramble-finch 1. Male 2. Female, circa 1775, *three engravings with contemporary hand colouring, each approximately 340 x 285mm* Originally published in 'A Natural History of British Birds'. From a large paper copy edition.

(3) £200-300

325* **Herring (John F.)**. J.F.Herring's Snrs. Fox Hunting, four plates (complete), The Meet, The Start, The Run [and] The Death, published M & N Hanhart, circa 1855, *set of four large lithographs with contemporary hand colouring, 'The Death' with some cracking and creasing affecting image, each image approximately 590 x 875mm, mounted framed and glazed*

(4) £100-200

326* **Hogarth (William)**. A collection of twenty-five prints, early 19th century, *uncoloured engravings, each approximately 360 x 400mm, various condition*

(25) £100-150

327* **Hunt (Charles)**. Kershaw's Hitchin Coach, published William Spooner, 1850, *aquatint with contemporary hand colouring, after W.Shayer, toned overall, slight surface abrasion, 500 x 740mm, framed and glazed in near contemporary 'birds-eye' maple frame*

(1) £70-100



328* **Kip (Joannes)**. Sapperton the Seat of Sir Robert Atkyns, Wotton the Seat of Tho. Horton Esq. [and] Stanway the Seat of John Tracey Esq., [1712 or later], *three hand coloured engraved aerial prospects of manor houses, each approximately 350 x 395mm, mounted, framed and glazed in uniform 19th century veneered maple frames, together with The Abbey in Cirencester the seat of Thomas Master Esq. [and] Amney the seat of Robt. Playdell Esq., [1712 or later], two hand coloured engraved aerial prospects, each approximately 350 x 395mm, mounted, framed and glazed in modern inlaid wooden frames, with Swell the seat of Sr Robert Atkyns [and] Syston the seat of Saml. Trotman Esq., [1712 or later], two hand coloured engraved aerial prospects, each approximately 350 x 395mm, mounted, framed and glazed in modern rococo frames*

All originally published in Sir Robert Atkyn's 'Ancient and Present State of Gloucestershire'.

(7) £300-500

329* **Klauber (Joseph & Johann)**. Eight large engravings of horse drawn floats, 1772, *eight hand coloured engravings of fantastic horse drawn floats after G.Herreyns, four single page and four double page with conjoined sheets, old folds, smaller pair each approximately 345 x 280mm, the larger pair each approximately 340 x 665mm, mounted in line and wash mounts with modern gilt frames*

(8) £100-200



330* **Lance (George, 1802-1864)**. Pair of lithographs of fruit in still life, circa 1850, *pair of lithographs after George Lance with contemporary hand colouring, 345 x 425mm, mounted, framed and glazed in modern uniform gilded relief frames*

(2) £200-300



331* **Lepiniere (Daniel)**. Portraits of Dogs, circa 1780, *uncoloured engraving after Jean Fyt, some marginal creasing and occasional repaired marginal closed tears, 485 x 585mm, framed and glazed*

(1) £300-500

332* London Almanack. The Royal Botanic Gardens at Kew, The South Front of the British Museum, The New Extended Front of Buckingham Palace, The New Coal Exchange Thames Street at the Ceremony of its opening in 1849, Lambeth Palace, The Army and Navy Club House Pall Mall and two further untitled views, [1870 and later], *six uncoloured engravings by Adlard and Higham on india laid, occasional spotting, together with two untitled etchings by Herbert Sedcole after H.W.Brewer and Robert Pritchitt, both signed below image by artist and engraver, each approximately 260 x 450mm*
(8) £100-200



333 Maenner (Hellmut). Hamburger Leben, 1945, *five hand-coloured printed cartoons, depicting various scenes with figures, each signed in pencil to lower margin, one or two faint marks, 19 x 16cm (7.5 x 6.25ins), each mounted on grey paper, mount with German title in ink, and typed English title mounted below, loosely contained in original thick paper folder, some soiling, lettered in ink and with mounted hand-coloured illustration*
The titles are: 'Queuing for Newspapers'; 'Traffic'; 'Have you not a room to let?'; 'To learn English by radio from London'; 'This was a Beer House'.
(5) £100-150

334* Malmesbury. Prout (Samuel, school of), Watercolour of Malmesbury Cross, circa 1850, *large watercolour of Malmesbury, unsigned, with dome margins to upper corners, 665 x 540mm*
(1) £200-300

335* Medland (Thomas). The Aloe, published Dr Thornton, 1798, *aquatint and line engraving after Reinagle, printed in colours and finished by hand, slight overall toning, 480 x 380mm*
Dunthorne. State 1.
(1) £200-300

336* The Moon. Erdmond, published Haack Gotha, circa 1960, *large colour poster, old folds, some creasing, 960 x 1550mm, framed and glazed*
(1) £70-100



Lot 334



Lot 335



337* **Orchids.** Dendrobium Nobilis Cooksoni, Phaius Nobilis, Dendrobium Devonianum, Oncidium Fuscum, Oncidium Stelligerum [and] Oncidium Mancranthum, circa 1900, together six watercolours, each approximately, 350 x 255mm, mounted, framed and glazed in uniform 'line & wash mounts' and modern gilt beaded frames

These watercolours are unsigned but very reminiscent of the chromolithographs produced by Jean J. Linden from his iconography of orchids.

(6)

£100-200

338* **Orme (Daniel).** Battle of the Nile..., This print representing the Quarter Deck of Lord Nelson's Ship The Vanguard on the night of the ever memorable first of Augst. 1798, published Edward Orme, 1805, uncoloured mixed method engraving, some dust soiling, 490 x 585mm, framed and glazed, damaged key plate on verso of frame, together with **Burnet (John)**, Chelsea Pensioners Rading the Gazette of the Battle of Waterloo, published Messrs. Henry Graves & Co., 1877, uncoloured engraving after David Wilkie, slight toning, 420 x 720mm, framed and glazed in a contemporary maple frame and slip

(2)

£70-100



339* **Oxford.** Whittock (Nathaniel), To his Grace the Duke of Wellington. Chancellor. The Revd. Vice Chancellor and Members of the University of Oxford, This birds-eye View of the University and City of Oxford is most gratefully inscribed by their obedient and humble servant, published James Ryman, circa 1840, uncoloured aquatint, slight staining and dust soiling, occasional marginal closed tears, 340 x 515mm, together with another sixteen engravings of Oxford and Oxford colleges including **Le Keux (Henry)**, View of Oxford from the Castle Keep, 1838, uncoloured engraving after P.Dewint some spotting and staining, 230 x 375mm, with other 'Almanac' engravings including views of Balliol, All Souls, Merton, Hertford and Oriel, with **Skelton (Joseph)**, Broad Street Oxford in its old state, 1817, uncoloured engraving, slight staining, 220 x 280mm, plus views of The Towers of Oxford, All Souls College, Worcester College and St John the Baptists College by Edmund Hort, with others similar, various sizes and condition

(17)

£200-300

340* **Philip (A. A., late 19th/early 20th century).** Landscape at dusk, with cows at rest, and figures by a camp fire, watercolour, signed lower right, 25 x 36cm (9.75 x 14.2ins), framed and glazed, together with **Stampa (George Lorraine, 1875-1951)**, Cartoon sketch of a cheque "to Messrs. Grindlay, 54 Parliament Street W.1, Pay George Stampa (yes him!) on Order the sum of One Pound and no more, Alan P. Herbert, June 16th 1927", pencil cartoon sketch on cloth, depicting a cheque with caricature profile portraits, watermark effect woven into centre of cloth, few marks, 51 x 54cm (20.25 x 21.25ins), framed & glazed, plus **Wright (Bert, 1930-)**, St. Michael, Cornhill, circa 1857, St. Edmund, King and Martyr, Lombard Street, circa 1811, St. Olave's, Hart Street, St. Stephen Walbrook & St. Botolph's, Aldersgate, five watercolours with pen & ink, each signed, 45 x 30cm (17.75 x 11.75ins), and similar, except St. Botolph's 32.5 x 42cm, (12.75 x 16.5ins), all mounted, two framed and glazed (one loose in mount)

(7)

£100-150

341* **Prints & engravings.** A mixed collection of seventy-five prints and engravings, 19th and 20th century, including approximately thirty lithographs of birds and lemurs after Alfred Grandidier, occasional duplicates, a few plates with adhesion damage, each approximately 300 x 230mm, together with forty-five etchings of dogs by Paul Wood, each signed in pencil by artist, numerous duplicates, each approximately 170 x 225mm

(approx.75)

£70-100

342* Prints & engravings. A mixed collection of approximately 400 prints and engravings 18th – 20th century, *engravings, prints and lithographs, including portraits, topographical views, genre, classical, sporting and natural history and architecture, various sizes and condition*
(approx.400) £70-100

343* Prints & engravings. A mixed collection of forty-one engravings and prints, mostly 18th & 19th century, *engravings of military, sporting, genre, 'Hogarth' and topographical scenes, including examples by Bonnat, Pyne, V.Green, Sutherland, Rowlandson and Bowyer, various sizes and condition*
(41) £100-200

344* Prints & engravings. A mixed collection of approximately 440 prints, engravings and maps, mostly 19th century, *including British topographical views, botany, natural history, Ordnance Survey maps, and field sports, with examples by Shepherd, Tallis, Finden, Gastineau, Godfrey, Step, Morris and Scot, various sizes and condition*
(approx.440) £100-200

345* Prints & engravings. A mixed collection of approximately 400 prints and engravings, mostly 18th & 19th century, *engravings, prints and maps, including natural history, anatomy, religion, architecture, genre, costume & fashion and topography, many mounted, occasional duplicates, various sizes and condition*
(approx.400) £200-300

346* Prints & engravings. A mixed collection of approximately 300 prints and engravings, mostly 19th century, *engravings, etchings and lithographs, including topographical views, photographs, architecture, caricatures, portraits, genre, classical, natural history, 'Hogarth', sporting and dried flower specimens, occasional duplicates, various sizes and condition*
(approx.300) £100-150



Lot 347

347* Richmond. Grignion (Charles, Vivares Thomas & others), A West View of Richmond &c. in Surrey from the Star and Garter on the Hill, A View from Richmond Hill up the River, A View from Richmond Hill, down the River, A View of Richmond Hill from the Earl of Cholmondely's [and] A View taken on Twickenham Common, circa 1760, *five uncoloured engravings after Heckell and Jolly, slight spotting and some marginal dust soiling, each approximately 255 x 400mm*
(5) £120-180



348* Roberts (David). A collection of twenty-seven lithographs, [1842 – 1849], *twenty-two 'half-page' tinted lithographs, two title pages and three full page lithographs, several with later hand colouring, various sizes and condition*
The full page images are:- Crypt of the Holy Sepulchre Jerusalem, Mount Calvary and Shrine of the Holy Speulchre.
(27) £200-300



Lot 349

349* Sainson (Louis de). *Vue de George's Street a Sydney, Vue de L'Entrée du Port Jackson, Vue des Ecuries du Gouverneur, Maison du Gouverneur a Sydney [and] Moulin a Scie dans les Bois d'Hobart-Town, circa 1835, five uncoloured lithographs of Australian views, some spotting and occasional staining, largely confined to margins, blind stamp to lower margin on first two images, each approximately 260 x 340mm*

Early view of George Street, looking to the northeast. The building on the left is the main Guardhouse and across the street is the male orphan house, behind which can be seen the mastheads of a ship anchored in Circular Quay. Standing prominently in the centre foreground is the Aboriginal leader Bungaree, dressed in British military livery and with a king plate.

(5) £800-1200

350* Screen. *Three fold screen, 20th century, three panels decorated with uncoloured 18th century engravings of portraits, classical scenes and architectural prospects and elevations, including several from 'Vitruvius Britannicus', various sizes, each panel 600 x 1820mm, overall size 1800 x 1820mm*

(1) £100-150

351* Spain, Gibraltar and the Balearic Islands. *A mixed collection of approximately seventy-five prints, maps and engravings, mostly 18th & 19th century, engravings and lithographs including nine manuscript leaves from a mid 18th century ledger relating to the British garrisons on Gibraltar and Minorca, topographical engravings of various islands in the Mediterranean including Corfu, Malta and views in Spain, a small collection of engravings on Bullfighting, portraits of naval and military commanders, including examples by Meyer, Johnson, Faber and Houbraken, engravings of sea battles, a folding plan of the Town and Harbour of Mahon originally published in Rapins History of England, a damaged map of Andalusia & Gibraltar by Seutter and a plan of Madrid originally published in the S.D.U.K. atlas, various sizes and condition (approx.75)*

£150-200



352* **Stadler (Joseph Constantine).** The Maggot-bearing Stapelia, published Dr. Thornton, 1801, *aquatint, stipple and line engraving, printed in colour and finished by hand, slight overall toning, slight spotting, 510 x 380mm*
Dunthorne state 2.
(1) £200-300

353* **Steeplechasing.** Hunt (George), Pair of untitled engravings, circa 1830, *aquatints with contemporary hand colouring, heightened with gum arabic, trimmed to image, each approximately 205 x 355mm, mounted framed and glazed in modern uniform burl maple frames*
(2) £100-200



354* **Suez Canal.** Riou (Edouard), A collection of seventeen views, circa 1870, *lithographs originally published in Gustave Nicole's, 'Inauguration du Canal de Suez, Voyage des Souverains', various sizes and condition*
(17) £150-200

355* **Sydney.** Panoramic View of Sydney, New South Wales. First settled by Commodore Phillip, January 26, 1788 with 927 persons - population of the colony 1879, 712,019, published The Graphic, 1879, *uncoloured engraved panorama, old folds, 235 x 1250mm*
(1) £300-500

356* **Topographical engravings.** A mixed collection of approximately 290 foreign topographical engravings, 18th century, *uncoloured engravings of topographical views, natural history, plans, customs and costume including approximately 260 plates originally published in Prevost's 'Histoire Generale des Voyages and approximately thirty plates from Bankes' 'New and Complete System of Geography', occasional duplicates, various sizes and condition*
(approx.290) £100-200

357* **Topographical engravings.** A mixed collection of approximately 1300 prints and engravings, mostly 19th century, *including approximately 980 British topographical views including a large quantity of Wales and Scotland and approximately 325 foreign views, with examples by Dugdale, Finden, Bartlett, Allom, Tomblason, 'The Land we Live in', Shepherd and Gastineau, various sizes and condition*
(approx.1300) £150-200



Lot 355



358* **Van Haecken (Arnold)**. The View and Humours of Billingsgate, 1762, uncoloured engraving, some staining, occasional repaired marginal closed tears, 450 x 560mm, together with **Wollett (William)**, The Fishery, 1768, uncoloured engraving after Richard Wright, some overall toning, 440 x 550mm, with **Le Veau (J.J.)**, La Pêche en Eau Douce, published Paris, circa 1780, uncoloured engraving after J.Vernet, some spotting, slight surface abrasion, 440 x 580mm, together with two others similar relating to fishing. The first described item is the frontispiece to a suite of eight engravings called 'The Wonders of the Deep' painted by Van Haecken in the 1730's. The original paintings hang in the Fishmongers Hall in London. (5) £120-180

359* **Vanity fair cartoons**. A mixed collection of approximately 105 caricatures, circa 1880 - 1910, including approximately ninety-five caricatures including marine & military, politicians, billiard players, foxhunters, sportsmen, turf devotees, clergymen, doctors & scientists and lawyers, some duplicates, each approximately 380 x 210mm, various condition, and ten 'double-page' caricatures including 'On the Heath' (2 copies), 'The Winning Post' (5 copies) and 'Kirby Gate' (3 copies), each approximately 380 x 520mm, various condition (approx.105) £100-150

360* **Venice & Rome**. Munster (Sebastian), Venecie [and] Roma, originally published in 'Cosmographia', circa 1580, two woodblock panoramas, both trimmed to image and re-margined, central folds repaired on verso, each approximately 190 x 520mm, Latin text on verso (2) £100-150



Lot 361

361* **Vue d'Optiques**. A mixed collection of twenty-two engravings, mostly late 18th century, engravings, mostly with contemporary hand colouring, including views of battles, views in France, Italy and London, four engravings trimmed to image, each approximately 300 x 400mm, mounted (22) £300-500

362* **Watson (Thomas, 1750-1781)**. Portrait of Andrew Stuart of Torrence and Castlemill (1725-1801), circa 1780, mezzotint after the painting by Sir Joshua Reynolds (commissioned circa 1778), narrow margins, laid on contemporary card, old manuscript label misattributing the sitter as General George Washington to lower margin, a little spotting, 37 x 28cm. Andrew Stuart was an eminent lawyer, and was appointed Keeper of the Signet of Scotland in 1770. (1) £70-100

363* **Whessell (John)**. Fisherman Going Out [and] Fisherman's Return, pub. R.Bowyer, 1806, pair of uncoloured stipple engravings after J.T.Serres, each approximately 480 x 560mm, mounted, framed and glazed (2) £70-100



364* **Wilde (Oscar)**. "Oscar", published Vanity Fair, 1884, colour lithograph after 'Ape', some spotting largely confined to margins, marginal closed tears just affecting image, supplied with contemporary printed text, 350 x 200mm, mounted (1) £70-100

365* **Wolf (Joseph & Smit J.)**. Meleagris Mexicana, circa 1868, lithograph with contemporary hand colouring. 440 x 520mm, framed and glazed, with Euplocamus Pyronotus, circa 1872, lithograph with contemporary hand colouring, 520 x 410mm, framed and glazed, plus **Catesby (Mark)**, The Turkey Buzzard, circa 1760, engraving with contemporary hand colouring, toned overall, 270 x 365mm, mounted (3) £70-100

HISTORICAL DOCUMENTS, AUTOGRAPHS & EPHEMERA



366 Armorial. An armorial achievement on vellum of Henry Webb of Harrow on the Hill in the county of Middlesex, late 16th century, painted on vellum in colours, gold and silver, manuscript inscription to verso, dimensions 263 x 200mm (10.5 x 8 inches)

It is possible that the painting was taken from the grant of arms by Robert Cooke, Clarenceux King of Arms 1567-93, in 1587. The style of execution is of the late 16th century period. The painting shows the arms, crest, torse, helm and mantling edged with a double-ruled border line which is often seen in grants of arms of this period. The blazon is recorded in an early 17th century script to the reverse 'Argent a Crosse waved & in the first quarter an Eagle displayed Sable. The Crest on a wreath of his colours a demy Eagle displayed Argent the wings pellettee gorged with a coronet gules by ye name of Webb'. The elaborate mantling is Gules doubled Argent. These arms and crest are recorded in Harley Ms. 1359 fo.108, 1422 fo.61, Add.Ms. 4966 fo.57, Lodges' Ms. fo.13i and QCOx.Ms. 146 fo. 244 as granted by Cooke to Henry Webb in 1587. In the lower left hand quarter of the panel are two faint initials, which appear to be RC. A scarce survival from this late 16th century period, being intact with gold and silver still pronounced.

(1) £150-200

367 The British Workman, Nos. 61-156, January 1860 to 2nd December 1867, bound as one, wood-engraved illustrations throughout including full-page front covers, a little spotting, contemporary half sheep, rubbed and a little wear, folio

(1) £80-120

368* Bruce Lee. The Working Typescript with Author's Corrections for a new edition of Bruce Thomas's book 'Bruce Lee: Fighting Spirit', a total of over 200 leaves with word processed typescript to rectos only, heavily annotated in pencil by the author with notes, corrections, doodles, etc., preserved in a modern ring binder, together with approx. 20 leaves of word processed comments and queries from the publisher with Thomas's notes and annotations, folio, plus a one-off original colour proof for the new dust jacket

The first edition of this book published in 1993 was withdrawn from sale and all copies (bar one) destroyed as the consequence of an injunction served by Attornies acting for the Lee estate. Thomas returned his advance to Viking and subsequently re-wrote the book which was later published by Pan Macmillan in the UK and Frog in the USA. It has gone on to be considered the definitive biography of Bruce Lee, selling between 25,000 and 30,000 copies per year. Twelve years later, Bruce Thomas completely revised and re-wrote the book, the working draft of which appears for sale here. This new version was published by Sidgwick & Jackson on 18th July 2008. The lot comes with a signed document of verification from the author.

(-) £100-150



369* Canada - Prince Edward Island. A group of 7 land documents and plans, 1801-1878, including 3 manuscript conveyances for '348 Acres of Land parce of Lot No. 49, late belonging to Joseph Aplin Esquire, Prince Edward Island', from John Webster to Peter Macgowan, 1801, the second dated 1802 between Peter Macgowan, Ann Macgowan, and Allan Cummen, farmer, and the third dated 1818 between Richard Edwards and James MacBraire, plus a copy of the Chancery Decree relating to the same estate dated 1818, a copy of the deed to the estate dated 1878, and 2 contemporary manuscript plans of the estate dated 1830 and 1831 respectively, all on paper, folded (except the third conveyance on vellum), a few tears to folds without loss, some light external soiling, the 2 plans each measuring 40 x 32cm (15.75 x 12.5ins)

Peter Macgowan was Attorney General on Prince Edward Island at this time, and John Webster was Deputy Sheriff. The plans show the farm house, fields and woodland between Pownal Bay and the road leading from Charlotte Town to George Town. At this time there was considerable migration of Scots to Canada in the aftermath of the Highland clearances.

(7) £200-300



Lot 370

370* Coach panel. An 18th century oval heraldic coach panel taken from the carriage of Henry 8th Lord Arundell of Wardour, of Wardour Castle in the county of Wiltshire and Count of the Holy Roman Empire (1740-1808), after his death, *painted in full colours and gold on metal*, with original wooden backing, with brass pins and securing bolts, set in a black oval frame with beaded brass surround, glazed, dimensions 310 x 260mm (12 x 10.25 inches)

Several labels pasted onto the back of the panel, including a record of the blazons of the eight quarters and an escutcheon of pretence of four quarters and the identity of the bearers; with a pencil inscription which reads 'Authenticated by F.W. Steer, FSA, County Archivist' [for East and West Sussex, later Maltravers Herald Extraordinary]. In a 19th century hand a note regarding the panel and that it was removed after the death in 1808 of 8th Lord Arundell, presumably from the coach from which he fell before his death. The Achievement comprises the shield surmounted by a Baron's coronet, supported on the dexter side by a lion rampant guardant ermineo ducally crowned gold and on the sinister by an owl silver, winged and crowned gold, all set against a double-headed eagle displayed sable langued gules (for the Holy Roman Empire), all within an elaborate canopy or robe of estate of gules lined ermine with swags, ropes and tassels gold, surmounted by a gold coronet. The motto Deo Data below. The panel can be dated after 1763 and before 1808. An unusual example of a coach panel painted in colours and gold with original wooden backing.

(1)

£450-500



371 Commemorative Cards. A collection of 368 commemorative cards published by Gordon Fraser Gallery, circa 1950s-60s, comprising 303 laid-down onto album leaves (majority printed image only), plus 65 loose unused cards, many designed by Margaret Holden, mostly humorous, cards include general commemorative & greetings, Birthday, Christmas, Easter, Mother's Day, Get Well Soon, Valentine, Driving Test & Engagement cards etc., various sizes, album in contemporary cloth, blocked 'Gordon Fraser Gallery' & 'Gordon Fraser Fine Arts' to covers, large 4to

(1)

£200-300



372* Elizabeth II (Queen & Prince Charles). Queen Elizabeth II and Prince Charles with members of the Privy Council after a meeting at Buckingham Palace, London, 27 March 1981, colour photograph, 22.5 x 29.5cm, signed on the original mount beneath by 'Elizabeth R' and dated by her 1981, and beneath 'Charles', framed and glazed, inscribed in ballpoint pen to back of frame, 'This is the special Privy Council when the Queen announced the engagement of Prince Charles, George Thomas'

The engagement of Prince Charles and Diana was announced on 24 February 1981, and the date of the royal wedding (29 July) was announced on 3 March. This historic photograph, contrary to the inscription on the back of the frame, therefore commemorates the occasion upon which, according to the Royal Marriages Act of 1772, the Queen 'signified under the great seal and declared in council', gave her consent for the marriage to be set out in the licence and the register of the marriage, and entered in the books of the Privy Council. Seated in the front row and to left and right of Prince Charles and the Queen are Harold Macmillan, Margaret Thatcher, Archbishop of Canterbury Robert Runcie, Christopher Soames, Quintin Hogg, George Thomas, and the Prime Minister of Mauritius. Among the twenty standing members of the Privy Council in the back row are Harold Wilson, Michael Foot, William Whitelaw and David Steel. George Thomas, First Viscount Tonypany (1909-1997) was a British Labour Party politician and Speaker of the House of Commons (1976-1983). Thomas was closely attached to the Royal Family and presided over the investiture of the Prince of Wales at Caernarfon Castle in 1969. Whether this double-signed photograph of the monarch and monarch-in-waiting is unique is not known, but no other copies of this photograph with its unusual pairing of autographs has been traced as having been sold.

(1)

£700-1000





373 Field Sports. A scrap album of notes and cuttings on sport and natural history compiled by F.C. Pidcock, Assistant Paymaster, Royal Navy, circa 1909, a total of 135 numbered leaves arranged by subject (fishing, shooting, coursing, hunting and natural history), including manuscript diary entries, cuttings, postcards, photos, etc., including some manuscript entries on otter hunting, plus fishing in Australia and Canada, circa 1920, contemporary half vellum, rubbed and soiled, together with a related photo album compiled by Pidcock onboard the survey ship HMS Fantome, Australian station, 1920-22, including small snapshots of officers and crew in various onboard and onshore activities including fishing, the end of the album in RMS Makura, with a voyage from Sydney to Victoria, British Columbia and including fishing scenes in Canada, approximately 300 small snapshots mounted on 24 stiff card leaves with neat ink captions beneath, contemporary suede over card, some wear, oblong folio

(2)

£200-300



Lot 374

374* Heraldry. A collection of fifty-nine detailed watercolours of armorial bearings, early 19th century, pen, ink and watercolour detailed studies on paper (each excised from printed volume where originally formed extra illustrations to wide margins), dimensions of each approximately 11 x 11cm and smaller, majority contained in modern transparent plastic sleeves, two framed & glazed

The armorials relate to a journey made by Thomas Pennent and his artist Moses Griffith in 1783 from Chester to London. Included are armorials of the Duke of Bedford, Earl of Pomfret, Earl of Ailsford, Earl of Ossory, Duke of Kent, Lord Craven, Vicount Chetwynd, Anabell Duchess of Kent, Sir John Cornwall, families of Grimston, Gothurst, De Nouers, Milton Minshall, Arblaster, Whitmore, Beeston, Somerie, Inge, St. Alban's, Wetnall, Clutton, Digby, de Calvely, Alderley, Done Knigsley, Wilbraham, Praers, Maisterson, Lovel, Bruins, Davenport, Lawley, Ardern, Mostyn Savage, Offley, Lisle, Malbang, Peverel, Wright, Audley, Erdeswik, Clark, Mulsho, Leach, Swinfen, Hocknel, Walthall, Pagnel, Turton, Hacket, Nicholas Bacon, Stafford, Napier, Woburn Abbey, Broughton & Delves, Coventry Lichfield, Waltham Abbey, and Dunstable Priory.

(59)

£400-600



375* Kennedy (John Fitzgerald & Jacqueline). Signed colour print presented as a Christmas gift, 25th December 1962, the hand-coloured engraving showing the President's House, from Washington, engraved by W.H. Bartlett, 10 x 15cm, aperture mount with signed presentation inscription, 'For Miss [Maud] Shaw - with our love and appreciation, Jacqueline Kennedy, December 25 1962' in blue ballpoint pen, with 'John F. Kennedy' signed beneath in black ink, framed and glazed

The signature of John F. Kennedy here bears a very close similarity to what is labelled as 'Secretary I' or the 'w' signature in Charles Hamilton's 'The Robot that Helped to Make a President: A Reconnaissance into the Mysteries of John F. Kennedy's Signature' (New York: 1965), pp. 22-23. Provenance: The family of Maud Shaw, see above.

(1)

£500-800



376* Kennedy (Jacqueline Bouvier, 1929–1994). President John F. Kennedy and children John Junior and Caroline, circa 1962, *original gouache painting heightened with silver and gold pen, showing the President and children in Indian dress with turbans, J.F. Kennedy at the front dragging a dead tiger by its tail, the children on white and black horses following on behind, painted on a silver ground on blue card, 14 x 26cm, mounted on plain card, framed and glazed*

Provenance: The family of Maud Shaw, the White House nanny to the Kennedys, and by family descent. It is understood to have been painted by Jackie Kennedy after her visit as First Lady to India and Pakistan with her sister Lee in March 1962. Maud Shaw used to explain it as a metaphor of John F. Kennedy bringing home the family bacon. A watercolour by Jackie Kennedy titled 'The White House Long Ago' painted at a similar time, and showing similar artistic style, was given to her husband as a gift. The President chose to hang this painting in his Oval Office at the White House, and now is held in the John F. Kennedy Presidential Library and Museum at Columbia Point, Boston. Jackie Kennedy also painted watercolours to be used as original designs for Christmas cards in 1963 which were used commercially by Hallmark, the originals now held by the Smithsonian Institution. A rare item of Kennedy memorabilia at auction.

See Mary Evans Seeley, 'Season's Greetings from the White House: The Collection of Presidential Christmas Cards', 1996.

(1)

£2000–3000

377 Le Corbusier (i.e. Charles-Edouard Jeanneret, 1887–1965). An autograph album containing the signature of Le Corbusier, dated by him 24 June 1953, *in black ink on a page to itself, the preceding leaf signed by the first prime minister of India Jawaharlal Nehru, and dated by him 1953 in blue ink, other autographs include William Holden, Dave Boy Green, Danny Kaye and several sheets with multiple autographs of modern era cricketers, many identified directly beneath in blue ballpoint pen, including Gordon Greenidge, Tim Tremlett, Nick Pocock, etc., many leaves blank, contemporary limp cloth, a little rubbed, oblong 8vo, together with a second smaller autograph album with the same provenance, containing autographs of Le Corbusier, Jawaharlal Nehru, Danny Kaye (William Holden to leaf verso) and Vijaya Lakshmi Pandit, sister of Jawaharlal Nehru, each on separate leaf, contemporary boards, oblong small 8vo*

(2)

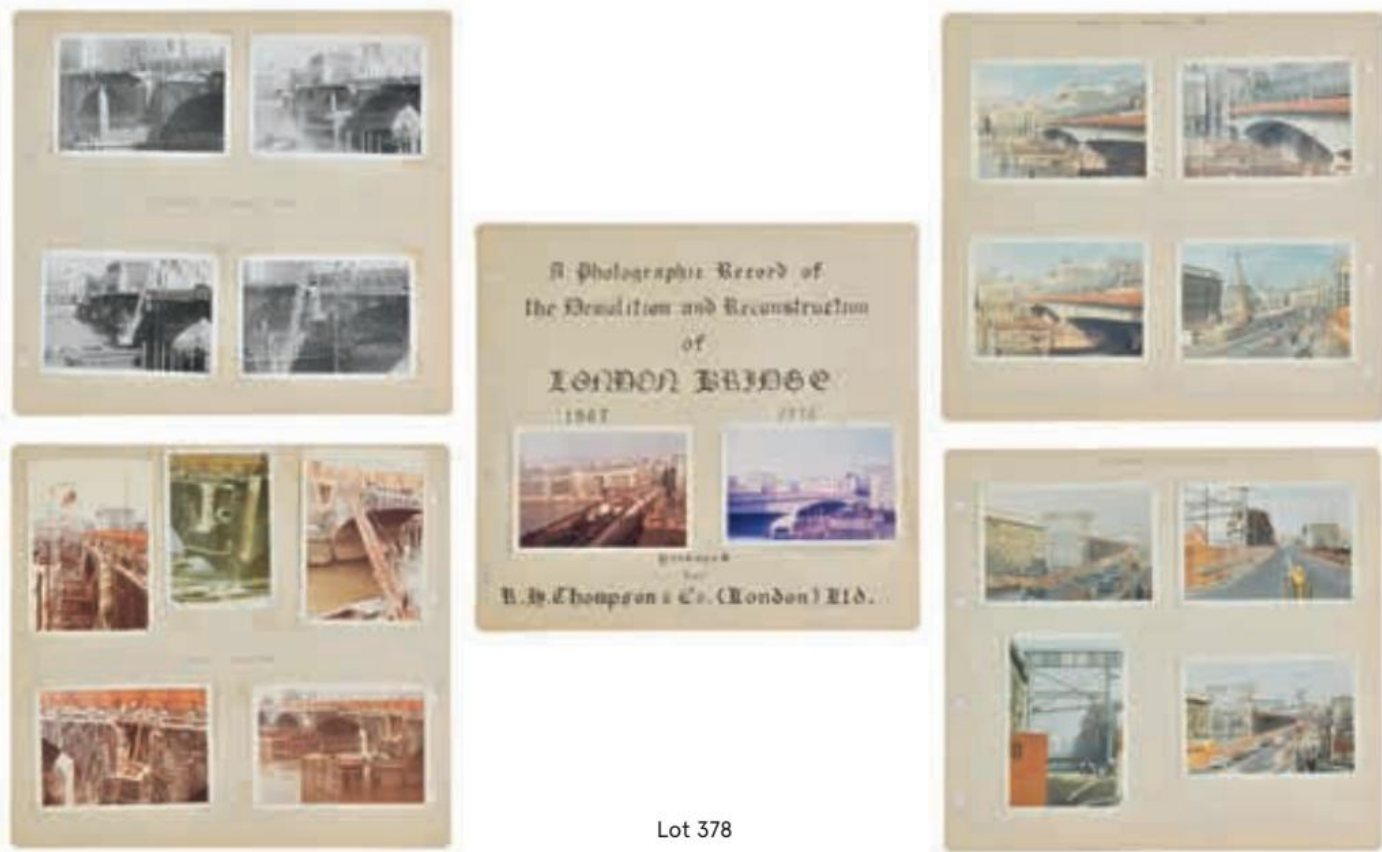
£200–300

378 London Bridge. A Photographic Record of the Demolition and Reconstruction of London Bridge, 1967–1973, Produced for R.H. Thompson & Co. (London) Ltd., *comprising approximately 90 mostly colour photographs taken by D.J.N. Thompson from their offices at No. 2, London Bridge, 8.5 x 12cm, all corner-mounted as multiples and neatly arranged on album leaves with some ink captions, a total of 14 leaves including photographically illustrated calligraphic title, contained in a ring binder with associated ephemera concerning Thompson and the bridge, contemporary rexine gilt, oblong 4to*

An interesting and presumably unique record compiled by D.J.N. "Jim" Thompson, director of R.H. Thompson & Co., 2 London Bridge. London Bridge itself was built in the 1830s but was dismantled in 1967 and relocated to Arizona at Lake Havasu City. The Arizona Bridge is a reinforced concrete structure clad in the original masonry of the 1830s bridge, which was purchased by Robert P. McCulloch from the City of London. The numbered blocks were transported to America and the bridge was completed in 1971.

(1)

£300–500



Lot 378

379* Medieval deed. A vellum deed in Latin, 3 May 1323, concerning land in Harbury [Warwickshire?], given by Joanna, daughter of Giliam Ward to Reginald of Harbury, witnesses include Henry Hounhull, Stefano de Oryzon, Johanne de Harbury, some soiling and marks with a little loss of lettering, tag with no seal, tipped in to aperture mount

(1) £100-150

380 Monograms. An album of printed Arms, Crests & Monograms, mid 19th century, twenty-five chromolithograph leaves containing numerous neatly arranged printed Arms, Crests & Monograms, including Regiments & County Regiments, Royal Navy H.M.S., Oxford & Cambridge Colleges, Royalty, Nobility & Sees, etc. (few leaves unused), sewing broken, all edges gilt, original morocco, worn and spine deficient, boards held with adhesive tape, 4to, together with a defective small 19th century photograph album

(2) £80-120

381 New Forest. Office copy of Charter of King James I to George Merrell & Ely of Purpresture Lands in the New Forest, 22nd December 1608, examined 11th August 1725, the document comprising seventeen pages written to rectos only, some soiling and marginal chipping, a few old marginal repairs, stitched into vellum wrapper, folio

(1) £70-100

382 Newspapers. The Courier, 2nd January to 30 June 1808, a collection of approximately 100 broadside newspaper issues bound as 1, red ink duty stamps, occasional spotting and some fraying and creasing, first leaf torn and browned, contemporary boards, worn, cords near broken and spine deficient, folio

(1) £100-150

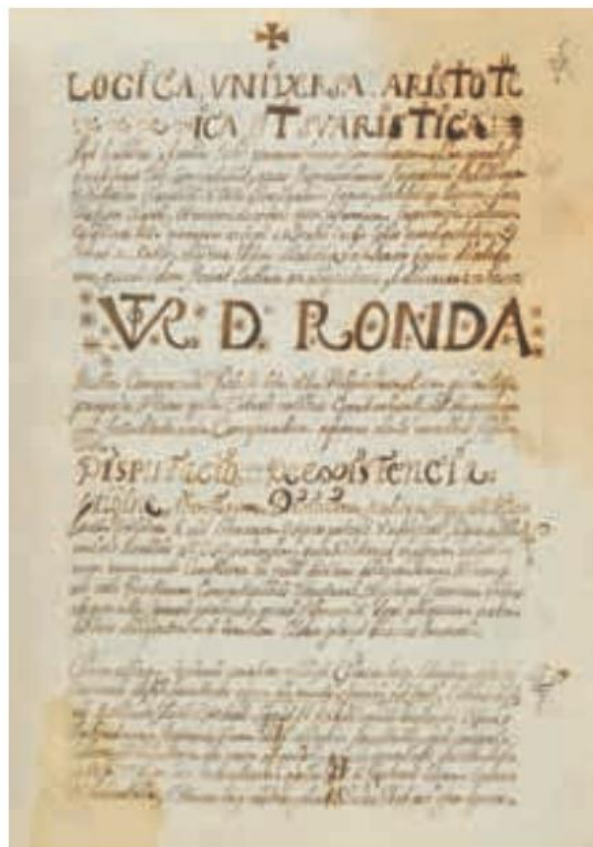
383 North & Wheeler, New York. A manuscript accounts book, circa 1839-40, itemising lists of goods and prices as purchased by North & Wheeler (also Gardener & Co., Wheeler, Gardener & Co.), the majority items of haberdashery including chintz and muslin, sheetings, moleskin, hose, quilling, etc., plus other household items including dining utensils, tea, tobacco, coffee and sugar, etc., approximately 100 pp. plus blanks, neatly written in a printed rule ledger, contemporary quarter sheep, some wear and covers detached, folio

(1) £100-150

384 Northamptonshire - Manuscript Account Book. Church Warden's Book of Disbursements for the Parish of Boughton from 1711 to 1807 [so titled to upper cover], 73 leaves of detailed accounts (mostly written to one side of each leaf), commencing from 'Robeard Hascutt Junr. & Peter Whitfield Senior Church Wardens in ye yeare 1710' to 'The Disburstments of John Faulkner Church Warden for the parish of Boughton April 7 1806', includes payments for bread & wine for Communion, bell ringing, various repairs including mending the Church gate and numerous clock repairs, washing of surplices and payment for a paper against profanity and swearing etc., one or two leaves detached, contemporary vellum, manuscript title to upper cover, marked and some staining, extremities worn, tall slim folio

There have been two churches in the parish of Boughton, both dedicated to St John. The remains of a 14th-century building can be seen on a site to the east of the village of Boughton which was in ruins by the early 18th century. The present-day parish church stands within the village. The tower dates from around 1400, but the remainder of the building was rebuilt at various times during the 19th century. A pencil note to the final leaf of the volume states that 'the church with exception of the tower was rebuilt in 1806 with stone from the old church on The Green, John Dixon Rector'.

(1) £150-250



385 Philosophy manuscript. A neatly written Latin manuscript of Aristotelian logic, written by Joseph of Serrano(?), 18th century, a total of approximately 200 pp., engraved portrait of St. Thomas of Villanova bound in, some dampstaining at front and rear, contemporary limp vellum with manuscript title on spine 'Ronda in Logicum', lacks ties, slightly soiled, 8vo, together with 2 unrelated manuscripts, an Italian contract of 59 leaves dated 1796 with wafer seal at end, contemporary decorative wrappers, some wear, folio, plus a small Italian notebook of receipts and other desiderata, circa 1586-1622, seemingly in various hands, approximately 120 leaves, contemporary limp vellum, worn, 16mo

(3) £200-300

386 Postcards. An album of 142 colour-tinted Japanese postcards from photographs, early 20th century, showing scenes and views, all uncaptioned and pasted in multiples of 2 or 3 on rectos and versos, contemporary pictorial cloth, some fraying and soiling, small oblong folio

(1) £100-150

387 Postcards. An album containing a collection of 138 postcards, early 20th century, including colour and black & white, Christmas, Easter, Birthday, British topographical views, and few humorous postcards etc., many postally used, slot mounted at corners to album leaves (some cards loose), original cloth, 4to

(1) £100-150

388 Scrap album. A Victorian scrap album, mid 19th century, containing topographical views, genre scenes, religious and historical scenes, natural history, scraps, portraits, watercolours, costume and classical, occasional images excised, all edges gilt, contemporary morocco gilt, rubbed and worn, 4to

(1) £100-150

389 Suffolk. A collection of 89 Suffolk vellum indentures, 1801-1880, (two items on paper), indentures concern property transactions, including conveyances, mortgages, releases, etc., mostly relating to Stowmarket and villages nearby, including Combs, Battisford, Finningham, Mendlesham, Stonham Aspal, Elmswell, Woolpit, Westhorpe, Cotton, Bacton, Wickham Skeith, mostly folding, many with applied red wax seals, in various sizes, good clean condition

(89) £200-300

390 Auction Particulars. A group of 13 printed auction particulars for various farms and estates in East Anglia, circa 1905/1927, all sold through the auctioneer George Comins, Ely, all with folding coloured maps, original printed wrappers, a few staples rusted, slim folio/4to, all VG+

(13) £200-300

391 Auction Catalogues. A group of 36 printed auction catalogues for George Comins, Ely, circa 1880/1910 plus one from 1864, including catalogues for books, furniture, farming stock and agricultural instruments, house contents, etc., original printed wrappers, a few slightly soiled and torn but generally VG, slim 8vo

(36) £100-150

392* Auction Broadside. A group of 26 printed auction broadsides, circa 1901-24, mostly for auctions held by George Comins, Ely, including agricultural sales, stock-in-trade, furniture, etc., many approximately 76 x 52cm and some smaller, generally VG

(26) £150-200



Lot 393



Lot 394

393* Greetings Cards. A group of approximately 32 Victorian embossed and sachet Valentine cards and related, *including 6 Lasalle embossed, subjects mostly floral themes and lady portraits, various sizes, together with a related book* (a folder) £200-300

394* Victorian Cards. A group of 3 hand-coloured cards with doors, *including 'The Antiquarian's Museum', 'A Peep at Windsor Terrace: The Royal Children with their Favourite Dog', and 'To the Queen's Private Apartments: The Queen and Prince Albert at Home', each 28 x 22cm and slightly smaller, a little damage to door hinge of first item, together with 7 other items including 5 fashion prints* (10) £100-150

395* Greetings Cards. A large group of over 500 Christmas cards, trade cards and religious cards, mostly late 19th and early 20th century, *including numerous chromolithograph specimens, subjects include figures, children and flowers, postcard sizes and smaller* (approx. 500) £200-300

396 Comics. An assorted collection of approximately 530 Marvel comic titles, mostly circa 1970s-90s, *including Daredevil, Captain America, Guardians of the Galaxy, Avengers, Silver Surfer, etc., original printed wrappers, slim 8vo, generally VG* (approx. 530) £300-400

397 Comics. An assorted collection of approximately 480 Marvel X-Men, Excalibur, X-Force Weapon X and Wolverine comics, circa 1980s/2000s, *original printed wrappers, slim 8vo, generally VG* (approx. 48) £200-300

398 Comics. An assorted collection of approximately 425 Marvel comics, mostly 1990s, *largely issues of The Mighty Thor and Conan, original printed wrappers, slim 8vo, generally VG* (approx. 425) £200-300

399 Comics. A collection of approximately 375 DC and Marvel comics, circa 1990s, *titles include Superman, Justice League Europe, Supergirl, Fantastic Four, All-Star Squadron, original printed wrappers, mostly slim 8vo, generally VG* (approx. 375) £200-300



Lot 400

400 **Baurenfeind (Michael)**. Vollkommene Wieder-Herstellung der bisher sehr in Verfall gekommenen gründlich-u. zierlichen Schreib-Kunst... gezeiget wird von Christoph Weigel, Nuremberg, [1716], etched title, [iv], 39 pages of text printed in gothic script, folding table and 59 copper engraved plates of calligraphy and penmanship, minor spotting and light soiling to margins (generally in good condition), contemporary ownership signature in brown ink to front endpaper of Sibylla Mangannsson (?), contemporary vellum-backed boards, with all-over floral patterning in gold and red, rubbed and soiled and a little wear to extremities, oblong folio (24 x 35cm) Berlin Katalog Ornamentstichsammlung 4871. A second part was issued 20 years later in 1736, containing 66 engraved plates.

(1)

£300-500



403 **Burlington Fine Arts Club**. Exhibition of Illuminated Manuscripts, printed for the Burlington Fine Arts Club, 1908, 162 monochrome collotype plates, top edge gilt, original cloth gilt, some marks and somewhat faded, large folio, together with **Meiss (Millard)**, French Painting in the Time of Jean de Berry, The Boucicaut Master, 1st edition, Phaidon, 1968, & French Painting in the Time of Jean de Berry, The Late Fourteenth Century and the Patronage of the Duke, 2 volumes (Text/Plates), 2nd edition, Phaidon, 1969, tipped-in colour plates, numerous monochrome illustrations, original cloth gilt in dust wrappers, a little rubbed and a few tears and a little loss to second and third volumes, 4to, plus **Delaissé (L.M.J., Marrow, James & De Wit, John)**, Illuminated Manuscripts (The James A. De Rothschild Collection at Waddesdon Manor), 1st edition, 1977, numerous colour and monochrome plates and illustrations, original blue cloth gilt in dust wrapper, with slipcase, 4to, and six others related: Koert van der Horst, Illuminated and Decorated Medieval Manuscripts in the University Library, Utrecht, Cambridge University Press, 1989, Otto Pacht and J.J.G. Alexander, Illuminated Manuscripts in the Bodleian Library, Oxford, 3 volumes, Oxford, 1966-73, M.B. Parkes, The Medieval Manuscripts of Keble College, Oxford, 1979 & Berthold Wolpe, A Newe Booke of Copies 1574, facsimile edition, Oxford, 1962, mostly 4to

(11)

£200-300



401 **Blake (William)**. Illustrations of Dante, Trianon Press, 1978, 12 facsimile plates, original morocco-backed boards, slipcase, oblong folio Limited edition, 134/376.

(1)

£200-300

402 **Blake (William)**. Illustrations to the Bible. A Catalogue compiled by Geoffrey Keynes, Trianon Press for the William Blake Trust, 1957, nine colour plates, including tipped-in frontispiece, illustrations, original morocco-backed boards, a few light stains, edges a little rubbed, folio, limited edition, 407/460, together with William Blake's The Gates of Paradise, Trianon Press, 1968, limited edition, 121/700, and a printed prospectus

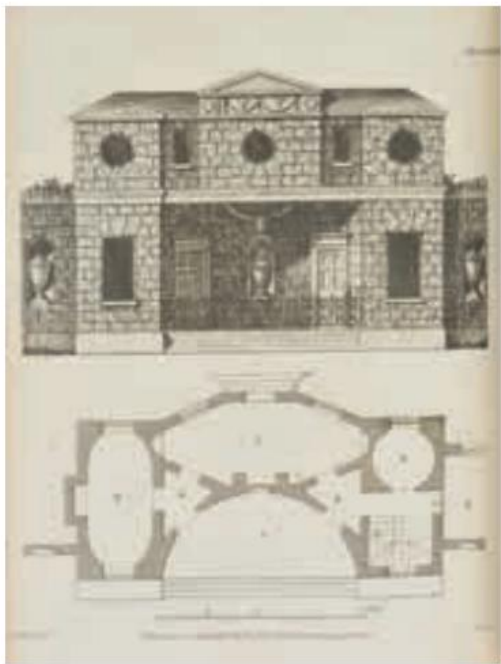
(3)

£100-150

404 **Bury (Jean Baptiste Marie)**. Modeles de Serrurerie, choisis parmi ce que Paris offre de plus remarquable sous le rapport de la forme, de la decoration et de la surete; accompagnees des details qui doivent en faciliter l'exécution et suivis d'un abregé de l'Art du serrurier..., part 1 only (of 2), Paris: Bance Aine, 1826, additional engraved decorative title, fifty-six engraved plates only of wrought iron work (of 73), scattered spotting mostly to general title & text, some dampstaining (mostly light & to margins), short worm trail to lower blank margin of text and plates, early 20th half brown pigskin, marbled paper sidings torn with loss, slim folio, together with **Thiollet (Francois)**, Serrurerie et fonte de fer recemment executees. Application aux planchers et combles, aux ponts, escaliers et machines diverses, &. Ornaments en fonte ajustés aux portes, devantures de boutique, grilles, rampes d'escalier, candelabres, cheminees, poeles, Paris: Bance aine, 1832, engraved title, seventy-two engraved plates, dampstained & spotting, contemporary marbled boards with remnants of calf spine, worn, folio

(2)

£250-350



405 [Carter, John]. *The Builder's Magazine: or, A Universal Dictionary for Architects, Carpenters, Masons, Bricklayers, &c. as well as for every gentleman who would wish to be a competent judge of the elegant and necessary art of building. Consisting of Designs in Architecture, in every stile and taste..., by a Society of Architects, new edition, printed for E. Newbery, 1788, [iv], 345, 8, 100 pp., with 185 copper engraved plates by Royce, W. Watts and G. Burder after John Carter, numbered in roman numerals, including many folding, a few marks and one or two minor tears without loss (generally in clean condition), contemporary full tree calf, slightly rubbed to extremities, 4to*

Eileen Harris, 69. First published in parts between 1774 and 1778, and here reissued with a new title page, and with an 8-page Correct List of the Prices allowed by the most eminent Surveyors in London to the several Artificers concerned in Building, by an experienced surveyor. A good copy.

(1) £300-500



Lot 406

406 Chapron (Nicolas). *Sacrae Historiae Acta a Raphaele Urbin. in Vaticanis Xystis ad picturae miraculum expressa*, published Pierre Mariette, 1649, 52 (of 53) uncoloured copper engraved plates, including frontispiece, title, and 50 plates, numbered 1-51, lacking plate 10, several plates with margins slightly trimmed, disbound, sheets partly loose, frontispiece soiled and with some splash marks, fraying to edges, final leaf slightly soiled and frayed to margins, oblong folio (30.5 x 44cm, 12 x 17.25ins)

According to Brunet, four states of these engravings are known. This copy has the words 'Petrus Mariette excudit' at the foot of the title scroll on the dedication leaf. Most plates have the imprint 'Typis Petri Mariette Via Jacobea Sub insigne Spei' to lower margin. These famous engravings of the frescoes of the Vatican Loggia painted by Raphael were realised by Nicolas Chapron (1602-1656) in Rome under the supervision of Nicolas Poussin. Brunet IV, 1108.

(1)

£400-600

407 Cheetham (Francis). *English Medieval Alabasters...*, new edition, The Boydell Press, 2005, numerous black and white illustrations, original black cloth in dust jacket, 8vo, together with **Millan (Henry A.)**, Filippo Juvarra, *Drawings from the Roman Period 1704-1714*, part 1 only, Rome, 1984, numerous monotone illustrations, original red cloth in dust jacket, covers slightly rubbed with minor loss to head and foot of spine, large 8vo, and **Penna (Vasso, et al)**, *Les Mots Et Les Monnaies De la Grèce ancienne à Byzance*, Belgium, 2012, numerous colour and black and white illustrations and plates, original boards in dust jacket, covers lightly marked, 4to, plus other medieval and renaissance art reference and related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to

(approx. 50)

£150-200

408 Chinese Art. A group of 3 photograph albums of exhibits from the International Exhibition of Chinese Art 1935-36 at the Royal Academy of Arts, London, containing approximately 250 professional gelatin silver print photographs mounted tw to a page (rectos only), printed catalogue descriptions pasted beneath, related typed letter tipped in from Dennis Young, dated 1950, contemporary half morocco, slightly rubbed, oblong folio, together with 22 volumes of *Transactions of the Oriental Ceramic Society*, a broken run, 1940s/1990s, plus a few related publications (30)

£150-200

409 Cockerell, Sydney C., editor. *The Gorleston Psalter. A Manuscript of the Beginning of the Fourteenth Century in the Library of C.W. Dyson Perrins...*, Chiswick Press, 1907, colour frontispiece, monochrome illustrations, a few light spots, original cloth-backed boards, a few light stains, cloth-backed portfolio (spine rubbed) folio, together with *The Lorsch Gospels*, facsimile edition, George Braziller, New York, 1967, colour and monochrome illustrations, original vellum-backed boards, slipcase, 4to, limited edition 784/1000, plus *The Canterbury Psalter*, with Introduction by M.R. James, 1935, colour and monochrome illustrations, scattered spotting, bookplate and presentation inscription, top edge gilt, original buckram gilt, small split at head of upper joint, spine and extremities a little faded, 4to, limited edition, 326/425, with three others: *Apokalypse*, Oxford Douce 180, *Vollständige Faksimile-Ausgabe*, Graz, Austria, 1981, limited edition 409/960 (without separate commentary volume), *The St. Alban's Psalter*, by Otto Pacht, C.R. Dodwell & Francis Wormald, 1960 and *The Golden Gospels of Echternach*, by Dr. Peter Metz, 1957, all folio (6)

£200-300



410 D'Ors (Eugenio). Pablo Picasso, Translated from the Spanish by Warre B. Wells, Paris & London, 1930, *four colour pochoir plates, numerous black & white plates and illustrations, sewing weak, original printed wrappers, worn to spine, glassine dust jacket present (torn at head & foot with some loss), preserved in publisher's original linen-backed printed board chemise with cloth ties, slightly rubbed and dust soiled, 4to*

Limited edition, 1158/1250, this being one of 650 copies in English and one of the 250 copies printed on behalf of Zwemmer.

(1) £400-600

411 Dewick (E.S., editor). The Metz Pontifical, A manuscript written for Reinhold von Bar, Bishop of Metz (1302-1316), and now belonging to Sir Thomas Brooke, [Facsimile edition for the Roxburghe Club], J.B. Nichols and Sons, 1902, *4 chromolithographed plates, heightened with gold, numerous monochrome autotype plates, some spotting to final few leaves, top edge gilt, remainder untrimmed, original quarter olive green morocco, a little rubbed and some minor marks, folio, together with Carysfort (William, Earl of), The Pageants of Richard Beauchamp Earl of Warwick, reproduced in facsimile from the Cottonian MS. Julius E. IV, in the British Museum with an introduction by William, Earl of Carysfort, Oxford, printed for the Roxburghe Club, 1908, monochrome autotype plates, top edge gilt, remainder untrimmed, original half plum morocco, rubbed and a little scuffed, folio, plus Warner (Sir George), Queen Mary's Psalter, Miniatures and drawings by an English artist of the 14th century reproduced from Royal MS. 2 B. VII in the British Museum, 1912, numerous monochrome plates, top edge gilt, contemporary dark blue crushed morocco gilt, a little rubbed and some minor marks, upper joint slightly cracked, folio*

(3) £200-300



412 Elias (Julius). Die Skizzenmappe, Zeichnungen französischer Meister des neunzehnten Jahrhunderts, Munich, Verlag der Marees-Gesellschaft 1918, *with an introduction, contents and 70 colour facsimile plates depicting works of the finest impressionist artists including Edouard Manet, Claude Monet, Camille Pissarro, Edgar Degas and Auguste Renoir (plates 26 / 28 missing), some light spotting and browning, folio 48 x 32.5cm (18.75 x 12.75ins)*

Limited Edition No.33/100.

(1) £150-200

413 Gourlier (Charles Pierre & others). Choix d'Edifices Publics Projetes et Construits en France depuis le Commencement du XIXme Siecle, 3 volumes, Paris: Louis Colas, 1825-1850, *383 engraved plates and plans, four double-page tables, occasional spotting, volume 3 with some dampstaining mostly to margins, contemporary quarter morocco, upper joint of volume 1 cracked, some outer corners to boards broken, some wear to extremities, large folio*

(3) £250-350

414 **Great Exhibition.** Official Descriptive and Illustrated Catalogue, 4 volumes (including Supplement), 1851, *additional engraved title to volume 1, numerous engraved plates and illustrations, some plates folding, occasional scattered spotting, ex-library with usual ink stamps and bookplates etc., all edges gilt, original cloth gilt, rebacked preserving spines, library labels at foot of spines, rubbed, large 8vo, together with Exhibition of the Works of Industry of All Nations, 1851, Reports by the Juries on the Subjects in the Thirty Classes into which the Exhibition was Divided, Presentation Copy, 1852, few plates & illustrations, (one or two leaves loose), scattered spotting, library ink stamps to verso of title, labels to front free endpaper, all edges gilt, modern maroon buckram, large 8vo, plus others related including a volume of Tallis' plates of the Great Exhibition, all ex-library* (8) £150-250

415 **Horne (Jonathan).** "English Tinged Tiles", 1989, *colour and monochrome illustrations, original cloth, dust jacket, 4to, together with Indian Miniatures in the India Office Library, by Toby Falk and Mildred Archer, 1981, colour and monochrome illustrations, original cloth, dust jacket, spine a little faded, 4to, plus British Silhouette Artists and their Work 1760-1860, Sotheby Parke Bernet, 1978, numerous illustrations, original green cloth, dust jacket, thick 4to, with other art-related including Anthony Ray's Liverpool Printed Tiles, 1994, Michael Gibson's 19th Century Lustreware, 1999, C.H. de Jong's Dutch Tiles, 1971 and D.R. Reilly's Portrait Waxes, 1953* (20) £100-150

416 **Laking (Guy Francis).** The Furniture of Windsor Castle, 1905, *numerous black & white photogravure plates on india paper, top edge gilt, remainder untrimmed, original quarter pigskin, large 4to* (1) £70-100

417 **Lambirth (Andrew).** David Inshaw, Between Fantasy and Reality, 1st edition, 2010, *coloured plates, signed by Inshaw and Lambirth to title, original cloth, contained with prospectus (original wrappers, partly faded) in slipcase*
Included with the book is a colour print, 'Apple Tree and Moon' by Inshaw, which is pencil signed and numbered 23/250 as per the limitation numbering at the back of the book. (1) £70-100



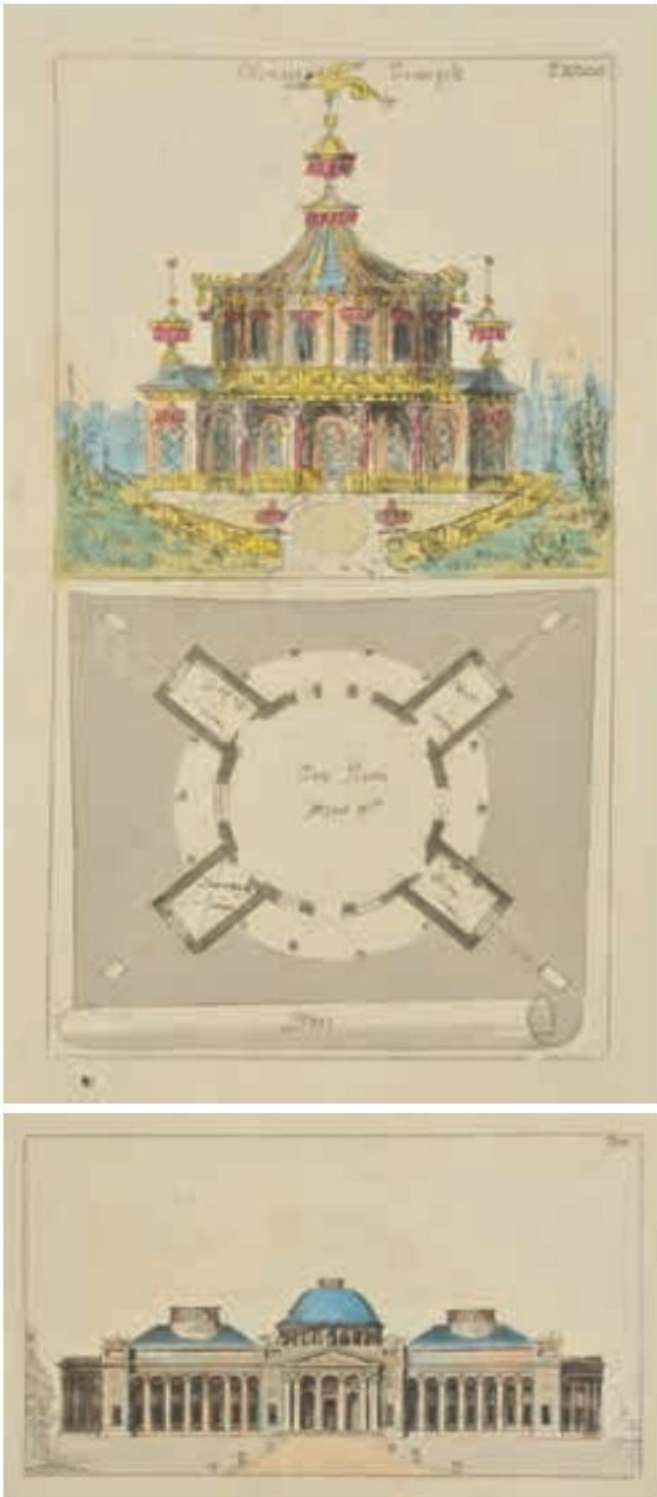
418 **Leslie (C.R.).** Memoirs of the Life of John Constable, Esq. R.A., composed chiefly of his letters, James Carpenter, 1843, *23 mezzotint plates by David Lucas after Constable, including portrait frontispiece, interleaved with blanks, some scattered spotting, top edge gilt, near contemporary green half morocco, rubbed with a few marks, folio* (1) £200-300

419 **Louys (Pierre).** Pybrac, Quatrains ornés de trente et une illustrations par un artiste inconnu [Marcel Vertes], Narbonne Pour les soeurs des Ursulines, circa 1930, *31 erotic illustrations with hand-colouring, including 11 full-page, original printed wrappers with glassine overwrapper, small 4to, limited edition of 231 copies, this being no. 53, one of 60 on chiffon de Lana, together with Poesies Erotiques d'un auteur celebre, illustrées de trente-deux lithographies originales dessinees par un artiste inconnu, Barcelona, [1932], 32 erotic lithographs by Marcel Vertes, including 18 full-page, loose in original printed wrappers, small 4to, limited edition 12/78* (2) £150-200

420 **Macquoid (Percy & Edwards, Ralph).** The Dictionary of English Furniture, From the Middle Ages to the Late Georgian Period, volumes 1-3, Country Life, 1924-27, *numerous colour and black and white illustrations, ex library bookplates to front pastedowns, some minor toning, uniform original gilt decorated green cloth, boards and spines slightly rubbed with loss to head of volume 3 spine, folio, together with Kreisel (Heinrich & Himmelheber, Georg), Die Kunst des deutschen Möbels, volumes 1-3, C.H. Beck, Germany, 1968-73, numerous colour and black and white illustrations, uniform original green cloth in dust jackets, spines slightly rubbed with slight tear to foot of volume 2, large 4to, and Bowett (Adam), English Furniture 1660-1714, from Charles II to Queen Anne, Antique Collectors' Club, 2002, numerous colour and black and white illustrations, original brown cloth in dust jacket, large 4to, plus other modern furniture reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to* (52) £200-300



421 **Marees Society.** Renoir Twenty-One Facsimile Reproductions of Pastels, Water-Colours, Pen-and-Ink-Drawings and Crayon-Drawings of all his Periods, Munich-Dresden Marees-Society 1920, *with contents booklet and 21 colour facsimile plates from 1873-1910, some spotting and browning, folio, 71 x 55cm (28 x 21.5ins)*
Limited Edition No.71/100. (1) £150-200



Lot 422

422 Middleton (Charles). *The Architect and Builder's Miscellany, or Pocket Library; containing Original Picturesque Designs in Architecture, of Plans and Elevations for Cottages, Farm, Country, and Town Houses, Public Buildings, Temples, Greenhouses, Bridges, Lodges, and Gates for Entrances to Parks and Pleasure Grounds, Stables, Monumental Tombs, Garden Seats, &c.,* 1st edition, London: Printed for the Author; and sold by J. Debrett; Faulder; J. Taylor; Messrs. White; and E. Jeffery, 1799, 60 hand-coloured etched plates, many with aquatint, almost all with hand-colouring, contemporary speckled calf, gilt decorated spine with green morocco title label, lightly rubbed to extremities, 8vo ESTC T161120, Archer 206.1. Not in Abbey. Charles Middleton was a pupil of the architect James Paine.

(1)

£500-800

423 Normand (Charles Pierre Joseph). *Recueil Varie de Plans et de Facades, Motifs Pour de Maisons de Ville et de Campagne, des Monumens et des Etablissements Publics et Particuliers,* Paris: 1815, engraved title torn to fore-edge margin & lined to verso (link stamp to right margin), general title & following leaf also lined to verso, engraved frontispiece and sixty-two engraved plates, some dampstaining and mottling, dust-soiling and marks, edges untrimmed, early 20th century brown half pigskin, marbled sidings to boards torn with some loss, oblong folio, together with **Thiollet (Francois)**, *Choix de Maisons, Edifices et Monuments publics de Paris et de ses environs ... construits pendant les annees 1820 a 1829. Edition augmentee de 14 planches...*, volume 3 only, Paris: Bance Aine, 1838, sixty-one engraved plates (mostly folding), title creased, dampstaining, mottling and spotting throughout, contemporary paste-papers, torn & worn, oblong folio, plus **D'Espouy (H. & Seure, Georges)**, *Monuments Antiques releves et restaures par les Architectes pensionnaires de l'Academie de France a Rome...*, volume 1 only (of 3), Paris: L'Institut de France, [1906], sixty-five photo gravure sepia plates (some folding), loosely contained in original portfolio, marked and worn, folio

(3)

£200-300

424 Picasso (Pablo). *Picasso 347*, 2 volumes, (text & plates), New York: Random House, 1970, numerous black and white illustrations throughout, original publisher's cloth gilt (split, one board detached), oblong folio, together with **Flecker (James Elroy)**, *Hassan, The Story of Hassan of Bagdad and How He Came to Make the Golden Journey to Samarkand*, illustrations by Thomas Mackenzie, 1924, tipped-in colour plates, with one or two corner creases, bookplate of Marie Louise Maxwell-Scott to front pastedown, top edge gilt, contemporary three-quarter crushed rust morocco gilt (by Iseux, successeur de Thierry Simier), large 8vo, plus **Madeleine (Marie)**, *Auf Kypros*, Berlin, Est Est Verlag, 1910, tipped-in colour and monochrome plates after Habermann, Schlichting, Corinth, Liebermann, Slevogt, Klinger, Gestwicki and others, including an original unsigned etching by Hermann Struck, patterned endpapers, original pictorial boards, a little rubbed and some marks, with minor loss to foot of spine, folio, limited edition 793/1000

(4)

£100-150



425 **Poggi (Mauro).** *Alfabeto di lettere iniziali inventate, e delineate da Mauro Poggi Scrittore Fiorentino, ed incise dall'Abate Lorenzo Lorenzi*, Florence, circa 1730, title within a rococo border of stylised foliage supporting seven putti holding various tools of the writing-master's art, with twenty-four engraved plates (complete), one for each letter of the alphabet by Lorenzo Lorenzi after Poggi, slight spotting, contemporary ownership inscription 'ex libris horologiarii Bartolozzi' to verso of front blank endpaper, bookplate of John Adam Esquire, pastedowns cracked and worn, contemporary limp pastepaper boards, worn and a little frayed at extremities, oblong folio Belin Kat. 5295. Bonacini 1453. One of the most attractive 18th century alphabet books, produced in a high rococo style with large cursive letters embellished with scrolls and calligraphic flourishes serving as a framework for satyrs, mermaids, Medusa heads, birds, cats, dogs and snakes. The date of publication appears to be a matter for dispute. Bonacini states 1730 while Guilmar suggests 1760. The calligrapher Poggi is known only for this work and the engraver Lorenzi is equally obscure with only a few engravings after Agostino Carracci and Manozzi to his credit. Only two copies in the UK (Oxford and V & A Library). (1) £1500-2000

426 Roxburghe Club. A Peterborough Psalter and Bestiary of the Fourteenth Century, described by Montague Rhodes James, Oxford, printed for the Roxburghe Club, 1921, 2 colour facsimile plates, including one heightened with gold, monochrome facsimile plates, some light overall spotting to endpapers, top edge gilt, original plum half morocco gilt, with plain card bookbox, folio, together with The Holkham Library, Illuminations and Illustrations in the Manuscript Library of the Earl of Leicester, edited by W.O. Hassall, Oxford, printed for the Roxburghe Club, 1970, colour and monochrome facsimile plates, top edge gilt, remainder untrimmed, original maroon quarter morocco gilt, some minor marks and lightly faded, folio, plus John Scottow's Alphabet Books, by Janet Backhouse, printed for the Roxburghe Club, 1974, monochrome facsimile plates, heightened with gold, top edge gilt, original maroon quarter morocco gilt, large square folio, and The York Gospels, a facsimile with introductory essays by Jonathan Alexander, Patrick McGurk, Simon Keynes & Bernard Barr, edited by Nicolas Barker, printed for The Roxburghe Club, 1986, some colour and numerous monochrome facsimile plates, top edge gilt, original red quarter morocco gilt, spine lightly faded, thick folio, plus 5 other Roxburghe Club publications, various, mostly smaller format: A Tour in Scotland in 1863, and 1984, The Gardyners Passetaunce, edited with an introduction and transcript by Franklin B. Williams, 1985, Remembrances of Things Worth Seeing in Italy given to John Evelyn, 25 April 1646, by Thomas Howard, 14th Earl of Arundel, edited by John Martin Robinson, 1987, Love in it's Extasie: or, The Large Prerogative, with an introduction by Robert Birley, 1981, & Speculum Peccatorum, 'The Mirror of Sinners' printed in London, by Wynkyn De Worde, with an introduction and translation by Jeremy Griffiths, 1992

(9)

£200-300

427 Ruskin (John). Modern Painters, 5 volumes, 2nd edition, George Allen, 1892, plus General Index volume, George Allen, 1888, together 6 volumes, numerous engraved plates, occasional light offsetting, top edges gilt, contemporary uniform half morocco, gilt decorated spines slightly faded, large 4to in 8s

(6)

£200-300

428 Smith (John). The Art of Painting in Oyl, Fourth Impression with some alterations, and many matters added, which are not found in the three former editions. To which is now added, The Whole Art and Mystery of Colouring Maps, and other Prints, with Water Colours, printed for Samuel Crouch, 1705, [8] + 108 pages, with 4 pages of publishers advertisements at end (browned to edges, and with some loss to fore-margins) viii + 108 pp., plus four-page pubs. list at end, title re-hinged, with small repair to centre of inner margin, touching one or two words, light waterstain to upper outer corners, two leaves of text with some old marks in ink, together with [Boutet, Claude]. The Art of Painting in Miniature: Teaching the Speedy and Perfect Acquisition of That Art Without a Master, 1st English ed., 1729, woodcut head-pieces, initials, etc., a few minor marks, with extreme lower blank margin replaced, both later 19th century half calf gilt, rubbed and scuffed to joints and edges, 12mo

(3)

£200-300

429 Toulouse-Lautrec (Henri de). Henri De Toulouse-Lautrec 1864-1901, Dessins, Estampes, Affiches, by Maurice Joyant, Paris: H. Floury, 1927, twelve colour lithograph plates (including frontispiece), dry point etched portrait of Monsieur X, numerous other plates and illustrations, original printed wrappers, slight chipping & toning, 4to

(1)

£80-120

430 Vercoutter (Jean, et al). The Image of the Black in Western Art, volumes 1 & 2, Harvard University Press, 1976-79, numerous colour and black and white illustrations, original brown cloth in dust jackets, covers lightly toned, large 4to, together with Hooper (Steven, editor), Robert and Lisa Sainsbury Collection, volumes 2 & 3 only, 1997, numerous colour and black and white illustrations, original cream cloth in dust jackets, covers lightly rubbed to head and foot, large 8vo, and Phipps (Elena, et al), The Colonial Andes, Tapestries and Silverwork 1530-1830, New York, 2004, numerous colour and black and white illustrations, original red cloth in dust jacket, large 8vo, plus other modern tribal art reference and related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to

(approx. 70)

£200-300



431 Ware (Isaac). The Complete Body of Architecture. Adorned with Plans and Elevations, from Original Designs.... In which are interspersed some Designs of Inigo Jones, never before published, 1 volume in two, 1st edition, London: T. Osborne, J. Shipton, J. Hodges, L. Davis, J. Ward & R. Baldwin, 1756, engraved frontispiece, title in red & black with engraved vignette, 114 engraved plates (including 14 folding), notice slip present, long repaired closed tear to 5Q1, 5Q2, plate 60 & shorter closed tear to plate 92 (with some adhesive staining), folding plate 110/111 with few holes, short worm trail to few leaves, dampstaining and damp mottling mostly at foot with some consequent fraying & adhesion, occasional spotting & light dust-soiling, ink ownership of E.W. Hudson to front free blank written in a neat calligraphic hand, early 20th century brown half pigskin, marbled sidings to boards worn, extremities rubbed & some wear, folio

The first edition of Ware's "massive and compendious" work (ODNB). "Most of Ware's designs were as Palladian in character as might be expected from an architect of his background and credentials. However, as a prominent member of the St Martin's Lane Academy he was also a colleague of such rococo artists as Hogarth, Roubiliac, and Francis Hayman: this is reflected not only in the surprisingly latitudinarian views occasionally found in the pages of the Complete Body but also in the dazzling interiors of his most important work, Chesterfield House, Mayfair (1748?9; dem. 1934), designed in a full-blooded French rococo idiom for the francophile fourth Earl of Chesterfield." Berlin Katalog 2283; Fowler 436; Harris 906.

(2)

£400-600

432 Waring (J.B.). Masterpieces of Industrial Art & Sculpture at the International Exhibition, 1862, 3 volumes, published Day & Son, 1863, decorative chromolithographic and printed titles to each volume, 300 (complete) chromolithographic plates, occasional spotting, gutta percha perished with contents shaken and loose, all edges gilt, contemporary gilt-decorated full morocco, some boards detached, rubbed and worn, some fraying to head and foot of spines, folio

(3)

£200-300

THEATRE

433 Cagney (James, 1899-1986). Signed photograph, circa 1950, Warner Bros publicity still on glossy paper, signed to Fred [May], ink scratchy and signature largely indistinct, two heavy creases, small split to upper margin, 25 x 20 cm, tipped on to mount, together with two typed letters secretarially signed 'Jim', 1948 & 1951, both to Fred May, the first referring to his new film 'The Time of Your Life' and commenting 'It is an amusing comedy, and apparently that is what the public at this point is interested in. Can't blame them much with all the travail that goes on in the world', referring in part to May's cartoons and caricatures as 'truly top drawer' and mentioning 'an excellent script on alcoholism', both one page, 4to, plus original envelope to first item, two related items and a small quantity of Phil May ephemera including six vignette pencil sketches of figures, possibly by May
James Cagney was godfather to Fred May's grandchild Tony, the son of his daughter Olga.
(a folder) £100-150

434 Entertainment. A group of 3 photographic scrap albums, circa 1930s, including approximately 150 photographs of American and some European singers and entertainers, the majority signed and inscribed to Mrs Lediard in the images, contemporary cloth, two with embroidered covers, 4to
Autographed items include Bertha Riccardo, Jean Rai and Alan Shires, Justin Palmer, Harris Claire and Shannon, Polly Retter, Albert Powell, Glen K. Pope, Dan Young, Frank and Farren Lassiter, Alma Laurie, Four Franks, Ben Tyler, Irina Beech, Nat Gonella, Lecuona Cuban Boys (multi signed, 1934), Odette Athos, The Kemmeys, Garton & Andre, Duo dell'Adami, Estelle and La Hay, Thelma Lee, Gene Sheldon, Faye, etc.
(3) £200-300

435* Film reels. A collection of 106 French Pathe Baby 9.5mm film reels, circa 1920, mostly with printed title and number labels, including Voyage au Paradis [Never Weaken] by Harold Lloyd, 810 (6 reels); Bon pour le Service (Harold Lloyd), 686 (3 reels); Pour voir le Radiah (Harold Lloyd), 677 (4 reels); Le Pelerin. Charlot (Charles Chaplin) en Famille, 812 (6 reels); Le Pelerin. Charlot Pasteur, 862 (10 reels), etc., contained in a contemporary Pathe-Baby case with fasteners, some wear, 39 x 24 x 6cm
(1) £200-300

436 Music manuscript. A neatly written collection of music for hymns, psalms, paper watermarked 1820, pieces include Alton, Favour, Carrisbrook, Syria, Alexandria, Wisdom, Atmore, Burnham, Shepherds Lovers, mostly scored without words and many with initials C.M., but also some with the verses written beneath including 'The Negro Boy' and 'The Negroe's Petition' (both music by J. Beaumont), a total of 124 numbered leaves, mostly written rectos and versos, plus some preliminary leaves and many blanks at rear, first leaf slightly browned and soiled, hinges weak, contemporary reversed calf, some wear and clasp deficient, small 4to
(1) £150-200

437 Newman (John Henry). The Dream of Gerontius, with a Complete Facsimile of the Original Fair Copy and of Portions of the First Rough Draft..., 1909, collotype plates, a few leaves loose, original cloth-backed boards, soiled and worn, spine perished and covers near detached, folio
Limited edition 25/525 copies.
(1) £70-100

438 Theatre playbills. Programmes of the Theatre Royal, Haymarket, for the Season of 1836 [so titled on opera cover], a bound collection of approximately 135 broadside playbills, including performances of The Rivals, John Bull, School for Scandal, The Tempest, Ion, As You Like It, Belle's Stratagem, Macbeth, etc., closely trimmed with occasional shaving of imprint details at foot, first and last few playbills slightly frayed at edges and a few detached, several closed tears, contemporary half morocco, some wear and cracked on upper joint, folio
(1) £150-200



439 Theatre playbills. A bound collection of approximately 135 broadside playbills, mostly circa 1839-40 and some later, the majority for performances at the Theatre, Wolverhampton, Coventry, and Shrewsbury, plus the Theatre Royal, Worcester, performances include Hamlet, Merry Wives of Windsor, School for Scandal, Richard III, etc., plus several with woodcuts for performances of Brothers Hemming acrobatics and their comic dance of 'The Three Jim Crows', some spotting and dust-soiling and occasional fraying, a few loosely inserted, old boards, soiled and worn, folio
(1) £150-200



440* Bergman (Ingrid, 1915-1982). David di Donatello Award, presented to Ingrid Bergman, for Best Foreign Actress in the film *Anastasia*, 1957, in the form of a classical style gilt statue on malachite base, bearing engraved plaque, height 31cm
This was the first year of these awards (Albo d'oro), won the following five years by Marilyn Monroe, Deborah Kerr, Audrey Hepburn (twice) and Brigitte Bardot.
Provenance: Laurence 'Lol' Anstell Evans (1912-2002), theatrical agent.
(1) £500-800



Lot 441

441 Evans (Laurence, 1912-2002, theatrical agent). A pair of alphabetised albums, circa 1967-92, containing neatly typed sheets listing by actor details of fees received and dates for film, tv and radio work, etc., actors include Laurence Olivier (fees varying from £12 for Kaleidoscope of BBC Radio 4 to 1 million dollars (sterling equivalent, plus car and chauffeur and all expenses for the film 'Jigsaw Man' in 1982), John Gielgud, Ralph Richardson, Albert Finney, Donald Sinden, Anthony Quayle, John Mills, Peter Hall, Rex Harrison, Tony Britton, Rachel Roberts, Kenneth More, Joan Plowright, and others, all neatly typed chronologically and in columns on rectos of plain sheets with punch holes in 2 contemporary binders with alphabet thumb markers, labelled A-L and M-Z on spines, small oblong folio, together with a visitors' book [presumably Evans' home at Chesworth House], completed on rectos of 9 leaves only for 6 January 2003, bearing signatures in black felt tip of Donald Sinden, George Cole, Patricia Hodge, Sheridan Morley, Tony Britton, and many unidentified family friends, synthetic boards, oblong folio
The two albums of actor fees offer an extraordinary insight into the acting world and the negotiating skills of one of the most successful British theatrical agents of the time. Provenance: Laurence Evans (1912-2002), theatrical agent.
(3) £200-300



442* Hepburn (Katharine, 1907-2003). Love Among the Ruins, etching by L. Hirschfeld, signed in pencil by the artist with limitation number AP XVI/XXXIII to lower margin, and additionally signed in pencil by Katharine Hepburn, 38 x 29cm, framed and glazed
Provenance: Laurence Evans (1912-2002), theatrical agent.
(1) £300-500



443* Harrison (Rex, 1908–1990). Best Dressed Foreign Male Entertainer at the Costume Designers' Guild award, 1966, gilt brass design on black stained wooden base with engraved plaque, gilt tarnished, stem broken and repaired, 40cm, together with an original oil painting of a hibiscus bloom by Harrison, initialled in the image, 20.5 x 28cm, framed, signed 'Rex' presentation inscription for Lol and Mary on their silver wedding to canvas verso, plus an etching of a Caribbean hibiscus by Rex Harrison, 1982, 45 x 30cm, signed, titled, dated and numbered 2/20 in pencil to lower margin, framed and glazed

Provenance: Laurence Evans (1912–2002), theatrical agent.

(3) £100–150

444* Leigh (Vivien, 1913–1967). "Look After Lulu", Miss Vivien Leigh's 1st Week, 1959, colour pastel drawing of Vivien Leigh at the Royal Court Theatre, signed in a difficult hand (?Sofu Farse), 45 x 22cm, framed and glazed, together with 5 further framed and glazed theatrical interest including reproductions, plus 2 commemorative ware china side plates for Laurence Olivier and Ingrid Bergman

Provenance: Laurence Evans (1912–2002), theatrical agent.

(8) £80–120

445 Gielgud (John). An Actor and His Time, 1st edition, 1979, monochrome illustrations, original cloth in dust wrapper, author's signed presentation copy to Laurence Evans, with inscription to front endpapers, dated 1978, together with **Ibsen (Henrik)**, John Gabriel Borkman, A Play in Four Acts, translated by William Archer, 1st English edition, 1897, original green cloth, rubbed and some marks, 8vo, the actor John Gielgud's copy, signed by him in pencil to front endpaper, plus other 20th century theatre and film biographies, including Gielgud, Olivier, Redgrave, Vivien Leigh, etc., (many of the Gielgud titles signed by John Gielgud), all original cloth, many in dust wrappers, 8vo, generally VG

Provenance: Laurence Evans (1912–2002), theatrical agent.

(6 shelves) £150–200

446 Bergman (Ingrid). My Story, 1st edition, 1980, monochrome illustrations, original cloth in dust wrapper, signed presentation copy from Ingrid Bergman to Laurence Evans, with inscription to front endpaper, dated October 1980, together with **Fairbanks, Junior (Douglas)**, The Salad Days, 1st English edition, 1988, monochrome illustrations, signed by Fairbanks to title, original cloth in dust wrapper, plus **Mills (John)**, Up In The Clouds, Gentlemen Please, 1st edition, 1980, monochrome illustrations, original cloth in dust wrapper, author's presentation copy, signed and inscribed to title and dated 1908, and other film, theatre and related literary biographies, including some signed by Tom Courtenay, P.J. O'Rourke, Felicity Kendal, Donald Sinden, Alec Guinness, etc., mostly original cloth, many in dust wrappers, 8vo/4to, generally VG

Provenance: Laurence Evans (1912–2002), theatrical agent.

(6 shelves) £150–200

447 O'Brien (Edna). A Rose in the Heart, 1st US edition, New York, 1979, original cloth in dust wrapper, author's presentation copy, signed and inscribed to front endpaper, and dated August 1981, together with other Edna O'Brien titles, mostly signed and inscribed by the author, and **Burroughs (William)**, Naked Lunch, 1st edition, 3rd printing, 1959, original cloth in dust wrapper, somewhat faded to spine, and other 20th century literature and film biographies, mostly original cloth in dust wrappers, generally 8vo, VG

Provenance: Laurence Evans (1912–2002), theatrical agent.

(6 shelves) £150–200

448 Spoto (Donald). Lenya, A Life, 1st UK edition, 1989, monochrome illustrations, author's presentation copy, signed and inscribed to front endpaper, and dated 1989, together with other film biographies by Donald Spoto, all signed and inscribed by the author, plus other various biographies, and related, all 20th century publications, mostly original cloth, mainly in dust wrappers, 8vo, VG

Provenance: Laurence Evans (1912–2002), theatrical agent.

(6 shelves) £100–150

449 Kelly (F.M.). Shakespearian Costume for Stage and Screen, A. & C. Black, 1938, monochrome illustrations, original cloth in dust wrapper, a little rubbed and chipped with slight loss to head of spine, 8vo, together with **Osborne (John)**, A Better Class of Person, an autobiography, 1929–1956, 1st edition, Faber & Faber, 1981, monochrome illustrations, original cloth in dust wrapper, VG, plus **Wickham (Glynne)**, Early English Stages 1300–1660, volume 2, 1576–1660, Part I, 1st edition, 1963, monochrome plates, original cloth in dust wrapper, a little rubbed, large 8vo, and other theatre and ballet interest, all 20th century publications, many in dust wrappers, mostly 8vo

(3 shelves)

£100–150

450 Disher (M. Willson). Clowns and Pantomimes, 1st edition, 1925, colour frontispiece and black and white plates, illustrations to text, some spotting, top edge gilt, upper hinges slightly cracked, original cloth gilt, rubbed and soiled, 4to, together with **Hooper (W. Eden, compiler),** The Stage in the Year

1900. A Souvenir, Being a Collection of Photogravure Plates Portraying the Leading Players and Playwrights of the Day and History of the Stage During the Victorian Era Written by Joseph Knight, 1901, 94 photogravure plates, a few ink library stamps to plate versos and library labels to front pastedown, top edges gilt, remainder uncut, original crushed red morocco gilt with clasp, rubbed, 4to, (Edition de Luxe, 21/300 copies), plus Actors by Daylight, or Pencilings in the Pit..., issues 1-43 [of 55], 1838, engraved portrait to each issue, lacks first leaf of no. 43, some spotting and soiling, contemporary quarter roan, some wear, 8vo, plus 5 books related
(8) £200-300

451* Theatre Playbills. A group of 14 Victorian double-page broadside playbills, circa 1850s/1860s, including performances of *Prince of Happy Land* (Royal Lyceum Theatre), *Harlequin and the Merrie Devil of Edmonton* (Theatre Royal, Covent Garden), *Everybody's Friend* (Theatre Royal, Haymarket), *Paul Pry* (Theatre Royal, Adelphi), *Pantomime and Richard III* (Theatre Royal, South Shields), *Tam O'Shanter* (Macarte's Theatre Royal & Temple of Varieties, Leith), etc., condition generally very good, all neatly presented in large archival mounts in a ring binder (except one framed and glazed)

(14) £150-200

452* Theatre Playbills. A group of 24 theatre broadside playbills, circa 1860s/1870s, all single sheet broadsides for performances at Theatre Royal, Portsmouth, Brighton, Southampton, Marylebone, Birmingham, Prince of Wales, Queen's Theatre, etc., generally very good condition and presented in archival mounts in a ring binder, playbills 75 x 23cm and similar sizes

(24) £200-300

453* Theatre Ephemera. An album of printed theatre broadsides and ephemera, circa 1860, containing approximately 20 items, some soiling and fraying, boards with label titled 'London Pantomimes &c, Christmas 1859', worn, folio, together with a sepia watercolour by A.E. Chalon, showing figures in an Arcadian scene, 39 x 33cm, framed and glazed, plus a quantity of over 100 sheets, double sheets and extracts relating to theatre and Windsor from *Illustrated London News*, circa 1855/1905

(100+) £100-150

454* Corvin (John, 20th century). John Carlisle as Dorn in [Chekhov's] *The Seagull*, Royal Shakespeare Company, 1991, oil on board, signed and dated lower right, 87 x 54cm, gilt frame, picture details to verso with artist's address label

(1) £100-150

455* Irving (Henry, 1838-1905). Henry Irving and Ellen Terry as King Charles I and Queen Henrietta, Maria in *Charles I*, circa 1891, original watercolour and gouache by Howard Davie, signed lower right, neat ink details to mount, 27 x 18cm, framed and glazed with Howard Davie's manuscript label to verso indicating that this was reproduced in the 'Lady's Pictorial', 14 March 1891, together with 22 other printed Henry Irving prints and broadsides, some coloured, mostly folio and larger sizes, various conditions, some mounted

From the Brian Manvell collection.

(23) £150-200



Lot 455

456* Theatre Artwork. Ellen Terry and Henry Irving in a scene from *Ravenswood*, Lyceum Theatre, painted by Herbert Lionel Brook, watercolour on paper, small split to right margin, 12 x 17cm, laid on paper with manuscript details to margins, framed and glazed, together with other watercolours of Henry Irving as *De Richelieu*, *Beerbohm Tree as Cardinal Wolsey*, 2 watercolours of *Christopher Plummer*, etc., a total of 8 original paintings and watercolours, 2 prints and 2 posters, all but one framed and glazed

From the Brian Manvell collection.
(12) £100-150

457* Theatre Playbills. A group of 10 theatre playbills, circa 1860s/1900, including a bill advertising Garrick's version of 'The Taming of the Shrew' in which Henry Irving and Ellen Terry played together for the first time in 'Katherine and Petruchio', Queen's Theatre, 26 December 1867, plus *Hamlet* at the New Great National, [1860] with Miss Marriott as Hamlet, *Macbeth* at Theatre Royal, Drury Lane (Mr Macready as Macbeth), etc., some creased and soiled and occasional tears with slight loss, various sizes, all framed and glazed

(10) £150-200

457a Theatre. Victorian parian bust of Henry Irving on a socle, 30cm high, together with various items including a parian figure modelled as Hamlet, 34cm high, a Samson porcelain figure modelled as Argan from Moliere's 'Le Malade', stamped on base and with Samson mark to back, 18cm high

(1) £100-150

457b **Theatre.** Royal Doulton figure modelled as Mr W.S. Penley as Charley's Aunt, 18cm high, together with a Royal Doulton figure modelled as Ellen Terry, HN 3826 limited edition No.166/5000, 22cm high

(2) £100-150

457c **Theatre.** Victorian brass figure modelled as George Leybourne portraying 'Champagne Charlie' with registration mark to the rear, 18cm high, a modern bronze bust of Henry Irving after Herbert Hampton, 28cm high, brass figure of Mrs Siddons as Lady Macbeth, 15cm high, framed and glazed, commemorative pottery and porcelain plates, etc

(a carton) £100-150

457d **Theatre.** Laurence Olivier award, modelled in bronze with base inscribed 'Laurence Olivier as Henry V 1937 The Old Vic', rear indistinctly signed and numbered, on a wooden base, 28cm high

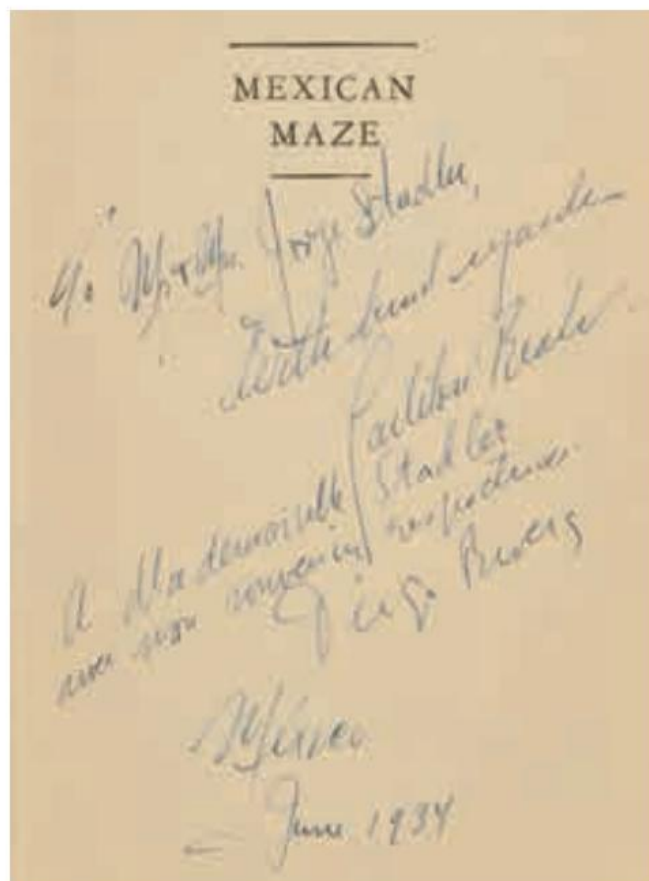
(1) £100-150

GENERAL LITERATURE



458 **Austen (Jane).** The Novels of Jane Austen. The Text Based on Collation of the Early Editions by R.W. Chapman, with Notes, Indexes and Illustrations from Contemporary Sources, 5 volumes, 3rd edition, 3rd impression, OUP, 1946, half-titles, black and white plates, all edges gilt, contemporary brown crushed half morocco gilt, 8vo

An attractive set. A sixth volume of 'Minor Works' was first published in 1954. (5) £200-300



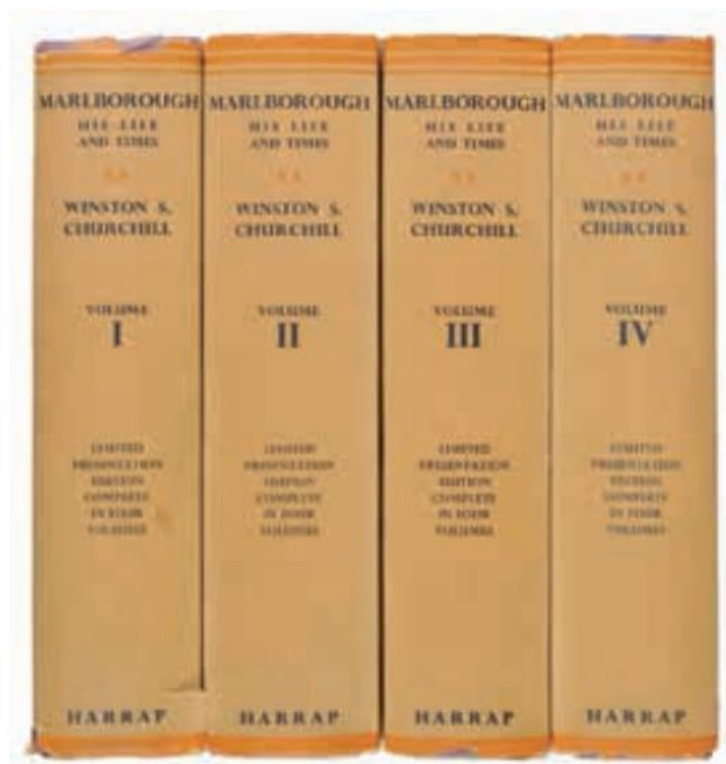
459 **Beals (Carleton).** Mexican Maze, 3rd printing, J.B. Lippincott, Philadelphia & London, 1931, illustrations by Diego Rivera, bookplate of George Stadler, original orange cloth, dust jacket, spine lettered '\$1.00 edition' some fading, 8vo

Presentation copy, inscribed to George Stadler from the author and artist, Mexico, 1934.

(1) £70-100

460 **Burton (Richard).** A Plain and Literal Translation of the Arabian Nights' Entertainments, now Entitled The Book of the Thousand Nights and a Night, with Introduction Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay upon the History of the Nights, 10 volumes, [together with Supplemental Nights, 7 volumes], Samara Edition, Printed by the Burton Club for Private Subscribers Only, circa 1900, together 17 volumes, black & white plates, edges untrimmed, original cloth, printed title labels to spines, occasional fraying to extremities, discolouring, dust-soiling and few marks, 8vo Limited edition 635/1000.

(17) £150-250



461 Churchill (Winston S., 1874-1965). Marlborough: His Life and Times, 4 volumes 'Limited Presentation Edition', [1939], plates and illustrations, signed presentation inscription from the author to front free endpaper, 'To Sir Thomas Dunhill from Winston S. Churchill, May 1941', original purple cloth blocked in silver, slightly browned and chipped dust jackets with small barcode sticker to lower panels, 8vo Harrap produced this 'Limited Presentation Edition' in 1939 to deal with their overstock. Thus, volume 1 is a reprint of 1939, but volumes 2-4 are the same stock as the first editions, but all rebound in purple cloth with their distinctive jackets printed in black and orange on cream stock. Sir Thomas Peel Dunhill (1876-1957) was an Australian-born and trained doctor who specialised in the removal of the thyroid gland in treating exophthalmic goitre. He served in the Australian Imperial Force as Major in World War I and in 1918 was appointed consulting surgeon to the Rouen area in France. He was mentioned in despatches three times and was appointed CVO and CMG in 1919. In 1920 he joined the surgical unit at St Bartholomew's Hospital, London where he established himself as the best general surgeon. He was appointed surgeon to George V in 1928 and then successfully to Edward VII, George VI (becoming Sergeant Surgeon in 1949) and finally extra surgeon to Elizabeth II. He was appointed surgeon to the AIF in World War II and participated in emergency wartime medical services. He acted as Churchill's surgeon and carried out Churchill's hernia repair in 1947.

(4)

£3000-4000

To
Sir Thomas Dunhill
from
Winston S. Churchill
May 1941

462 **Craddock (Harry)**. The Savoy Cocktail Book, 1st edition, Constable & Company, 1930, *colour illustrations and decorations throughout, a little spotting, inner hinges near-broken, original cloth-backed boards with Art Deco design, heavily rubbed and some wear to extremities, 8vo*

(1)

£100-150



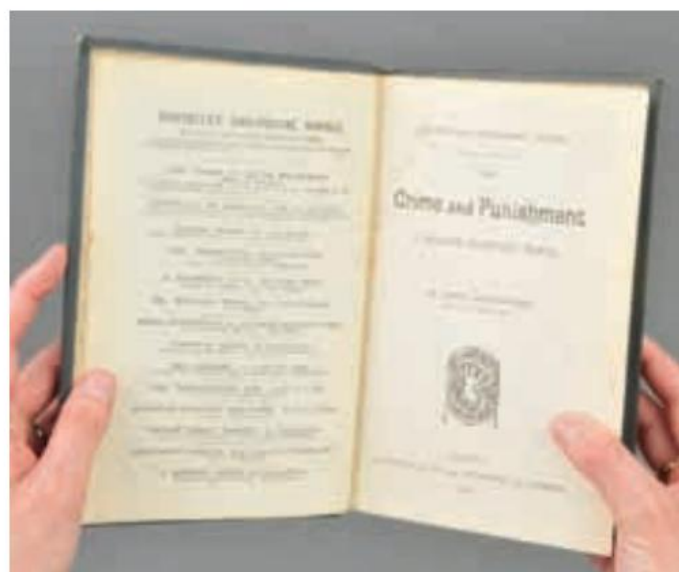
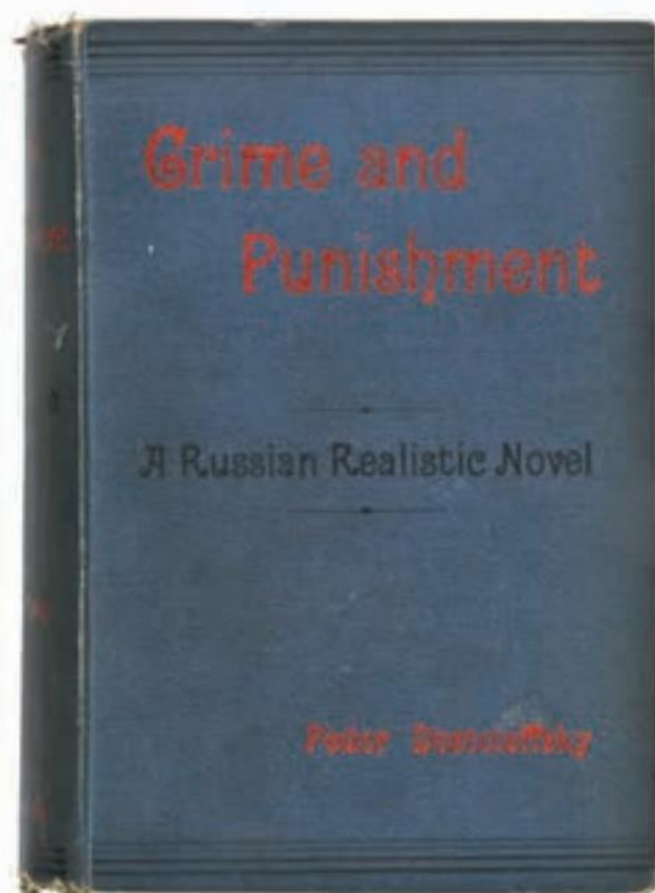
463 **Dostoyevsky (Fyodor)**. Crime and Punishment. A Russian Realistic Novel, 1st edition in English, published Vizetelly & Co. (Vizetelly's One-Volume Novels series, XIII.), 1886, *list of other one-volume novels to half-title verso, 24 pp. publisher's illustrated catalogue at rear (dated November 1885), a little spotting, mostly to first and last leaves, floral patterned endpapers (partly browned), contemporary book label of J.J. Dyson to front free endpaper (name struck through in ink) and evidence of ownership name effaced from facing pastedown, inner hinges a little cracked, original blue cloth lettered in red and black and with 4 rules at head and foot of upper cover and spine, slightly rubbed and marked, spine slightly darkened and frayed at head and foot, 8vo* Overall, an excellent copy of an exceedingly rare book. The translation is presented anonymously but is generally believed to have been by the Russian-born British novelist Frederick Whishaw. There appears to be no established priority between this and the first American edition (Crowell, New York) which carries the same translation and is printed from the same setting. Both the English and American first editions are mysteriously scarce, COPAC identifying just three copies of the first English edition (British Library, Trinity College Dublin and Leeds Brotherton Library), while WorldCat identifies only six copies, all in USA institutions. Even more mysteriously for such a rare book, for which only one other copy has been traced at auction in the last fifty years (Swann, 10 January 1991, lot 141), equally scarce second and third editions were published by Vizetelly in the same year. These editions carry the same pagination and are believed to be identical except for edition statements.

Provenance: J.J. Dyson is believed to have been John James Dyson (1851-1921), a classicist (Gonville and Caius, Cambridge) and clergyman. At the time of publication he was curate of St Silas, Sheffield, moving to Ranmoor in 1887. He became headmaster of Alcester Grammar School in 1889, but took the school from bad to worse. He resigned in 1893, having been appointed to the living of Barnby and Mutford in Suffolk, where he remained until his death in 1921.

Line, Ettlinger & Gladstone, Bibliography of Russian Literature in English Translation to 1945, p. 17; Hubin, Crime Fiction, 1749-1980, p. 121.

(1)

£2000-3000



Lot 463

464 **English Illustrated Magazine**, 11 volumes, 1883-94, *numerous engraved plates and illustrations, some spotting, a few inner hinges cracked, modern black half calf gilt with red leather spine labels, a little rubbed at spine ends, large 8vo*

(11)

£100-150



465 Facsimile Manuscript. Die Flamische Bilderchronik Philipps des Schonen, [The Flemish chronicle of Philip the Fair], La chronique flamande de Philippe le Beau, London, The British Library, Yates Thompson 32, published by Quarternio Verlag Luzern, in association with The British Library, London, 2015, *colour facsimile manuscript, original pink velvet, decorative brass corner pieces & central bosses, slim 8vo, together with commentary volume by Joanna Fronska, Graeme Small & Hanno Wijsman, original red cloth gilt, 8vo, contained together in original transparent perspex box*

Limited edition 144/740

(1)

£700-1000



466 Facsimile Manuscript. Die Pariser Aleanderroman [The Romance of Alexander], The British Library, MS Royal 20 B XX, published by Quarternio Verlag Luzern, in association with The British Library, London, 2014, *colour facsimile manuscript, original calf gilt decorated spine with red leather labels, gilt royal armorial to centre of each board dated 1757 (being a copy of the original volume's binding), folio, together with commentary volume by Joanna Fronska, Maud Perez-Simon & Siegbert Himmelsbach, original blue cloth gilt, 8vo, contained together in original solander box*
Limited edition 77/740.

(1)

£800-1200



467 Facsimile Manuscript. Das Bestiarium aus Peterborough, The Peterborough Bestiary, Cambridge, Corpus Christi College, Parker Library, MS 53 (fol. 189-210), published 2003, *colour facsimile manuscript, original calf with blind embossed decoration bound by Mayer of Stuttgart, slim folio*

Limited edition 292/1480. This volume does not have accompanying commentary volume or box.

(1)

£300-400

468 Folio Society. The Fitzwilliam Book of Hours, 2009, *fine colour facsimile manuscript, all edges gilt, original full gilt decorated blue silk brocade by Smith Settle, with separate volume of commentary by Stella Panayotova bound in quarter cloth, 8vo, both volumes contained together in blue cloth solander box with gilt lettering to spine, lightly marked, (box measures 23 x 16.2 x 6.8cm)*

Limited edition 646/1200.

(1)

£200-300

469 **Folio society.** The Pearl Manuscript. ['Pearl', 'Cleanness', 'Patience', 'Sir Gawain and the Green Knight']. British Library MS Cotton Nero A.x., published 2015, *colour facsimile manuscript, original navy blue goat skin bound by Gorenjski tisk storitve, Kranj, Slovenia, gilt title to upper board & spine blocked from a design by Stephen Raw, 8vo, together with commentary volume edited by Malcolm Andrew & Ronald Waldron, original navy blue buckram gilt, 4to, contained together in original solander box*
Limited edition 425/1000.

(1) £200-300

470 **Folio Society.** Virgil. The Aeneid, Translated by Robert Fagles, Introduction and Notes by Bernard Knox, 2010, *colour frontispiece and plates, printed map endpapers, top edge gilt, original full terracotta goat, blocked with a design by Jeff Clements, large 8vo, contained in original solander box*
Limited edition 943/1750.

(1) £80-120

471 **Folio Society.** The Winchester Psalter Miniature Cycle, 2015, *colour facsimile of folios 1-39 of Cotton MS Nero C. IV at the British Library, top edge gilt, original red goat by Gorenjski tisk storitve, Kranj, Slovenia, blocked design by Joe McLaren to upper board, slim folio, together with Commentary by Kristine E. Haney, original buckram, 8vo, contained together in original solander box with inset colour picture to lid*
Limited edition 19/1000.

(1) £150-250

472 **Folio Society.** Music for King Henry, [2009], *colour facsimile of British Library manuscript Royal MS 11E XI, all edges gilt, original vegetable parchment covered boards and buckram spine strip by Smith Settle, blocked decoration, large slim folio, contained in original slipcase*

Limited edition 368/500. Without accompanying commentary volume or music CD.

(1) £100-150

473 **Folio Society.** Spenser's Faerie Queene, A Poem in Six Books, with the Fragment Mutabilitie, Edited by Thomas J. Wise, Pictured by Walter Crane, Published by George Allen, 1897, *facsimile edition, 6 volumes in three, Folio Society, 2011, black & white illustrations, top edges gilt, original white goat, gilt blocked decoration from a design based on Walter Crane's original, large 4to, together with commentary leaflet by Alan Stewart*

Limited edition 228/1000. Without slipcase.

(3) £150-200

474 **Folio Society.** Bleak House, Pickwick Papers, Great Expectations, Christmas Books, David Copperfield, all by Charles Dickens, all re-issued 2011, The Raj, an eye-witness history of the British in India, 1999, In Search of England, by H.V. Morton, 2002, Master & Commander, by Patrick O'Brian, 2008, *together with 42 further volumes, all original cloth, 35 in slipcases, G/VG, 8vo*

(50) £70-100

475 **Folio Society.** The Voyage of H.M.S. Beagle, by Charles Darwin, 2003, The Source of the Nile..., by Richard F. Burton, 1998, including folding map, The Fatal Shore..., by Robert Hughes, 1999, In Flanders Fields, The 1917 Campaign, by Leon Wolff, 2003, Ordeal by Fire, Witness to the Great War, by Lyn Macdonald, 2001, *together with 31 further volumes, all original cloth, 28 in slipcases, G/VG, 8vo*

(36) £70-100

476 **Folio Society.** The Riddle of the Sands, by Eskine Childers, 1992, Travels in West Africa, by Mary H. Kingsley, 1976, The First Colonists, Hakluyt's Voyages to North America, by A.L. Rowse, 1986, Cold Comfort Farm, by Stella Gibbons, 1977, *together with 88 further volumes, all original cloth in slipcases, G/VG, 8vo*

(92) £100-150

477 **Fraser (Claud Lovat).** Nursery Rhymes with pictures by C. Lovat Fraser, 1st edition, T.C. & E.C. Jack, circa 1920, *colour lithograph and other illustrations, original cloth-backed pictorial boards, rubbed and some marks and discolouration, 4to, together with De La Mare (Walter), Down-Adown Derry, a book of fairy poems, with illustrations by Dorothy P. Lathrop, 1st edition, 1922, monochrome illustrations, top edge gilt, original gilt-decorated blue cloth, some minor marks (generally in bright condition), 4to, plus Caldicott (Randolph), Some of Aesop's Fables with modern instances shewn in designs by Randolph Caldicott, 1st edition, Macmillan, 1883, monochrome illustrations, original pictorial cloth, a little rubbed, 4to, and Crane (Walter), Mother Hubbard Her Picture Book, John Lane, circa 1880s, coloured illustrations, original pictorial blue cloth, a little rubbed, 4to, plus other children's illustrated books, various, mostly late 19th and early 20th century, including Dumpy Books for Children series, Randolph Caldicott Picture Books series, etc.*

(approximately 40) £100-150

478 **Grahame (Kenneth).** Dream Days, John Lane, 1930, *illustrations by E.H. Shepard, some spotting and toning to endpapers, bookplate on front free endpaper, top edge gilt, remainder untrimmed, original quarter japanese vellum, lacking slipcase, 8vo, (limited edition of 275 copies, signed by author and illustrator, this copy unnumbered), together with Rackham (Arthur, illustrator), Aesop's Fables, 1st edition, William Heinemann, 1912, thirteen colour plates, with captioned tissue guards, numerous black & white illustrations, some full-page, some spotting, mostly to first and final leaves, endpapers, and edges, gilt decorated green cloth, in bright condition, 4to, plus Goble (Warwick, illustrator), The Water-Babies, A Fairy Tale for a Land-Baby, 1st edition, Macmillan, 1909, thirty-two tipped-in colour plates, with captioned tissue guards, faint creasing to a few plates, intermittent spotting to text, endpapers spotted, all edges gilt, original gilt decorated green cloth, spine faded to brown and frayed to ends and lower joint, covers partially faded, 4to, plus four other illustrated children's books*

(6) £150-200

479 **Hardy (Thomas)**. Late Lyrics and Earlier with many other verses, 1st edition, Macmillan, 1922, *original green cloth gilt in dust wrapper, rubbed and very slightly frayed to edges, together with Yeats (W.b.)*, Wheels and Butterflies, 1st edition, Macmillan, 1934, *original green cloth gilt in price-clipped dust wrapper, rubbed and minor fraying to head of spine, plus Spender (Stephen & Lehmann, John, editors)*, Poems from Spain, 1st edition, Hogarth Press, 1939, *ownership signature of Edgell Rickword to front endpaper, original red cloth gilt in somewhat soiled and faded dust wrapper, and Cornford (Frances)*, Autumn Midnight, 1st edition, Poetry Bookshop, 1923, *wood engraved illustrations by Eric Gill, printed at St. Dominic's Press, untrimmed, original printed wrappers, a little rubbed and some light soiling, plus other 20th century poetry and literature, mostly circa 1910-1940, including Osbert Sitwell, England Reclaimed, 1st edition, 1927 (with dust wrapper designed by McKnight Kauffer), Osbert Sitwell, Out of the Flame, 1st edition, 1923, in dust wrapper, Vita Sackville-West, The Land, 1st edition, 1926, in dust wrapper designed by George Plank, Robert Frost, New Hampshire with woodcuts by J.J. Lankes, 1st edition, 1924, in dust wrapper, Aldous Huxley, Selected Poems, 1st edition, 1925, A.E. Coppard, Count Stefan, Golden Cockerel Press, 1928, Ezra Pound, W.H. Auden, W.H. Davies, G. Rostrevor Hamilton and others, some in dust wrappers, all 8vo*
(80) £200-300

480 **Hutchinson (Horace G., ed.)**. Golf Greens and Green-Keeping, 1st edition, Country Life, 1906, *half-tone plates, one double-page plan, occasional light spotting, front free endpaper with presentation inscription to Chorleywood Golf Club dated March 1931 and also with later inscription beneath, original red cloth gilt, very slight fading to spine & faint mark to rear cover, 8vo* Donovan & Murdoch, 1906.
(1) £150-200

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483 **Poem of the Month Club**. A group of nine broadsides from the Poem-of-the-Month Club series, 1970-71, *comprising: Land, by Seamus Heaney, The Explosion, by Philip Larkin, Going My Way?, by Cecil Day Lewis, A Wembley Lad/The Crem, by John Betjeman (last line corrected in manuscript by the poet), To an Unknown Reader, by Roy Butler, Epigrams by Martial, [English Verse by Peter Porter], Advice From a Mother, by Robert Graves, Natural Linguistics, by W.H. Auden, and Art Student, by Stephen Spender, each signed at foot by the respective poet, loose*
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Lot 481

484 **Potter (Beatrix)**. The Tale of Peter Rabbit, 6th printing, Warne, [1903], half-title, colour illustrations, occasional minor marks, pictorial endpapers, original green boards lettered in white, short splits in joints at head of spine, upper cover with inset colour illustration, faint mark to lower corner of upper cover, 16mo, together with The Tale of the Flopsy Bunnies, Warne, circa 1909, half-title, colour illustrations, pictorial endpapers, top edge lightly spotted, original brown boards, slightly bowed, upper cover with inset colour illustration, two small shallow worm holes on rear board, 16mo, plus The Tale of Jemima Puddleduck, Warne, circa 1918, half-title, colour illustrations, contemporary inscription on front pastedown, original grey boards, slightly bowed, upper cover with inset colour illustration, spine faded, 16mo, plus the first bookform edition of The Story of Miss Moppet, [circa 1913], and ten other Beatrix Potters, including some first editions, in varying condition (some rebacked/defective)
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Linder, p.424; Quinby 6.
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(38) £150-200

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(2) £150-200

490 **Yeats (William Butler)**. The Collected Works in Verse and Prose, 8 volumes, Shakespeare Head Press, 1908, photogravure frontispiece to volumes I, III, V & VII, titles printed in red and black, light partial toning to endpapers, top edges gilt, original vellum-backed boards, covers a little bowed, a few marks, 8vo, limited edition of 1060
Wade 75-82.
(8) £400-600



Lot 490

CARTONS

491 **Clarendon (Edward Hyde, Earl of)**. The History of the Rebellion and Civil Wars in England, Begun in the Year 1641, 3 volumes, 1st edition, Oxford, 1702-04, *black and white engraved portrait frontispiece and half titles, some light marks and spotting, uniform contemporary embossed calf, volume 1 front board detached, boards and spines rubbed with minor loss, folio, together with Burnet (Gilbert), Bishop Burnet's History Of His Own Time, volumes 1 & 2, 1724-34, bookplates to front endpapers, some slight spotting, uniform contemporary embossed calf, boards and spines rubbed with slight loss, folio, and Walpole (Horace), Memoirs of the Last Ten Years of the Reign of George The Second, volumes 1 & 2, 1822, 2 black and white engraved frontispieces, some light spotting and marks, uniform contemporary gilt decorated tree calf, boards and spines rubbed with loss, volume 1 front board detached, plus other 18th and 19th century historical reference and The History of England...*, by David Hume, volumes 1-6, 1848, mostly leather bindings, condition is generally good/very good, 8vo/folio (2 cartons) £100-150

492 **Dore (Gustave, illustrator)**. Atala, by Chateaubriand, translated by James Spence Harry, circa 1860, 30 *black and white plates, split guttering, original gilt decorated red half morocco, minor loss to front boards, Idylls of the King, by Alfred Tennyson, 1868, 26 black and white plates, original gilt decorated and embossed full brown morocco, The History of Don Quixote, by Cervantes, circa 1870, numerous black and white illustrations, bookplate to front endpaper, contemporary gilt decorated green half morocco, all edges gilt, all with rubbed boards and spines, all folio, together with Roscoe (Henry), The Life of William Roscoe, volumes 1 & 2, 1833, 2 black and white frontispieces, period inscriptions to front endpapers, some light spotting, uniform contemporary gilt decorated half calf, spines slightly faded and rubbed to head and foot, 8vo, and other 18th and 19th century literature and historical reference, some odd volumes, mostly leather bindings, condition is generally good/very good, 8vo/folio, (approximately 40 volumes)* (2 cartons) £150-200

493 **Flaxman (John)**. Compositions from the Tragedies of Aeschylus Designed by John Flaxman, Engraved by Thomas Piroli, The Original Drawings in the Possession of the Countess Dowager Spencer, 1795, *engraved title and 29 plates only (lacking plate 23), occasional dampstaining and fraying, original wrappers, side sewn as issued, some spotting, staining and wear, slim oblong folio, together with Francis (Grant R.), Old English Drinking Glasses their Chronology and Sequence, 1926, numerous black & white plates from photographs, top edge gilt, remainder untrimmed, original green cloth gilt, slightly marked, frayed at foot of spine, large 4to, with other antique reference including The Age of Oak [and Mahogany], by Percy Macquoid, 2 volumes, 1919, and Marks and Monograms on European and Oriental Pottery and Porcelain, by William Chaffers, revised, 1903* (a carton) £150-200

494 **Frohawk (F.W., illustrator)**. British Birds with Their Nests and Eggs, volumes 1-6, circa 1898, *numerous colour and black and white plates, some light marks, uniform original gilt decorated green cloth, spines slightly rubbed to head and foot, large 4to, together with Dresser (H.E., illustrator), Birds of Britain, by J. Lewis Bonhote, 1st edition, 1907, 100 colour plates with tissue guards, some light spotting, original decorated red cloth, spine slightly faded and rubbed, 8vo, and other 19th and 20th century avian and natural history reference, mostly original cloth, some leather bindings, G/VG, 8vo/4to* (a carton) £70-100

495 **Lake (Fred and Wright, Hal)**. A Bibliography of Archery, The Simon Archery Foundation, Manchester, 1974, *original green boards in dust jacket, spine lightly rubbed to head and foot, 4to, together with Longman (C.J. & Walrond, H.), The Badminton Library, Archery, 1901, numerous black and white illustrations including frontispiece with tissue guard, some light spotting, original decorated brown cloth, boards and spine rubbed to head and foot with minor loss, 8vo, plus approximately 70 further volumes of modern archery reference, mostly original cloth in dust jackets, G/VG, 8vo/4to* (2 cartons) £100-150

496 **Lees-Milne (James)**. The Age of Adam, Batsford, 1947, Tudor Renaissance, Batsford, 1951, Earls of Creation, 1962, Ancestral Voices, 1975, Prophesying Peace, 1977, William Beckford, 1976, Caves of Ice, 1983 & A Mingled Measure, 1994, all 1st editions, *all in dust wrappers (except Earls of Creation), together with 4 other titles by Lees-Milne, similar, generally VG, plus Crisp (Quentin), All This and Bevin Too, with drawings by Mervyn Peake, 1st edition, Nicholson & Watson, 1943, monochrome illustrations, original printed wrappers, rubbed and some marks, frayed to spine, and with a little loss to top left corner of upper wrapper, slim 8vo, and other Mervyn Peake interest, and Ruskin (John), Letters, edited by E.T. Cook and Alexander Wedderburn, 2 volumes, 1909, bound in printed wrappers, rubbed and some wear, etc.* (a carton) £70-100

497 **Milton (John)**. The Works of John Milton, Historical, Political, and Miscellaneous. Now more correctly printed from the originals, than in any former edition, and many passages restored, which have been hitherto omitted. To which is prefixed, an Account of his Life & Writings, London: A. Millar, 1753, *engraved portrait frontispiece to each volume, armorial bookplate of James Lord Lifford to upper pastedowns, contemporary calf, red morocco title labels, lacking volume number labels, joints cracked, rubbed and worn, 4to, together with Allestree, Richard], The New Whole Duty of Man, Containing the Faith as well as Practice of a Christian..., London: Printed only for John Hinton, [1766?], engraved frontispiece, few engraved plates, index with worm trail at foot of several leaves with consequent loss of text, contemporary calf, joints cracked and some wear, 8vo, with a dampstained copy of The British Mission to Uganda in 1893 by Sir Gerald Portal, 1894, plus other miscellaneous 18th & 19th century antiquarian volumes, including some defective and incomplete sets* (2 cartons) £150-250

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(18)

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500 **Murdoch (W.G. Burn)**. From Edinburgh to India & Burmah, 1908, 24 full page colour plates, including frontispiece with tissue guards, plus black and white illustrations, advert to rear, ex libris stamp to half title, front guttering split, top edge gilt, original illustrated and gilt decorated blue cloth, spine slightly rubbed to head and foot, 8vo, *together with* **Peary (Robert E.)**, *The North Pole*, 1910, 116 black and white illustrations, including frontispiece with tissue guard, period inscription to front endpaper, some minor spotting, original gilt decorated green cloth, spine slightly faded and rubbed, large 4to, and **Marsden (Kate)**, *On Sledge and Horseback to Outcast Siberian Lepers*, 12th edition, 1895, 18 black and white illustrations, some minor toning, original gilt decorated red cloth, boards slightly marked, spine slightly faded and rubbed with minor loss to head, 8vo, plus other late 19th and 20th century Arctic & travel reference, including *Fridtjof Nansen's 'Farthest North'*, volumes 1 & 2 (bound in one), 1898, mostly original cloth, many in dust jackets, G/VG, 8vo/4to

(a carton)

£70-100

501 **Ovid**. *Heroidum Epistolae...*, Paris: Hieronymum de Marnes, & Viduam Gulielmi Cauellat, 1580, *together with* *Metamorphoseon Libri XV...*, Paris: Hieronymum de Marnes, & Viduam Gulielmi Cauellat, 1587, printer's woodcut device to title of each (fore-edge margin of first volume excised), numerous woodcut illustrations, some dust-soiling and few marks, stab hole to lower blank margins in second volume and text block broken, uniform 18th century calf, worn & marked, 16mo in 8s, with **Coke (Sir Edward)**, *The Complete Copy-holder; being a Learned Discourse of the Antiquity and Nature of Manors and Copy-holds, with all things thereto Incident...*, 1673, woodcut armorial to verso of title, contemporary sheep, torn with loss, upper board near detached, lower joint split, worn, 8vo, with **Barclay (John)**, *Joannis Barclaii Satyricon, cui accessit pars quinta, sive Alitophilii veritatis lachrymae, cum clavi auctiore...*, Amstredam: Joannem Janssonium, 1628, engraved title with ink stamp name to upper blank margin, some browning, 18th century calf, loss of upper panel to spine, boards detached, worn, 12mo, plus other 17th-19th century antiquarian

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505 **Rowe (Jacob)**. *A Demonstration of the Diving Engine; its invention and various uses*, a facsimile and transcription of the original manuscript with an introduction, and a life of the author, by Michael Fardell and Nigel Phillips, Historical Diving Society, 2000, facsimile plates and other illustrations, original cloth in dust wrapper, 4to, limited edition of 750 copies, this copy unnumbered, *together with* four other Historical Diving Society publications, including *Submarine Researches* by Mr. C.A. Deane, 2001, limited edition 446/750, *Description of a Diving Machine*, by Karl Heinrich Klingert, 2000, limited edition 213/500, *The Art of Living Underwater*, by Marten Triewald, 2004, limited edition 281/500 and *John Lethbridge* by Michael Fardell, 2010, all original cloth in dust wrappers, plus a quantity of Aircraft Circulars issued by the National Advisory Committee for Aeronautics, Washington, 1929-37, a quantity of *The Review*, *Quarterly Journal of the Naval Historical Collectors & Research Association*, circa 1990-2007, and others relating to aviation and military history, all 20th century publications

(3 cartons)

£70-100

506 Schezen (Roberto). Private Architecture, Masterpieces of the Twentieth Century, Monacelli Press, USA, 1998, *numerous colour illustrations, original blue cloth in dust jacket, oblong 4to, together with Jole (Marcel Van), The Power of Example, 40 Years of Europa Nostra, 3rd edition, 2002, numerous colour and black and white illustrations, original green cloth in dust jacket, large 4to, plus Klotz (Heinrich), The History of Postmodern Architecture, USA, 1988, numerous colour and black and white illustrations, original orange cloth in price-clipped dust jacket, covers slightly rubbed to head and foot, large 8vo, plus Morison (Stanley), Typographic Design in Relation to Photographic Composition, The Book Club of California, USA, 1959, original white paper spine to marbled boards in dust jacket, 4to, (limited edition of 400 copies), and other modern architecture, design and typography reference, mostly original cloth in dust jackets, G/VG, 8vo/4to*

(2 cartons)

£70-100

507 Sharp (Cecil J.). English Folk-Song, Some Conclusions, 1st edition, 1907, *signature of Iolo A. Williams, dated 31/12/12 to front endpaper, original cloth gilt, rubbed and some soiling and discolouration, stamp-mark to spine, large 8vo, together with Hugill (Stan), Shanties from the Seven Seas, Shipboard Work-songs, and Songs used as Work-songs from the Great Days of Sail, 1st edition, 1961, original blue cloth gilt in heavily frayed dust wrapper, 8vo, plus Kodaly (Zoltan), Folk Music of Hungary, monochrome plates, original cloth, slightly spotted to top and bottom margins, in dust wrapper, 8vo, and other music interest, including Wilfrid Mellers, Francois Couperin and the French Classical Tradition, 1st edition, 1950, Edmund H. Fellowes, William Byrd, 1936, Beryl de Zoete, Dance and Magic Drama in Ceylon, 1st edition, 1957, Anton Felix Schindler, Beethoven As I Knew Him, edited by Donald W. MacArdle, 1966, Edward J. Dent, Mozart's Operas, A Critical Study, 1913, etc.*

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508 Sketchbook. A sketchbook containing pen & ink drawings of views & scenes in Worcestershire, mostly near Malvern, mid 20th century, *fifteen pen & ink drawings many captioned in pencil to verso, includes 'House on Cotswolds-nr Stow-on-the-Wold', Birtsmorton Church, Berrow Downs, Castlemorton, the Brook House, Rye Cross, some signed E.H. Locket, original spiral-bound covers, 28.5 x 22.5cm, together with miscellaneous county archaeological society volumes, and Anastatic Press related etc.*

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509 Tasso (Torquato). Il Goffredo, ovvero la Gierusalemme Liberata del Tasso, col commento del Beni..., Padova: Francesco Bolzetta, 1616, *occasional light dampstaining and spotting, armorial bookplate of Lord Grantham to upper pastedown, contemporary marbled calf gilt, red morocco title label to spine, 'Newby Hall' applied in gilt to upper board, joints cracked and wear to extremities, 4to, plus other miscellaneous antiquarian, including Virgillii Maronis Opera interpretatione et notis illustravit Carolus Ruæus, Soc. Jesu. Jussu Christianissimi Regis, ad usum Serenissimi Delphini, Juxta Editionem novissimam Parisiensem, London: Typis M.C. Impensis Viduae & Haeredum T. Dring & G. Wells, 1695, title in red & black with pin prick design over leaf and ink date to lower margin, folding engraved map, browning and dust-soiling, later endpapers, contemporary calf, rebounded & corners repaired, some wear, 8vo*

(a carton)

£150-200

QUANTITY

510 Rousseau (J.J.). Oeuvres Complètes De..., volumes 1-13, Paris, 1829, *some light spotting, bookplates to front pastedowns, uniform contemporary gilt decorated red quarter morocco, spines slightly faded, boards slightly rubbed, 8vo, together with Froude (James Anthony), History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, volumes 1-12, new edition, 1870, some light spotting, uniform contemporary gilt decorated tree calf bound by Riviere, boards and spines slightly rubbed, 8vo, and Metastasio (Pietro), Opere Del Signor Abate..., volumes 1-12, Paris, 1780-82, bookplates to front pastedowns, some minor spotting, uniform gilt decorated mottled calf, some spines and hinges rubbed, 8vo, plus other 18th and 19th century historical reference and literary sets, including Bishop Burnet's History of His Own Time..., volumes 1-6, 2nd edition, 1833, mostly gilt decorated leather bindings, some French and German language, condition is generally good/very good, 8vo, (approximately 115 volumes)*

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511 Aviation. A large collection of modern aviation reference and related, including publications by Airline, Pen & Sword, Putnam, Ian Allan, P.S.L., Arms & Armour, *mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

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512 Colvin (H.M., editor). The History of The King's Works, volumes 1-6, plus 'Plans', mixed impressions, HMSO, 1973-82, *numerous colour and black and white illustrations, uniform original red cloth in dust jackets, volumes 1, 2 & 'Plans' spines discoloured, 4to, together with Hamilton (W.H.), The Ancient Sepulchral Effigies and Monumental and Memorial Sculpture of Devon, Exeter, 1877, 86 black and white plates, plus numerous black and white illustrations, some minor toning, later black cloth, boards and spine slightly rubbed, large 8vo, and Blew (William C.A.), Brighton and its Coaches, A History of the London and Brighton Road, 1894, 20 hand coloured illustrations, some light spotting, bookplate to front pastedown, original gilt decorated blue cloth, spine slightly faded and rubbed, 8vo, plus other late 19th century and modern UK topographical and historical reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*

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£150-200



Lot 514

514 Ripley (S. Dillon). *Rails of the World, A Monograph of the Family Rallidae*, 1st edition, Canada, 1997, 41 colour plates by J. Fenwick Lansdowne, plus black and white maps, original cloth in price clipped dust jacket, and slipcase, spine lightly spotted and rubbed, folio, together with **Triggs (H. Inigo)**, *Formal Gardens in England and Scotland...*, 1902, numerous black and white plates by Charles Latham, previous owner marks to front endpapers, some light spotting, original gilt decorated green half morocco, boards and spine slightly faded and rubbed, large 4to, and **Stubbs (George)**, *The Anatomy of the Horse*, the original 1766 edition with a modern veterinary paraphrase, 1965, 24 black and white folding plates, original red cloth in dust jacket, minor spotting to covers, spine slightly toned, folio, plus other modern natural history and horticultural reference, including *New Naturalist* series, volumes 5-67, a broken run of 21 volumes, all original cloth in dust jackets, mostly original cloth in dust jackets, G/VG, 8vo/folio (6 shelves) £200-300

515 Antiquarian. A large collection of mostly 19th century historical reference and literature, including works by Charles Dickens, 12 volumes, Sharpe's *London Magazine*, volumes 1-12 (bound in 6), 1845-circa 1850, all leather bindings, some gilt decorated, some French language, some odd volumes, condition is generally fair/good, 8vo/4to (6 shelves & a carton) £200-300

516 Bibliothèque De La Pléiade. A large collection of 250 volumes, circa 1960s-70s, all original faux gilt leather bindings, G/VG, 8vo (6 shelves) £200-300

517 Hayward (Helena & Kirkham, Pat). William and John Linnell, *Eighteenth Century London Furniture Makers*, Studio Vista, 1980, limited edition 13/100, signed by the authors to limitation page, colour and black and white illustrations, original gilt decorated blue morocco in slipcase, 4to, together with **Bain (Iain)**, *The Watercolours and Drawings of Thomas Bewick and His Workshop Apprentices*, volumes 1 & 2, 1981, numerous black and white illustrations, uniform original grey cloth in slipcase, oblong 4to, and **Wilson (Richard)**, *An Italian Sketchbook*, drawings made by the artist in Rome and its environs in the year 1754, volumes 1 & 2, 1968, numerous full page black and white facsimiles, uniform original blue cloth in slipcase, spines slightly faded, 4to, plus other modern art reference, including publications by *Antique Collectors' Club*, *Penguin*, mostly original cloth in dust jackets, paperback editions, G/VG, 4to/folio (3 shelves & a carton) £200-300

518 Crane (Walter, illustrator). *Wonder Book for Girls & Boys*, by Nathaniel Hawthorne, 1892, 60 colour illustrations, some minor spotting, original decorated cloth, spine slightly rubbed to head and foot, 8vo, together with **Stevenson (Robert Louis)**, *Island Nights' Entertainments*, 1893, 28 black and white illustrations, some very minor spotting, original gilt decorated blue cloth, spine and hinges lightly rubbed, 8vo, and **Jewsbury (Maria Jane)**, *Letters to the Young*, 2nd edition, 1829, period inscription to front endpaper, bookplate to front pastedown, some minor toning, contemporary gilt decorated calf, spine rubbed with loss to head, 8vo, plus other 19th and early 20th century children's and illustrated literature, including Walter de la Mare, Charles Dickens, Oliver Goldsmith, Lionel Edwards, mostly original cloth, some in dust jackets, some leather bindings, G/VG, 8vo/4to (3 shelves) £150-200

- 519 **Scott (R.F.)**. *Scott's Last Expedition*, volumes 1 & 2, 3rd edition, 1913, *numerous black and white illustrations, plus folding maps, some light spotting, split front guttering, uniform original blue cloth, boards and spines slightly rubbed and faded*, 8vo, *together with Stark (Freya)*, *The Coast of Incense*, 1953, *Riding to the Tigris*, 1959, *Rome on the Euphrates*, *The Story of a Frontier*, 1966, all 1st editions, *some light marks, all original cloth in dust jackets, covers and spines slightly rubbed to head and foot*, 8vo, *and other late 19th century & early 20th century polar exploration and travel reference, mostly original cloth, some in dust jackets*, G/VG, 8vo
(3 shelves) £100-150
- 520 **Bibliography**. A large collection of late 19th century and modern bibliographical reference, including publications by Oxford, Batsford, Burt Franklin, Cambridge, HMSO, *mostly original cloth in dust jackets, some paperback editions*, G/VG, 8vo/4to
(6 shelves) £100-150
- 521 **Maspero (G.)**. *The Passing of the Empires 850 BC to 330 BC*, 1st edition, 1900, *The Dawn of Civilization*, Egypt and Chaldaea, 4th edition, 1901, *The Struggle of the Nations* Egypt, Syria, and Assyria, 2nd edition, 1925, all S.P.C.K., *numerous black and white illustrations, some light wear and marks, all original cloth, boards and spines slightly rubbed, large 8vo, together with Tytler (Sarah)*, *The Life of Her Most Gracious Majesty The Queen*, volumes 1-3, circa 1900, *numerous black and white plates, all edges gilt, uniform original gilt decorated, red cloth, spines lightly rubbed to head and foot, large 4to, and other late 19th century and modern historical reference, mostly original cloth in dust jackets*, G/VG, 8vo/4to
(6 shelves) £100-150
- 522 **Gardening**. A large collection of mid 20th century and modern gardening reference, including publications by Batsford, Blandford, Spring Books, David Charles, *mostly original cloth in dust jackets*, G/VG, 8vo/4to
(3 shelves) £70-100
- 523 **Art**. A large collection of modern art reference, including publications by Thames & Hudson, Oxford, Yale, *mostly original cloth in dust jackets, some paperback editions*, G/VG, 8vo/4to
(3 shelves) £70-100
- 524 **Gardening**. A large collection of modern gardening reference, including publications by Ward Lock, Souvenir Press, Spring Books, *mostly original cloth in dust jackets*, G/VG, 8vo/4to
(3 shelves) £100-150
- 525 **Art**. A large collection of modern art reference, including publications by Yale, Studio Vista, Thames & Hudson, *mostly original cloth in dust jackets*, G/VG, 8vo/folio
(3 shelves) £70-100
- 526 **Campbell (Thomas)**. *Gertrude of Wyoming; A Pennsylvanian Tale. And Other Poems*, 1809, *some light spotting and offsetting to endpapers, contemporary boards, worn and lacking spine, large 4to, together with Knight (William)*, *The Poetical Works of William Wordsworth*, volumes 1-8, 1883-86, *8 black and white frontispieces, The Life of William Wordsworth*, volumes 1-3, 1889, *black and white portrait frontispiece to volume 1, all published by William Paterson, Edinburgh, some minor spotting, all top edge gilt, uniform gilt decorated maroon half morocco, spines lightly faded, boards slightly rubbed, 8vo, and Trevelyan (George Otto)*, *The Life and Letters of Lord Macaulay*, volumes 1 & 2, 1876, *black and white portrait frontispiece to volume 1, period inscriptions to front endpapers, some light spotting, uniform gilt decorated full calf, bound by J.B. Hawes, boards and spines slightly rubbed, 8vo, plus other 18th and 19th century literature and historical reference, including The Pictorial History of England...*, 8 volumes, 1838-44, *uniform gilt decorated blue half calf, all leather bindings, many gilt decorated, condition is generally good/very good, 8vo/folio (approximately 85 volumes in total)*
(3 shelves) £300-500
- 527 **Treary (Phyllis A., editor)**. *Tales from Bernard Shaw told in the jungle*, by Gwladys Evan Morris, 1st edition, 1929, *limited edition 129/200, numerous colour and black and white illustrations, top edge gilt, original gilt decorated quarter vellum, front board and spine slightly water marked, 4to, together with Newman (Henry Stanley)*, *Banani: The Transition from Slavery to Freedom in Zanzibar and Pemba*, circa 1898, *42 illustrations including folding map frontispiece, some minor spotting, original gilt decorated green cloth, spine slightly rubbed to head and foot, 8vo, and Luke (Harry Charles, editor)*, *The Traveller's Handbook for Palestine and Syria*, reprint edition, 1925, *colour folding map frontispiece, black and white advertisements to rear, original red cloth, hinges lightly rubbed, 8vo, plus other late 19th and early 20th century travel reference, illustrated and juvenile literature, including Mickey's Hawaiian Holiday, circa 1948, all original cloth G/VG, 8vo/4to*
(3 shelves) £150-200
- 528 **Morshead (O.F., editor)**. *Everybody's Pepys, The Diary of Samuel Pepys 1660-1669*, 1926, *signed by the author and illustrator (E.H. Shepard) to the verso of the half title, 60 black and white illustrations, some minor spotting, original gilt decorated red cloth, boards slightly marked, spine faded, 8vo, includes an RSVP for a Pepys Luncheon to be held at the Connaught Rooms..., Wednesday September 29th, 1926, made out to Mr. W. Hunt, and an original menu for the Pepys Luncheon signed by O.F. Morshead & E.H. Shepard, some light spotting to both, together with other early 20th century literature sets and miscellaneous reference, including Charles Dickens, Oscar Wilde, Walter Scott, Mark Twain, mostly original cloth, some leather bindings*, G/VG, 8vo, 4to
(3 shelves) £100-150

529 Mirsky (Jeannette). To The Arctic! The Story of Northern Exploration from Earliest Times to the Present, 1949, 39 black and white illustrations and maps, including folding map to rear, contemporary gilt decorated black quarter morocco, 8vo, together with **Oliphant (Margaret)**, The Makers of Venice, Doges, Conquerors, Painters and Men of Letters, 1887, 48 black and white illustrations including portrait frontispiece with tissue guard, some minor spotting, top edges gilt, decorated green cloth, boards and spine slightly rubbed, 8vo, and other early 20th century and modern travel and polar reference, including Freya Stark, Hakluyt Society, mostly original cloth in dust jackets, G/VG, 8vo/folio (3 shelves) £100-150

530 Piper (John). English Scottish and Welsh Landscape, chosen by John Betjeman and Geoffrey Taylor, with original lithographs by John Piper, second impression, 1945, 12 colour lithograph plates, original pictorial cloth, rubbed, 8vo, together with **Hutchison (Harold F.)**, London Transport Posters, 1st edition, London Transport Board, 1963, numerous colour plates, original cloth in dust wrapper, a little marked and minor fraying to extremities, large 8vo, plus **Laver (James)**, Art for All, London Transport Posters 1908-1949, 1st edition, Art and Technics, 1949, colour and monochrome plates, original cloth gilt in rubbed and frayed dust jacket with a little loss, large 8vo, and other art reference, including George Dawe, The Life of George Morland, circa 1910, Claude Roger-Marx, Bonnard Lithographe, Monte Carlo, André Sauret, 1952, a bound volume of architectural wood engravings from The Building News, 1878-79, 10 issues of Image, 1946-1951, Motif, A Journal of the Visual Arts, No. 2, February 1959, etc. (approximately 150 volumes) (3 shelves) £150-200

531 Gray (Thomas). Poems and Letters, 1863, 3 monotone photographs including portrait frontispiece, some light spotting, contemporary gilt decorated mottled calf bound by Riviere, hinges partially cracked, boards and spine slightly rubbed, large 4to, together with **Goldsmith (Oliver)**, The Vicar of Wakefield, 1843, 32 black and white illustrations by William Mulready, bookplate to front pastedown, some light spotting, contemporary gilt decorated full calf bound by J. Larkins, spine slightly rubbed, 4to, and **Lorrequer (Harry)**, Charles O'Malley, The Irish Dragon, volumes 1 & 2, Dublin, 1843, Arthur O'Leary: His Wanderings and Ponderings in Many Lands, new edition, 1845, both with black and white illustrations by Phiz, bookplates to front pastedowns, some light spotting, uniform later gilt decorated green half calf, spines lightly rubbed, 8vo, plus other mostly 19th century literature and reference, including The Mechanics' Magazine, Museum Register, Journal, and Gazette, a broken run of 26 volumes, January-June 1844 to July-December 1858, all leather bindings, many gilt decorated, condition is generally good/very good, 8vo/4to, (approximately 120 volumes) (3 shelves) £300-500

532 Sterne (Laurence). The Works of..., volumes 1-4, 1819, black and white portrait frontispiece to volume 1, some light spotting, uniform contemporary gilt decorated cross-hatched tan calf, spines and boards slightly rubbed, 8vo, together with **Thomson (James)**, The Works Of..., volumes 1-4, printed for A. Millar, 1750, black and white portrait frontispiece to volume 1, bookplates to front pastedowns, uniform contemporary gilt decorated mottled calf, hinges and spines slightly rubbed, 8vo, and **Goldsmith (Oliver)**, The Miscellaneous Works Of..., volumes 1-7, printed by R. Morison Junior, Perth, 1791-2, black and white portrait frontispiece to volume 1, bookplates to front pastedowns, some minor marks, uniform contemporary gilt decorated tree calf, boards and spines slightly rubbed, 8vo, plus other 18th and 19th century literature, including The Works of the Reverend George Crabbe, volumes 1-7, 1820, all leather bindings, some odd volumes, condition is generally good/very good, 8vo, (approximately 140 volumes) (3 shelves) £400-600

533 Antiquarian. A large collection of mostly 18th and 19th century antiquarian historical reference, biography and miscellaneous literature, including some French language, some odd volumes, mostly leather bindings, some gilt decorated, condition is generally good, 8vo/4to, approximately 130 volumes (7 shelves) £200-300

534 Drelincourt (Charles). The Christian's Consolations Against the Fears of Death; with Seasonable Directions How to Prepare Ourselves to Die Well, volumes 1 & 2 (bound in one), printed for T. Luckman, Coventry, 1766, later inscription to front pastedown, plus 4 later hand written letters, some toning and light marks, contemporary full calf, boards and spine rubbed with some loss to hinges and foot of spine, 8vo, together with a large collection of 18th and 19th century ecclesiastical and historical reference, including Book of Common Prayer, mostly leather bindings, some odd volumes, condition is generally good, 8vo/folio, approximately 150 volumes (7 shelves) £200-300

535 Tanner (Heather, and Robin). A Country Alphabet, The Old Stile Press, 1984, limited edition 154/160, signed by the authors to half title, 26 black and white illustrations, ex BBC library copy with associated stamps, original brown quarter morocco in slipcase, 8vo, together with **Tunnicliffe (Charles, illustrator)**, Both Sides of the Road, A Book About Farming, by Sidney Rogerson, Country Book Club, 1951, numerous colour plates and black and white illustrations, some light spotting to endpapers, original green cloth in price clipped dust jacket, covers toned, lightly spotted and slight loss to head and foot of spine, 4to, plus other mostly modern topographical art and miscellaneous reference, mostly original cloth in dust jackets, some leather bindings, G/VG, 8vo/folio (6 shelves + a carton) £100-150

536 Railway. A collection of approximately 300 volumes of modern railway and steam locomotive reference, including publications by O.P.C., Ian Allan, David & Charles, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (6 shelves) £200-300

537 Leech (John, illustrator). "Plain Or Ringlets?", by John Surtees, 1860, 13 hand coloured steel engraved plates, plus black and white illustrations, some minor toning and spotting, cracked front and rear gutters, contemporary gilt decorated red half morocco, boards and spine slightly rubbed to head and foot, 8vo, together with **Huish (Robert)**, *Memoirs of George The Fourth...*, volumes 1 & 2, 1830, 2 black and white engraved portrait frontispieces, contemporary inscription to front endpapers, some minor spotting, uniform contemporary gilt decorated brown half calf, boards and spine rubbed with minor loss to hinges and foot, 8vo, and other 19th century historical reference and miscellaneous literature including *Critical Historical Essays*, contributed to *The Edinburgh Review*, by Thomas Babington Macaulay, volumes 1-9, Copyright Edition, 1850, some leather bindings, condition is generally good/very good, 8vo/4to (6 shelves) £200-300

538 Thuani (Jac. Augusti). *Historiarum Sui Temporis*, volumes 1-7, 1733, black and white engraved portrait frontispiece to volume 1, some light spotting, modern endpapers, uniform modern calf, spines retaining contemporary mottled calf boards, slightly rubbed to head and foot, folio, together with other 18th-early 20th century antiquarian historical reference and miscellaneous literature, including *The History of The Decline and Fall of the Roman Empire*, by Edward Gibbon, volumes 1-8, 1827, mostly leather bindings, some gilt decorated, condition is generally good/very good, 8vo/folio (6 shelves) £300-400

539 Military. A large collection of early 20th century and modern military and WWI reference, including *Soldiers Died in the Great War 1914-19*, 17 volumes, a broken run, volumes 4-63, *Punch, Or The London Charivari*, 12 volumes, 1914-19, *A History of the Uniforms of the British Army*, volumes 1-5, by Cecil C.P. Lawson, mixed editions, 1962-67, and publications by P.S.L., Blandford, Airline, Sutton, mostly original cloth, many in dust jackets, G/VG, 8vo/4to (6 shelves + a carton) £200-300

540 Military. A large collection of modern military reference, including publications by Ian Allan, Jane's, Arms & Armour, Leo Cooper, Airline, mostly original cloth in dust jackets, G/VG, 8vo/folio (6 shelves) £150-200

541 Bone (Gertrude, & Muirhead). *Children's Children*, 1908, limited edition 86/215, black and white illustrations including frontispiece with tissue guard, signed by Muirhead Bone to the limitation page, top edge gilt, original gilt decorated vellum, slightly rubbed to head and foot, 4to, together with **Way (T.R., & Wheatley, H.B.)**, *Reliques of Old London Suburbs North of the Thames*, 1898, limited edition 53/280, 24 black and white plates with tissue guards, signed by T.R. Way to the limitation page, some light spotting, ex-libris book plates to front pastedown and stamp to the half title, original gilt decorated vellum spine to decorated boards, slightly rubbed to head and foot, large 4to, and **Onions (Oliver)**, *The Work of Henry Ospovat*, Saint Catherine Press, 1911, 60 black and white plates, plus tipped in colour frontispiece, some minor toning, all edges gilt, original gilt decorated vellum, spine lightly rubbed to head and foot, large 4to, plus other 19th and early 20th century illustrated literature and fiction, including *Pink Furniture*, by A.E. Coppard, 1930, limited edition 100/250, original vellum in dust jacket, 8vo, *The Infernal Marriage*, by Disraeli The Younger, decorations by John Austen, 1929, limited edition 780/850, original gilt decorated quarter vellum, 8vo, mostly decorated cloth, some leather and vellum bindings, condition is generally good/very good, 8vo/4to (6 shelves) £300-500

542 Paperbacks. A large quantity of approximately 250 paperbacks, including publications by Penguin, Pelican, Gollancz, Oxford, all original wrappers, G/VG, 8vo (6 shelves + a carton) £70-100

543 Bone (Muirhead, illustrator). *London Echoing*, by James Bone, 1st edition, 1948, signed by the author and illustrator to the half title, original brown half morocco to marbled boards in slipcase, spine slightly faded, 8vo, together with **Tennyson (Alfred)**, *The Devil and The Lady*, edited by Charles Tennyson, 1930, 2 black and white plates with tissue guards, some minor spotting, original boards in dust jacket, covers slightly spotted and chipped to head and foot, 8vo, and other late 19th century and modern fiction and miscellaneous literature, including Ed McBain, Elmore Leonard, some signed by the authors, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (6 shelves) £100-150

544 Peters (Harry T.). *Currier & Ives, Printmakers to the American People*, volumes 1 & 2, reprint edition, 1976, numerous black and white illustrations, uniform original cream cloth, boards and spines slightly marked, large 8vo, together with **Hulten (Pontus & Celant, Jermano)**, *Arte Italiana Presenze 1900-1945*, Italy, 1989, numerous colour and black and white illustrations, original black cloth in dust jacket, covers slightly marked and rubbed to head, large 8vo, and **Crane (Walter)**, *The Bases of Design*, 1998, numerous black and white illustrations, bookplate to front pastedown, some minor spotting, original gilt decorated blue cloth, spine slightly faded and rubbed to head and foot, 8vo, plus other late 19th century and modern art, antique and photography reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio (6 shelves) £150-200

545 Humphreys (H.N.). *Illuminated Illustrations of Froissart*, 1845, 36 chromolithographic plates, plus half title, period inscription to front endpaper, bookplate to front pastedown, some minor spotting, rebound retaining original boards and spine, slightly rubbed, 4to, together with **Marryat (Frederick)**, *The Pirate, And The Three Cutters*, new edition, circa 1870, 20 black and white plates, plus half title, period inscription to front pastedown, some light spotting, contemporary gilt decorated green half morocco, boards and spine slightly rubbed, 8vo, and **Archdeacon (J., printed for J.)**, *A Chronological Series of Engravers from the Invention of the Art to the Beginning of the Present Century*, Cambridge, 1770, bookplate to front pastedown, some light spotting, new endpapers, later gilt decorated brown half calf, boards slightly rubbed, 8vo, plus 18th and 19th century literature and historical reference, mostly leather bindings, some gilt decorated, some odd volumes, condition is generally good/very good, 8vo/4to, (approximately 120 volumes) (6 shelves) £300-400

546 The Hakluyt Society. *The Letters of F.W. Ludwig Leichhardt*, by M. Arousseau, volumes 1-3, 1968, *Missions To The Niger*, by E.W. Bovill, volumes 1-4, 1964-66, *The Travels of Ibn Battuta*, by Hamilton Gibb, volumes 1 & 2, 1958-59, together with 13 further volumes, all original cloth in dust jackets, some covers and spines slightly marked and rubbed, 8vo, and other modern maritime and travel reference and related, including publications by A&C Black, Gollancz, David & Charles, United States Naval Institute, all original cloth, mostly in dust jackets, G/VG, 8vo (3 shelves + a carton) £150-200

- 547 **New Naturalist Series**, a broken run, 20 volumes, 2-106, 1946-2008, *some duplicates, all original cloth in dust jackets, some spines rubbed to head and foot, 8vo, together with T. & A.D. Poyser, publisher*, Birds in Ireland, by Clive D. Hutchinson, 1989, Scotland's Native In Trust, by J. Laughton Johnston, 2000, Flight Identification of European Raptors, by R. F. Porter et al, 1974, Breeding Birds of Britain and Ireland, by John Porslow, 1973, Bird Observatories in Britain and Ireland, 1976, all 1st editions, *all original cloth in dust jackets, some price clipped, covers slightly rubbed, 8vo/4to, plus other modern natural history and avian reference, mostly original cloth in dust jackets, G/VG, 8vo/folio* (3 shelves) £100-150
- 548 **Abbey (J.R.)**. Travel in Aquatint and Lithography 1770-1860 From The Library Of..., volumes 1 & 2, Alan Wofsy Fine Art, San Francisco, 1991, *numerous colour and black and white illustrations, uniform original red faux leather in dust jackets, spines lightly faded, large 8vo, together with Thomas (Dylan), Letter to Loren, The Salubrious Press, Swansea, 1993, limited edition 152/200, black and white illustrations and facsimiles, original blue cloth, 4to, and Gatch (Milton, M.C.), The Yeats Family And The Book Circa 1900, Catalogue of an Exhibition at The Grolier Club, 26 January - 13 March 2000, New York, 2000, limited edition 80/250, signed by the author to the rear limitation page, 14 colour and black and white illustrations, original cream cloth spine to blue boards, 8vo, plus other modern bibliographical and literary reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to* (3 shelves) £100-150
- 549 **Eliot (T.S.)**. The Waste Land, a facsimile and transcript of the original drafts, including the annotations of Ezra Pound, 1971, *limited edition 129/500, black and white facsimile plates, original red cloth in slipcase, 4to, together with Joyce (James), Ulysses, a facsimile of the manuscript, volumes 1-3, 1975, numerous black and white facsimiles, uniform original blue cloth, spines slightly rubbed to head and foot, 4to, and Darlington (Beth, editor), My Dearest Love, Letters of William and Mary Wordsworth 1810, The Trustees of Dove Cottage, 1981, limited edition 161/300, monochrome facsimiles, original blue quarter morocco in slipcase, large 8vo, plus other early 20th century and modern facsimile manuscripts, autographs and reference, mostly original cloth, some paperback editions, G/VG, 8vo/folio, (48 volumes)* (3 shelves) £200-300
- 550 **Weski (Ellen & Frosien-Leinz, Heike)**. Das Antiquarium Der Müncher Residenz, Katalog der Skulpturen, volumes 1 & 2, Germany, 1987, *numerous black and white illustrations, uniform original cloth in slipcase, spines slightly rubbed to head and foot, large 8vo, together with Frink (Elisabeth), Sculpture, Catalogue Raisonné, Salisbury, 1984, signed by the author to the title page, numerous colour and black and white illustrations, original cloth in dust jacket and slipcase, large 4to, and Love (Richard H.), Carl W. Peters, American Scene Painter from Rochester to Rockport, University of Rochester Press, USA, 1999, numerous colour and black and white illustrations, original blue cloth in dust jacket, covers slightly rubbed to head and foot, oblong 4to, plus other mostly modern art and sculpture reference, mostly original cloth in dust jackets, G/VG, 8vo/folio* (6 shelves) £150-200
- 551 **Bernt (Walter)**. Die Niederländischen Maler des 17 Jahrhunderts, volumes 1-3, Germany, 1969, *numerous black and white illustrations, uniform original blue cloth, large 4to, together with Peters (Harry T.), America On Stone, The Other Printmakers To The American People, 1976, 18 colour and 136 black and white plates, plus numerous illustrations, original cream cloth, boards and spine slightly marked, large 4to, and other modern art and print reference and related, mostly original cloth in dust jackets, G/VG, 8vo/folio* (6 shelves) £150-200
- 552 **Aviation**. A large collection of modern aviation reference and related, including publications by Putnam, Sutton, David & Charles, Arno, Airlife, *mostly original cloth, many in dust jackets, G/VG, 8vo/folio* (6 shelves) £200-300
- 553 **Hughes (Spike)**. Great Opera Houses, a traveller's guide to their history and traditions, 1st edition, 1956, *13 black and white illustrations, some light spotting, original blue cloth in dust jacket, covers slightly rubbed with minor loss, 8vo, together with Bailly (Leslie), The Gilbert & Sullivan Book, 1st edition, 1952, 10 colour plates, plus numerous black and white illustrations, original red cloth in dust jacket, covers lightly rubbed with slight tears to head and foot, 4to, and other mid 20th century and modern opera reference, biography, and related, mostly original cloth, some in dust jackets, G/VG, 8vo/4to* (3 shelves) £100-150
- 554 **Sanders (T.W.)**. The Flower Garden..., circa 1907, *black and white illustrations, bookplate to front pastedown, some minor spotting, top edge gilt, contemporary gilt decorated green half morocco, boards and spine slightly rubbed, 8vo, together with Hopper & Co., Hooper's Gardening Guide, circa 1880, numerous black and white illustrations, adverts to the rear, period inscription to head of title page, some light toning and spotting, original gilt decorated red cloth, boards and spine lightly rubbed to head and foot, 8vo, and Campbell (Douglas Houghton), The Structure and Development of Moses and Ferns (Archegoniate), 2nd edition, 1905, numerous black and white illustrations, some light spotting and marks, original green cloth, spine faded and lightly rubbed to head and foot, 8vo, plus other 19th century and modern horticultural, agricultural and natural history reference, including publications by T. & A.D. Poyser, The Badminton Library, Batsford, Oxford, all original cloth, some in dust jackets, G/VG, 8vo/4to* (3 shelves) £100-150
- 555 **Fermor (Patrick Leigh)**. Mani, Travels in the Southern Peloponnese, 1958, Roumeli, Travels in Northern Greece, 1966, A Time of Gifts..., 1977, Between the Woods and the Water, 1986, all 1st editions, *all original cloth in dust jackets, covers slightly rubbed to head and foot, 8vo, together with Stark (Freya), Traveller's Prelude, 1950, Beyond Euphrates, 1951, The Coast of Incense, 1953, all 1st editions, Dust in the Lion's Paw, reprint edition, 1962, all original cloth in dust jackets, covers slightly rubbed to head and foot, 8vo, and other modern travel reference and related including T.E. Lawrence, Laurens van der Post, Bill Bryson, all original cloth, many in dust jackets, G/VG, 8vo/4to* (6 shelves) £150-200

- 556 Military.** A large collection of modern military and naval reference, including publications by Jane's, Conway, David & Charles, *mostly original cloth, some in dust jackets*, G/VG, 8vo/4to (6 shelves) £150-200
- 557 Aviation.** A large collection of modern aviation and military reference, including publications by Cross & Cockade International Journal, Grub Street, Greenhill Books, Sutton, Airlife, P.S.L. Schiffer Military History, *mostly original cloth in dust jackets*, G/VG, 8vo/folio (6 shelves + a carton) £150-200
- 558 Paperbacks.** A large collection of approximately 880 Penguin paperbacks, including fiction and non fiction, *all original wrappers*, G/VG, 8vo (6 shelves + a carton) £100-150
- 559 Paperbacks.** A large collection of approximately 470 Pelican paperbacks, *all original wrappers*, G/VG, 8vo (6 shelves) £70-100
- 560 Hervey (James).** Theron and Aspasio: or, A series of dialogues and letters, upon the most important and interesting subjects, 3 volumes, 1755, *bookplate of Macclesfield South Library, Shirburn Castle to front pastedown of each volume, contemporary uniform mottled full calf, gilt decorated spines, a little rubbed and some marks (generally in good condition)*, 8vo, together with **Boswell (James)**, The Life of Samuel Johnson, 4 volumes, 3rd edition, revised and augmented, 1799, *bookplate of Sir Marcus Somerville to front pastedown of first volume, and with his signature in ink to title of each volume, contemporary uniform full tree calf, gilt decorated spines, rubbed and upper cover to first volume detached*, 8vo, plus other 18th and 19th century English literature and history including Works of Alexander Pope, 9 volumes, 1760, Watson's Chemical Essays, 5 volumes, 4th edition, 1787, etc., *all leather bound*, 8vo (approximately 115 volumes), (4 shelves) £300-500
- 561 Rollin (Charles).** The History of the Arts and Sciences of the Antients, under the following heads: Agriculture, Commerce, Architecture and Architects, Sculpture and Sculptors, Painting and Painters, Music and Musicians, The Art Military, 3 volumes, 2nd edition, 1768, *folding copper engraved plates, contemporary full calf, a little rubbed and third volume partly split to spine*, 8vo, together with The Antiquarian Itinerary, Comprising Specimens of Architecture, Monastic, Castellated, and Domestic, 4 volumes, 1815-16, *numerous engraved plates, some scattered spotting, all edges gilt, contemporary straight-grained purple full morocco gilt, a little rubbed*, 8vo, plus **Marshall (William)**, The Rural Economy of Norfolk: comprising the management of landed estates, and the present practice of husbandry in that county, 2 volumes, 1787, The Rural Economy of the West of England: including Devonshire..., 2 volumes, 1796, & The Rural Economy of Gloucestershire; including its dairy..., 2 volumes, 2nd edition, 1796, *together 6 volumes, engraved plates, contemporary half calf, some wear and several covers near-detached*, 8vo, plus other 18th and early 19th century history, topography and related, including The Beauties of Scotland, by Robert Forsyth, 5 volumes, 1805-08, Buffon's Natural History, edited by William Smellie, 9 volumes, 2nd edition, 1785, etc., *all leather bound*, (80 volumes) (3 shelves) £300-400
- 562 Evelyn (John).** Memoirs, Illustrative of the Life and Writings of John Evelyn, edited by William Bray, 2 volumes, 1819, England Illustrated, 2 volumes, Cowper's Homer, 2 volumes, Addison's Works, 4 volumes, etc., *mostly leather bound, all 4to* (48 volumes) (3 shelves) £300-400
- 563 Cumberland (Richard).** Traite Philosophique des Loix Naturelles, ou l'on Recherche et l'on etablit..., Traduit du Latin par Monsieur Barbeyrac, 1st edition in French, Amsterdam: Pierre Mortier, 1744, *half-title, engraved frontispiece, title in red & black & with engraved vignette & contemporary ink signature, toning & spotting, contemporary sheep, gilt decorated spine with morocco title label, slight wear to extremities*, 4to, together with other French literature, and related, including Oeuvres de Arnaud, 3 volumes, A General Collection of Treatys, Declarations of War, Manifestos and Other Publick Papers relating to Peace and War, 4 volumes, 2nd edition, 1732, etc., (approximately 150 volumes) (5 shelves) £250-350
- 564 Bindings.** The Hermit in London; or, Sketches of English Manners, 5 volumes, 1819, *together with Works of Thomas Hood*, 7 volumes, Memoirs of Prince Hohenlohe, 2 volumes, etc., (60 volumes), *all leather bound* (60) £250-350
- 565 Bindings.** 20th century, various, mostly 8vo/4to, (40 volumes) (40) £100-150
- 566 Bindings.** 20th century, various, mostly 8vo/4to, (35 volumes) (35) £100-150
- 567 Literature.** A large collection of miscellaneous modern literature, including topography and travel, military, history and biography, fiction and publications by Folio Society, Cambridge, HMSO, Oxford, Pen & Sword, Batsford, *mostly original cloth, many in dust jackets, some paperbacks*, G/VG, 8vo/4to (6 shelves + 2 cartons) £150-200
- 568 Butler (David M.).** The Quaker Meeting Houses of Britain, volumes 1 & 2, Friends Historical Society, 1999, *numerous black and white illustrations, original boards, large 8vo, together with Newton (Peter A.)*, Corpus Vitrearum Medii Aevum, Great Britain, volume 1, The County of Oxford, A Catalogue of Medieval Stained Glass, 1st edition, 1979, *colour and black and white illustrations, original blue cloth in price clipped dust jacket, covers slightly marked, large 4to*, and **Evans (Joan)**, The Romanesque Architecture of the Order of Cluny, 1st edition, C.U.P., 1938, *numerous black and white illustrations, original gilt decorated red cloth, spine slightly faded and rubbed to head and foot, large 4to, plus other mostly 20th century British topographical and historical reference, mostly original cloth, some in dust jackets, some leather bindings*, G/VG, 8vo/4to (3 shelves) £100-150
- 569 Naval & Transport.** A collection of approximately 120 volumes of modern naval, shipping and transport reference, including publications by Ian Allan, O.P.C., Conway, David & Charles, Putnam, *mostly original cloth in dust jackets, some paperback editions*, G/VG, 8vo/4to (3 shelves) £100-150

570 Patrick (Symon). The Parable of the Pilgrim: Written to a Friend, printed by Robert White, 1670, *period inscription 'Bishop of Ely' to the title page, some light water marks and spotting, later rebinding retaining contemporary boards and spine, rubbed with slight loss to head and foot, 4to, together with Wren (John), The Clergyman's Companion in Visiting the Sick, Being a Collection of the Following Particulars for that purpose..., 3rd edition, 1716, some minor marks, contemporary embossed calf, front boards detached, boards and spine rubbed with minor loss, 8vo, and other 18th to early 20th century antiquarian reference and literature including Lichfield Diocesan Calendar, 14 volumes, circa 1860s-90s, mostly leather bindings, condition is generally good/very good, 8vo/4to, (approximately 90 volumes)*
(3 shelves) £150-200

571 Langhorne (John & William). Plutarch's Lives, translated from the Original Greek..., volumes 1-6, 2nd edition, 1813, *black and white frontispiece to volume 1, bookplates to front pastedowns, some light spotting and marks, uniform contemporary gilt decorated full calf, boards and spines slightly rubbed to head and foot, 8vo, together with Daniel (B.), Rural Sports, volumes 1 & 2, printed for Longman..., 1807, numerous black and white plates, some light spotting, contemporary gilt decorated half calf, boards and spines slightly rubbed, 8vo, and Adam (Alexander), A Summary of Geography and History, Both Ancient and Modern..., 4th edition, 1809, black and white folding maps, and plates, lacking front endpapers, slight spotting, contemporary full calf, front board detached, spine rubbed and split, 8vo, plus other mostly 19th century historical reference and miscellaneous literature, mostly leather bindings, some foreign language, condition is generally good/very good, 8vo/4to (approximately 55 volumes)*
(3 shelves) £300-500

572 Pevsner (Nicolaus). The Buildings of England Series, 46 volumes, circa 1960s-2000s, including London, volumes 1-6, mixed editions, 1999-2003, *mostly original cloth, 8 volumes in dust jackets, 14 paperback editions, 8vo, together with Folio Society, Aristocrats, Caroline, Emily, Louisa and Sarah Lennox 1740-1832, by Stella Tillyard, 2007, The Wind in the Willows, by Kenneth Grahame, 2005, Selected Poems, by W.B. Yeats, 1998, The Eagle of the Ninth, by Rosemary Sutcliffe, 2005, and 13 further volumes, all original cloth in slipcases, 8vo, plus other modern topography reference and miscellaneous literature, including travel guides, mostly original cloth, some in dust jackets, G/VG, 9vo/4to*
(3 shelves + a carton) £100-150

573 Law Reports. A very large collection of circa 1900-1960s Law Reports, Session Cases, Scots Law Times, Court of Session Cases, *all contemporary half calf bindings, some spines rubbed to head and foot, condition is generally G/VG, 8vo (approximately 355 volumes)*
(15 shelves) £300-500

574 Bindings. Dansk Litteratur, Fra Saxo Til Kaj Munk, by Svend Norrild, volumes 1 & 2, Copenhagen, 1949, *uniform contemporary gilt decorated brown half morocco, 8vo, together with other 19th and 20th century mostly Danish language literature, all leather bindings, some odd volumes, condition is generally G/VG, (approximately 75 volumes)*
(3 shelves) £150-200

575 Bindings. Christian Den Tiende, Konge Af Danmark Og Island, published by Gyldendalske, Copenhagen, 1937, *original gilt decorated red calf, spine slightly faded and rubbed, large 8vo, together with other 19th and 20th century, mostly Danish language literature, all leather bindings, some odd volumes, condition is generally G/VG, (approximately 75 volumes)*
(3 shelves) £150-200

576 Bindings. Norge Vartland, volumes 1 & 2, by Werner Werenskiold, Oslo, 1937, *numerous colour and black and white illustrations, period inscription to front endpapers, uniform original gilt decorated red half calf, spines slightly rubbed to head and foot, large 8vo, together with other 19th and 20th mostly Danish language literature, all leather bindings, some odd volumes, condition is generally G/VG, (approximately 95 volumes)*
(3 shelves) £150-200

577 Bindings. Dagligt Liv I Norden, 1 Det 16de Aarhundrede, volumes 1-14 (bound in 7), by Troels Lund, Copenhagen, 1903-04, *black and white portrait frontispiece to volume 1, some minor toning, uniform contemporary gilt decorated brown half calf, boards and spines lightly rubbed to head and foot, 4to, together with other 19th and 20th mostly Danish language literature, all leather bindings, some odd volumes, condition is generally G/VG, (approximately 85 volumes)*
(3 shelves) £150-200

578 Bindings. Danmark I Fæst Og Glaede, volumes 1-6, by Julius Clausen & Torben Krogh, Copenhagen, 1935-36, *numerous colour and black and white illustrations, some light toning, uniform contemporary gilt decorated red half morocco, boards and spines slightly rubbed, 4to, together with other 19th and 20th century mostly Danish language literature, all leather bindings, some odd volumes, condition is generally G/VG, (approximately 75 volumes)*
(3 shelves) £150-200

579 Bindings. August Strindberg Vaerker, volumes 1-8, by Sven Lange, Copenhagen, 1921-23, *some minor toning, uniform contemporary gilt decorated red half calf, spines slightly faded and rubbed to head and foot, 8vo, together with other 19th and 20th century mostly Danish language literature, all leather bindings, some odd volumes, condition is generally G/VG, (approximately 70 volumes)*
(3 shelves) £150-200

580 Bindings. William Shakespeare's Dramatiske Vaerker, volumes 1-9, Copenhagen, 1897-1900, *uniform contemporary gilt decorated tan half morocco, some minor spotting, spines slightly rubbed to head and foot, 8vo, together with other 19th and 20th century mostly Danish language literature, all leather bindings, some odd volumes, condition is generally G/VG, (approximately 75 volumes)*
(3 shelves) £150-200

581 Bindings. Samlede Vaeker, volumes 1-9, by Henrik Ibsen, Copenhagen, 1898-1900, *black and white portrait frontispiece to volume 1, some light spotting, uniform contemporary gilt decorated red quarter morocco, boards and spines slightly rubbed and faded, 8vo, together with other 19th and 20th century mostly Danish literature, all leather bindings, some odd volumes, condition is generally G/VG, (approximately 90 volumes)*
(3 shelves) £150-200

582 Bindings. Mindeudgaue, volumes 1-8, by Gustav Wied, Copenhagen, 1920, *monochrome portrait frontispiece to volume 1, uniform contemporary gilt decorated blue half calf, spines slightly faded and rubbed to head and foot, 8vo, together with other 19th and 20th century mostly Danish language literature, all leather bindings, some odd volumes, condition is generally G/VG, (approximately 55 volumes)*
(3 shelves) £150-200

583 Bindings. The Coming Struggle for India..., by Arminius Vambery, 1885, *colour folding map frontispiece, some light spotting, contemporary gilt decorated tan calf, boards and spine lightly rubbed to head and foot, 8vo, together with Lord Lytton's Novels, volumes 1-28, by E.B. Lytton, The Knebworth Edition, circa 1870, black and white frontispiece, some minor toning, uniform original blue half calf, boards and spines slightly rubbed, 8vo, and The Works of Thackeray, 17 volumes (of 20), by William Makepeace Thackeray, The Harry Furniss Centenary Edition, 1911, black and white illustrations, bookplates to front pastedowns, uniform original gilt decorated blue cloth, 8vo, plus other 19th century literature and historical reference, mostly leather bindings, some odd volumes, condition is generally G/VG, (approximately 95 volumes)*
(3 shelves) £150-200

584 Bindings. Memoirs of the Life and Writings of Benjamin Franklin... continued to the time of his death by his grandson, William Temple Franklin, by Benjamin Franklin, 3rd edition, volumes 1-6, 1818-19, *black and white frontispiece to volumes 1 & 2, some minor spotting, 'J.T. Williamson' bookplates to front pastedowns, all edges gilt, uniform later gilt decorated brown full calf bound by White of Pall Mall, boards and spines slightly rubbed, 8vo, together with Collins's Peerage of England..., volumes 1-9, by Egerton Brydges, 1812, pencil annotations, some light spotting and offsetting, uniform contemporary gilt decorated brown calf, boards and spines rubbed, 8vo, and other 19th century literature and historical reference including The Badminton Magazine of Sports and Pastimes, 10 volumes, 1895-1902, all leather bindings, some odd volumes, condition is generally G/VG, (approximately 75 volumes)*
(3 shelves) £150-200

585 Bindings. The Life of Samuel Johnson LL.D., by James Boswell, 6th edition, revised and augmented, volumes 1-4, printed for T. Cadell & W. Davies, 1811, *volume 1 lacking frontispiece, some minor offsetting, later calf spines retaining contemporary gilt decorated full calf boards, slightly rubbed, 8vo, together with A Complete History of England..., volumes 1-11, 2nd edition, 1758-60, Continuation of the Complete History of England, volumes 1-4, 1st edition, by T. Smolett, 1760-61, black and white illustrations, some light marks, uniform contemporary gilt decorated calf, boards and spines rubbed to head and foot, 8vo, and other 18th and 19th century literature and historical reference, all leather bindings, some odd volumes, condition is generally G/VG, (approximately 80 volumes)*
(3 shelves) £150-200

586 Miller (Joseph). Botanicum Officinale; or, A Compendius Herbal: giving an account of all such plants that are now used in the practice of physick, printed for E. Bell, 1722, *contemporary calf, rubbed and a little wear with upper joint partly cracked, 8vo, together with Saint-Pelaie (M. de), The Literary History of the Troubadours, printed for T. Cadell, 1779, contemporary calf, rubbed, marked and some wear, 8vo, plus [Clarke, Edward Daniel], A Tour Through the South of England, Wales, and Part of Ireland, Made During the Summer of 1791, printed at the Minerva Press, 1793, half-title, 12 tinted aquatint plates, several trimmed to outer margin, with loss of caption, contemporary calf, some wear with upper joint near-detached, 8vo, and other antiquarian interest, including some 18th century works and many 19th century, including Dugdale's England & Wales Delineated, 9 volumes, circa 1850s, George Crabbe, Poems, 1807, The Borough, 1810, Tales, 1812 & Tales of the Hall, 2 volumes, 1819, all 1st editions, The Vocal Enchantress presenting an elegant selection of the most favourite hunting, sea, love & miscellaneous songs, printed for J. Fielding, circa 1783 (binding worn), etc.*
(6 shelves) £200-300

587 Aviation. A large collection of early 20th century and modern aviation reference, including publications by Ian Allan, Airline, H.M.S.O., Arms & Armour Press, David & Charles, *all original cloth, many in dust jackets, G/VG, 8vo/folio*
(6 shelves) £200-300

588 Chancellor (E. Beresford). The History of The Squares of London, Topographical & Historical, 1907, *36 monochrome plates, top edge gilt, original gilt decorated brown cloth, boards and spine slightly rubbed, Lost London, 1926, colour and black and white plates by J. Crowther, original brown cloth in dust jacket, covers slightly rubbed to foot, both 1st editions, both 4to, together with Walford (Eric), Village London, The Story of Greater London, volumes 1 & 2, 2nd reprint, The Alderman Press, 1984, black and white illustrations, uniform original green cloth in dust jackets, 8vo, and Thomson (James), The Seasons, 1793, 4 black and white engraved plates, period inscription to front endpaper, some minor toning and spotting, contemporary gilt decorated calf, boards and spine slightly rubbed, 8vo, plus other 19th century and modern London & travel reference, including Post Office London Directory 1940, volume 2, 1945, Kelly's Directory of Kent, Surrey and Sussex, 1934, mostly original cloth, some in dust jackets, some leather bindings, 8vo/folio*
(3 shelves) £150-200

589 Hardy (Thomas). A Changed Man, The Waiting Supper and Other Tales, concluding with The Romantic Adventures of a Milkmaid, 1913, Late Lyrics and Earlier, with many other verses, 1922, Human Shows for Phantasies, Songs and Trifles, 1925, Winter Words in Various Moods and Metres, 1928, *book plates to front endpapers, all original green cloth, spines slightly rubbed to head and foot, all 8vo, plus 10 further Thomas Hardy volumes, together with Shaw (Bernard), Plays: Pleasant and Unpleasant, volumes 1 & 2, 1898, portrait frontispiece with tissue guard to volume 1, some light spotting, uniform original green cloth in slipcase, boards and spines slightly marked and rubbed, 8vo, and Bennett (Arnold), The Gates of Wrath, 1903, The City of Pleasure, 1907, The Grand Babylon Hotel, 1902, bookplates to front endpapers, some light spotting, all original cloth, spines slightly rubbed to head and foot, 8vo, plus 23 further Arnold Bennett volumes, and other early 20th century fiction, including John Galsworthy, Joseph Conrad, Rudyard Kipling, all original cloth, some in dust jackets, G/VG, 8vo*
(3 shelves) £200-300

590 Dawe (George). The Life of George Morland.... Notes by J.J. Foster, 1904, *deluxe limited edition 124/175, signed by J.J. Foster to the limitation page, numerous colour and black and white plates with tissue guards, some light spotting, top edge gilt, original gilt decorated half vellum, boards and spine lightly marked, folio, together with other early 20th century and modern historical reference and biography, including Winston Churchill, Arthur Bryant, Richard Jeffries, and publications by Batsford, Country Life, Oxford, Putnam, all original cloth, mostly in dust jackets, G/VG, 8vo/folio*

(6 shelves)

£150-200

591 Children's Literature. A large collection of early and mid 20th century juvenile and illustrated literature, including P.G. Wodehouse, Enid Blyton, W.E. Johns, G.A. Henty, Dr. Seuss, Angel Brazil, Kate Greenaway, Freda M. Hurt, C.S. Lewis, *all original cloth, many in dust jackets, G/VG, 8vo/4to*

(6 shelves)

£150-200

592 Overlay (Isaac). The Young Gauger's Best Instructor: Being a New and Complete System of Gauging in all its Varieties, both Theory and Practice, printed by B. Law, 1761, *some minor toning, modern endpapers, modern calf spine retaining contemporary gilt decorated calf boards, slightly rubbed, 8vo, together with Percy (Thomas), The Regulations and Establishment of The Household of Henry Algernon Percy, The Fifth Earl of Northumberland, at his castles of Wresill and Lekinfield in Yorkshire, 1770, period inscription to front endpaper, some light toning, split guttering, bookplate to front pastedown, modern calf spine retaining contemporary gilt decorated calf boards, slightly rubbed to head and foot, 8vo, and other 19th and 20th century historical reference, including publications by Oxford, Cambridge, mostly original cloth, some in dust jackets, some leather bindings, G/VG, 8vo/folio*

(6 shelves)

£100-150

593 Buckland (William). Geology and Mineralogy Considered with Reference to Natural Theology, volumes 1 & 2, 1836, *69 black and white plates, some light spotting and toning, minor worming to foot of volume 2, uniform blue cloth, boards and spines slightly rubbed to head and foot, 8vo, together with Geikie (Archibald), Geological Sketches at Home and Abroad, 1882, black and white illustrations, some minor spotting, original red cloth, boards and spines lightly rubbed and marked, 8vo, and Sequeira (James H.), Diseases of The Skin, 2nd edition, 1915, 48 colour and black and white plates and illustrations, period inscription to title page, ex libris copy with associated stamps, some light toning, original green cloth, spine and boards slightly rubbed to head and foot, 8vo, plus other late 19th and early 20th century medical and geological reference and related, mostly original cloth, some in dust jackets, some leather bindings, G/VG, 8vo*

(6 shelves)

£100-150

594 Vidal (Aug). Traité De Pathologie Externe Et De Médecine Opératoire..., volumes 1-5, 5th edition, 1861, *numerous black and white illustrations, some minor toning, uniform original embossed green cloth, spines slightly faded and rubbed, 8vo, together with West (Charles), Lectures on the Diseases of Women, 2nd edition, 1858, advertisements to rear, some light toning and spotting, original blue cloth, boards and spines marked, faded and rubbed to head and foot, 8vo, and Gillette (P.), Chirurgie Journalière Des Hopitaux De Paris..., 1878, numerous black and white illustrations, some minor toning, original blue cloth, spine slightly rubbed to head and foot, 8vo, plus other mid 19th to early 20th century medical reference and related, mostly original cloth, some in dust jackets, some leather bindings, G/VG, 8vo*

(6 shelves)

£100-150

595 Wells (Herbert George). The Wonderful Visit, 3rd impression, 1895, *a little light browning, partly untrimmed, original red cloth gilt with motif after Arthur Rackham embossed to upper cover, rubbed and soiled, a little wear to extremities, together with The Wheels of Chance, A Holiday Adventure, 1st edition, 1896, black and white plates, partly untrimmed, original red cloth gilt, rubbed and soiled, plus The Plattner Story and Others, 1st edition, 1897, inner hinges cracked, original cloth gilt, spine darkened and a little cracked and chipped, and War in the Air..., 1st edition 1908, black and white plates, original cloth with pictorial onlay to upper cover, rubbed and soiled, spine faded, plus other H.G. Wells books including 1st editions, the majority with bookplates to front pastedowns, generally rubbed and some soiling, all 8vo*

(3 shelves)

£200-300

596 Cassell (John). Meet the Picaroon, 1st edition, 1957, *original cloth in dust jacket, together with Charteris (Leslie), The Saint on Guard, 1st edition, 1945, inscription to title, original cloth in dust jacket, a little rubbed and soiled with minor edge wear, plus Dane (Clemence & Simpson, Helen), Enter Sir John, 1st edition, New York, 1928, original cloth in dust jacket, faded on spine and a little chipped at head, all 8vo, plus other mostly dust-jacketed detective fiction including Berkeley Gray, Ellery Queen, Julian Symons, Robin Hunter, Lionel Black, Carlton Dawe, James Hadley Chase, Bruce Sanders, etc., 8vo, mostly VG*

(3 shelves)

£150-200

597 Gilbert (Anthony). Out for the Kill, 1st edition, 1960, *original red cloth in dust jacket, covers chipped to head and foot, 8vo, together with Cassells (John), Meet the Picaroon, 1st edition, 1957, original black cloth in dust jacket, spine lightly rubbed to head and foot, 8vo, and Charteris (Leslie), The Saint On Guard, 1945, Saint Errant, 1949, Vendetta for the Saint, 1965, all 1st editions, all original cloth in dust jackets, covers slightly rubbed with some minor loss, 8vo, plus other mid 20th century and modern crime fiction, including publications by Gollancz, Collins Crime Club, Iris Murdoch, John Creasey, all original cloth in dust jackets, G/VG, 8vo*

(3 shelves)

£100-150

598 Shaw (George). Zoological Lectures Delivered at the Royal Institution in the Years 1806 and 1807, volumes 1 & 2, printed for George Kearsley, 1809, *black and white plates, bookplates to front pastedowns, some light spotting, uniform contemporary half calf, boards rubbed, spines very rubbed and partially detached, 8vo, together with Clerk (George Louis Le), Natural History, General and Particular, by the Count De Buffon, volumes 1-9, 1781-85, numerous black and white plates, and folding map, bookplates to front pastedowns, some minor spotting, uniform contemporary gilt decorated full calf, boards and spines slightly rubbed with some minor loss to head, volumes 1, 2, 4, 6-8 lacking spine labels, 8vo, and L'Estrange (Ro), Tully's Offices in Three Books. Turned Out of Latin Into English, 2nd edition, printed for Henry Brome, 1681, black and white frontispiece, later inscriptions to head of title page, later endpapers, bookplate to front pastedown, some loss to left hand margin of frontispiece, some minor toning, later brown morocco, spine retaining contemporary calf boards, 8vo, plus other mostly 18th century historical reference, some foreign language, including Memoirs Du Maréchal Duc De Richelieu, volumes 1-9, 2nd edition, Paris, 1793, uniform later gilt decorated calf, 8vo, all leather bindings, condition is generally good/very good, 8vo, (approximately 70 volumes)*

(3 shelves)

£300-500



DAY TWO

ANTIQUARIAN

To commence at 11am

599 **Ackermann (R., publisher)**. The World in Miniature. Illyria and Dalmatia; Containing a Description of the Manners, Customs, Habits, Dress, and Other Peculiarities Characteristic of their Inhabitants, and those of the Adjacent Countries, 2 volumes in one, [1820], thirty-two hand-coloured engraved plates (including additional title), ownership signature of Sophia Merrick Hoare and with her bookplate to upper pastedown, contemporary calf, gilt decorated spine, upper board detached, lower board loose, worn, 12mo, together with **Emerson (Ralph Waldo)**, Works, 9 volumes, Boston: James R. Osgood, 1876, all edges gilt, original half cloth, 8vo, plus other 19th century children's & travel reference, etc., including The Book of Trades, and Library of the Useful Arts, 1818, mounted title and plates, some margins repaired, later endpapers, contemporary half calf, rebaked, worn, 8vo

(small carton)

£150-200

600 **Addison (Joseph)**. The Works, 4 volumes, printed by John Baskerville, Birmingham, 1761, engraved portrait frontispiece, 3 engraved plates and 7 woodcuts of medals, lacks binder's direction leaf in volume 1, upper outer corner of final index leaf to volume 4 torn with loss not affecting text, bookplate of Francis, Earl of Killmorey, contemporary gilt-decorated tree calf with contrasting leather spine labels, some joints slightly cracked, head of spine to volume 1, foot of spine to volume 3 and spine ends skilfully repaired with matching tooling, slightly rubbed at extremities, 4to

Rothschild 15.

(4)

£200-300

601 **Alexander (William)**. Recreations with the Muses, by William Earle of Stirline, 3 parts in 1 volume, 1st edition, 1637, title within ornamental woodcut border (foremargin closely trimmed and a little shaved at top), first and final blanks present, small excision to one blank foremargin, a few minor spots, bookplates of Sir Robert Preston and Robert S. Pirie to front pastedown and contemporary ownership signature of Mary Starkey to initial blank, contemporary calf rebaked with original spine relaid, rubbed and slight corner wear, folio

A small number of copies have a portrait, but this may have been added only to presentation copies. Pforzheimer 5.

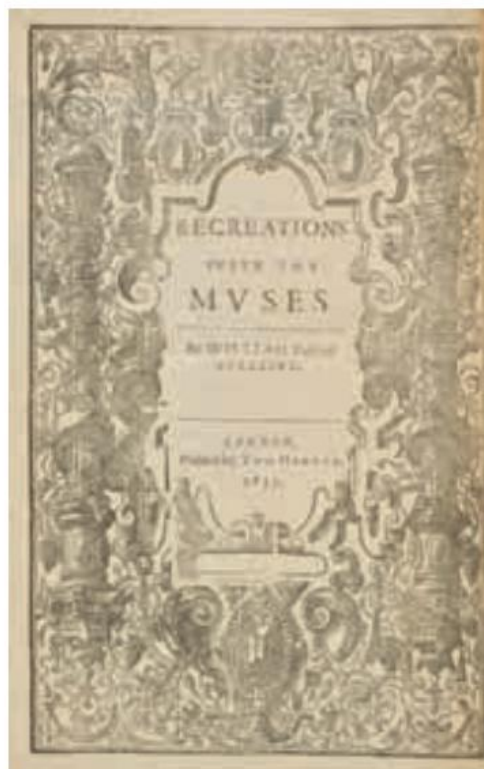
(1)

£300-500

602 **Almanack**. The Royal Kalendar; or Complete and Correct Annual Register for England, Scotland, Ireland, and America, for the Year 1773, London: J. Almon, S. Crowder & others, [1773], additional title 'Rider's British Merlin' printed in red & black, contemporary sheep, joints cracked and weak, some wear, 12mo in 6s, together with Boyle's View of London, and its Environs; or, a Complete List of all the Squares, Streets, Lanes, Courts, Yards, Alleys, &c... in and about Five Miles of the Metropolis..., [1799], title cropped at foot, contemporary sheep, rubbed and worn, 12mo, with The Fashionable Court Guide, or Town Visiting Directory, for the Year 1794, London: P. Boyle, [1794], manuscript signature torn away to upper blank margin of title, ink stamp erased through to front pastedown, contemporary sheep, joints cracked, worn, 12mo in 6s, plus two other defective volumes

(5)

£100-150



Lot 601



Lot 605

603 [Ames, Richard]. The Jacobite Conventicle. A Poem, 1st edition, R. Stafford, 1692, [4],22,[2]pp., some dust-soiling, disbound 8vo, (Wing A2984), together with [Lyttleton, George], The Court-Secret: A Melancholy Truth. Now first Translated from the Original Arabic. By an Adept in the Oriental Tongues, London: T. Cooper, 1742, 43pp., manuscript list to verso of title and slight paper thinning, dust-soiling & toning, paper wrappers, marked, slim 8vo, with [Ferguson, Robert], The History of the Revolution, 1st edition, Printed in the Year, 1706, [4],64pp., armorial bookplate of George Lockhart of Carnwarth to verso of title, slight tear at head, dust-soiling mostly at front & rear, disbound 4to, plus others, mostly late 17th century disbound pamphlets

(11) £200-300

604 **Analecta Poetica** Græca, Latina... Ex veteribus Poëtis. Or, Capping in Verses, Greeke and Latine. Being a collection of Verses out of ancient Poëts; each of which is a compleat period; and either in it selfe, or proverbially, a morall sentence..., 1st edition, Printed by H.H. for the Author, 1643, without final blank, close-trimmed, with some minor loss of text at fore-margin (mostly to printed marginalia), endpapers renewed, contemporary black calf, rubbed, rebacked, small 12mo

Madan 1567: 'appears to be rare'; Wing A3047. Only three copies listed on COPAC.

(1) £200-300

605 [Ancillon, Charles]. Eunuchism Display'd. Describing all the different Sorts of Eunuchs; the Esteem they have met with in the World, and how they came to be made so. Wherein principally is examin'd, whether they are capable of Marriage, and if they ought to be suffer'd to enter into that State... Occasion'd by a young Lady's falling in Love with Nicolini, who sung in the Opera at the Hay-Market, and to whom she had like to have been Married..., 1st English edition, printed for E. Curll, 1718, without A1 as usual (blank?), 12pp. publisher's catalogue at rear, occasional minor spotting and marks, first few leaves with minor fraying to lower blank margin, contemporary sheep, discreet repairs to joints, extremities rubbed, large 12mo

ESTC T75792. Scarce important treatise on castrati, it is a translation by Robert Samber of 'Traité des Eunuques', first published in 1707. Publisher Edmund Curll was renowned for the unscrupulous manner in which he operated and the scandalous and titillating nature of many of his publications. In an article in the 'Weekly Journal' (attributed to Defoe) the writer coined the word 'Curlicism' to describe the publisher's extraordinary activities, to which Curll responded with a pamphlet entitled 'Curlicism Display'd'.

(1) £150-250

606* **Antiphonal leaf**. A single Antiphonal leaf on vellum, circa 15th century, musical notation in brown ink on red stave lines, verse beneath in brown with some larger initials in red & blue, leaf size approximately 48 x 35cm (19 x 13.75ins), framed & glazed, together with another 18th century antiphonal leaf on paper printed in red & black, 44.5 x 28cm (17.5 x 11in), framed & glazed

(2) £70-100

607 **Athanasius (Saint)**. Opera Omnia quae extant [Greek and Latin text], 3 volumes bound in 4, Passau, 1777, titles with engraved vignettes, 1 map and 5 engraved plates including frontispiece to volume 1, some spotting, a few leaves browned or marked, accession labels from Rev. Franke Parker to Bishoprick of Cornwall dated 1883, later quarter calf gilt over marbled boards with leather corner tips, red and green spine labels, minor adhesion marks and paper library labels at foot of spines, folio

(4) £150-200



608 **Aubry (Charles)**. Histoire Pittoresque de l'Equitation Ancienne & Moderne, Paris, [1833/1834], title printed in red and black, 24 lithographed plates, all within wood-engraved borders incorporating vignettes, final text leaf with vignettes, lacks dedication leaf, spotting throughout and old waterstain to inner margins, several leaves detached, contemporary cloth boards (detached), soiling and some wear, large folio

An old pencil note on the front endpaper states: 'This book was the property of the late Daniel Maclise RA. Sold at Christie & Manson's, June 24th 1870'. Not in Schwerdt or Podeschi.

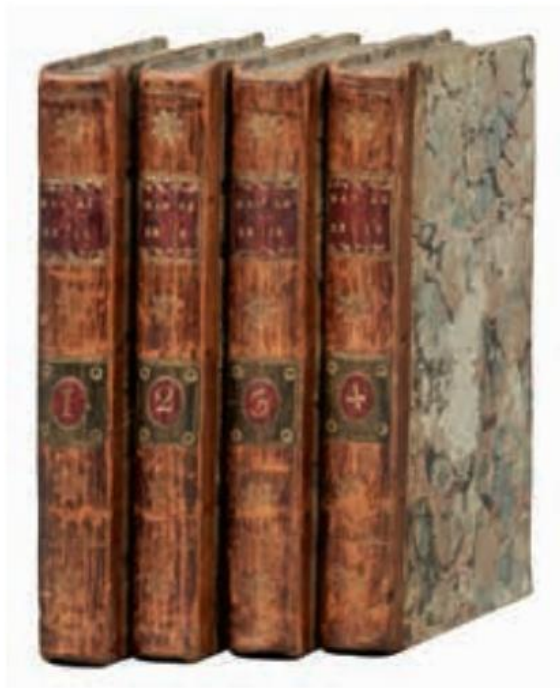
(1) £200-300

609 **Bacon (Francis, Viscount Verulam)**. Resuscitatio or, bringing into Publick Light Several Pieces of the Works Civil, Historical, Philosophical, and Theological, Hitherto Sleeping..., In Two Parts, 3rd edition, 1671, engraved portrait frontispiece and engraved plate by Hollar, light toning & scattered spotting, one or two small worm holes, contemporary calf, rebacked, corners repaired, insect trail to leather at upper outer corner of front board, folio Wing B326, Gibson 229.

(1) £150-200

610 **Bacon (Francis)**. Sylva Sylvarum: Or, A Naturall History in Ten Centuries..., published after the Author's Death by W. Rawley..., printed by John Haviland, 1635, black and white engraved portrait frontispiece and half title, period inscription to verso of frontispiece, some light toning and marks, later endpapers, later full calf binding, boards and spine rubbed with some minor loss, front board detached, large 8vo

(1) £100-150



611 [Bage, Robert]. *Man As He Is. A Novel*, 4 volumes, 1st edition, Minerva Press, 1792, *bound without half titles, a few minor spots and light marginal toning, armorial bookplates of Kinnaird, contemporary half calf, spines with red and green labels and gilt decoration, a little rubbed, 12mo*

Robert Bage (1730-1801) was a paper-maker and Quaker friend of Erasmus Darwin. Inspired by the American and French revolutions his novels reflected his desire to change contemporary attitudes through strong support for women's rights, and opposition to slavery, cruelty, war and duelling. *Man As He Is* is his fifth novel, the first being *Mount Henneth*, published in 1781.

(4)

£400-600

612 Baldwin (William). *A Treatise of Morall Philosophie: Wherein is Contained the worthy sayings of Philosophers Emperours, Kings, and Orators...*, First gathered & set forth by William Bauldwin, and now the ninthtime [sic] since enlarged by Thomas Palfreyman, Gentleman, printed by William Stansby, circa 1635, *woodcut initials and head-pieces, some light staining and occasional marks, final third of text block with minor worm damage to tail of gutters, front free endpaper with early ink annotations and names to both sides, lacking pastedowns, contemporary blind-ruled sheep, rubbed and lightly stained, front board with two small worm holes to lower right corner, small 8vo, together with Norris (John), The Theory and Regulation of Love, A Moral Essay, in Two Parts. To which are added Letters Philosophical and Moral between the Author and Dr Henry More, 1st edition, Oxford: printed at the Theatre for Hen. Clements, 1688, with initial imprimatur leaf and final errata & advertisement leaf, imprimatur leaf with early manuscript annotations to recto, some leaves with water staining to upper margins, a few middle leaves with minor insect damage to blank gutter, contemporary calf, rubbed, rebacked, small 8vo*
First item: ESTC S113585; second item: Wing N1272.

(2)

£200-300

613 Balzac (Honore de). *Oeuvres Completes De Balzac*, 46 volumes, Nouvelle Edition, circa 1850s-70s, *some light spotting, uniform gilt decorated green half calf, spines slightly faded and rubbed to head and foot, 8vo*

(46)

£100-150

614 Barbosa (Augustino). *Iuris Ecclesiastici Universi Libri Tres.*, volumes 1 & 2 (bound in 1), Lugduni, 1660, *black and white engraved title page, ex libris bookplates and stamps to front pastedown, plus half title and title page, some minor marks, contemporary gilt decorated vellum with the arms of Christian Lorentz von Aldersheim (dated 1667) to the front board, remains of cloth ties to front edges of the boards, boards and spine slightly rubbed, folio*

(1)

£150-200



615 Barckley (Richard). *The Felicitie of Man, or his Summum Bonum*, [edited by Thomas Heywood], printed by R.Y. for Richard Roystone, 1631, *engraved allegorical title, woodcut initials and head-pieces, illustration to frontispiece leaf and K8 with repaired lower corners, 2D1 cancel, erratic pagination, early signature of George Betts to title, a few annotations, some occasional light water stains and soiling, bookplate of Isabel Somerset, Reigate Priory, top edges gilt, modern half morocco, joints slightly rubbed, small 4to*

STC 1381. Jaggard's Shakespeare Bibliography states "A garner full of amusing histories and small narratives including the foundation of "Taming of the Shrew, Anthony and Cleopatra, Pyramus and Thisbe".

(1)

£200-300

616 Beaumont (Francis & Fletcher, John). *The Works of Mr. Francis Beaumont, and Mr John Fletcher*, volumes 1-10, 1750, *2 black and white portrait frontispieces to volume 1, period inscription to front endpaper, armorial bookplates to front pastedowns, some light toning, uniform full calf, boards and spines slightly rubbed, 8vo*

(10)

£100-150



617 **Beeton (Mrs. Isabella).** *The Book of Household Management*; comprising information for the mistress, housekeeper, cook, kitchen-maid, butler, footman..., 1st edition, S.O. Beeton, 1861, colour frontispiece lacking, additional colour lithographed title, 12 colour lithographed plates, numerous wood engraved illustrations to text throughout, some spotting, mainly to margins, first and last few leaves with some light browning and spotting, original maroon morocco-backed blue cloth gilt, slightly rubbed to outer edges, some fraying to head and foot of spine, and with partial vertical split to spine, thick 8vo

Cagle 561; Axford p. 38, Bitting p. 32, Simon Bibliotheca Gastronomica 186.
(1) £200-400

618 **Bible [English].** *The Holy Bible, Containing the Old Testament and the New...*, printed by the Company of Stationers, 1650, general and New Testament woodcut titles both present, woodcut head-piece of the Garden of Eden to head of first page of Genesis, main title with some marks and a little fraying to edges (generally without loss), final leaf with some marks and creases and minor marginal fraying, contemporary gilt-decorated full calf, lacking rear cover, upper cover detached, some wear to edges, 8vo Herbert 622.

(1) £150-200

619 **Bible [English].** Portion of English Bible, early 17th century, printed in black letter, volume comprising part of Old Testament from II Chronicles 23:2 to end of Malachi only, interleaved throughout with extensive early 18th century neatly written manuscript notes & commentary and few marginal notes, the first leaf with title 'An Abridgemt. of Scripture Chronology translated from ye French in ye End of ye Histoire de la Bible printed at Antwerp by Mortier 1700', few marginal notes close trimmed, some toning & dust-soiling to first & last few leaves, manuscript inscription to upper pastedown 'Ex Dono Tho. Cookes Winford Bart.' (possibly of Norgrove Court, Worcestershire), contemporary calf, joints splitting and some wear, 4to, plus three other defective 18th century antiquarian

Sold with all faults, not subject to return.

(4) £80-120



620 **[Bignon, Jean Paul].** *The Adventures of Abdalla, Son of Hanif*, sent by the Sultan of the Indies, to make a Discovery of the Island of Borico, where the Fountain which restores past youth is supposed to be found. Also an account of the Travels of Rouschen, a Persian Lady to the Topsy-Turvy Island, undiscover'd to this day. The whole intermix'd with several curious and instructive Histories. Translated into French from an Arabick Manuscript found at Batavia by Mr. de Sandisson, and now done into English by William Hatchett, 1st English edition, 1729, eight engraved plates, advertisement leaves at end, occasional water stains and light soiling, previous owner signature to title, modern morocco-backed boards, 8vo First English edition of Bignon's collection of exotic fantasy adventures in strange lands, featuring giants, fairies, flying horses and princesses.

(1) £200-300

621 **Bindings.** *A New and General Biographical Dictionary, Containing an Historical and Critical Account of the Lives and Writings of the Most Eminent Persons in Every Nation, Particularly the British and Irish...*, 12 volumes, 1761-67, occasional light staining of first few volumes and some slight browning, bookplate of George de Ligne Gregory, contemporary calf with contrasting leather spine labels, minor wear, 8vo

(12) £150-200

622 Bindings. Wild England of To-Day, and the Wild Life in it, by C.J. Cornish, 1900, 16 black and white illustrations, bookplate to front pastedown, some minor spotting, contemporary gilt decorated tan calf bound by Bickers & Son, 8vo, together with The Poetical Works of William Cowper..., by George Gilfillan, volumes 1 & 2, Edinburgh, 1854, period inscription to front endpaper, some minor spotting, uniform contemporary gilt decorated red calf, 8vo, and The Loves of the Angels, An Eastern Romance by Thomas Moore, 1823, some light spotting, contemporary gilt decorated straight-grained red morocco bound by R. Bailey & Company, spine slightly rubbed, 8vo, plus Researches into the Early History of Mankind and the Redevelopment of Civilization, by Edward Burnet Tylor, 1865, some light spotting, contemporary gilt decorated tan half calf, bound by Morrell, 8vo, and 33 further mostly 19th century gilt decorated leather bindings, all in good/very good condition, 8vo

(38)

£300-500



623 Bindings. Oeuvres Posthumes De Paul Verlaing, volume 1 only, Paris, 1920, bookplate to front pastedown, some minor toning, contemporary gilt decorated green morocco, bound by Sangorski & Sutcliffe, 8vo, together with A Kentucky Cardinal and Aftermath, by James Lane Allen, 1901, ex libris M. Frankel bookplate to front pastedown, contemporary gilt decorated straight-grained blue three quarter morocco in a Rennie Mackintosh style, spine lightly faded, 8vo, and Hood's Own: Or, Laughter From Year to Year, by Thomas Hood, 1846, black and white illustrations, some minor toning, contemporary gilt decorated plum half morocco, spine slightly faded and rubbed, 8vo, plus The Description of Greece, by Pausanias, volumes 1-3, new edition, 1824, black and white folding map and plates, some light spotting, contemporary gilt decorated blue half calf, boards and spine slightly rubbed, 8vo, and 44 further 19th and 20th century gilt decorated fine leather bindings, all in good/very good condition, 8vo

(50)

£300-500

624 Bindings. Three Greek Children..., by Alfred J. Church, 1889, 12 monotone illustrations, period inscription and bookplate to front endpapers, contemporary gilt decorated red calf, spine slightly rubbed, 8vo, together with The Poetical Works of John Dryden, by George Gilfillan, volumes 1 & 2, 1866, uniform contemporary gilt decorated tan calf, boards and spines slightly rubbed and faded, 8vo, and Oeuvres Complètes De Molière, volumes 1-3, Variorum edition, circa 1870, black and white portrait frontispiece and bookplate to volume 1, some toning, uniform contemporary gilt decorated tree calf, spines and hinges slightly rubbed, 8vo, all bound by Bickers & Son, plus The Heroes of England..., by John G. Edgar, 1893, 12 black and white photograph illustrations, period inscription to front endpaper, book plate to front pastedown, some minor toning, contemporary gilt decorated red full calf bound by Selfe Brothers, spine slightly rubbed and faded, 8vo, and 30 further 19th century gilt decorated leather bindings, all in good/very good condition, 8vo

(37)

£300-500



625 Bishop (George). New-England Judged, by the Spirit of the Lord, In Two Parts. First, Containing a Brief Relation of the Sufferings of the People call'd Quakers in New-England, from the Time of their first Arrival there, in the Year 1656 to the Year 1660... Second part, Being a farther Relation of the Cruel and Bloody Sufferings of the People call'd Quakers... from anno 1660 to anno 1665... Also an Answer to Cotton Mather's Abuses of the said People... printed anno 1702, 3 parts in one, 2nd edition, 1703, advertisement leaf at end, occasional marginalia, presentation inscription William Chapman to John Chapman, 1775 at head of title, and William Chapman's ownership inscription, 1748 to front blank, occasional light spotting and soiling, wormtrack to index leaves at end affecting some lettering, endpapers renewed, contemporary calf, rebaked, 8vo

Early most complete edition on New England's religious intolerance.

(1)

£300-500

626 Blair (John). The Chronology and History of the World, from the Creation to the Year of Christ, 1790, 56 black and white tables and 14 colour folding maps, including folding 'Map of the World' frontispiece, with approximately 1 inch marginal tear to foot, armorial 'Sir Thomas Hesketh Bart' bookplate to front pastedown, some minor spotting and marks, later gilt decorated calf spine, retaining contemporary diced calf boards, slightly rubbed to head and foot, folio

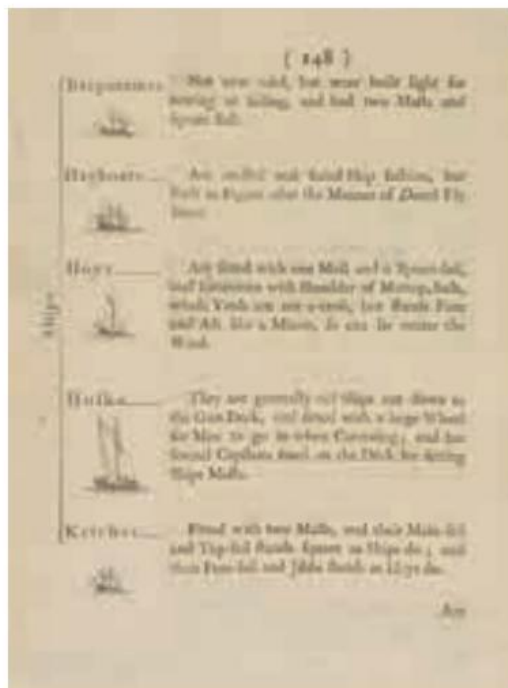
(1)

£200-300

627 Blanckley (Thomas Riley). A Naval Expositor, Shewing and Explaining the Words and Terms of Art Belonging to the Parts, Qualities, and Proportions of Building, Rigging, Furnishing, & Fitting a Ship for Sea..., 1st edition, 1750, engraved title (dust-soiled and offset to endpaper) and numerous small engraved illustrations in the margins, occasional spotting and finger marks, a few leaves with short closed tears to upper margins, small ink name stamp of J. Beard at foot of title and to endpapers at front and rear, contemporary gilt-decorated mottled calf, worn and upper cover detached, 4to

(1)

£300-400



Lot 627



Lot 628



Lot 630

628 **Boethius (Anicius Manlius Severinus)**. Five Bookes, of Philosophicall Comfort, full of Christian Consolation, written 1000 yeeres since. Newly Translated out of Latine, together with Marginall Notes, explaining the obscurest places, 1st Michael Walpole translation, 1609, title with woodcut device, woodcut initials and head-pieces, lacking A1 blank, one or two lower corners with small insect damage, a few words underlined and occasional marginalia, a little light spotting, later half calf, rebacked, 8vo

STC 3202. The first seventeenth translation of a key text of classical philosophy by Elizabethan Jesuit Michael Walpole, in the form of a dialogue between the author and philosophy.

(1)

£300-500

629 **Book of Common Prayer**, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England; Together with the Psalter or Psalms of David, Pointed as they are to be Sung or said in Churches, London: Printed by John Bill, Thomas Newcombe, and Henry Hills, 1679, title & borders ruled in red throughout volume (few leaves slightly close-trimmed), late 18th/early 19th century manuscript prayers to two initial blank leaves, marbled endpapers, all edges gilt, late 19th century elaborately gilt decorated maroon grained sheep, 12mo

(1)

£150-200

630 **Boyle (Roger, Earl of Orrery)**. Parthenissa, that most Fam'd Romance..., 1st edition, Henry Herringman, 1676, title printed in red and black, corner tear to blank margin of Dd2, final blank present, a few scattered minor marks, recent antique-style calf, folio

Wing O490 (variant without the raised dot in the imprint date).

(1)

£400-600



Lot 631

631 **Browne (Thomas)**. Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with the Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Mystically Considered. 1st edition, printed for Hen. Brome, 1658, 2 etched plates, and one etched illustration to text, separate title to The Garden of Cyrus, 3 additional leaves at end all present (The Stationer to the Reader, Books Printed..., and Dr. Brown's Garden of Cyrus, the latter printed perpendicularly), some minor marks, some light waterstaining (generally in good condition), endpapers renewed, contemporary plain limp vellum, some soiling and marks, ties not present, 8vo Keynes 93. Pforzheimer 110. Wing B5154. Ex libris Robert Lascelles Carr, clergyman (1776-1811), with his ink signature to title. Lascelles Carr was curate of St. Mary and St. George, Stamford, and chaplain to the Right Honorable Lord Mendip.

(1)

£300-500

632 **Browne (Thomas)**. Pseudodoxia Epidemica: Or, Enquiries into very many received Tenets. And commonly presumed Truths, 1st edition, 1646, *licence leaf before title, woodcut initials and ornaments, 2K3 with part of margin torn away, a few light spots, previous owner signature crossed-through to licence leaf verso, later sprinkled calf, a little rubbed, small folio*
Keynes 73; Wing B5159.
(1) £200-300

633 **Canisius (Petrus)**. *Authoritatum Sacrae Scripturae, et Sanctorum Patrum, quae in summa Doctrinae Christianae Doctoris Petri Canisii Theologi...*, volume 1 only (of two), Venice: Ex Bibliotheca Aldina, 1571, *printer's woodcut device to title, with faint early inscription, ink stamp to title, following leaf, front free endpaper & free endpapers at rear, late 19th century japanese vellum, joints cracked, frayed & head & foot of spine, soiled, 4to, together with Olevano (Giovanni Battista), Trattato di Gio. Battista Olevano ... in due libri diviso, nel quale co'l mezo di cinquanta casi vien posto in atto pratico il modo di ridurre a pace ogni sorte di privata inimicitia, nata per cagion d'honore...*, Venice: Giacomo Antonio Somascho, 1603, *printer's woodcut device to title, decorative initials, dust-soiling and some dampstaining, contemporary vellum, soiled, 4to, with Ferrari (Ottavio), Octavii Ferrari de re vestiaria, libri septem : quatuor postremi nunc primum prodeunt : reliqui emendatiores & auctiores...*, 2 parts in one, Patavii: Typis Pauli Frambotti Bibliop., 1654, *woodcut device to title, torn to imprint and following two leaves also torn at foot with loss & repaired, engraved plates, bound with Analecta de re Vestiaria sive Exercitationes ad Alberti Rubenii Commentarium de re Vestiaria, et Lato Clauo...*, 2 parts in one, Patavii: Typis Petri Mariae Frambotti Bibliopolae, 1670, *numerous engraved plates, some dampstaining, recent endpapers, contemporary blind panelled calf, neatly rebacked and corners repaired, 4to, plus Galluppa (Francesco), Rime di d. Francesco Galluppa patrizio di Tropea in lode del signor d. Gio. Manzuoli...*, Rome, 1749, *modern buckram, 8vo*
(4) £100-150

634 **Carlyle (Thomas)**. Works, 30 volumes, new impression, Chapman & Hall, no date, circa 1900, *black and white plates, some spotting, top edge gilt, contemporary half calf gilt by Morrell, Oxford, gilt-decorated spines with leather labels, a little rubbed, 8vo*
(30) £300-400

635 **Charles II**. The Rates of Merchandise, That is to say, the Subsidy of Tonnage, Subsidy of Poundage, and the Subsidy of Woollen Clothes or Old-Draperie, as they are Rated and Agreed on by the Commons House of Parliament..., 1st edition, Edward Husbards & Thomas Newcomb, 1660, [2], 58, [2]pp., *disbound slim folio, (Wing E922 where it is confusingly & incorrectly described as 'another edition' of the 1642 rates), together with [Glanvill, Joseph], An Account of Mr. Ferguson his Common-Place-Book, in Two Letters, 1st edition, Andrew Clark for Walter Kettillby, 1675, [2], 35, [1]pp., lacking A1 blank, light dust-soiling mostly to first & last leaves, disbound 4to, (Wing G798), with Trap ad Crucem; or, the Papists Watch-word. Being an Impartial Account of some late Informations taken before several of his MAjesties Justices of the Peace in and about the City of London. Also a Relation of the several Fires that of late have hapened in and about the said City, 1st edition, Printed in the Year, 1670, 24pp., some dust-soiling, disbound 4to, (Wing T2029), plus four others similar*
(7) £300-400

636 **Charron (Pierre)**. Of wisdom Three Bookes written in French by Peter Charro[n] Doctr of Lawe in Paris. Translated by Samson Lennard, London: Printed [at Eliots Court Press] for Edward Blount & Will. Aspley, [1615?], [34], 265, 270-475, 478-588, [2]pp., *engraved title by William Hole, sewing to gathering G partly broken and leaves G10-7 loose and a little frayed, contemporary calf, joints split and some wear, 19th century leather title label to spine (worn), green woven ties defective, 4to, together with Percy (Thomas). Reliques of Ancient English Poetry: Consisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets, 3 volumes, 2nd edition, 1767, half titles, engraved frontispiece to volume I, titles with engraved vignettes, scattered light spotting, bookplates, booklabels of Graham Pollard, contemporary mottled calf, spines with red and blue labels and gilt decoration, slightly rubbed, 8vo* STC 5052, ESTC S107768. Identification of printer from STC, for the first work.
(4) £100-200



637 **Chesterfield (Philip Dormer Stanhope, Earl of)**. Letters Written by the Late Right Honourable Philip Dormer Stanhope Earl of Chesterfield to his Son, Philip Stanhope, Together with several other pieces on various subjects, 2 volumes, 1st edition, 1st issue, 1774, 1st issue with 'quia uroit' line 16, p. 55 uncorrected, *half titles, engraved portrait frontispiece to volume I (offsetting to title), a few minor spots, contemporary calf, rebacked with original spines relaid, a little rubbed, 4to*
Rothschild 596. Provenance: Frances Bowes Lyon (1832-1922), Countess of Strathmore and Kinghorne, paternal grandmother of Queen Elizabeth, the Queen Mother and a great-grandmother of Queen Elizabeth II, her bookplate to volume II, additional bookplate 'M.B.' (Maria, Countess of Blessington) to volume I. Additionally, a manuscript note at front of volume I signed 'F. Bowes Lyon', 1926: "P.S. Maria Countess of Blessington (from whom my grandmother Lady Glamis acquired the books) was you may remember, the great friend of Lord Byron.", plus a further pencil note from Francis Bowes Lyon beneath.
(2) £300-500

638 **Clarke (Samuel)**. A Collection of Papers, which passed between the late Learned Mr. Leibnitz, and Dr. Clarke, in the Years 1715 and 1716. Relating to the Principles of Natural Philosophy and Religion. With an Appendix. To which are added, Letters to Dr. Clarke concerning Liberty and Necessity... also Remarks upon a Book, Entituled, A Philosophical Enquiry concerning Human Liberty, 3 parts in one, 1st edition, printed for James Knapton, 1717, text in French and English, separate title to each part, publisher's advertisement leaf at rear, some light spotting, mostly to first and final leaves, early ownership signature at head of title and related armorial bookplate of W. Wynne on front pastedown, with book ticket of David Arthur Pailin below, hinges split, contemporary Cambridge pane calf, slightly rubbed, joints splitting, 8vo

(1)

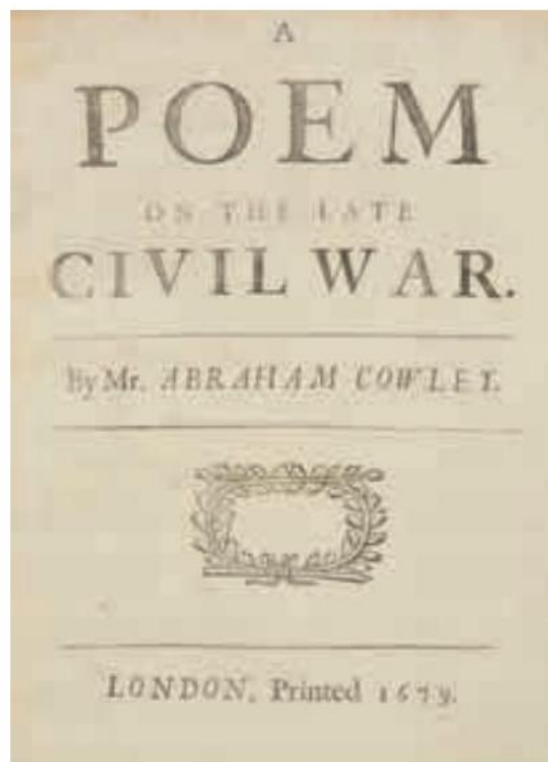
£200-300



639 **Cluver (Philipp)**. Philippi Cluveri Germaniae antiquae libri tres. Opus post omnium curas elaboratissimum tabulis geographicis, et imaginibus, priscum Germanorum cultum moresque referentibus, exornatum. Adjectae sunt Vindelicia et Noricum, ejusdem auctoris, 2nd edition, Leiden: Ex officina Elzeviriana, 1631, engraved portrait frontispiece and decorative title, eleven double-page engraved maps, twenty-five engraved plates (3 double-page), scattered spotting, some marginal fraying with short closed tears, contemporary vellum, blind embossed arabesque to centre of each board, joints split and spine torn with loss, folio

(1)

£300-400



640 **Cowley (Abraham)**. A Poem on the Late Civil War, 1st edition, 1679, 32 pp., woodcut device to title, woodcut initial, bookplates of Robert Hoe III, David and Lulu Borowitz and Robert S. Pirie, later red morocco gilt by the Club Bindery, 4to

Pforzheimer 231; Wing C6679. Provenience: pencil initials 'H.E.H. Dup.' (Henry Huntington) to rear endpaper and small book label of Robert Hoe III (book collector, 1839-1909) who sold his rare book collection in 1911-12, almost half of which was bought by Huntington. This copy last sold at auction at Sotheby's in 1977.

(1)

£300-500

641 **Croker (Rev. Temple Henry & Williams, Thomas & Clark, Samuel)**. The Complete Dictionary of Arts and Sciences, in which the Whole Circle of Human Learning is Explained..., 3 volumes, Printed for the Authors, 1766, 147 engraved plates, 4 maps including 1 folding, a few tears and repairs without loss, marginal worm track affecting plate CXIII and leaves Aa2/Bb1 in volume 3, old half calf, some rubbing and wear, folio

(3)

£150-200

642 **Davenant (Sir William)**. Gondibert: An Heroick Poem, 1st octavo edition, printed for John Holden, 1651, title with woodcut device, errata leaf at end, Q8 with small marginal wormtrack, early annotations and signature to title, some light soiling, later calf, slightly rubbed, 8vo (Wing D326), together with **Denham (John)**, Poems and Translations, with the Sophy, 1st edition, 1668, variant issue with A5 Table bound before 2A1 and N6 with errata for both parts, a couple of leaves in Sophy close-trimmed at top margin shaving headlines, some light soiling, bookplate of the Earl of Cromer, later calf, 8vo (Grolier 263; Wing D1005), plus **Grevill (Fulke, Lord Brooke)**, The Remains of Sir Fulk Grevill Lord Brooke: Being Poems of Monarchy and Religion, 1st edition, 1670, woodcut head-pieces and initials, lacking final blank, small burnhole with loss of a few letters to M5, occasional light marginal toning, bookplate of Robert S. Pirie, contemporary mottled calf, rebounded, a little rubbed, 8vo (Grolier 408, Wing B4900)

(3)

£400-600

643 Demosthenes. Demosthenous, Aeschinos... [Greek text], Graece et Latine, edited John Taylor, volumes 2 & 3 [all published], Cambridge, [1748], colophons dated 1757 and 1748, dedication (from volume 1) dated 1747, a few leaves slightly browned, some slight dust-soiling, bookplate of Bayham, together with another copy of volume 3, colophon dated 1748 and dedication (from volume 1) dated 1747, occasional light browning, bookplate of Camden, near-uniform contemporary calf, gilt-decorated design with contrasting spine labels (numbered I, II & III respectively), joints cracked, a little wear to extremities, 4to
ESTC T138486.

(3) £150-200

644 Dickens (Charles). Oliver Twist, 3 volumes, 1st edition, 2nd issue, Richard Bentley, 1838, second issue with 'Charles Dickens' not 'Boz' on title-page and with 'Fireside' plate replaced, half-titles to volumes 1 and 2 (all called-for), twenty-four etched plates by George Cruikshank, including frontispieces, spotted, first volume with 4pp. publishers advertisements at rear, volume three with advertisement leaf preceding frontispiece (with adhesive tape repair at gutter between the two), volume one with front hinge splitting, rough-trimmed, original blindstamped brown cloth, some marks, faded spines chipped and frayed at ends, volumes one and three with spines detached at lower joint, former with lower board just holding to torn free endpaper, 8vo

Smith I, 4.
(3) £400-600

645 Dickens (Charles). The Life and Adventures of Nicholas Nickleby, 1st bookform edition, Chapman and Hall, 1839, engraved portrait frontispiece, and thirty-nine etched plates by Hablot K. Browne, some light toning and spotting to plates, half-title discarded, marbled endpapers and edges, early 20th century terracotta morocco gilt, spine a little rubbed and faded, 8vo, together with Little Dorrit, 1st bookform edition, Bradbury and Evans, 1857, bound from the parts, etched frontispiece, additional title, and thirty-eight plates, plates spotted and some with marginal water-staining, marbled endpapers, top edges gilt, remainder rough-trimmed, 19th century green half morocco by C. Hardy, with his ink stamp on verso of front free endpaper, slight rubbing to extremities and spine faded, gilt rule decorated raised bands, gilt lettered direct in second and third compartments, remainder with gilt quatrefoil tool and matching cornerpieces, upper cover with some surface loss to marbled paper, 8vo, plus The Life and Adventures of Martin Chuzzlewit, 1st edition, Chapman and Hall, 1844, etched frontispiece, additional title, and thirty-eight plates, plates spotted and toned, half-title discarded, P8 with small piece torn from lower blank margin, contemporary half calf, rubbed, spine faded, 8vo, plus eighteen others by or about Dickens, including other first editions

(21) £300-500

646 Dodsley (Robert, publisher). A Select Collection of Old Plays, 12 volumes, 1744, titles printed in red and black with engraved vignettes, some light browning throughout, a few marginal tears not affecting text, contemporary mottled calf gilt, joints cracked, a little wear to some spine ends and loss of three spine labels, volume 9 neatly rebaked with original spine relaid, 12mo

(12) £300-500

647 Donne (John). Paradoxes, Problemes, Essayes, Characters... To which is Added a Book of Epigrams: Written in Latin by the same author, translated into English by J. Maine, as also Ignatius his Conclave, a Satyr, 3rd edition, 2nd (or 1st?) issue, printed for T.N. for Humphrey Moseley, 1652, title within typographical woodcut border, F5 (part-title) frayed with some loss of blank at foot, both blanks at rear present (second one with closed tears), bound with Essayes in Divinity; by the Late Dr Donne, Dean of S Paul's. Being Several Disquisitions, Interwoven with Meditations and Prayers: Before he Entered Holy Orders. Now made Publick by his son J.D. Dr of the Civil Law, 1st edition, printed by T.M. for Richard Marriot, 1651, title within typographical woodcut border (two closed tears affecting one letter), bound without A2-6 (dedication, cancelled as often) and following conjugate leaves pi 1 (To the Reader) and pi 2 (blank, usually cancelled), a little spotting or light browning to both works and a few leaves closely trimmed to ruled borders at upper and foremargins, bookplates of George Macdonald, Abel E. Berland, Bent Juel-Jensen and Christopher Rowe at front and rear, contemporary blind-stamped calf with old calf rebak and three corners refurbished, 12mo
Keynes 46 & 50; Wing D1866 & 1861. Bonhams, 24 March 2009, lot 286.

(1) £500-800

648 Drayton (Michael). The Works of Michael Drayton, Esq; A Celebrated Poet in the Reigns of Queen Elizabeth, King James I. and Charles I., 1st collected edition, 1748, title with engraved vignette, engraved headpieces, text in double column, a little light spotting, previous owner signature partly erased from title, later half calf, upper joint faded at head, folio

(1) £150-200

649 Drayton (Michael). Poems by Michael Drayton Esquyer, collected into one volume, newly corrected, printed for John Smethwick, 1637, engraved portrait frontispiece (not called for), engraved title-page by William Marshall (slightly trimmed to fore-edge), lacks initial blank (A1), close trimmed at head and fore-edge (with occasional clipping of text), some light dampstaining to gutters towards rear, front pastedown with book ticket of Christopher Rowe, late 19th century calf, slightly rubbed, front board with lower right corner scuffed, 12mo
ESTC S109927.

(1) £200-300

650 Estella (Diego de). The Contempe of the World, and the Vanitie thereof..., And of Late Translated out of Italian into Englishe, with Convenient Tables in the End of the Booke, 3 parts in 1, [Rouen, 1584], woodcuts to title, title verso and final leaf of index verso (torn with loss of lower third of leaf), lacks A3? (second leaf of Epistle), some soiling and browning at front and rear, title-page shaved at foremargin and lower margin with loss of imprint date, tightly bound and with a little damage to inner margin of A2, contemporary calf, rubbed, 12mo

First published in Toledo in 1562, this is the first English edition, translated by George Cotton. STC 10541.

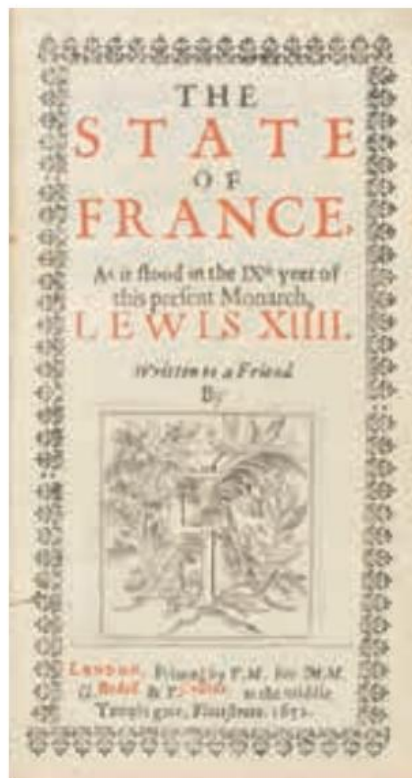
(1) £150-200

651 Evelyn, John]. The State of France, as it Stood in the IXth yeer of this Present Monarch, Lewis XIII, Written to a Friend by J.E., 1st edition, 1652, title printed in red and black, with engraved vignette of the author's monogram, first and last few leaves with minor staining to fore-edges, small hole to preliminary blank, lacking rear free endpaper, original blind-tooled sheep, rubbed and scuffed, 12mo
Provenance: Ex libris Robert S. Pirie (1934-2015), a bibliophile who amassed an important collection of 16th and 17th century English literature (with his bookplate to front pastedown). Keynes 3.

(1) £700-1000



Lot 647



Lot 651



Lot 657

652 **Everett (George, Shipwright)**. The Path-way to Peace and Profit: or, Truth in its Plain Dress, wherein is Methodically set forth a sure and certain Way for the more speedy and effectual Building and Repairing Their Majesties Royal Navy, by such Means, as may be saved more than One Hundred Thousand Pound per Annum. Together with a proposed Method for the Raising and Saving of Moneys for Monthly Payments accordingly. As also proper Rules and Methods, observable toward the making a Regulation in their Majesties Yards, 1st edition, Printed for the Author, 1694, [8], 23, [1]pp., occasional light dust-soiling, original wrappers stitched as issued, spine edge and extremities worn, dust & finger-soiled, slim 4to
Goldsmiths 3010, Wing E3548, not in Kress. Writing from first-hand experience, Everett was one of the main figures after Pepys in bringing attention to the importance of a strong navy to the English economy at the end of the 17th century.

(1) £200-300

653 **Gibbon (Edward)**. The History of the Decline and Fall of the Roman Empire, 12 volumes, new edition, 1816, engraved portrait frontispiece, 2 folding maps, some spotting, later straight-grain morocco gilt, a little rubbed, 8vo

(12) £150-200

654 **Godwin (William)**. Lives of the Necromancers: Or, an account of the most eminent in successive ages, who have claimed for themselves, or to whom has been imputed by others, the Exercise of Magical Power, 1st edition, 1834, bound without advertisement leaf, some scattered spotting, small manuscript note and shelf number (crossed-through) to title, contemporary tan half calf, University of St Andrews gilt stamp and shelf number to spine, a little rubbed, 8vo

(1) £200-300

655 **[Goldsmith, John]**. The Present State of the British Empire in Europe, America, Africa and Asia: containing a concise account of our possessions in every part of the globe: their religion, policy, customs, government, trade, commerce and manufactures..., 1st edition, printed for W. Griffin, J. Johnson, W. Nicoll, and Richardson..., 1768, vi, contents leaf, and 486 pages, a few leaves with some spotting, minor marginal paper flaw to 18 (pages 127/8), not affecting text, contemporary calf, rubbed and some wear to spine, with upper cover near-detached, 8vo

ESTC T146139. Sabin 27718. Also attributed to Oliver Goldsmith. Provenance: Stowe Library, Stowe House, Buckinghamshire, with printed label to front pastedown. Once one of the finest private libraries of books and early manuscripts in England, the Stowe library was dispersed at auction between 1848 and 1921.

(1) £100-150

656 **[Grattan, Henry; Flood, Henry & others]**. Baratariana. A Select Collection of Fugitive Political Pieces, Published during the Administration of Lord Townshend in Ireland., 2nd edition, corrected & enlarged, Dublin: [s.n.], 1773, engraved portrait frontispiece, manuscript signature to title (blank margins at head & foot cropped, lined to verso), one folding engraved plate, newspaper cutting 'To the Conductors of the Hibernian Journal, Dec. 5, 1772' pasted to final five blank leaves at rear of volume, pages 192 & 193 with some soiling, faint ink stamp to front free endpaper, mid 19th century blind decorated calf, rubbed, 12mo

ESTC T21365.

(1) £150-200

657 Guillim (John). A Display of Heraldrie: Manifesting a more easie accesse to the knowledge thereof then hath beene hitherto published by any, through the benefit of method, whereinto it is now reduced by the industry of Joh. Guillim Purseuant of Armes, 1st edition, 2nd issue, London: Printed by William Hall for Raphe Mab, 1611, *title within architectural woodcut border (repaired to margins), numerous woodcut armorials some full-page (mostly with early hand-colouring), colophon dated 1610, D2-D4 with repaired horizontal closed cut at foot, final three leaves repaired to upper outer corners, front free blank with manuscript shield and ownership signature of Robert Pilts (leaf torn with loss and repaired), bound with at rear twenty-seven leaves of manuscript index (some leaves blank), some dampstaining at head, dust-soiling and occasional marks, late 19th/early 20th century half morocco gilt, joints & extremities rubbed, folio*
STC 12501, ESTC S120346. Second issue of the first edition dated 1611 on title.
(1) £400-600

658 Guillim (John). A Display of Heraldrie: Manifesting a More Easie Access to the Knowledge thereof then Hath Hitherto been Published by any, through the Benefit of Method..., Printed by T.R. for Jacob Blome, 4th edition, 1660, *ruled in red throughout, numerous woodcut illustrations of armorial bearings, initial leaves frayed & torn to upper margins, leaf 3L torn to margins and reattached, lacking page 425/426, few other marginal tears etc., light dust-soiling and marks, 20th century quarter calf, joints rubbed, small folio*
(1) £150-200

659 Gunpowder Plot. A True and Perfect Relation of the Whole proceedings against the late most barbarous Traitors, Garnet, a Jesuite, and his Confederats: Contayning sundry speeches delivered by the Lords Commissioners at their Arraignments, for the better satisfaction of those that were hearers, as occasion was offered; The Earl of Northampton's Speech having bene enlarged upon those grounds which are set downe. And lastly all that passed at Garnet's Execution, Robert Barker, 1606, *title with woodcut headpiece and vignette, a few leaves close-trimmed at top margin shaving a few headlines, some light soiling, endpapers browned, later morocco-backed boards, small 4to*
STC 11619a. Variant issue with cancel title and four lines in the imprint. Jesuit priest Henry Garnet was accused of having knowledge of the Plot from Robert Catesby and not disclosing it to the authorities. He admitted hearing details of the Plot from fellow Jesuit Oswald Greenway, but at confession, which prevented him revealing it. Found guilty, he was sentenced to be hung, drawn and quartered, but due to a sympathetic crowd pulling on his legs after being turned off the gibbet he did not suffer the remainder of his sentence.
(1) £200-300

660 Hale (Sir Matthew). A Collection of Modern Relations of Matter of Fact, Concerning Witches & Witchcraft upon the Persons of People to which is prefixed a Meditation concerning the Mercy of God, in preserving us from the Malice and Power of Evil Angels. Written by the Late Lord Chief Justice Hale, upon Occasion of a Tryal of several Witches before him, Part I [all published], 1693, *64 pp., faded library ink stamp to title verso, some spotting and browning, later half calf, upper cover detaching, a little rubbed, small 4to*
Norman 967; Wing H224. "Hale, chief justice of the King's Bench under Charles II, was convinced of the existence of witchcraft, and encouraged the persecution of witches. He presided over a notorious witch trial at Bury St. Edmunds in 1664, which achieved prosecution by allowing hearsay evidence and testimony from involved parties" (Norman).
(1) £200-300

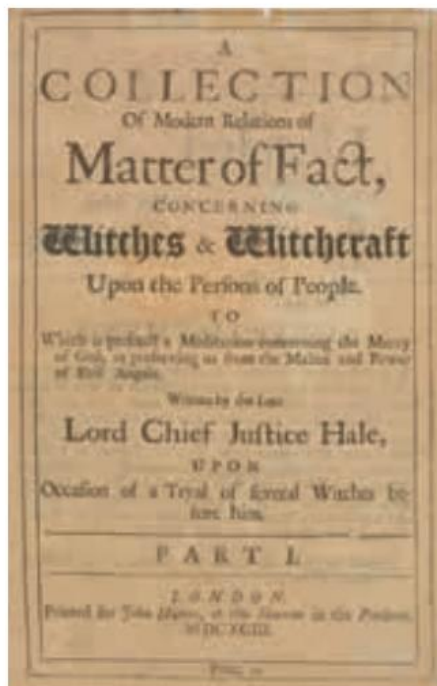
661 Hall (Joseph). Pharisaisme and Christianitie: Compared and set forth in a sermon at Paules Crosse, May 1. 1608, printed by H.L. for Samuel Macham, 1609, *87 pp., title within architectural woodcut border, lacking front blank, a little light soiling, previous owner signature, later half calf, rubbed, 8vo*
STC 12701. The second issue, first published in 1608.
(1) £150-200

662 Hall (Joseph). Select Thoughts, One Century. Also the Breathings of the Devout Soul, 2 parts in one, London: Printed by J.L. for N.B., 1648, *engraved portrait frontispiece, lacking initial blank, some spotting, marks and dust-soiling, upper pastedown with armorial bookplate of William Charles de Meuron, Earl Fitzwilliam, near contemporary mottled calf, 20th century rebuck with gilt decorated spine, joints and extremities rubbed, 12mo*
Wing H412 & H370. The second part "The breathings of the devout soul" has separate dated title page and pagination. The register is continuous.
(1) £100-150

663 Hallam (Henry). View of the State of Europe During the Middle Ages, 3 volumes, 12th edition, 1868, *together with Introduction to the Literature of Europe in the Fifteenth, Sixteenth and Seventeenth Centuries, 3 volumes, 5th edition, 1873, engraved portrait frontispiece to volume 1, bookplates of James F. Greenall and James O'Byrne, uniform contemporary tree calf gilt with contrasting leather spine labels, a little rubbed, 8vo*
(6) £100-150

664 Haywood (Eliza). A Spy on the Conjurer. Or, a Collection of Surprising and Diverting Stories, with Merry and Ingenious Letters. By way of the Memoirs of the Famous Mr. Duncan Campbell, demonstrating the astonishing Foresight of that Wonderful Deaf and Dumb man. The whole being Moral and Instructive, reissue, 1725, *engraved frontispiece depicting 20 hands signing 20 letters of the alphabet (close-trimmed at fore margin), some soiling and spotting, one or two closed tears and early annotations, two small holes in title where previous owner names erased, later calf-backed boards, spine a little faded, 8vo*
Scarce. First published in 1724, and in common with Daniel Defoe, Haywood found the fortune-teller Campbell to be an amusing charlatan, having observed him for some twenty years. The contents, in a series of letters contain intriguing anecdotes i.e. 'From a Servant-Maid under Temptations from her Master', 'From a young man who had three women in Love with him', and 'Another Performance of Mr. Campbell's relation to Witchcraft'.
(1) £150-200

665 Heigham (John). Sacrae Heptades, or Seaven Problems concerning Antichrist... necessarie to be read and knowne of all men, who professe Christ Jesus..., by T.S., [Amsterdam], Printed in the yeare M.DC.XXV., 1625, *[20], 215 pages, 2-line contemporary ink marginal annotation to A4, minor soiling to title, modern antique-style marbled boards, small 4to, together with Montagu (Richard), A Gagg for the New Gospell? No: A New Gagg for an Old Goose. Who would needes undertake to stop all Protestants mouths for ever, with 276. places out of their owne English Bibles. Or An Answer to a late Abridger of Controversies, and Belyar of the Protestants Doctrine, 1st edition, printed by Thomas Snodham for Matthew Lownes and William Barret, 1624, [48], 328 pages, woodcut initials, some minor dampmarking to fore-margins towards rear of volume, with final 3 leaves neatly re-strengthened, contemporary full plain calf, modern good-quality rebuck, rubbed and minor wear to extremities, small 4to*
STC 21492 & 18038. The first work also attributed to George Sandys. The second work a response to Matthew Kellison's Gage of the Reformed Gospell published in 1623.
(2) £200-300



Lot 660



Lot 664



Lot 666

666 **Herodotus (of Halicarnassus).** [Herodotou Halikarnesseos Historion Logoi 9 Epigraphomenoi Mousai]. Herodoti Halicarnassei Historiarum libri IX Musarum Nominibus Inscripti. Gr. & Lat. cum Interpretatione Laurentii Vallae. Ex MS. Membrana Medicea Post Aldi Manutii..., Industria Jacobi Gronovii..., Apud Samuelem Luchtmans, Leiden, 1715, *half title, additional engraved title by F. Bleyswyk after H. van der My, printed title in red & black, folding engraved plate, contemporary vellum with large gilt coat of arms to centre of each cover, incorporating an open book with the words 'Lug batavorum', lacks ties, some light soiling, large folio*
A clean wide-margined copy, with some neat pencil marginal annotations in a 19th-century hand.

(1)

£300-500

667 **Herrick (Robert).** *Hesperides: Or, the Works both Humane and Divine of Robert Herrick Esq.,* 1st edition, printed for John Williams and Francis Eglesfield, 1648, *portrait frontispiece supplied in facsimile, title, dedication and errata leaves re-guarded with small repairs, N3 (pp. 181-182) supplied in professional facsimile, usual cancel leaves C7, M8, O8, plus R2, B2 with loss and repair R8 repaired at inner margin, a few leaves close-trimmed affecting some catchwords, some light soiling and stains, bookplate of Christopher Rowe at front and pencil note 'ex Warrington Public Library' at end, recent gilt-decorated crushed green morocco (by Henderson of York), 8vo*

Grolier, Wither to Prior 441; Pforzheimer 468; Wing H1596. Sometimes found bound with Herrick's 'His Noble Numbers: Or, his Pious Pieces', 1647 (not present here).

(1)

£400-600



lot 667

668 **Howard (John)**. An Account of the Principal Lazarettos in Europe; with various papers relative to the Plague: together with Further Observations on some Foreign Prisons and Hospitals; and additional remarks on the Present State of those in Great Britain and Ireland, 1st edition, Warrington: Printed by William Eyres, 1789, closed tear to title and lined to verso, twenty-three mostly folding or double-page engraved plans, views, etc. (includes large folding table), final leaf of text (Directions to the bookbinder) present, additional printed letter from the author recently guarded-in after title (torn at head with loss), occasional spotting and light browning (mostly to margins), front free blank inscribed 'The Gift of Mr. Howard', bookplate of Robert Fellowes to upper pastedown, marbled endpapers with repaired hinges, contemporary diced calf, modern reback, light wear to board edges & corners chipped, 4to

(1)

£200-300

669 **Hutton (Charles)**. A Mathematical and Philosophical Dictionary: containing an Explanation of the Terms, and an Account of the Several Subjects, Comprized under the Heads Mathematics, Astronomy, and Philosophy..., 2 volumes, 1796-1795, half title to volume 1, imprint to volume 2 dated 1795, thirty-seven engraved plates, geometric diagrams to text, light toning and occasional spotting, contemporary calf, modern rebacks with morocco title labels, boards rubbed and corners worn, 4to (ESTC T53069)

(2)

£150-200

670 **Ilchester (Countess of & Stavordale, Lord)**. The Life and Letters of Lady Sarah Lennox 1745-1826..., 2 volumes, 1901, black and white plates, some spotting, all edges gilt, modern crushed green morocco gilt by J. Larkins, spines browned and covers to volume 2 slightly bleached, together with **Pearson (John Norman)**, The Whole Works of... Robert Leighton DD..., 2 volumes, new edition, 1846, engraved portrait frontispiece, all edges gilt, contemporary gilt-decorated polished calf, slightly rubbed, all 8vo

(4)

£100-150

671* **Illuminated miniature**. The Massacre of the Innocents, early 16th century, finely painted illuminated miniature in opaque colours and gold over a printed background on vellum leaf, from a printed Book of Hours on vellum, probably issued in Paris, circa 1500-1520, with printed text to verso with small illuminated initials in red, blue and gold, 125 x 80mm, mounted

Possibly from a Book of Hours printed on vellum, printed by Philippe Pigouchet for Simon Vostre between 1496 and 1515.

(1)

£300-500

672* **Illuminated miniature**. The Fountain of Blood, early 16th century, finely painted illuminated miniature in opaque colours and gold over printed vellum, taken from a printed Book of Hours on vellum, probably issued in Paris, circa 1500-1520, printed text to verso, with illuminated initials in red, blue and gold, a few light creases, 127 x 78mm, mounted

Possibly from a Book of Hours printed on vellum, printed by Philippe Pigouchet for Simon Vostre between 1496 and 1515.

(1)

£300-500



Lot 671



Lot 672

673 **Jonson (Ben)**. Works, 6 volumes, 1716, *engraved portrait frontispiece to volume 1, 11 engraved plates, some spotting and toning, bookplates, contemporary panelled calf, spines gilt with red and green labels, joints cracking, a little rubbed and chipped, 8vo, together with The Works of Mr. Francis Beaumont and Mr. John Fletcher, 7 volumes, 1711*

(13) £200-300

674 **Josephus (Flavius)**. The Works of Flavius Josephus: Translated into English by Sir Roger L'Estrange, Knight, 1702, *2 folding maps with minor loss and repairs, black and white engraved half title with period inscriptions and minor tear to head, plus 2 engraved plates, period inscription to head of title page, and front pastedown, some light marks, later full tan sheep binding, boards and spine rubbed, folio*

(1) £100-150

675 **[Kennett, White]**. A Complete History of England: With the Lives of all the Kings and Queens Thereof, 3 volumes, 1706, *titles printed in red and black, 30 engraved portrait plates, hole in title to volume 2 with some loss where listing contents, close trimmed at head and foot and occasionally shaving running title and page number or catchwords, index to volume 2 cropped at foot with loss of bottom line (also lightly browned), a few pages browned in volume 3, armorial bookplate of Thomas Hesketh and library label of Easton Neston to front pastedowns, inner hinges cracked, modern antique-style quarter calf over contemporary boards with leather corner tips, leather spine labels, folio*

(3) £200-300

676 **King (William, Archbishop of Dublin)**. A Discourse concerning the Inventions of Men in the Worship of God, by the Right Reverend Dr. William King, Lord Bishop of London-Derry, London: William Keblewhite, 1694, *contemporary speckled calf, blind embossed emblem of Raphoe Diocesan Library to upper board, hole to leather on lower board, light wear at head & foot of spine, 8vo, (Wing K526), together with Raymond (George), The Pattern of Pure and Undefined Religion, Exhibition in the Preaching and Life of the Holy Jesus: Shewing the true Genius and Spirit of Christianity..., London: George Kettily, 1689, lacking imprimatur leaf A1 and first leaf of the introduction (A8), contemporary calf, 8vo, plus Charnock (Stephen), Two Discourses: The First, of Man's Enmity to God, from Rom. viii. 7, Because the carnal mind is enmity against God..., The Second, of the Salvation of Sinners, from I Tim i. 15..., Publish'd from his Original Manuscripts by Mr Edward Veel, London: Tho. Cockerill, 1699, contemporary panelled calf, rebacked, boards worn at edges, 8vo, (Wing C3713)*

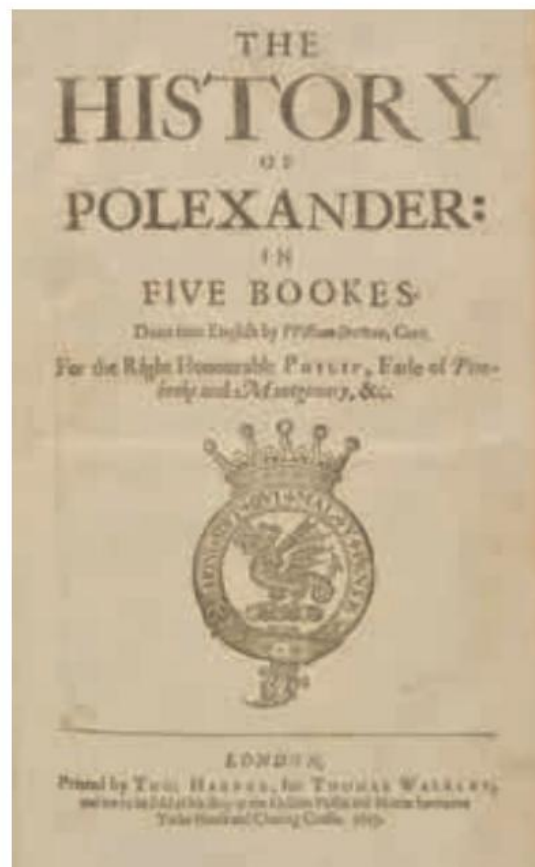
(3) £200-300



Lot 677

677 **Knight (Charles, publisher)**. The Pictorial History of England, Being a History of the People, as well as a History of the Kingdom, 4 volumes, 1838-41, *numerous wood-engravings, together with The Pictorial History of England During the Reign of George III, 4 volumes, 1841-44 and The History of England During the Thirty Years' Peace: 1816-1846, by Harriet Martineau, 2 volumes, 1849 (with folding maps) some scattered spotting and offsetting, uniformly bound in navy half calf, spines with red and green labels and gilt decoration, a little rubbed and scuffed with some light edge wear, large 8vo*

(10) £150-200



678 **[Le Roy, Marin, Seigneur de Gomberville]**. The History of Polexander: In Five Bookes, done into English by William Browne, 2 parts in 1 volume, 1st edition in English, 1st issue, 1647, *woodcut device to title, second part separately paginated, a little dust-soiling and old light waterstaining to marginal extremities of first few leaves, title neatly rehinged, contemporary ownership inscription for Catherine Holt to front free endpaper, ex libris Agnew of Lochnaw (armorial bookplate), Robert S. Pirie and Bent Juel-Jensen with labels to front pastedown, contemporary mottled calf with spine label, a little wear to extremities and slightly cracked on joints, folio*

In this picaresque novel (first published in French in 1645) the hero travels the world in search of the island home of the elusive Princess Alcidiene. His wanderings take him to diverse places including West Africa and Benin, the Canary Islands, the Antilles, and especially Mexico, much of whose history is recounted. Esdaile p. 259; Wing G1025.

(1) £700-1000



Lot 684

679 **Leo I (Pope)**. Opera Omnia quae repiriri potuerunt, new revised edition, Paris: Sebastian Cramoys, 1623, *title printed in red and black with engraved vignette (early ink ownership inscription), double column, woodcut initials, some spotting and old water stain to upper corners throughout, contemporary blind-stamped pigskin over boards with Crucifixion scene to centre of upper board and a Saint to rear cover, gilt clasps, some edge wear and to foot of spine, near repair to lower margin of upper board, folio*

(1) £200-300

680 **Lodge (Edmund)**. Portraits of Illustrious Personages of Great Britain. Engraved from Authentic Pictures in the Galleries of the Nobility and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions, 12 volumes in six, 1823-1834, *numerous engraved portrait plates, occasional spotting and damp mottling, all edges gilt, contemporary uniform half morocco by Waters of Newcastle, gilt decorated spines, some joints cracked, wear to covers with some insect damage and consequent loss to cloth sidings, large 8vo*

(6) £100-150

681 **Lyttelton (George Lord)**. History of the Life of King Henry the Second, and of the Age in Which he Lived..., to which is Prefixed a History of the Revolutions of England..., 6 volumes, volumes 1-4 new edition, corrected, 1777; volumes 5-6 2nd edition, 1772-73, *some occasional spotting, closed tear to P5 in volume 4, a few inner hinges cracked, contemporary mottled calf gilt with contrasting leather spine labels, rubbed, 8vo*

(6) £100-150

682 **[Madan, Martin]**. Thelyphthora; or, a Treatise on Female Ruin, in its Causes, Effects, Consequences, Prevention, and Remedy; Considered on the basis of the Divine Law: Under the following heads, viz. Marriage, Whoredom, and Fornication, Adultery, Polygamy, Divorce, with many other Incidental Matters; Particularly Including an Examination of the Principles and Tendency of stat. 26 Geo. II. c. 33. commonly called the Marriage Act, 3 volumes, 1780-81, *volumes I & III 1st editions, volume II 2nd edition, final leaf of volume I torn with loss of text, L4 in volume III with closed tear across leaf, some light toning and a few spots, previous owner signature of Rev. H. Woolley at head of volume III, later half Japanese vellum, a little soiled, 8vo*

ESTC T116716/T116714/T116715.

(3) £150-200

683 **Manuscript Theology**. A German manuscript copy of the New Testament by Joseph (?) Biwald, 1774-1775, [2], 984, [9]pp., *double column, written in a neat small hand in brown ink with running titles and chapter headings in red, paginated and with ruled borders, a little spotting and soiling, contemporary calf gilt, some wear, thick small 4to, together with a German manuscript prayer book, circa 1640, 276 numbered leaves, written in brown and red ink in a neat but very small hand, some worm tracks to early leaves and some old spotting and light dampstaining, contemporary blind-stamped calf with two small brass clasps, rubbed and a trifle wormed, small 8vo*

(2) £150-200

684 **Manuscript - Mariners Magazine**. An illustrated manuscript written by Robert Tillidge, circa 1742, *being largely neat transcription of sections of Captain Samuel Sturmy's Mariners Magazine (first published 1669), containing information on the Julian calendar, trigonometry, sailing and navigation, artificial fireworks, etc., written and illustrated with diagrams and vignettes on 109 leaves, mostly to rectos only, and including as original work 40 full-page pen and ink and watercolour illustrations including self portrait with globes and instruments, and a final amusing deathbed scene, some browning and dust-soiling, a few tears and old repairs with slight loss at front and rear, later half calf over marbled boards, heavily rubbed, folio (277 x 185mm)*

A curious and interesting manuscript, that appears to be largely direct transcriptions of text and problems in Sturmy's work which reached its fourth edition in 1700. The illustrations are all, or mostly original works, and beside the self portraits include illustrations of artillery 'fire works'. The colophon beneath the deathbed scene at the end gives Tillidge's age as 25 on completion of the manuscript on 2nd June 1743.

(1) £700-1000



685 **Maydman (Henry)**. Naval Speculations, and Maritime Politicks: Being a Modest and Brief Discourse of the Royal Navy of England: Of its Oeconomy and Government, and a Projection for an everlasting Seminary of Seamen, by a Royal Maritime Hospital. With a Project for a Royal Fishery. Also Necessary Measures in the present War with France, 1st edition, 1691, *engraved portrait frontispiece by Van Hove (close-trimmed at upper margin), errata leaf at end, lacking rear blank, short closed tear to title, Z1 lower corner repaired, occasional wormtrack just touching some headlines, a little light spotting and soiling, armorial bookplate of Thomas, Baron Foley of Great Witley Court, contemporary calf gilt, old reback with ship motifs stamped in gilt, a little rubbed, 8vo*

Wing M1420. Interesting work covering all aspects of life in the Royal Navy at the close of the seventeenth century. Maydman further discusses providing for poor male children, fisheries, mercantile employments and the ballance of trade with France. There are references to the West Indies and the fisheries of Newfoundland and Greenland.

(1) £300-400

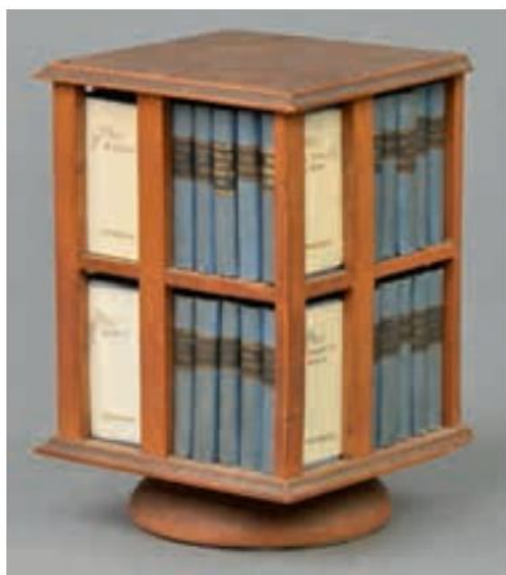


686 **Miniature book.** De Imitatione Christi. Libri Quatuor, by Thomas A Kempis, Rouen: Remigium le Boulenger, 1656, *close-trimmed to upper margin, generally toned, first and last third of text stained to lower margin, title-page dusty and with early ownership name, marbled endpapers, all edges gilt, 18th century red morocco, raised bands, gilt lettered direct in second compartment, remainder with gilt fleuron in centre and volute cornerpieces, covers with gilt bead roll and single fillet border, inner pelmet roll border, gilt to upper cover somewhat dulled, gilt decorated edges and turn-ins, 79 x 52mm (3 x 2ins)*

Rare.

(1)

£100-150



687 **Miniature Shakespeare.** Shakespeare's Works, edited J. Talfourd Blair, 40 volumes, mixed editions, Glasgow: David Bryce & Son, 1904/Edinburgh: Andersons, *frontispiece to each volume, some volumes with text block loosening, decorative endpapers to each, uniformly bound in original blue cloth, each cover with onlaid celluloid panel, those on the front covers lettered and decorated, some celluloid toned, spines lightly soiled, some marks and lightly rubbed, each 55 x 37mm, contained in original miniature revolving wooden bookcase, two-tier, overall dimensions 156 x 107mm, plus another miniature book 'The Life of Christ', published G.E. Petter, black morocco gilt, slight wear to extremities, 49 x 32mm*

Bondy pp.114-15.

(2)

£200-300

688 **Minsher (John).** The Guide into the Tongues, with their agreement and consent one with another, as also their Etymologies..., 2nd edition, printed by John Haviland, 1626, *rebound with modern endpapers and facsimile title page, some light toning, modern gilt decorated tan calf, boards slightly rubbed, spine faded and lightly rubbed, folio*

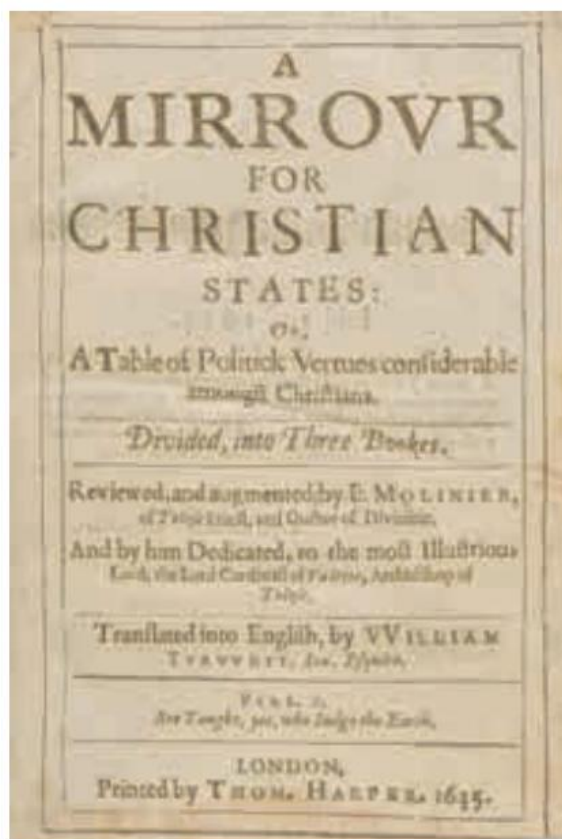
(1)

£150-200

689 **Moliere (Jean Baptiste Poquelin de).** Le Oeuvres, 8 volumes, new edition, Paris, 1718, *engraved portrait frontispiece to volume 1 and few engraved plates, contemporary speckled calf, gilt decorated spines, small 8vo, together with Demoustier (Charles-Albert), Lettres a Emilie sur la Mythologie par C.A. Demoustier, 6 volumes in three, Paris, 1819, engraved portrait frontispiece and numerous plates, scattered spotting, with Cours de Morale et Opuscules en vers et en prose, Paris, 1804, engraved portrait frontispiece, scattered spotting and dust-soiling, contemporary uniform marbled calf, gilt decorated spines, slight wear to extremities, small 8vo*

(12)

£150-200



690 **Molinier (Etienne).** A Mirrovr for Christian States: or, A Table of Politick Vertues considerable amongst Christians, translated into English, by William Tyrwhit, 1st edition, printed by Thom. Harper, 1635, [24], 216, 219-361 pages (complete), *woodcut initials, contemporary sprinkled plain calf, with double-blind ruled border to each cover, a little rubbed and marked and 2 small paper labels to head and foot of spine, small 4to*

STC 18003. Provenance: Macclesfield Library, Shirburn Castle, with large bookplate to front pastedown for the South Library, and press mark 161.B.29. The first English edition of Molinier's Politiques Chrestiennes, published in Paris in 1621, in which the author provides a Christian for those involved in politics.

(1)

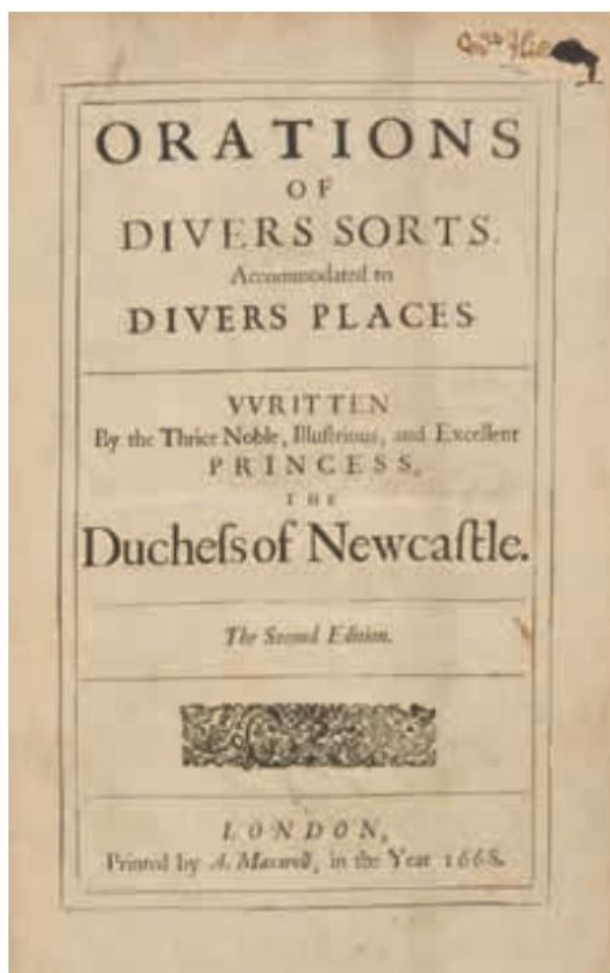
£300-400

691 **Montagu (Richard)**. *Diatribae upon the First Part of the Late History of Tithes*, 1st edition, Felix Kyngston for Matthew Lowne, 1621, woodcut initials and ornaments, Y1 with marginal repair, B1 reinforced at gutter, and at front and rear, a little light soiling, early ownership signatures of Matthias Swallow, later signature of Ed. Grove, contemporary limp vellum, spine with manuscript title, lacking ties, some soiling, small 4to, together with **Priestley (Joseph)**, *The Doctrine of Philosophical Necessity Illustrated; Being an Appendix to the Disquisitions relating to Matter and Spirit. To which is Added and Answer to the Letters on Materialism, and on Hartley's Theory of the Mind*, 1st edition, 1777, errata leaf, advertisement leaf at end, lacking half title, a little light soiling, later calf-backed boards, 8vo
First work STC 18037.

(2) £200-300

692 **Montfaucon (Bernard de)**. *Antiquity Explained, and Represented in Sculptures...*, Translated into English by David Humphreys, volumes 1-4 only (of 5), 1721-22, titles in red & black, 269 engraved plates, including many double-page & one folding (majority of double-page & folding plates detached), occasional light damp mottling, some free endpapers frayed & loose, armorial bookplates of 'The Honble. James Bertie Esqr. of Stanwell in con: Middx. [& Westminster], second son of James Late Earle of Abingdon, 1702', contemporary panelled calf, gilt decorated spines, some joints split and worn, folio

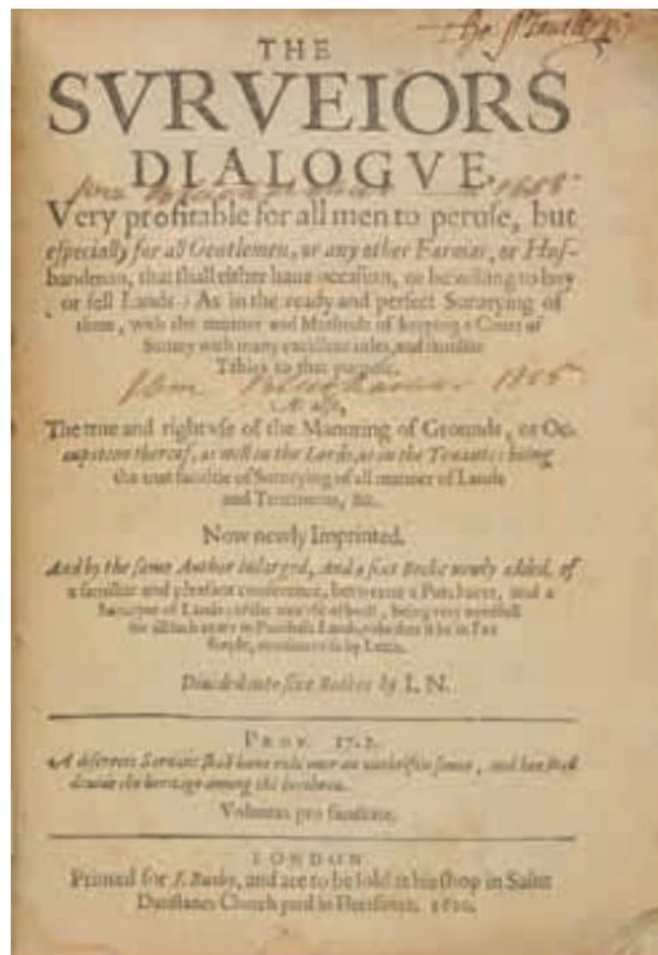
(4) £300-400



Lot 693

693 **Newcastle (Margaret Cavendish, Duchess of)**. *Orations of Divers Sorts, Accomodated to Divers Places*, 2nd edition, 1668, a few old ink smudges to 3 pages and a little scattered spotting and dust-soiling, old ownership signatures of Mrs Hill (to title) and E. Hill (to dedication), later pencil signature of Douglas Grant to front free endpaper, contemporary panelled calf, rubbed, joints slightly cracked and some corner wear, folio
Uncommon. Wing N862.

(1) £500-700



694 **[Norden, John]**. *The Surveiors Dialogue, Very Profitable for all men to peruse, but especially for all Gentlemen, or any other Farmer, or Husbandman, that shall either have occasion, or be willing to buy or sell Lands: As in the ready and perfect Surveying of them, with the manner and methode of keeping a Court of Survey with many excellent rules, and familiar tables to that purpose*, printed for I. Busby, 1610, woodcut diagrams and initials, front blank with signature 'A', erratic pagination, some light spotting and soiling, light marginal water stain, some fraying to front blank and title, early ownership signature of Thomas Staveley at head of title (possibly the antiquary and historian of Leicester, 1626-1684), contemporary limp vellum, manuscript title to spine, later stitching to joints, some soiling and small losses to spine, small 4to
One of three imprint variants, this one without printer's initials, appears to conform with STC 18640a. Signatures M1-8 and N1-8 are unsold sheets from the 1607 first edition. Norden was surveyor of the Duchy of Cornwall, as well as the royal castles and crown woods.

(1) £400-600

695 **Northcote (James)**. One Hundred Fables, Original and Selected, Embellished with Two Hundred and Eighty Engravings on Wood, 1st edition, Geo: Lawford, 1828, *Large Paper Copy, title-page printed in red and black, woodcuts throughout, 8pp. publisher's catalogue at rear, a few leaves slightly spotted, rough-trimmed, modern red morocco gilt, 4to*

(1) £100-150

696 **Oecumenius**. Oecumenii Commentaria in Hosce Novi Testamenti Tractatus..., 2 volumes, Paris: Claudii Sononii, 1631, *half-titles, main titles printed in red and black with large engraved vignette, several engraved head-pieces, initials and tail-pieces, double column, Greek and Latin, some damage to lower margin of first leaf in volume 1 and second leaf of volume 2, worm track to lower margin throughout preliminaries of first volume (repaired), half-title to volume 2 torn without loss, modern half morocco with red leather spine labels, folio*

This edition of Oecumenius's Commentaries on the New Testament includes Arethas's Commentary on the Apocalypse, and was re-edited by Morellus from earlier Greek editions.

(2) £150-200

697 **Overbury (Sir Thomas)**. Sir Thomas Overbury his Wife. With Additions of New Characters, and many other Witty Conceits never before Printed, the sixteenth impression, printed by John Haviland, for A. Crooke, 1638, *engraved portrait frontispiece (not called for), trimmed to image and window-mounted, occasional minor damp-staining to lower margins, two leaves with small loss to lower blank outer corner (one repaired), early 19th century diced calf, joints cracked, some wear and damp-staining, small 8vo*

ESTC S113550. Originally published in 1614 as 'A wife now a widowe'. All editions of this book are now scarce despite it being a popular book, reprinted and enlarged several times during the seventeenth century. Several characters are described, including: 'An Innes of Court man'; 'A Puny-Clarke'; 'A meere Pettyfogger'; and 'A Button-maker of Amsterdam'. In addition the book contains various poems, 'Newes From any whence', paradoxes, receipts and songs. John Webster and John Donne are amongst the various authors who also contributed to this edition.

(1) £150-200

698 **Pamphlets**. A Letter to a Member of Parliament concerning the Four Regiments commonly called Mariners, London: printed for A[bigail]. Baldwin, 1699, 14, [2]pp., *some dust-soiling, disbound 4to, (Wing L1670, Goldsmith 3620), together with An Account of the Expedition of the British Fleet to Sicily, in the Years 1718, 1719 and 1720. Under the Command of Sir George Byng, Bart. (Afterwards Viscount Torrington), Admiral and Commander in Chief of His Majesty's Fleet; and his Majesty's Commissary and Plenipotentiary to the several Princes and States of Italy. Collected from the Admiral's Manuscripts, and other Original Papers, 2nd edition, 1739, 96pp., some dust-soiling, dampstaining and spotting, disbound 8vo, with Some Further Particulars in Relation to the Case of Admiral Byng. From Original Papers, &c, by a Gentleman of Oxford, 1756, 70pp., some dust-soiling & dampstaining, disbound 8vo, and Minutes Taken at a Court-Martial, Assembled on Board His Majesty's Ship Torbay. Began the 28th of January, 1744. and Ended the 5th of February following..., being an Enquiry into the Conduct of Captain Richard Norris..., London: W. Webb, 1745, 92pp., stitched as issued, 8vo, plus An Appendix to the Minutes taken at a Court-Martial, Appointed to Enquire into the Conduct of Captain Richard Norris..., London: W. Webb, 1745, 48pp., light dampstaining and dust-soiling, 20th century cloth-backed marbled boards, 8vo, plus nine other 18th & 19th century pamphlets etc.*

(14) £200-300



699 **Philips (Katherine)**. Poems, by the most deservedly Admired Mrs Katherine Philips the Matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace Tragedies. With several other Translations out of the French, J.M. for H. Herringman, 1667, *engraved portrait frontispiece by William Fairthorne (neatly repaired to verso), lacking rear blank, some light spotting and a few dampstains, early previous owner signatures at head of title (flourish of 'C' for Charles crossing through the word Poems of title), later calf gilt, spine label renewed, a little rubbed and scuffed, small folio* Grolier 669; Wing P2033. The first authorized edition, following a pirated octavo edition in 1664, containing forty-seven more poems apart from the translations.

(1) £300-500

700 **[Pigott, Charles]**. The Female Jockey Club, or a Sketch of the Manners of the Age..., by the Author of the Former Jockey Club. With Corrections and material Additions, 4th edition, 1794, *ink manuscript infill to few lines of title and signature to verso, occasional ink & pencil annotations to lower margins, some dust-soiling mostly to title and final leaf, original wrappers bound in, modern maroon half morocco gilt, 8vo*

(1) £100-150

701 **Pope (Alexander)**. Works, in Nine Volumes, Complete. With his Last Corrections, Additions, and Improvements: Together with the Commentary and Notes of his Editor, 9 volumes, 1766, *24 engraved plates, some light offsetting and marginal toning or water stains, bookplate to volume I, contemporary calf, spines with red and green labels, a few joints partly cracked, a little rubbed, 8vo*

(9) £100-150

702 **Pope (Alexander)**. Works, in Nine Volumes Complete. With his Last Corrections, Additions and Improvements; as they were delivered to the Editor a little before his Death: Together with the Commentaries and Notes of Mr. Warburton, 9 volumes, 1751, *titles printed in red and black, 24 engraved plates, light offsetting, some marginal wormtracks and holes, mainly at front to volumes I-III, contemporary ownership signature to titles, previous owner stamp and bookplates, contemporary sprinkled calf gilt, a little rubbed with occasional small wormtracks, 8vo*

(9) £150-200

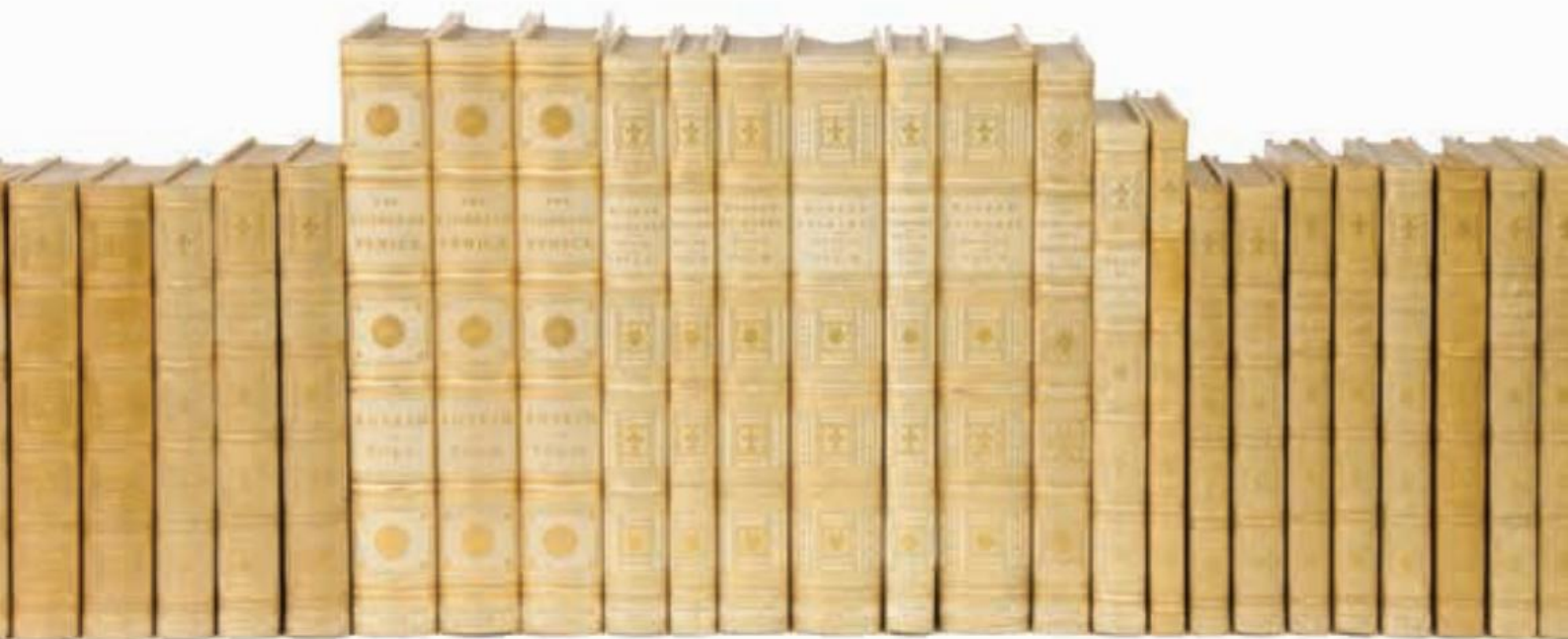
703 **Pope (Alexander)**. The Works of Alexander Pope, Esq., volumes 1-9, printed for A. Millar, 1766, *black and white frontispiece to volume 1, some light spotting, contemporary gilt decorated tan calf, some boards slightly marked, spines slightly rubbed to head and foot with some minor loss, 8vo, plus a similar 10 volume set, 1806, together with Mesmes (Jean-Antoine de), The Negotiations of Count D'Avaux, volumes 1-4, printed for A. Millar, 1754-55, some minor toning, uniform gilt decorated full calf, spines and hinges lightly rubbed, 8vo, and Cowper (William), Poems, volumes 1 & 2, 5th edition, 1793, some minor marks, uniform contemporary decorated tree calf, spines rubbed, 8vo, plus 2 further leather bound sets of 18th century literature, condition is generally good/very good, 8vo*
(33) £200-300

704 **Pope (Alexander, trans.)**. The Odyssey of Homer, 5 volumes, printed for Bernard Lintot, 1725-26, *twenty-four engraved plates, lacking portrait frontispiece to first volume (as often), half-title to each volume (that to volume 5 with piece torn from upper blank margin), volumes 1-4 with publisher's advertisements at rear, engraved head and tail-pieces, occasional minor spotting and marks, one leaf in each volume with upper outer blank corner excised (volume 1 title; volumes 2 and 3 B1; volumes 4 and 5 A3), C1 in volume 5 with lower outer blank corner torn away, front free endpapers lacking (except in volume 2), red sprinkled edges, contemporary panelled calf, gilt decorated spines, lightly rubbed and marked, with some minor wear to spine ends, 12mo*
ESTC T67134. First duodecimo edition, issued by Bernard Lintot to follow on from the success of his printing of the 'Iliad' in a small format.
(5) £100-150

705 **Prynne (William)**. A Declaration and Protestation against the Illegal, Detestable, Oft-Condemed, New Tax and Extortion of Excise in General; and for Hops (a Native incertain commodity) in Particular, 1st edition, Printed for the Author, 1654, [2], 29, [1]pp., *disbound 4to, (Wing P3936), together with [Ford, Simon], Londons Resurrection, Poetically represented, and Humbly Presented to His Most Sacred Majesty, 1st English edition, A.M. for Sa: Gellibrand, 1669, 22, [2]pp., dampstained, disbound 4to, (Wing F1490), with Fuller (Nicholas, of Gray's Inn), The Argument of Master Nicholas Fuller, in the Case of Thomas Lad and Richard Maunsell, his Clinets. Wherein it is plainly proved, that the Ecclesiasticall Commissioners have no power, by vertue of their Commission, to Imprison, to put to Oath Ex Officio, or to fine any of his Majesties Subiects, 1st edition, Imprinted [W. Jone's Secret Press], 1607, [4], 32pp., some dampstaining, modern printed marbled wrappers, slim 4to, (STC 11460), with James I, Instructions and Directions given by His Maiestie, under His great Seale of England, bearing the date the 9. day of January last, Now newly Imprinted: With certaine Additions to the same, for the better explanation thereof: Given also under His Highness great Seale of England, bearing date the 7. day of February. To the Master and Counsaile of the Court of Wards and Liveries, Imprinted at London by Robert Barker, 1610, [4], 17, [3], pp., A1 and final blank present, woodcut headpiece to title, disbound 4to, (STC 9222)*
(4) £300-400



706 **Pym (John)**. A Remonstrance or Declaration Presented to the Honourable House of Commons, Concerning the Grievances of the Kingdome, Delivered in Parliament... Published by a True Copy..., 1st edition, printed for Francis Williams, 1643, *woodcut portrait frontispiece, close-trimmed with slight clipping of text at foot of D1, early ink marginalia, some toning and spotting, extra blanks at rear, front pastedown with bookplate of D.G. Mackenzie, late 19th century half calf, upper cover detached, 4to (Wing P4274; ESTC R38211), together with [Hall, Joseph], An Humble Remonstrance to the High Court of Parliament, by a Dutifull Sonne of the Church, 1st edition, printed for Nathaniel Butter, 1640, decorative head-piece and initial, some minor marks, fore-edges slightly frayed, small worm track damage to upper right blank corners of last few leaves, early 20th century plain wrappers, small 4to, (Wing H386C; ESTC S103656), plus [Hakewill, William], The Manner of Holding Parliaments in England, Collected forth of our Ancient Records..., 1st edition, printed in the yeare, 1641, lacking portrait frontispiece, close-trimmed at head, decorative head-pieces and initials, disbound, small 4to (Wing H214; ESTC R212700), plus The Letters, Commissions and other Papers which were communicated to the Common-Councel of the City of London... on Monday, July 31, 1648, printed for Edward Husband, August 4, 1648, title within woodcut decorative border, blank margins trimmed (without loss), early 20th century quarter maroon morocco gilt, small 4to (Wing L1776; ESTC R202727)*
(4) £200-300



Lot 711

707 Rainolds (John). The Summe of the Conference betweene John Rainoldes and John Hart, Touching the Head and the faith of the Church..., London: W. Hall for Thomas Adames, 1609, *partially printed in black letter, title frayed to margins and torn to inner margin, burn hole and marks to upper margins to initial 12 leaves, rust hole to lower blank margin of B4, browning, spotting and occasional dampstaining, contemporary calf, rebaked and corners repaired (faded), 4to, (STC 20629), together with Mumford (James), The Question of Questions which rightly resolved resolveth all Questions in Religion. This Question is who ought to be our Judge in all these differences? This Book Answereth this Question and Hence sheweth a most easy, and yet a most safe way, how among so many Religions the most unlearned, and learned may find the true Religion, Gant: Maximillian Graet, 1658, blind library stamp to title & final leaf, some marginal fraying, dust & finger-soiling, later endpapers, contemporary sheep, rebaked, board edges worn, 4to, (Wing M3066), with Cunaeus (Petrus), Petrus Cunaeus of the Common-Wealth of the Hebrews. Translated by C.B., 1st English translation, London: T.W. for William Lee, 1653, additional engraved title trimmed to image at fore-edge, worm holes & worming throughout (but text legible), contemporary sheep, some wear, 12mo, (Wing C7384), and Durham (James), The Dying Man's Testament to the Church of Scotland; or, a Treatise concerning Scandal..., Edinburgh: Printer by Christopher Higgins, 1659, early inscription to title 'Ex Libris Thomas Cranford', toning, light dust-soiling and few marks, contemporary calf, worn at head & foot of spine, 8vo, plus Rogers (Thomas), [A] Treatise upon Sundry Matters contained in the Thirty Nine Articles of Religion, which are prosessed in the Church of England..., London: John Legatt, 1639, title cropped with loss of first word, dust-soiling and few marks, paper fault to corner of one leaf affecting end of catch word, minor marginal worming, modern quarter calf, 4to, (STC 21233)*

(5)

£300-400

708 Ray (John). A Collection of English Proverbs Digested into a convenient method for the speedy finding any one upon occasion; with short annotations, whereunto are added Local Proverbs with their Explications, Old Proverbial Rhymes, less known or Exotic Proverbial Sentences, and Scottish Proverbs, 1st edition, Cambridge, 1670, *title printed in red and black, manuscript author name to title, one or two minor spots, contemporary calf, chipped at head of spine, joints cracking, a little rubbed, 8vo*

Wing R386.

(1)

£200-300

709 Reuber (Justus). Veterum Scriptorum, qui Caesarum et Imperatorum Germanicorum res per aliquot secula gestas..., Frankfurt: Heirs of Andreas Vechel, 1584, *a few minor marginal marks and other spots, some light marginal water staining, blank corner of 2K2 torn away, ownership inscription of Ottobeuren Abbey [Bavaria] to title upper margin, armorial bookplate of Hieronymous Munchausen to front pastedown, contemporary blind-stamped vellum over wooden boards with brass clasps, rubbed and soiled, head of spine snagged, folio*

Adams R376.

(1)

£200-300

710 Risco (Manuel). La Castilla y el mas famoso Castellano. Discurso sobre el sitio, nombre, extension, gobierno y condado de la antigua Castilla. Historia del celebre Castellano Rodrigo Diaz, llamado vulgarmente el Cid Campeador, Madrid, 1792, *signature to title, contemporary marbled sheep, gilt decorated spine with red morocco title label, 4to, together with Lopez de Ubeda, Francisco pseud. [i.e. Andrew Perez.], Libro de Entretenimineto, de la Picara Justina, en el qual debaxo de graciosos discursos, se encierran prouechosos auisos..., 3rd edition, Brussels, 1608, lacking frontispiece, some dust-soiling, browning and staining, contemporary vellum, small area of wear to spine, 8vo, with Armstrong (John), The History of the Island of Minorca, 2nd edition, 1756, engraved folding map frontispiece with closed tear to some folds (dampstained), four folding engraved plates, slight spotting, contemporary mottled calf, joints cracked and wear to extremities, 8vo, plus eight other antiquarian & modern Minorca & Spanish related etc.*

(11)

£200-300



Lot 713

711 **Ruskin (John)**. *Fors Clavigera*. Letters to the Workmen and Labourers of Great Britain, 8 volumes, 1st edition, 1871-84, illustrations, together with *The Arrows of Chace*, 2 volumes, 1st edition, 1880, vignette frontispiece, plus *The Storm Cloud of the Nineteenth Century*. *Two Lectures Delivered at the London Institution February 4th and 11th, 1884*, 1st edition, 1884, scattered spotting, plus others by Ruskin including *Modern Painters*, 5 volumes, *Complete Edition*, 1888, *The Seven Lamps of Architecture*, 4th edition, 1883, *The Stones of Venice*, 3 volumes, 4th edition, 1886, *The Art of England*, 1884, and *The Works of John Ruskin*, 11 volumes, 1880-1883, some spotting throughout, top edges gilt, near-uniform vellum gilt by Birdsall & Son, a few light marsks, 8vo & 4to (39) £300-500

712 **Sanchez (Thomas)**. *Disputationum de s[anc]to matrimoni sacramento*, 3 volumes in two, Francis Thebaldin, Brescica, 1624, titles with large woodcut devices, first title printed in red and black, woodcut initials and decorations, text in double column, a2-7 misbound between x1-x2 at front of volume I, bound without blanks at end of volumes I & III, leaves 2A1-2A2 in volume I with burnhole in text and loss of some letters, two titles with previous owner signatures obscured by small overslips, occasional light spotting, blindstamps and bookplate of La Salette College Library, later half vellum, upper joint of volume I with small split at head, volume II spine label chipped, a little soiled, folio Controversial Catholic work on marriage, which, due to its perceived liberalism on sexual matters was listed on the *Index Librorum Prohibitorum*. (2) £200-300

713 **[Savonarola, Girolamo]**. *Tractato contra li Astrologi*, [Bartolommeo di Libri, Florence, circa 1497], 34 leaves, numbered in manuscript 53-86 to top right margins, lacking the two errata leaves at end, full-page woodcut title depicting Savonarola, and an astrologer holding an armillary sphere, within a decorative border, leaves a2-a4 missigned a3, aiii & av respectively, some spotting and browning to a few leaves, title and final leaf versos with neat early annotations, later vellum, spine titled in manuscript, light soiling, small 4to Goff S175; Kristeller 376; Sander 6857. (1) £1500-2000

714 **Scott (Walter)**. Oeuvres, 25 volumes, Paris, 1860, *engraved plates, contemporary quarter calf, gilt-decorated spines with contrasting leather labels, a little rubbed and scattered minor wear to joints and spine ends, 8vo*

(25) £300-400

715 **Scott (Walter)**. The Lady of the Lake, Author's edition, A & C Black, Edinburgh, 1869-71, *11 mounted albumen prints, including frontispiece and additional title, illustrations, scattered light spotting, pencil inscriptions at front, all edges gilt, original morocco-backed wooden boards 'Made of wood grown in the Douglas Garden of the Royal Palace of Stirling', upper cover with transfered half-tone image of Stirling Castle, lower cover with wood-engraved vignette of Stirling Castle & cemetery, spine a trifle rubbed, 8vo*

(1) £100-150

716 **Sewell (William)**. The History of the Rise, Increase, and Progress, of the Christian People called Quakers..., 2nd edition corrected, 1725, *some spotting, contemporary calf, a little wear to extremities, folio, together with other mostly large-format 19th-century leather bindings including Henry's Bible, Pilgrim's Progress, The Quiver and Beaumont & Fletcher*

(8) £150-200



718 **[Skory, Edmund, attributed]**. The Copie of a Letter Written from Paris, the 20. of May 1610, Declaring the manner of the execution of Francois Ravallart, that murdered the French King... Together with two Edicts; One of the Parliament alone; The other of the new King in Parliament, declaring and confirming the Queene Mother Regent of France, 1st edition, Imprinted at Britaine Burse. And are there to be sold, Anno 1610, *pp.[iv]+9, first leaf with ornamented 'A', woodcut Royal Arms on verso of title (short tear and slight loss in blank fore-margin), without final blank, woodcut initial letters, binder's blanks at rear, bookplate of Lucy Coleman Carnegie on front pastedown, all edges gilt, 20th century crushed red morocco, with ink stamp on front pastedown 'bound for William Brown, Edinburgh', gilt lettered spine slightly darkened, gilt decorated edges and turn-ins, 8vo*

ESTC S115640; STC 20754. Francois Ravallac was a religious fanatic who murdered Henry IV of France in 1610, for which he was tortured before being pulled apart by four horses, a method of execution reserved for regicides.

(1) £150-200

719 **Spanish manuscript**. Constitution and Rules for the Monastery and Convent of Nuestra Senora de los Angeles, Grenada, 1627, *65 manuscript leaves on vellum, 2 fine hand-painted miniatures at front, one of Jesus Christ risen from the tomb with three soldiers and, facing, a full-length figure of the Virgin Mary (face slightly indistinct) attended by 4 angels, both miniatures within borders of scrollwork foliage, and at the foot of each a coat of arms, each 275 x 180mm, the remaining legal text written in a neat clerical hand within rules and containing 43 rubricated initials, some browning and soiling at front and rear including 5 blanks and endpapers, late 19th-century note pasted to front pastedown quoting a related work on Grenada from 1639, small book label of Michael Tomkinson to marbled endpaper, modern morocco gilt (spine titled 'Grenada 1595') with original gilt-decorated morocco panels relaid, folio (290 x 205mm)*

Provenance: Michael Tomkinson sale, Sotheby's, 5 July 1922, lot 1504; reacquired by the family and thence by descent.

(1) £2000-3000



717 **Shakespeare (William)**. The Works, Carefully Revised and Corrected by the Former Editions..., [Edited by Sir Thomas Hanmer], 6 volumes, 1st Oxford edition, 1743-44, *engraved vignette general title (dated 1744), engraved portrait frontispiece and 38 engraved plates, some slight offsetting, occasional spotting or browning, armorial bookplate of Leigh [Chandos, First Baron Leigh, 1791-1850] to front pastedowns, contemporary speckled calf, gilt-decorated spines with spine labels, volume number labels to volumes 1 and 5 applied to the wrong volumes and lacking volume number label to volume 5, most joints cracked and weak, a little wear to spine ends and volume 2 spine label chipped, volume 6 rebaked with spine relaid, 4to*

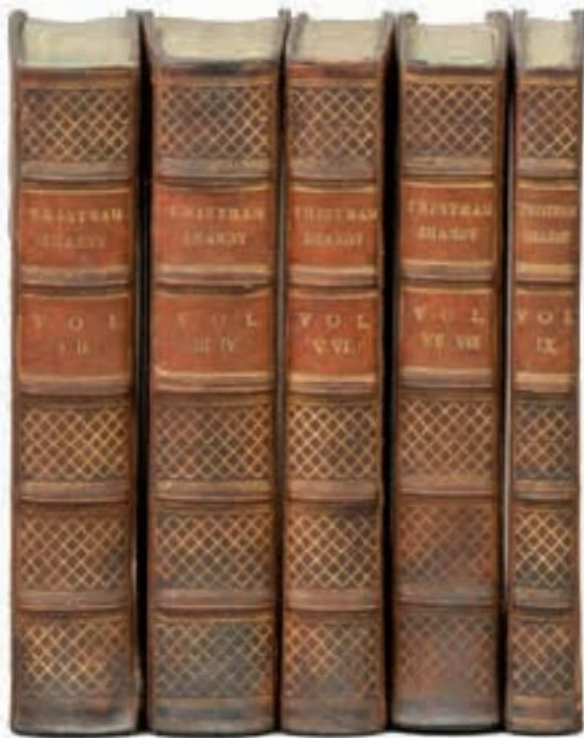
The general title-page in volume 1 is dated 1743. The volume title-pages of volumes 2-4 are dated 1743, those of volumes 1, 5 & 6 dated 1744. This set was presumably sold in 1927 at the same time as Leigh's set of Shakespeare First Folios, which had been passed to his son, William Henry Leigh, and then sold by Sotheby's. Alston, III. 75.

(6) £500-800



Lot 719





720 [Sterne, Laurence]. The Life and Opinions of Tristram Shandy, Gentleman, 9 volumes bound in 5, volumes 1 & 2 2nd edition, volumes 3-9 1st edition, 1760-67, *engraved frontispieces after Hogarth to volumes 1 & 3 (offsetting to titles), half-title in volumes 4-6 & 9 as called for, Sterne's signature in ink inscribed at the head of Chapter 1 in volumes 5, 7 & 9 (as usual), occasional spotting or browning and scattered old water stains to extremities, small tear without loss to half-title of volume 9, front free endpapers inscribed 'John Gibbons 1777-1851' and facing endpaper with old edition notes initialled C.H., edges stained yellow, contemporary polished calf, gilt-decorated spine with leather labels, spines darkened and upper joints to first and last volume cracked, 8vo (150 x 95mm)*
Rothschild II, 1970 (all first editions).

(5)

£800-1200

721 [Stoppa, Giovanni Battista]. A Collection of the Several Papers sent to his Highness the Lord Protector of the Common-Wealth of England, Scotland & Ireland &c., Concerning the Bloody and Barbarous Massacres, Murthers, and other Cruelties, committed on many thousands of Reformed, or Protestants dwelling in the Vallies of Piedmont, by the Duke of Savoy's Forces, joyned therein with the French Army, and severall Irish Regiments. Published by Command of his Highness, 1st edition, 1655, 44 pp., *woodcut headpieces and initials, a little minor spotting, later marbled boards, slight soiling, small 4to*
Wing S5746A.

(1)

£200-300

722 Strype (John). Ecclesiastical Memorials, Relating Chiefly to Religion, and the Reformation of it: shewing the various Emergencies of the Church of England, under King Henry the Eighth, volumes 1-3, printed for John Wyat, 1721, *black and white engraved portrait frontispiece to volume 1, some light marks, uniform contemporary, embossed mottled calf, spines and boards slightly marked with some minor loss, large 8vo*

(3)

£200-300

723 Swearing. Two Letters Written to a Gentleman of Note Guilty of Common Swearing. The Second edition to which is Added a Third Letter to another Gentleman in the Commission of the Peace Exciting him to the Performance of his Part in Executing the late Act against Profane Cursing and Swearing, by B.J., printed for Benjamin Tooke, 1695, *first title repaired at lower corner, a few leaves close-trimmed at lower margin just touching one or two catchwords, a couple of manuscript corrections, some spotting and water stains, mainly to second part, previous owner signature, 1767 to renewed front endpaper, contemporary calf, rebaked, small 8vo, together with A Letter to a Gentleman of Note, Guilty of Common Swearing, by B.J., 1690*

First work Wing J5A (for the first edition of 1691). This second edition, with the addition of the third letter apparently unrecorded as a complete volume; the third letter issued separately and recorded in Wing under L1660.

(2)

£300-400

724 [Swift, Jonathan]. S[wif]t contra omnes. An Irish Miscellany. Containing I. Some Proposals for the Regulation and Improvement of Quadrille. II. The Legion Club. III. A Curry-Comb of Truth for a certain Dean: Or, the Grub-Street Tribunal. IV. The Scall'd Crow's Nest. A very old Tale, Dublin Printed: And London Re-printed; and Sold by R. Amy, [1736], *woodcut initial and headpiece, lacking half title, one or two light spots, Earls of Macclesfield Library North Library bookplate, contemporary mottled calf, later spine label, a little rubbed, 8vo*

Rothschild 2153; Teerink 752. First appearance in print of 'The Legion Club'. Second printing, printed in the same year as the first, this second printing without the date in the imprint, also there was no Dublin edition as stated.

(1)

£300-500

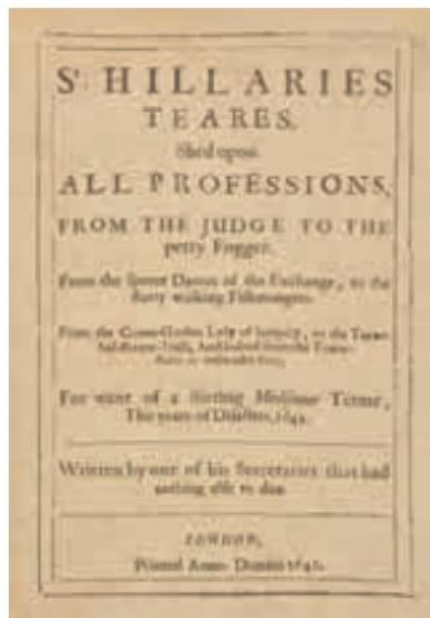
725 Tate (Nahum). A Congratulatory Poem on the New Parliament Assembled on This Great Conjecture of Affairs, 1st edition, printed for W. Rogers, 1701, 12 pages, *some light overall browning, later plain wrappers, frayed to edges, together with Anon. Robin-Hood and the Duke of Lancaster. A Ballad. To the tune of the Abbot of Canterbury, 1st edition, printed for J. Roberts, 1727, 6 pages, some marks and light discolouration, ink stain to upper left and top margins, plus Anon. The Chelsea Monarch: or, Money Rules All. A New Court Ballad, 1st edition, printed for C. Davies, 1731, 7 pages, untrimmed, some light soiling, plus Anon. The Tryal of Skill Between 'Squire Walsingham and Mother Osborne. An Eclogue, in imitation of Virgil's Palaemon. To which are added, Horace to Fannius, and an Apology for Printing a certain Nobleman's Epistle to Dr. S_w_n, 1st edition, sold by J. Huggonson, 1734, 25 pages, some minor marks to first and last leaves, plus 4 others similar (The Dying Negro, A Poem [by Thomas Day], 3rd edition, corrected and enlarged, 1775, x + 24 pages, Brother Peter to Brother Tom. An Expostulatory Epistle by Peter Pindar [John Wolcot], 1st edition, printed for G. Kearsley, 1788, iv + 49 pages, without the final leaf of adverts and warning against piracies, but with author's presentation inscription to head of title To his Royal Highness the Prince of Wales from the Author, De Animi Imortalitate. Poema [by Isaac Hawkins Browne], 1754, & Poems, by Felicia Dorothea Browne, Liverpool, 1808), all disbound without wrappers (except final volume bound in original pale blue boards, with some wear), folio (except the final 4 titles in 4to)*
Foxon R232 (Robin-Hood), C141 (Chelsea Monarch) & T474 (Tryal of Skill).

(8)

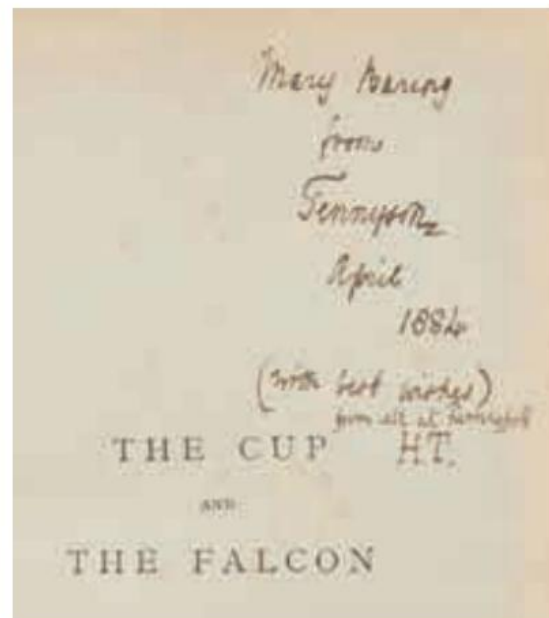
£200-300



Lot 724



Lot 726



Lot 728

726 [Taylor, John]. *St. Hillaries Teares. Shed upon. All Professions, from the Judge to the petty Foggier, From the spruce Dames of the Exchange, to the dirty walking Fishmongers. From the Coven-Garden Lady of iniquity, to the Turne-bal-streete-Trull, And indeed from the Tower-staires to westminster Ferry, For want of a stirring Midsomer Terme, This yeare of Disasters, 1642, Written by one of his Secretaries that had nothing else to doe, London, 1642, four leaves plus additional blanks, 20th century quarter red morocco by Sangorski & Sutcliffe, small 4to (ESTC R15224; Wing T508), together with The Answer to the Rattle-Heads, concerning their fictionate Resolution of the Round-Heads..., 1st edition, printed for L.H., [1641], four leaves (A1-4), title-page with woodcut device (foot of leaf defective, with loss of Roman date), woodcut initial, generally toned and marked, modern boards, with paper label to front cover, small 4to (ESTC R19036; Wing T428)*

First item: a rare copy of the first edition, without 'prinred[sic] for N.V. and I.B.' in imprint. Second item: sometimes attributed to John Taylor.

(2) £200-300

727 Taylor (Jeremy). *Ductor Dubitantium: or, The Rule of Conscience in all her General Measures; Serving as a great Instrument for the Determination of Cases of Conscience, 4th edition, 1696, engraved portrait frontispiece, engraved vignette to title, 20th century patterned endpapers with cloth hinge, modern calf backed morocco edged boards, with contemporary panelled leather relaid to boards, folio*

(1) £100-150

728 Tennyson (Alfred, Lord, 1809-1892). *The Cup and the Falcon*, 1st edition, 1884, signed and inscribed by the author to half-title, 'Mary Baring from Tennyson, April 1884, (with best wishes) from all at Farringford, H.T. [Hallam Tennyson]', some spotting at front and rear, engraved bookplate of William and Mary Compton, all edges gilt, contemporary gilt-decorated red morocco, a little rubbed, together with *The Holy Grail and Other Poems*, 1st edition, 1870, inscribed to front pastedown 'Mary Florence Baring from one who loves here, 183', possibly in the hand of her future husband William Compton, all edges gilt, contemporary gilt-decorated crushed green morocco by Bickers & Son with black, brown and red onlays, a little rubbed and faded on spine, both small 8vo

The first book was presented to Mary Baring (1860-1902) on the occasion of her wedding (30 April 1884) to William Compton, 5th Marquess of Northampton. Her portrait was painted by George Frederick Watts, and she was drawn by Dante Gabriel Rossetti, aged 14.

(2) £300-400

729 Thomson (James). *The Poetical Works of James Thomson*, volumes 1 & 2, printed by Andrew Foulis, Glasgow, 1784, lacking subscribers list, later gilt decorated tree calf, volume 1 front board loose, hinges cracked, spines rubbed with some minor loss, spine labels partially detached, folio

(2) £100-150





730 [Udall, William]. The Historie of the Life and Death of Mary Stuart Queene of Scotland, 1st edition, Iohn Haviland for Richard Whitaker, 1624, engraved portrait frontispiece within embellished surrounds, title within architectural woodcut border, a few decorative woodcut initials and headpieces, armorial bookplate, early 18th-century sprinkled calf gilt, rubbed and corner tips bruised, small folio

This appears to be the first biography in English of Mary Queen of Scots. STC 24509a.

(1)

£300-400



731 Virgilius Maro (Publius). L'Eneid di Virgilio del Commendatore Annibal Caro..., Padua: Pietro Paulo Tozzi, 1613, title within engraved ornamental border, 12 full-page engraved illustrations, double column, occasional spotting, old ownership inscription of Cecilia Isabella Finch to front endpaper, contemporary calf with old reback and one corner restored, some wear and leather loss, upper cover near detached, small 4to

(1)

£200-300

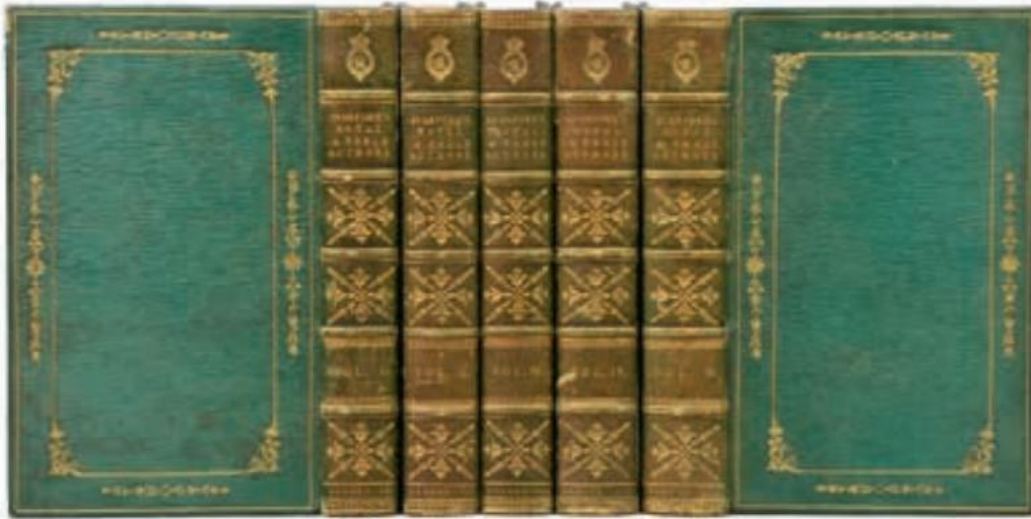


732 [Virgilius Maro, Publius. Opera], no place, no date, circa early to mid 16th-century, double column, roman text, 71 lines (variable), 28 large woodcuts and one small woodcut of the Sun, woodcut initials throughout, some old dampstaining, spotting and soiling, scattered ink annotations and deletions, lacks all before folio l a[1] and all after CCCCLXXVIII[p5], armorial bookplate of Charles Lyne to front pastedown, old ink notes to front endpapers, later calf, worn, joints cracked and covers near detached, folio (290 x 215mm)

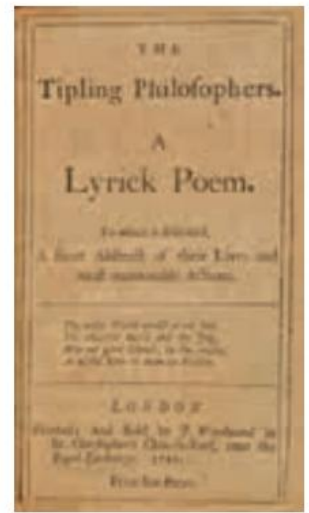
An unidentified, possibly Badius edition, lacking preliminary leaves and ending with Epitaphae [p5v]. Collation: a-z8, aa-zz8, aaa-nnn8, o6, p5.

(1)

£300-400



Lot 733



Lot 735

733 Walpole (Horace). A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with Lists of their Works... enlarged and continued to the Present Time, by Thomas Park, 5 volumes, printed for John Scott, 1806, 150 engraved portrait plates, correct as lists, some spotting and off-setting of plates to text, all edges gilt, contemporary straight-grain green morocco, spines slightly darkened and extremities rubbed in places, faint spotting to covers, gilt dotted line decorated raised bands between gilt rules, gilt lettered direct in second and fifth compartments, first compartment with crest of John Jeffreys Pratt, 2nd Earl and 1st Marquess Camden (1759-1840), remainder with gilt saltire device composed of fleurons, date lettered at foot, covers with wide gilt double fillet border, inner fillet with floral cornerpieces, and floral sprays between the two, 8vo

(5) £150-200

734 [Walton, Izaak]. Love and Truth: In Two modest and peaceable Letters. Concerning the distempers of the present times, 1st edition, 1680, 40 pp., erratic pagination, occasional light soiling, lower margins untrimmed, later half calf, a little rubbed, small 4to Wing W673. Added to the Walton canon by Thomas Zouch and now accepted as Walton's scarce attack on dissenters.

(1) £200-300

735 [Ward, Edward]. The Tipling Philosophers, A Lyrick Poem, to which is subjoin'd a Short Abstract of their Lives and most Memorable Actions, 1st edition, printed and sold by J. Woodward, 1710, 40pp., lightly browned throughout, a few leaves stained to inner margin, front pastedown with book ticket of J.O. Edwards, modern full calf, 8vo

ESTC T60813. Edward (Ned) Ward produced numerous satirical and humorous works in both prose and verse, including 'The London Spy'. This item contains fifty eight-line sketches in verse of various classical figures, with facetious fancies on the excessive imbibing of alcohol, each followed by a brief biographical prose note. The work closes with: "But if they would come at the Prize,/They ought to be Jolly, and drink,/For the true Modern Way to be Wise,/Is neither to Read or to Think./The Blockhead must lose his Aim,/That studies Old Aristotle,/For the ways that we rise to Fame,/Are the Petticoat, Dice and Bottle./Thus if you would climb to Pow'r,/And be a True Whig of Trust,/Your way is to Drink and Whore,/And neither be Learn'd or Just."

(1) £250-350

736 Warton (Thomas). The History of English Poetry, from the Close of the Eleventh to the Commencement of the Eighteenth Century, 3 volumes, 1st edition, 1774-81, a few light spots, hinges reinforced, bookplate, contemporary diced calf, rebacked, spines with renewed red and green labels, a little rubbed with some edge wear, 4to

(3) £100-150

737 Warton (Thomas). The History of English Poetry, from the Close of the Eleventh to the Commencement of the Eighteenth Century, 4 volumes, 1st edition, 1781-1806, volume IV a scarce fragment without a title and incomplete, as published, and bound with the 'Index to the History of English Poetry', 1806, blank leaves as padding to volumes II-IV, a few light spots, Wigan Public Library blindstamps at foot of titles and other leaves, shelf numbers, Thomas and Joseph Warton bibliography in manuscript pasted at front of volume I, annotations to verso of volume III title, modern half calf gilt, spines with raised bands and red and green labels, 4to Rothschild 2525 (for volumes I-III).

(4) £100-150

738 Wordsworth (William). Poetical Works, edited by William Knight, 8 volumes, Edinburgh, 1882-86, engraved frontispiece to volumes I-VII, some light spotting, top edges gilt, contemporary burgundy crushed morocco gilt, a little rubbed, 8vo, together with The Life of William Wordsworth, by William Knight, 3 volumes, 1889, uniformly bound

(11) £100-150

SCIENCE, MEDICINE, PHILOSOPHY & ECONOMICS

739 Adams (George). An Essay on Electricity, Explaining the Principles of that Useful Science; and Describing the Instruments, Contrived Either to Illustrate the Theory, or Render the Practice Entertaining. To which is added, a Letter to the Author, from Mr. John Birch, Surgeon. on the Subject of Medical Electricity. London: printed by J. Dillon, and Co., for, and sold by, W. and S. Jones, opticians, 5th edition, 1799, *folding engraved frontispiece and 5 folding engraved plates, 166 pp. catalogue of instruments by W. & S. Jones at rear, contemporary speckled calf gilt, a little insect and worm damage to upper joint and head of spine, 8vo* Wheeler Gift 519b.

(1) £100-150

740 Bacon (Francis, Viscount Verulam). History Naturall and Experimentall, of Life and Death. Or of the Prolongation of Life. Written in Latine ..., 1st authorised edition in English, printed by John Haviland, 1638, *imprimeur leaves present (at front and rear), lower margin of title cut away (with loss of outer rule border), final signature 'V' bound in duplicate, verso of O3 and recto of O4 with minor horizontal stain, latter with small hole (resulting in loss of a few letters), contemporary armorial bookplate of Smyth-Osbourne on rear free endpaper (upside-down), endpapers and edges spotted, contemporary speckled sheep, slightly rubbed, spine sometime repaired at ends, joints splitting at head, 12mo* STC 1158. Scarce first edition of the authorized translation by William Rawley, as opposed to the entirely different and somewhat inaccurate translation brought out by Okes a few months earlier (referred to as "lame and defective" in 'To the Reader'). Some copies have the engraved frontispiece from the Okes translation added, but it does not, strictly speaking, belong, and is not called-for as part of the collation. The volume includes dietary tips to prolong life: 'Curing of Diseases is effected by Temporry Medicines, but Lengthening of Life requireth Observation of Diets'.

(1) £200-300

741 Bergmann (Torbern). A Dissertation on Elective Attractions, 1st English edition, 1785, *seven folding tables & chemical charts at rear (one with repaired closed tear to verso), library stamp to title, tables & charts, light spotting throughout, closed tear without loss to title and following leaf lower margin, recent half morocco, with maroon labels to spine, 8vo, (Bergmann published his dissertation in 1775, this translation being by Thomas Beddoes), together with Turner (Edward), Elements of Chemistry, 2nd edition, enlarged & carefully revised, 1828, two engraved plates, tissue repair to gutter margin of title, library ink stamp to title and plates, some spotting, recent half morocco, with maroon labels to spine, 8vo*

(2) £300-500

742 Berkeley (George). A Treatise Concerning the Principles of Human Knowledge..., to which are added Three Dialogues between Hylas and Philonus..., 1st collected edition, 1734, *separate title to part 2, some spotting and occasional pencil underscoring, contemporary calf, some edge wear, antique-style reback, 8vo*

First collected edition, and second edition of the Treatise (1st edition 1710); Third edition of the Dialogues (1st edition 1713).

(1) £400-600

743 Berkeley (George). Philosophical Reflexions and Inquiries Concerning the Virtues of Tar Water..., 1st London edition, printed for C. Hitch and C. Davis, 1744, *title-page guarded, endpapers spotted, hinges strengthened, contemporary Cambridge panelled calf, rubbed, rebacked, 8vo (ESTC N12567), together with Anon. A Treatise on the Nature, Properties, and Medicinal Uses of the Waters of Pyrmont, Spa, and Seltzers, also of the Malvern Waters..., 1st edition, printed for W. Owen, 1762, two final advertisement leaves present, disbound, 12mo (ESTC T51654), plus Randolph (George), An Enquiry into the Medicinal Virtues of Bristol-Water..., 1st edition, Oxford: printed at the Theatre, for James Fletcher, 1745, with final advertisement leaf, title-page with early ink annotation to inner margin, occasional spotting, disbound, 8vo (ESTC T32753), plus three others similar: Psychrolousia or, The History of Cold Bathing..., by Sir John Floyer and Dr. Edward Baynard, printed by J.B. for Benj. Walford, 1709; An Authentic Narrative of the Success of Tar-Water, in Curing a Great Number and Variety of Distempers..., by Thomas Prior, a New Edition, London re-printed, for W. Innys, C. Hitch and M. Cooper, 1746; Siris, A Chain of Philosophical Reflexions and Inquiries... the Second Edition, Improved and Corrected, by George Berkeley, London re-printed, for W. Innys, and C. Hitch, 1744*

(6) £300-500

744 Bigland (William). The Mechanic's Guide: Or, a Treatise on the Laws of Mechanics, as They Relate to Wheel Machines: With Plain and Easy Rules to Calculate and Ascertain Their Effects..., 1st edition, Margate, 1797, *tears to title and following leaf repaired without loss, waterstain to last few leaves, recent calf-backed boards, 8vo*

Bigland's work, partly based on his own experiments, is devoted to the calculations involved in constructing cranes, winches, water-mills, and so on, and to working out the amount of power which can be generated by a water-driven wheel. Rare.

(1) £150-200

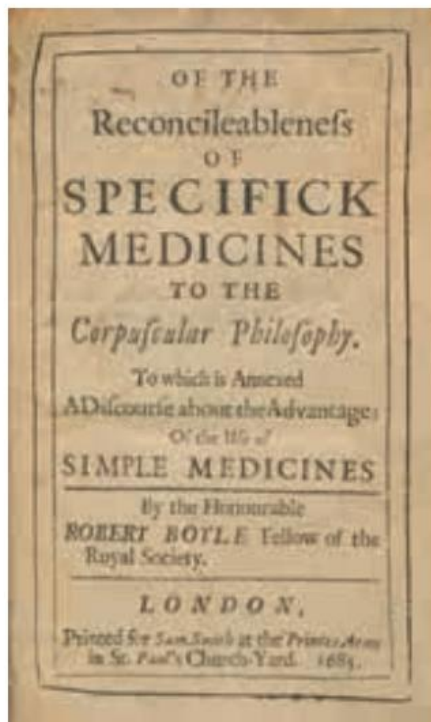
745 Boyle (Robert). Of the Reconcilableness of Specifick Medicines to the Corpuscular Philosophy. To which is Annexed a Discourse about the Advantages of the Use of Simple Medicines, 1st edition, 1685, *divisional title-page printed as A8, imprimatur on title-page verso, seven advert leaves at rear, old signature of Ja. Carter to title verso and some old ink notes to endpaper at rear, title-page dust-soiled and a little chipped at edges with two pinhead holes not affecting lettering, neatly rehinged, tiny wormhole to upper outer corner of text block and a few minor corner tears, contemporary calf, rubbed, antique-style reback, 8vo* Fulton 166; Wing B4013.

(1) £300-500

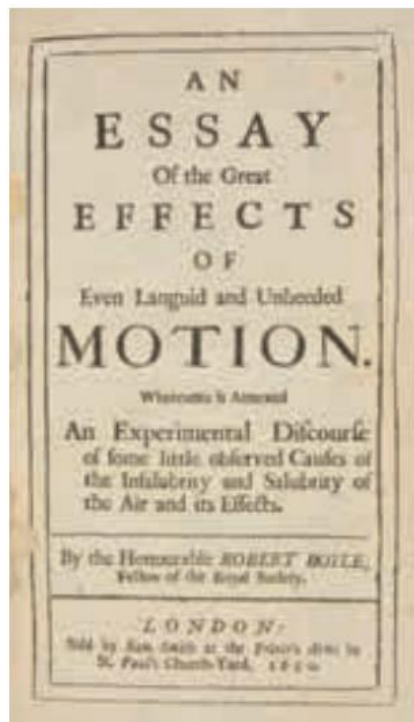
746 Boyle (Robert). Short Memoirs for the Natural Experimental History of Mineral Waters, Addressed by way of a Letter to a Friend, 1st edition, 1684/5, *addendum and 6 final advertisement leaves (misgathered), tear with small loss to blank area of lower outer corner of D3, lacks final blank, contemporary sheep, some wear, neatly rebacked, 8vo*

Fulton 159; Wing B4023.

(1) £400-600



Lot 745



Lot 747



Lot 749

747 Boyle (Robert). *An Essay of the Great Effects of even Languid and Unheeded Motion. Whereunto is Annexed an Experimental Discourse of some little observed Causes of the Insalubrity and Salubrity of the Air and its Effects*, 2 parts in one, Samuel Smith, 1690, *cancel title and cancel sub-title, bound without blanks 17 & 18 in first part but with final blank to second part, H6 with closed tear in text with loss of a couple of letters, small marginal loss at fore margin of first title, a little light spotting, front endpaper with small wormtracks, armorial bookplate of P. Starkie, contemporary calf, spine with red label, a little rubbed, 8vo* Fulton p. 107; Krivatsy 1716; Wing B3950. Reissue of the 1685 expanded edition and an important early work on thermodynamism.

(1) £400-600

748 Boyle (Robert). *Some Considerations Touching the Usefulness of Experimental Naturall Philosophy*, 2 parts in one, 2nd edition, printed by Henry Hall, Oxford, 1664, pp.[xvi]+126+[4]+416+[2](half-title)+[16], *engraved head-pieces and initial letters, lacking pastedowns, red sprinkled edges, contemporary gilt ruled calf, some minor loss to spine ends and corners, 4to* Fulton 51 ("A" Issue); Wing B4030.

(1) £200-300

749 Bradley (Richard). *The Virtue and Use of Coffee, with Regard to the Plague, and Other Infectious Distempers*, 1st edition, 1721, 34 pp., *folding engraved frontispiece (reinforced to verso), advertisement leaves at end, some light spotting and marginal toning, contemporary previous owner signature of James Watson to frontispiece verso and final leaf verso, padded with blank leaves in later calf, spine faded, Birmingham Medical Institute Library stamp at foot, a little rubbed, 8vo, together with Fowler (Thomas), Medical Reports of the Effects of Tobacco, Principally with Regard to its Diuretic Quality, in the Cure of Dropsies and Dysuries, 1st edition, 1775, a little light toning, Sion College Library ink stamps to title verso, later half calf, 8vo, plus John Lizars' Practical Observations on the Use and Abuse of Tobacco, 9th edition, Edinburgh, 1868*

(3) £300-400

750 [Brewster, Sir Francis]. *A Discourse Concerning Ireland and the Different Interests thereof, in Answer to the Exon and Barnstaple Petitions; Shewing that if a Law were Enacted to prevent the Exportation of Woollen Manufactures from Ireland to Foreign Parts, what the consequences thereof would be both to England and Ireland*, 1st edition, 1697/8, 72 pp., *close-trimmed shaving some pagination and catchwords, some toning, armorial library bookplate, later half calf, small 4to* Kress 2066; Wing B4433.

(1) £150-200

751 Bruel (Walter). *Praxis Medicinae, or, the Physicians Practice: Wherein are Contained Inward Diseases from the Head to the Foote...*, 1st English edition, 1632, *old ink name inscription to title upper margin, some light water stains and spotting, contemporary limp vellum, rubbed and soiled, lacks ties, 4to*

(1) £150-200

752 Burrows (George Man). *An Inquiry into Certain Errors Relative to Insanity; and Their Consequences; Physical, Moral, and Civil*, 1st edition, 1820, *clean tear at foot of title-page, recent calf-backed boards, 8vo*

An important country wide survey of the state of insanity and its treatment, Hunter and Macalpine, *Three Hundred Years of Psychiatry*, p. 778.

(1) £150-200



753 Coley (Henry). *Clavis Astrologiae Limata: or a Key to the Whole Art of Astrology New Filed and Polished, in Three Parts...*, 2nd edition, much enlarged and amended, 1676, *engraved portrait frontispiece (a little marginal fraying and one closed tear repair), engraved astrological plate incorporating portrait (frayed with a little loss to foremargin), Tabulae Rudolphinae with separate title and pagination at rear, 32 engraved plates of diagrams on 16 leaves, a few diagrams to text, possibly lacking a volvelle on page 18, a little scattered spotting and dust-soiling, title closely trimmed at foremargin and small tear near inner margin without loss of text, a few further closed tears and minimal worming to top of inner margins of last few leaves, antique-style calf, 8vo*

Wing C5099K332.

(1)

£300-400

754 Cullen (William). *First Lines of the Practice of Physic, with Practical and Explanatory Notes, by John Rotheram*, 4 volumes, Edinburgh, 1791, *half-titles to volumes 1-3, some spotting, book labels of E. Sanderson, contemporary mottled calf, matching rebacks with spine labels preserved, rubbed, 8vo*

(4)

£100-150

755 Culpeper (Nicholas). *Pharmacopoeia Londinensis: or the London Dispensatory Further Adorned by the Studies and Collections of the Fellows, now Living of the Said Colledg., in this Sixt [sic] Edition you may find... A Key to Galen's Method of Physick...*, printed by Peter Cole, 1659, *title within double typographical border, half-title discarded, A2 and A3 with small loss to upper corner (A2 with minor loss of text), Oo2 and Oo3 with paper faults to tail (with loss of signature letter) and fore-edge (clipping text in Table) respectively, some minor marks and finger soiling, final few leaves with fore-edges lightly frayed, lacking front endpapers, contemporary sheep, with crudely incised initials to centre and outer corners of covers, rubbed and marked, 8vo (ESTC R15780, Wing C7530), together with A Physical Directory; or a Translation of the Dispensatory made by the Colledg of Physitians of London... and in this Third Edition is added A Key to Galen's Method of Physick...*, printed by Peter Cole, 1651, *lacking portrait frontispiece (as often), title soiled, with faint ink library stamp, occasional damp-stained leaves, several lower outer corners browned, modern marbled boards, gilt lettered label to spine, extremities lightly rubbed, small folio (ESTC R24898, Wing C7542)*

(2)

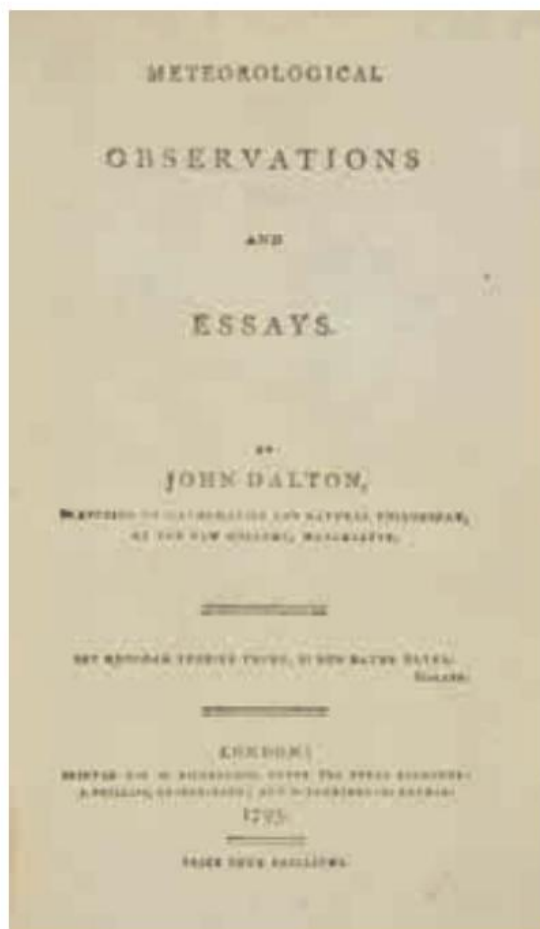
£150-200

756 Culpeper (Nicholas). *The English Physitian Enlarged: And now made a very necessary part of the Physitians Library that will Cure all Diseases...*, Being an Astrologo-Phisical Discourse of the Vulgar Herbs of this Nation: Containing a Compleat Method of Physick, whereby a man may preserve his Body in Health; or Cure himself, being Sick, for three pence Charge, with such things only as grow in England, they being most fit for English Bodies..., printed by Peter Cole, 1661, *title-page with typographical border, geometrical diagram on letterpress, generally toned, some light marginal staining and marks, bookplate on front pastedown, modern speckled calf, 8vo, together with Pharmacopoeia Londinensis; or, the London Dispensary...*, printed for George Sawbridge, 1675, *title-page with marginal soiling and early ink annotations at head, 'A Premonitory Epistle to the Reader' misbound in the Table at rear, final few gatherings with some staining at head, early ink annotations and erasures on front free endpaper, hinges split, contemporary calf, spine with old manuscript title label, and some worm damage at ends, 8vo*

Wing C7504; C7534.

(2)

£200-300

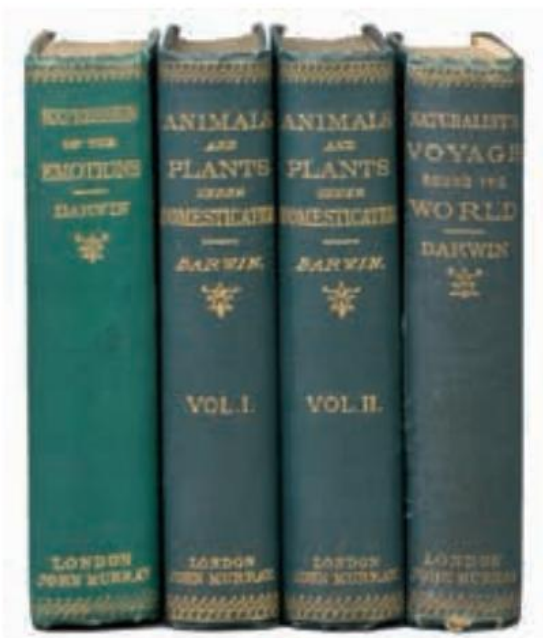


757 Dalton (John). *Meteorological Observations and Essays*, 1st edition, 1793, *subscribers list, diagrammatic illustrations, modern half calf, 8vo*

Norman 574: "First edition of the author's first book. It includes his observations on evaporation, including his novel theory that diffusion of water vapour in the atmosphere was not a chemical process. The appendix contains what is now known as "Dalton's Law" of partial pressures: that in a mixture of gases, every gas acts as an independent entity."

(1)

£300-400



758 Darwin (Charles). The Expression of the Emotions in Man and Animals, tenth thousand, John Murray, 1873, 7 heliotype plates, numbered in Roman, 2C3-4 discarded, 4 pp. 'Recent Works' dated November 1872 and 32 pp. Murray catalogue, dated January 1883, at rear, a little spotting and finger soiling, rubbed with surface loss of glazed coating to turn-ins, original green cloth gilt, a little rubbed, together with The Variation of Animals and Plants under Domestication, 2 volumes, 2nd edition, revised, eighth thousand, John Murray, 1893, 32 pp. publisher's catalogue dated August 1896 at rear of volume 2, original cloth gilt, plus A Naturalist's Voyage. Journal of Researches into the Natural History and Geology of the Countries Visited During the Voyage of HMS 'Beagle' Around the World, Under the Command of Capt. FitzRoy, eighteenth thousand, John Murray, 1888, a little minor spotting at front and rear, upper hinges cracked and front free endpaper detached, original green cloth gilt, rubbed and slightly marked with minor nick at head and foot of spine, all 8vo

Freeman 1144, 893 & 46 respectively. In the latter work Freeman calls for xii pp. for the preliminaries where this copy has only x pp., the final leaf (blank?) presumably discarded.

(4)

£200-300



Lot 759

759 Darwin (Erasmus). A Plan for the Conduct of Female Education, in Boarding Schools, 1st edition, Derby, 1797, lacking half title, engraved frontispiece (with short repaired tear and offsetting to title), final two leaves repaired at gutter, some soiling, mainly to last few leaves, hinges reinforced, armorial bookplate of Jonathan Pytts, contemporary half calf, rebaked and recorned, slim 4to

The volume comprises an important work regarding the education of young women, suggesting they should be able to study a variety of subjects including the sciences. Erasmus Darwin's instructions for girls' schooling were written as part of a scheme to provide for his daughters Susan and Mary, by setting them up as proprietors of a boarding school at Ashbourne Hall in Derbyshire, for which the frontispiece illustrates a view of the grounds. The final leaf provides a list of charges at the school, including annual boarding fees at #18/18/-, the options of tea at 10/6 per quarter (the same as geography) and washing at 14/- per quarter and also French, music, dancing and drawing at #1/1/- per quarter.

(1)

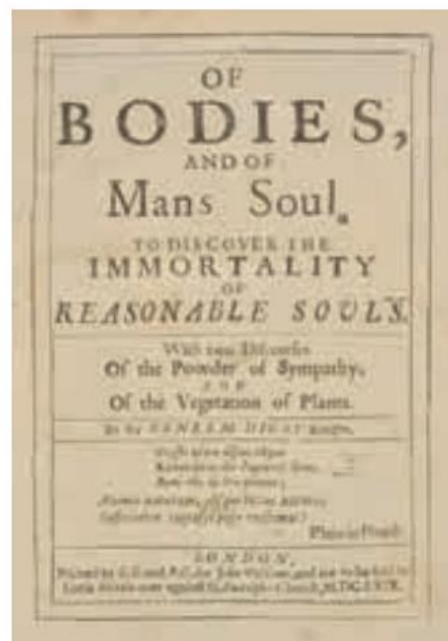
£400-600

760 [Dickson, David]. An Essay on the Possibility and Probability of a Child's being Born Alive, and Live, in the Latter End of the Fifth Solar, or in the Beginning of the Sixth Lunar Month, 1st edition, printed by James Watson, 1712, half-title with minor marginal chipping and some toning, verso with ink library stamp of the Royal College of Physicians of Edinburgh, title with early ink initials W.H. to head, light spotting, front pastedown with book ticket of J.Y. Simpson, M.D., and rear pastedown with presentation bookplate in memory of Sir James Young Simpson Bart., contemporary sheep, rubbed, with corners showing, rebaked, 8vo

Sir James Young Simpson was a Scottish physician and obstetrician, and pioneer in the field of obstetric anaesthesia.

(1)

£200-300

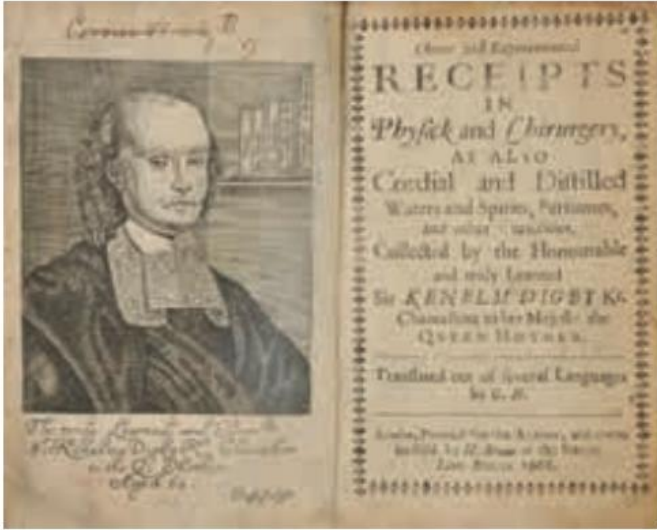


761 Digby (Kenelm). Of Bodies, and of Mans Soul. To Discover the Immortality of Reasonable Souls. With two Discourses of the Powder of Sympathy, and of Vegetation of Plants, 4 parts in one, 1669, woodcut diagrammatic illustrations, some light spotting and water stains, bookplate, contemporary calf, rebaked, spine label renewed, a little rubbed, small 4to

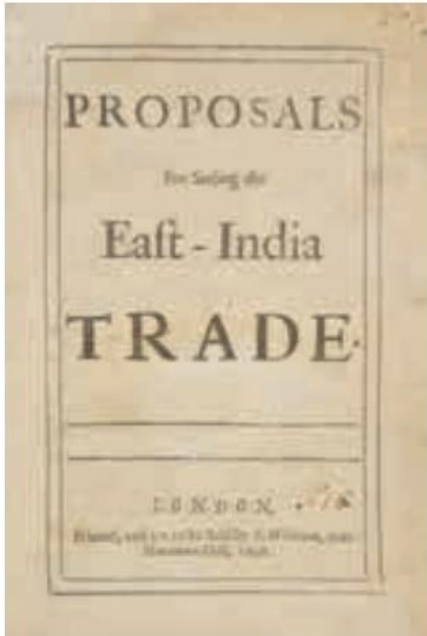
Wing D1445. Only collected edition of Digby's most important scientific works.

(1)

£300-400



762 Digby (Kenelm). Choice and Experimented Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters and Spirits, Perfumes, and other Curiosities. Translated out of several Languages by G[eorge] H[arman], 1st edition, printed for the Author, and are to be sold by H. Brome, 1668, *half-title discarded, etched portrait frontispiece by Cross, with expertly repaired closed tear, slight chipping to fore-edge, and early manuscript shelfmark to upper blank margin, title with woodcut border, index at rear with publishers advertisement to verso of final leaf, some toning, bookplate of K.F. Russell on front pastedown, front hinge sometime strengthened, lacking rear free endpaper, contemporary sheep, rubbed, especially to joints, small 8vo* Wing D1423. Sir Kenelm Digby was one of the first fellows of the Royal Society. "This book is mainly medical and contains recipes, some of which are even more filthy and superstitious than those of any preceding books. 'A Sympathetick cure of the Tooth-ach. With an Iron-nail raise and cut the gum from about the Teeth, till it bleed, and that some of the blood stick upon the nail; then drive it into a wooden beam up to the head: After this is done, you never shall have the tooth-ach in all your life.'" (Oxford, p.34) (1) £500-800

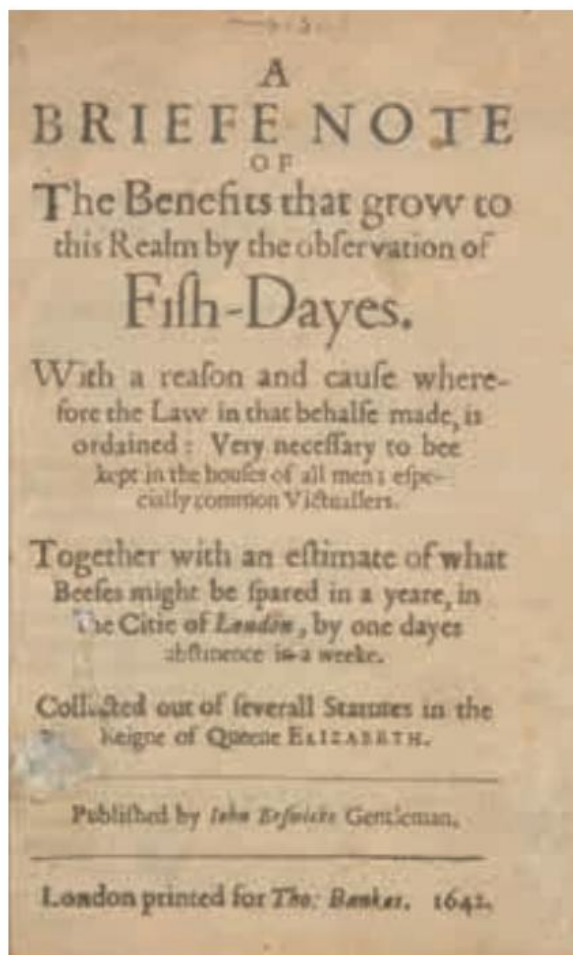


Lot 763

763 East India Company. Proposals for settling the East-India Trade, 1st edition, E. Whitlock, 1696, 22 pp., *lacking final blank, title with marginal repairs and manuscript numbers, B1 with small marginal hole, light soiling, modern buckram-backed marbled boards, 4to* Goldsmiths 3233; Kress 1992; Wing P3745. (1) £200-300



764 Ellis (William). The Country Housewife's Family Companion: or Profitable Directions for whatever relates to the Management and good Economy of the Domestick Concerns of a Country Life..., 1st edition, printed for James Hodges, 1750, *engraved frontispiece by I. Rops (with contemporary ownership signature on reverse), single advertisement leaf at rear, title-page a little dusty, Z5 scuffed with some small holes (affecting a few letters), some faint damp-staining to lower outer corners towards rear, endpapers with some early ink and pencil annotations, front free endpaper with small worm trail, hinges repaired, contemporary calf, rubbed and some surface wear, rebacked, 8vo* Bitting p.143; Cagle 664; Oxford, p.79. William Ellis, a farmer at Little Gaddesden for thirty years, details a wide variety of culinary and medicinal recipes, and methods for household management, for example he advises foot-sore travellers 'put an Egg in each Shoe when you walk'. Unusually the medical receipts are littered with reports of cures: One Mr. Fennel of Leighton says, That he has taken 40 Drops of Balsam of Sulphur for the Stone-Cholick, by dropping them in the Middle of a Glass of White-wine, which made it look like the Yolk of an Egg, and then went to Bed. This he did once a Week for some time, and it made him piss Stones on the Ground as big as a Thetch, after being troubled with the Gravel 20 Years'. (1) £200-300



765 **Erswicke (John)**. A Briefe Note of the Benefits that Grow to this Realm by the Observation of Fish-Dayes. With a reason and cause wherefore the Law in that behalfe made, is ordained: Very necessary to bee kept in the houses of all men; especially common Victuallers. Together with an estimate of what Beefes might be spared in a yeare, in the Citie of London, by one dayes abstinence in a weeke. Collected out of severall Statutes in the Reigne of Queene Elizabeth, 1st edition, printed for Thomas Bankes, 1642, 8 pp., woodcut ornament and initial, blindstamp, small repairs and wormhole to title, small ink stain to A1 verso, some light soiling, later wrappers, a few spots, small 4to Goldsmiths 768; Kress 625; Wing E3250. Uncommon. Erswicke claiming the importance of "fish dayes" to the country's trade, based on researching Elizabethan archives, and proposes that anyone selling any other victual than fish on the stipulated days be punished "with the forfeiture of five pounds and ten days imprisonment".

(1)

£300-500

766 **Euler (Leonhard)**. Letters of Euler to a German Princess, on Different Subjects in Physics and Philosophy. Translated from the French by Henry Hunter, D.D. With Original Notes, and a Glossary of Foreign and Scientific Terms, 2 volumes, 1st edition in English, 1795, half-titles present but lacking a leaf of directions to the binder, some foxing of the plates, light waterstain affecting a few lower corners in volume 1 and small wormhole in a few leaves at the end of volume 2, signature on titles of Donald Campbell, laird of Barbreck (1751-1804), and ownership stamp on endpapers of Frederick William Campbell, also laird of Barbreck (1782-1849), contemporary speckled calf, neatly rebacked, 8vo

(2)

£300-400

767 **Evelyn (John)**. A Philosophical Discourse of Earth, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, etc. as it was presented to the Royal Society, April 29, 1675, 1st edition, printed for John Martyn, 1676, imprimatur leaf present, without final blank, title with contemporary signature Jo. Salusbury to verso, last two leaves with short closed tears at head of blank gutter (just clipping text), some toning, endpapers renewed, contemporary sheep, rubbed and slightly worn, rebacked, 8vo, together with Publick Employment and an Active Life with all its Appanages... Prefer'd to Solitude, 1st edition, 2nd issue, printed by J.M. for H. Herringman, 1667, 2nd issue with cancel title (some soiling and small repairs to margins), imprimatur leaf and errata slip not present, modern Cambridge panelled calf, 8vo

Wing E3507; Keynes, Evelyn Bibliography, 93, for the first work.

(2)

£200-300



768 **Evelyn (John)**. Fumifugium: or The Inconvenience of the Aer, and Smoak of London Dissipated. Together with some Remedies Humbly Proposed..., 1st edition, first issue, printed by W. Godbid for Gabriel Bedel and Thomas Collins, 1661, pp.[xii]+26, first issue with 'Published by His Majesties Command' on title-page, some toning and light marginal water-staining, title with short tear in blank fore-margin expertly repaired, a1 and a2 each with a small hole just clipping text, without the final blank (as usual), book ticket of Henry Davies on front pastedown, late 19th century mottled half calf with gilt lettered spine, extremities a little rubbed, small 4to Keynes, Evelyn Bibliography, 23; Wing E3488. Rare first edition of the first English book on pollution and town planning. John Evelyn advocates the relocation of some of the more harmful of London's industries, including brewing, dying and lime-burning, as well as the planting of trees to remedy the city's failing air quality.

(1)

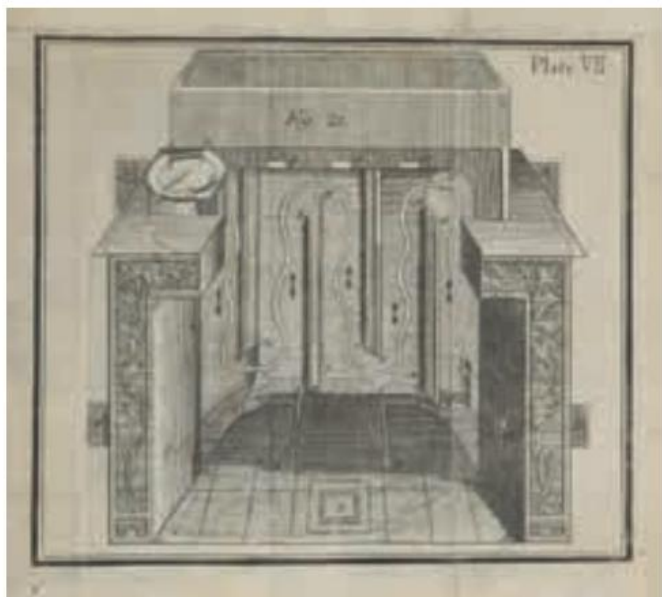
£500-800

769 **Fothergill (Anthony)**. Cautions to the Heads of Families, in Three Essays: I. On Cyder-Wine, Prepared in Copper Vessels; with Hints for the Improvement of Cyder, Perry, and Other Fruit Liquors. II. On the poison of lead... III. On the poison of copper..., 1st edition, Bath, 1790, *recent wrappers*, 8vo

(1) £150-200

770 **French (John)**. The York-Shire Spaw, or a Treatise of Four Famous Medicinal Wells, viz, the Spaw, or Vitrioline-Well, the Stinking, or Sulphur-Well, the Dropping, or Petrifying-Well; and S. Mugnus-Well near Knare borow in York-Shire. Together with the Causes, Vertues, and Use thereof..., 2nd edition, printed for Nath: Brook, 1654, 124pp., *erratic register, title-page with early ink ownership name (obliterated) to bottom margin, R2 with paper repairs to verso (not affecting text), light water stain to middle leaves at top of gutter, table of contents leaf at rear, modern calf, 12mo* Wing F2176; ESTC R42037.

(1) £100-150



771 **Gauger (Nicolas)**. Fires Improv'd: Being a New Method of Building Chimneys, so as to prevent their Smoking... Made English and Improved by J.T. Desaguliers, 1st English edition, 1715, *nine folding engraved plates, advertisement leaf, lacking Appendix at end, a little light soiling, armorial bookplate and shelf number, contemporary calf gilt, joints cracking, a few chips head and foot of spine, 8vo, together with La Mecanique du Feu, ou l'Art d'en Augmenter les effets, & d'en diminuer la depense, [by Nicolas Gauger], 3 parts in one, 1st edition, Paris, 1713, 12 folding engraved plates, some light spotting, bookplate and shelf number as above, contemporary panelled calf, joints cracking, spine lacking label and rubbed, 8vo*

Harris 244. First English and French editions. First work to deal with the mechanics of domestic heating.

(2) £200-300

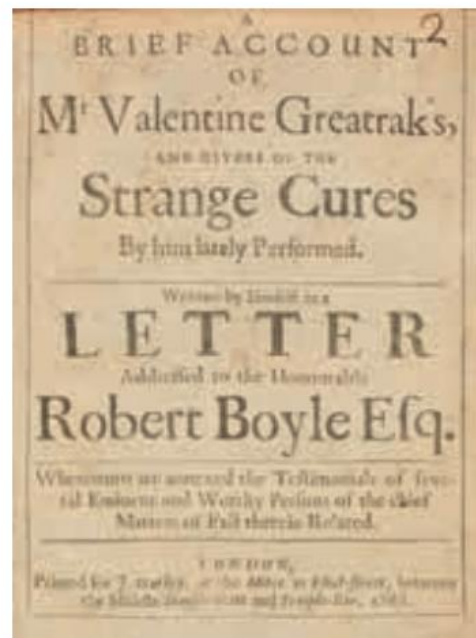
772 **Gibson (William)**. A New Treatise on the Diseases of Horses..., 1751, 32 engraved plates, *frontispiece slightly offset to title and both leaves somewhat browned, spotting throughout, modern quarter calf, 4to, together with Clark (James), A Treatise on the Prevention of Diseases Incidental to Horses..., 1st edition, Edinburgh, 1788, some browning, contemporary ownership inscription to title, contemporary calf, rubbed, rebaked, 8vo, plus Blaine (Delabere), Canine Pathology..., 3rd edition, 1832, engraved frontispiece, contemporary polished calf gilt, a little rubbed, 8vo, plus other mostly antiquarian veterinary, agriculture and French medical interest, mostly 19th century and many leather bound*

(33) £300-400

773 **Goodall (Charles)**. The Royal College of Physicians of London Founded and Established by Law; as appears by Letters, Patents, Acts of Parliament, Adjudged Cases..., 2 parts in one, 1st edition, 1684, *licence leaf bound before title, partly black letter, continuous register, some light spotting and toning, manuscript inscription 'Anglesey. Dec 8. 1683. 7' (i.e. Arthur Annesley, 1st Earl Anglesey, 1614-1686,) at head of title, bookplates, contemporary calf, rebaked, a little rubbed, small 4to*

ESTC R8914; Wing G1091. The first published history of the Royal College of Physicians.

(1) £150-200



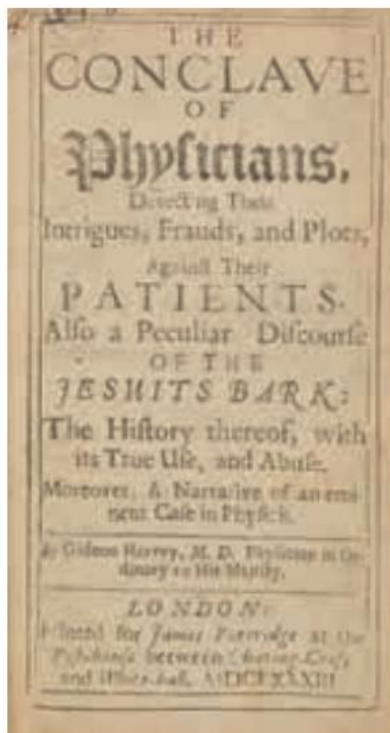
774 **Greatrakes (Valentine)**. A Brief Account of Mr Valentine Greatrakes's and divers of the Strange Cures by him lately performed. Wtitten by himself in a letter addressed to the Honourable Robert Boyle Esq. Whereunto are annexed the testimonials of several eminent and worthy persons of the chief matters of fact therein related, 1st edition, 1666, 96 pp., *lacking portrait frontispiece (supplied in loose photocopy), title with top rule of border cropped, K3 with two small holes in text, occasional light spotting and soiling, later calf, spine faded, small 4to*

ESTC R6820; Garrison & Morton 4992; Wing G1789 (2nd edition). "The earliest scientific account, by a practioner, and corroborated by witnesses, of healing by the "laying-on of hands". Greatrakes became known as "the Irish stroker" because of his method of healing by stroking the affected part. He recognized the limited types of conditions which stroking could treat, and was a sincere and well-meaning practioner. He wrote the above work to defend himself against charges that he was a charlatan." (Garrison & Morton).

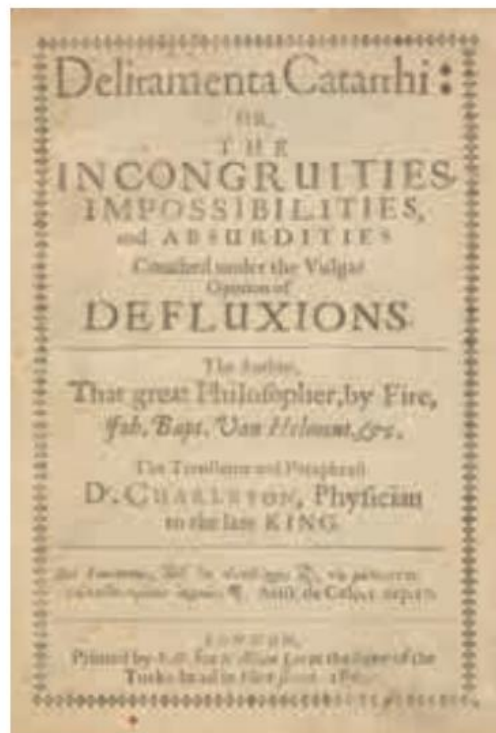
(1) £300-400



Lot 775



Lot 777



Lot 779

775 Grew (Nehemiah). Anatomie des Plantes qui contient une description exacte de leurs parties & de leurs usages... Traduite de l'Anglois, 1st French edition, Paris, 1675, *additional engraved title, 14 engravings on 13 sheets, C2 with closed tear, occasional light spotting, a few annotations, contemporary calf gilt, joints cracking, a little rubbed, 12mo*

First French translation of Grew's Anatomy of Vegetables Begun, 1672, which later developed into Grew's major work The Anatomy of Plants, 1682.

(1) £200-300

776 Hales (Stephen). Philosophical Experiments: Containing Useful and Necessary Instructions for such as Undertake Long Voyages at Sea. Shewing how Sea-Water may be made Fresh and Wholesome... How Biscuit, Corn &c may be Preserved from the Weevil, Maggots and other Insects. And Flesh Preserv'd in Hot Climates, by Salting Animals whole..., 1st edition, 1739, *half title, engraved plate, bookseller catalogue at end, faded previous owner inscription at head of signature A1, a few light spots, modern half calf, 8vo*

(1) £200-300

777 Harvey (Gideon). The Conclave of Physicians, Detecting their Intrigues, Frauds, and Plots, against their Patients. Also a Peculiar Discourse of the Jesuits Bark: The History thereof, with its True use, and Abuse. Moreover, a Narrative of an eminent case in Physick, 1st edition, 1683, 228 pp., *signature K in the second 'B' state under '&c.' and with last line of text reading 'shall be said', a few small wormtracks repaired, a few small manuscript corrections in text, some light toning and soiling, later manuscript annotations to front endpaper, later half calf, a little rubbed, 12mo*

ESTC R17415; Garrison & Morton 1761; Wing H1059. Harvey's attack on the College of Physicians, in particular Sir Thomas Browne, as well as their use of old-world preparations.

(1) £200-300

778 Harvey (Gideon). The Family-Physician, and the House-Apothecary. Containing I. Medicines against all such diseases people usually advise with Apothecaries to be cured of. II. Instructions, whereby to prepare at your own houses all kinds of necessary Medicines... III. The exact prices of all Drugs, Herbs, Seeds... IV. That it's plainly made to appear, that in preparing Medicines thus at your own houses, that it's not onely a far safer way, but you shall also save Nineteen Shillings in Twenty, comparing it with the extravagant Rates of many Apothecaries, 2nd edition, revised by the author, 1678, 165 pp., *a few light spots, previous owner signature to front blank, contemporary calf, a little rubbed, 12mo* Wing H1065.

(1) £200-300

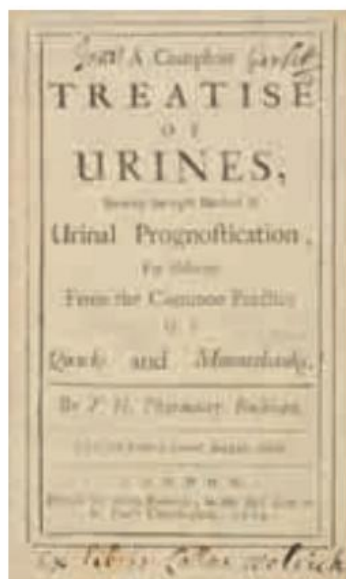
779 Helmont (Jan Baptista van). Deliramenta Catarrhi: Or, the Incongruities, Impossibilities, and Absurdities Couched under the Vulgar Opinion of Defluxions, translated by Walter Charleton, 1st English edition, 1650, *occasional small early marginalia, some light spotting and soiling, modern sprinkled half calf, small 4to*

Waller 4304; Wellcome II, 242; Wing H1398. Helmont challenges Galenic theory that catarrh was the result of phlegm distilling in the head and condensing there, and argues that mucus of the nose and throat is produced by a vital spirit which protects the tissues from irritation. He also coined the word 'gas' and was an early pioneer in biochemistry.

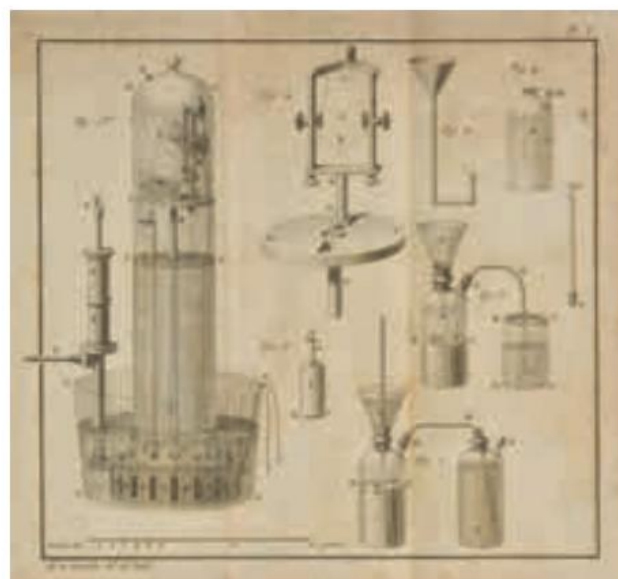
(1) £200-300



Lot 780



Lot 781



Lot 787

780 Heydon (Sir Christopher). A Defence of Judiciall Astrologie, in Answer to a Treatise lately published by M. John Chamber..., 1st edition, printed by John Legat, 1603, [16], 24pp., 25-32 leaves, 33-34, 37-432, 443-551, [51]pp., printer's woodcut device to title, *2 with early ink initials and price to head, B4 with small burn mark to fore-edge, Ff2 with loss of upper blank corner, Fff3 with early ink annotations to blank margins, lightly toned throughout, endpapers renewed, contemporary sheep, rubbed, rebacked, 4to ESTC S107655.

(1) £400-600

781 [Hicks, T.J.] A Compleat Treatise of Urines, Shewing the Right Method of Prognostication, Far Different from the Common Practice of Quacks and Mountebanks. By T. H. Pharmacop. Rustican, London, 1st edition, 1703, contemporary ownership inscription of "Jacobi Garbett, Pharm: Salopiensis", dated 1726, early 20th-century speckled calf, 12mo

Rare; online ESTC locates four copies in the UK, and six in North America. (1) £200-300

782 Holtzapffel (Charles & John Jacob). Turning and Mechanical Manipulation. Intended as a Work of General Reference and Practical Instruction, on the Lathe, and the Various Mechanical Pursuits Followed by Amateurs, 5 volumes, 1st and reprint editions (as usual), 1843-97, numerous plates (some folding) in volumes IV and V, many hundreds of text illustrations throughout, Holtzapffel's catalogue at end of volumes II and IV, one corner tear repair without loss, a little browned throughout, top edges gilt, bound in black half morocco by Sangorski, minor rubbing, large 8vo

Holtzapffel was among the leading producers of lathes and associated equipment in the nineteenth century, and many of his machines are still in use. A sixth volume on this the standard English book on lathes was announced but never materialised.

(5) £200-300

783 Hull (John). An Essay on Phlegmatia Dolens, Including an Account of the Symptoms, Causes and Cure of Peritonitis Puerperalis and Conjunctiva &c &c, 1st edition, Manchester, 1800, first gathering misbound, recent boards, 8vo, together with **Economy of the Hands, and Feet, Fingers and Toes**, which Includes the Prevention, Treatment, and Cure, of Corns, Bunions, & Deformed Nails..., 3rd edition, 1830, lithographed frontispiece, 18 pp. publisher's catalogue, original decorative boards, some wear to spine, 12mo, plus **Davy (Humphrey)**, Elements of Agricultural Chemistry, in a Course of Lectures..., a New Edition..., 1844, engraved plate, wood-engraved illustrations to text, 88-page catalogue of chemical apparatus by Richard Griffin at end (some spotting), original cloth, rubbed and spine slightly faded, 8vo, plus 3 other 19th-century medical interest

(6) £150-200

784 Hume (David). Dialogues Concerning Natural Religion, 2nd edition, 1779, half-title present, a little occasional spotting and soiling, title lightly browned, contemporary sheep with spine label, joints cracked and a little wear to extremities, 8vo

(1) £200-300

785 Hume (David). Political Discourses, 2nd edition, Edinburgh, 1752, advert and contents leaf after title (marginal browning from turn-ins), contemporary calf gilt, rubbed, slightly cracked along upper joints, 12mo

A reimpression of the first (octavo) edition of the same year, revised and reimposed in duodecimo.

(1) £200-300

786 Hume (David). Four Dissertations. I. The Natural History of Religion. II. Of the Passions. III. Of Tragedy. IV. Of the Standard of Taste, 1st edition, 1757, sub titles, half title bound between cancels C12 & D1, lacking (suppressed) dedication leaves A1-4 as often, F12 unopened, marginal toning front and rear, previous owner signature, contemporary calf, neat reback, 8vo (Rothschild 1176), together with **D'Argens (Jean-Baptiste de Boyer, Marquis)**, Philosophical Dissertations on the Uncertainty of Human Knowledge, 2 volumes, 1st English edition, 2nd issue, 1753, engraved frontispieces, some pencil underlining and scoring, some light spotting and soiling, previous owner inscription of Hargrave Jennings, author of "The Rosecrucians", November '86, contemporary calf (one cover different), rebacked, some edge wear, 8vo

(3) £200-300

787 **Ingen-Housz (John)**. Experiments upon Vegetables, Discovering their Great Power of Purifying the Common Air in the Sun-shine, and of Injuring it in the Shade and at Night, to which is Joined, a new Method of examining the accurate Degree of Salubrity of the Atmosphere, 1st English edition, 1779, *folding engraved plate at end after index, library ink stamps to title and p.ix, scattered light spotting, later speckled and panelled calf, 8vo* Garrison & Morton 103; Grolier 55; Henrey 866; Norman 1141. "Ingen-Housz showed that the green parts of plants, when exposed to light, fix the free carbon dioxide of the atmosphere, but that in darkness plants have no such power. Thus he proved that animal life is dependent ultimately on plant life, a discovery of fundamental importance in the economy of the world of living things" (Garrison & Morton).

(1) £400-600

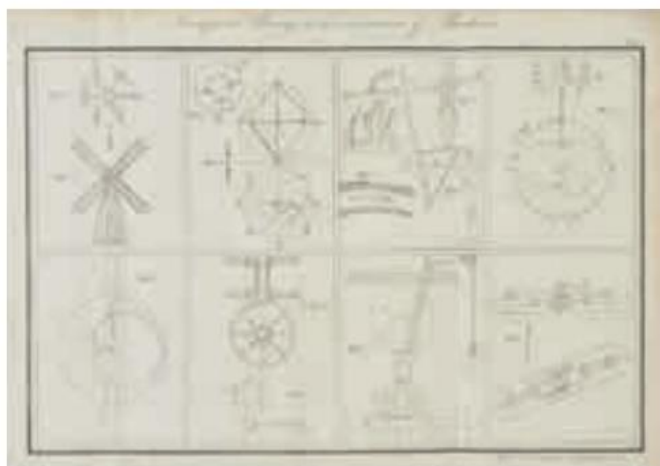
788 **[King, William]**. The Art of Cookery, In Imitation of Horace's Art of Poetry. With Some Letters to Dr. Lister, and Others..., Humbly inscrib'd to the Honourable Beef Steak Club, 1st edition, printed for Bernard Lintott, [1708], *half-title present, half-title and title-page with contemporary ownership name at head (former crossed through), woodcut head and tail-pieces and initial letters, toned, especially to first and final leaves, hinges strengthened, contemporary panelled calf, rubbed, rebacked, 8vo* Bitting p.260; Cagle 794; Oxford, p.51; Vicaire 475. First authorized edition (there was also an unauthorised folio edition printed in December 1707 but dated 1708).

(1) £80-120

789 **La Chambre (Marin Cureau de)**. A Discourse of the Knowledge of Beasts, wherein all that hath been said for and against their Ratiocination is Examined, 1st English edition, 1657, *close-trimmed at upper margin shaving some headlines (just touching 'A' at head of title), occasional light water stains, presentation inscription and bookplate, endpapers renewed, later panelled calf gilt, small splits to upper joint, first compartment of spine repaired in red morocco, a little rubbed, 8vo*

Wing L131. First English translation of La Chambre's work on animal intelligence, in which he argues, in opposition to Descartes, that some animals, like humans, are able to communicate their thoughts, but human intelligence is marked out by superior reasoning abilities.

(1) £200-300



Lot 790

790 **Lanz (Philippe Louis & de Bethencourt y Molina, Augustin de)**. Analytical Essay on the Construction of Machines: Translated from the French, 1st edition in English, published by R. Ackermann, [1815?], *13 folding lithographed plates, some light finger-marking, contemporary marbled boards, neat calf reback, 4to* Ford, Ackermann 1783-1983, p. 225.

(1) £300-400

791 **Le Wright (Raoul)**. Nuncius Propheticus: sive Syllabus Selecttiss Vaticinorum Theologico Mathematicorum, quae ultimam hanc Mundi senectutem, 1642, *half title, title printed in red and black, erratic signatures, L2 close-trimmed shaving shoulder notes, one or two other leaves shaved at lower margin affecting catchwords, some light toning, modern calf-backed boards, 4to* Wing L1853. Interesting work of prophecy, mainly on signs observed in the sky, recently and historically, and based mostly on astronomy with references to Brahe and Kepler.

(1) £150-200

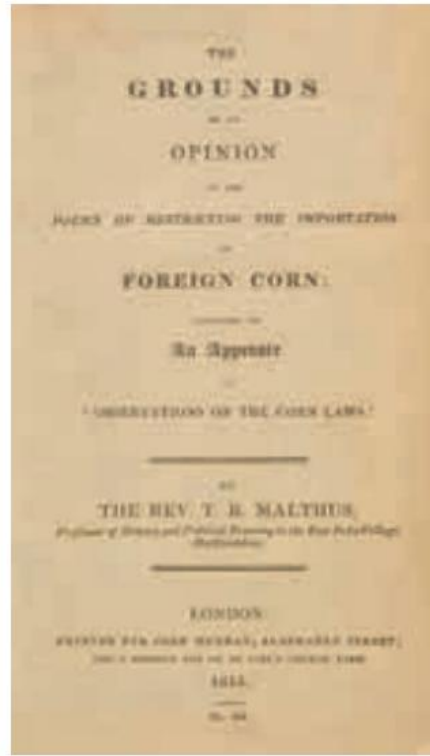


792 **Leybourn (William)**. Dialing: Plain, Concave, Convex, Projective, Reflective, Refractive. Shewing how to make all such Dials, and to adorn them with all useful Furniture, Relating to the Course of the Sun, Performed, Arithmetically, Geometrically, Instrumentally and Mechanically, 1st edition, 1682, *engraved portrait frontispiece, 23 engraved plates, including 10 folding, previous owner inscription, 1774 to portrait verso, armorial bookplate of Sir Godfrey Copley, contemporary calf, rebacked, folio* Wing L1912. Leybourn's greatly expanded work on dialing, promised in his earlier Art of Dialing.

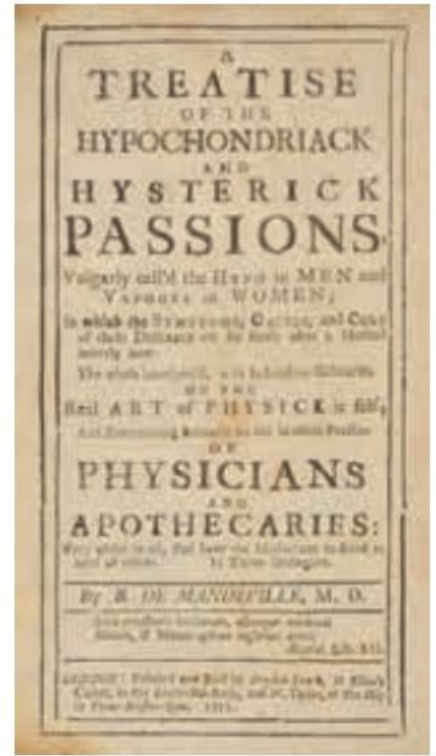
(1) £400-600



Lot 793



Lot 795



Lot 796

793 Locke (John). A Collection of Several Pieces of Mr. John Locke, Never before printed, or not errant in his Works [by Pierre des Maizeaux], 1720, title with engraved vignette, engraved plate of the Solar System, errata and publisher's list at end, previous owner signature of Thomas Eden to title, a little light toning, contemporary panelled calf, spine rubbed and chipped at head, 8vo
Pforzheimer 596; Sabin 41726.

(1)

£200-300

794 Lovell (Robert). Panzoryktologia, sive Panzulogicominalogia, or a Compleat History of Animals and Minerals, 2 parts in one, Oxford, 1661, decorative woodcut border to both parts, blank at end of first part present, first title somewhat dust soiled with two ink library stamps, a few adhesion marks to final page, modern calf gilt, 8vo (160 x 102mm)

Wing L3246 & L2345; Osler 3274.

(1)

£300-400

795 Malthus (Thomas Robert). The Grounds of an Opinion on the Policy of Restricting the Importation of Foreign Corn: Intended as an Appendix to "Observations on the Corn Laws.", 1st edition, John Murray, 1815, 48 pp., title with small marginal chips and tears, New York Public Library ink stamp to verso, some light spotting and toning, modern boards, 8vo, together with Additions to the Fourth and Former Editions of an Essay on the Principle of Population, 1st edition, 1817, scattered spotting, uncut in later marbled boards, a little rubbed, 8vo

First work Kress B. 6535. Malthus compared continuing the corn laws as they stood with imposing greater restrictions on importation, and argues for higher duties in order that Britain becomes more self-sufficient in food supply.

(2)

£600-800

796 Mandeville (Bernard de). A Treatise of the Hypochondriack and Hysterick Passions, Vulgarly call'd the Hypo in Men and Vapours in Women; in which the Symptoms, Causes, and Cure of those Diseases are set forth after a method intirely new. The whole interspers'd, with instructive discourses on the Real Art of Physick it self; and Entertaining Remarks on the modern practice of Physicians and Apothecaries: Very useful to all, that have the Misfortune to stand in need of either. In three dialogues, 1st edition, 1711, some light spotting and browning, contemporary panelled calf, rebacked, a little rubbed, 8vo

Hunter-Macalpine p. 296; Norman 1432: "Possibly the first psychiatric self-help book. Hunter and Macalpine consider Mandeville's work 'the first book on minor mental maladies 'writ by way of Information to Patients' rather than 'to teach other Practitioners'" (Hunter-Macalpine). Mandeville is best known for his The Fable of the Bees, a controversial satiric poem maintaining the essential vileness of human nature."

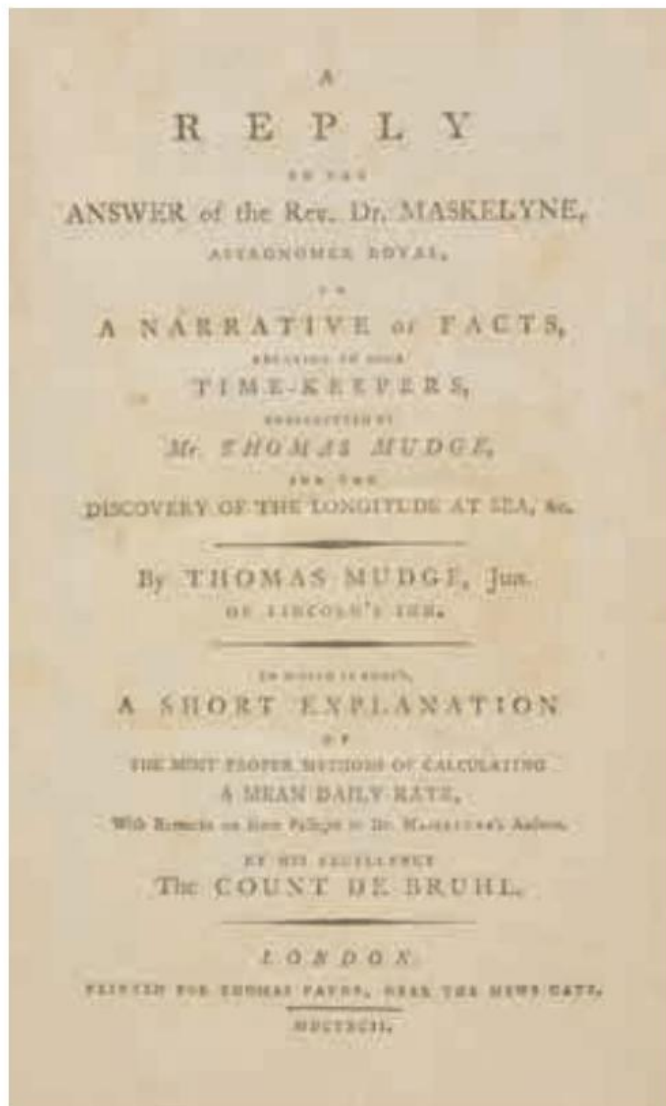
(1)

£300-500

797 [Monginot, Francois de]. A New Mystery in Physick Discovered, by Curing of Fevers and Agues by Quinquina or Jesuites Powder, Translated from the French, by Dr. [Peter] Belon, with Additions, 1st English edition, printed for Will. Crook, 1681, close-trimmed affecting fore-margin of first two leaves (title with loss of part of rule border and one letter of imprint, and following leaf with loss of a few end letters) and with a few headlines clipped, without final four advertisement leaves (as usual), final gathering with small worm trail in blank lower margin (mostly repaired), modern calf, 12mo
Wing M2416. Early use of Cinchona or Peruvian Bark.

(1)

£150-250



798 **Mudge (Thomas)**. A Reply to the Answer of the Rev. Dr Maskelyne, Astronomer Royal, to a Narrative of Facts, Relating to some Time-Keepers, Constructed by Mr Thomas Mudge, for the Discovery of the Longitude at Sea, &c. To Which is Added, a Short Explanation of the Most Proper Methods of Calculating a Mean Daily Rate... by His Excellency the Count De Bruhl, 1st edition, printed for Thomas Payne, 1792, *errata slip pasted to half-title verso, part-title and separate pagination to second part, folding table, a little occasional spotting or light browning, worming to lower blank margin of final few leaves, upper hinges cracked, endpapers browned, contemporary half calf gilt, a little wear to extremities, cracked at spine ends and some leather loss to lower board, 8vo*

The last printed pamphlet in the controversy between Maskelyne and Mudge concerning Mudge's timekeepers and his possible entitlement to the reward for a method that could determine the longitude accurately. The author is Thomas Mudge's son, also Thomas Mudge.

(1)

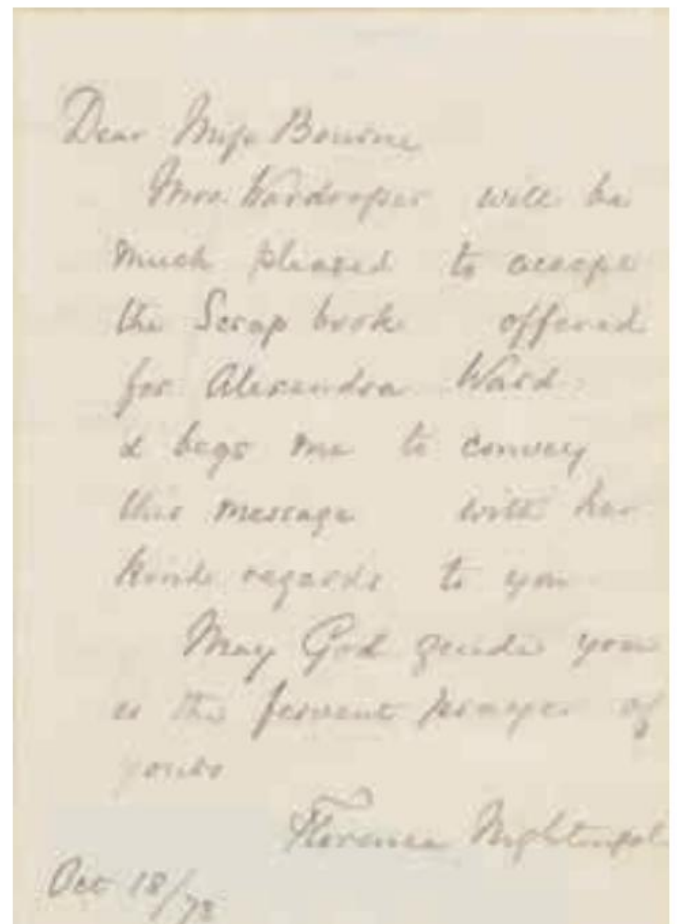
£300-500

799 **Naldi (Matteo)**. Pamphilia [Greek text]. Mundi universi amicitia, cui dissidentes philosophorum opiniones conciliantur..., 1st edition, Siena, 1647, *title somewhat spotted, register with printer's woodcut device rehinged and inserted before title, a little minor spotting and old damp-staining to lower margin of final leaves, lacks first and final blank, letter to Dr Solomans concerning the book (30 December 1970) loosely inserted, contemporary sheep, some wear, cracked on joints, 4to*

A rare book, written by the physician to Pope Alexander VII, and mainly concerning diseases of the skin.

(1)

£200-300

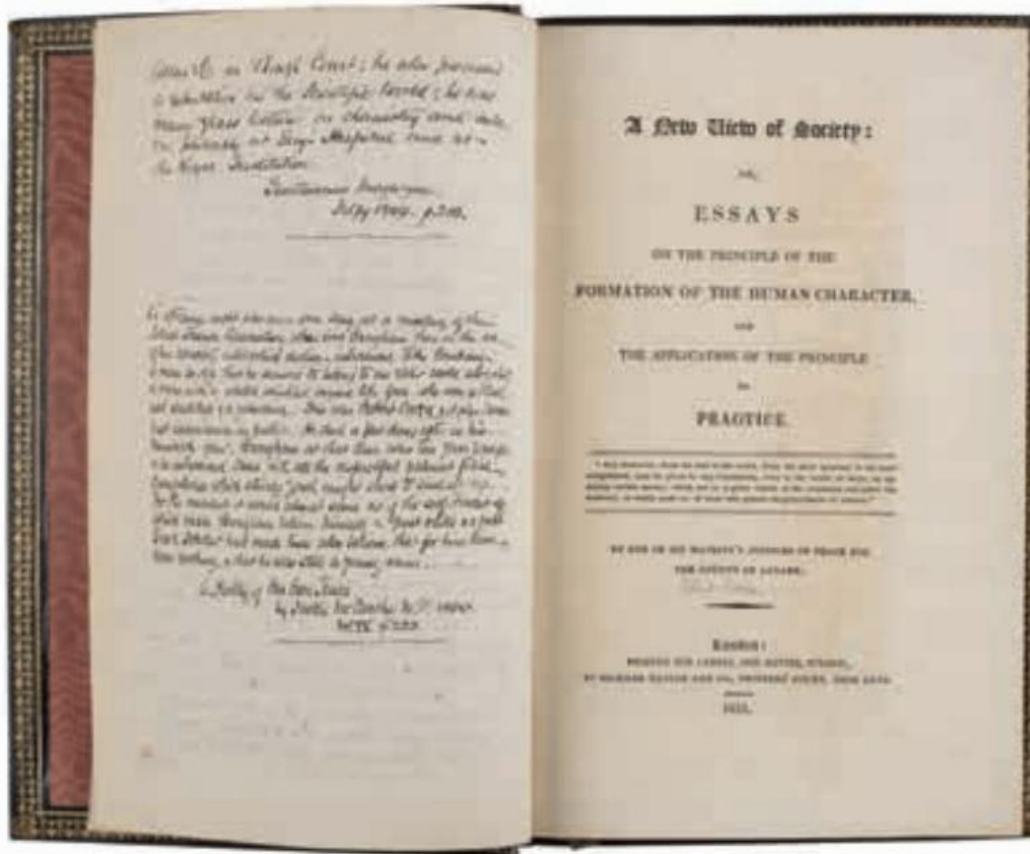


800* **Nightingale (Florence, 1820-1910)**. Autograph letter signed 'Florence Nightingale', 18 October 1873, to Miss Bourne, 'Mrs Wardroper will be much pleased to accept the Scrap book offered for Alexandra Ward: and begs me to convey this message with her kind regards to you. May God guide you in the fervent prayer of yours', written in pencil, 1 page, 8vo, old adhesion marks to verso, mounted

Sarah Elizabeth Wardroper (circa 1814-1892) was matron of St Thomas' Hospital, London, and the first superintendent of the Nightingale School of Nursing at that hospital. On Wardroper's death, Florence Nightingale wrote 'The Reform of Sick Nursing and the Late Mrs Wardroper'.

(1)

£300-500



801 Owen (Robert, 1771-1858). A New View of Society: or, Essays on the Principle of the Formation of the Human Character, and the Application of the Principle to Practice, 4 parts in one volume, 1st editions, London: for Cadell and Davies by Richard Taylor [parts 3 and 4 printed by Richard and Arthur Taylor and described as 'not published'], 1813-14, each part with separate title and pagination, 2 pages related manuscript notes before title and 5 pages at end, all written in a very neat and later hand (circa 1880), all edges gilt, moiré silk endpapers, contemporary blue straight-grained morocco, sides with double gilt fillet enclosing palmette scroll border, spine gilt in compartments, 8vo (145 x 230mm)

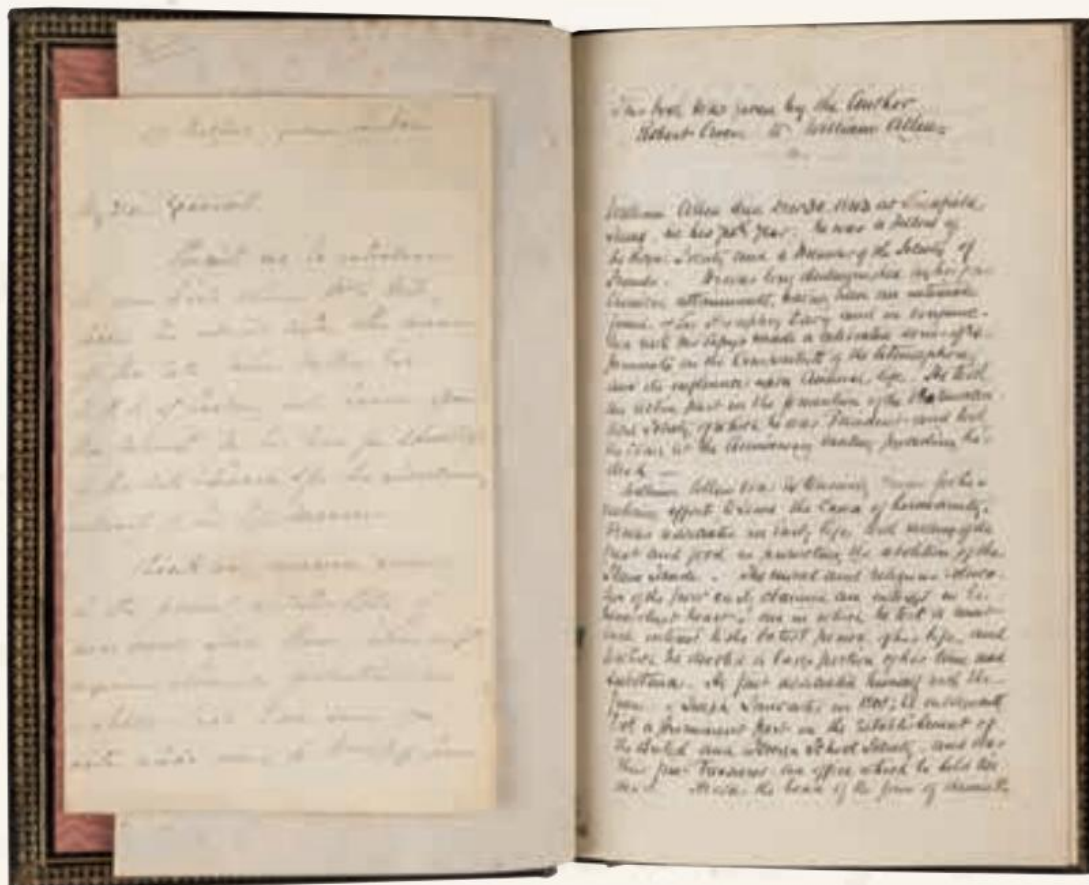
In this landmark work Robert Owen laid down the principles which had guided his 'Lanark Experiment', in which he had immeasurably improved the living and working conditions of the workers at his New Lanark cotton mills. This copy is noted at the head of the manuscript notes as given by Owen to the philanthropist and Quaker William Allen (1770-1843), one of Owen's six partners in the New Lanark venture. The other investors were the philosopher Jeremy Bentham, plus John Walker, Joseph Foster, Joseph Fox and Michael Gibbs.

An important association copy and rare first editions of all four of Owen's most important essays, his first published works. In the essays Owen expounded the principles on which his system of educational philanthropy was based, his fundamental point being that man's character was based upon circumstances over which he had no control, and that it could be moulded by the right physical, moral and social influences.

Collation: 23; vi, 39; xvi, 53; viii, 61pp. Loosely inserted and included with the lot is a small group of related items: an undated 2-page autograph letter signed from Robert Owen to General Lafayette (1757-1834), in which he begs to introduce Mrs Elizabeth Lewis & Miss Lewis, the widowed sister and the niece of the late John Walker (1767-1824), often described as Owen's closest business associate; five engraved portraits of Robert Owen and three engraved views of New Lanark; two printed obituaries and four small cuttings.

Provenance: by descent from the family of John Walker.

Goldsmiths' 20854; Kress B6194; PMM 271: "the first practical statement of socialist doctrine".
(1) £15000-20000



A View of New Lanark from the North West



Robert Owen, after Matilda Heming, 1823



802 Paris (John Ayrton). A bound collection of four works and a prospectus, circa 1810/1817, *including* On the Accidents which Occur in Mines of Cornwall in Consequence of the Premature Explosion of Gunpowder in Blasting Rocks, and on the Methods to be Adopted for Preventing it, with the Introduction of a Safety Bar, and an Instrument Termed the Shifting Cartridge, 1st edition, Penzance, [1817], *engraved frontispiece of safety instruments, tables, plus* Notes on the Soils of Cornwall, with a View to Form a Rational System of Improvement by the Judicious Application of Mineral Manure, 1st edition, Penzance, [1815], *plus* A Memoir on the Physiology of the Egg..., 1st edition, 1810, *plus* Syllabus of a Course of Lectures of Pharmaceutical Chemistry, 1st edition, 1811, *plus a prospectus for a descriptive catalogue of the geological specimens in the Museum of the Royal Geological Society, Penzance, circa 1810, contemporary tree calf, upper cover detached, 8vo*
John Ayrton Paris (1786-1856) was a physician, chemist, writer and expert on mines.
(1) £300-500

803 Park (Henry & Moreau, P.F.). Cases of the Excision of Carious Joints, with Observations by James Jeffray, Glasgow University Press, 1806, 3 *folding engraved plates, all slightly creased and dust-soiled, a little offsetting to first plate and old marginal damp stains to third plate, errata leaf at rear, a little spotting or light browning, contemporary red roan, 12mo*
Second edition of Park: Garrison-Morton 4438 (citing first edition, 1783); First English edition of Moreau: Garrison-Morton 4440 (citing first French edition, 1803).
(1) £100-150

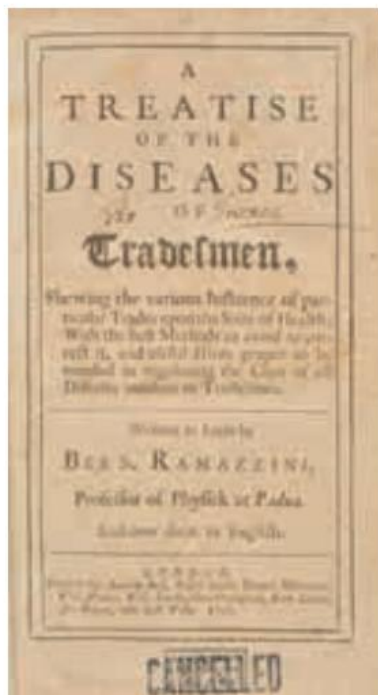
804 [Paterson, William]. An Enquiry into the State of the Union of Great Britain, and the Past and Present State of the Trade and Publick Revenues thereof. By the Wednesday's Club in Friday-street, 1st edition, 1717, *occasional small annotations and some light soiling, modern calf, spine with red labels and gilt decoration, 8vo*
Kress 3030. Paterson was one of the founders of the Bank of England and supporter of the Darien Scheme, and here reviews the commercial, financial and fiscal policy following the 1707 Act of Union. He examines the structure of public finance and taxation and proposes a Sinking Fund as a means to redeem the national debt.
(1) £200-300

805 [Perceval, John Thomas]. A Narrative of the Treatment Experienced by a Gentleman, During a State of Mental Derangement, Designed to Explain the Causes and the Nature of Insanity, and to Expose the Injudicious Conduct Pursued towards many Unfortunate Sufferers under that Calamity, 1st edition, 1838, *faint old stamp to title, later half calf, neatly rebacked, 8vo*
A remarkable personal narrative by the son of the assassinated prime minister Spencer Percival. The narrative charts the progress of his treatment in asylums in considerable detail, in particular the regime of deprivation, brutality and degradation suffered at Brislington House, Bristol. Rare.
(1) £150-200

806 Pott (Percival). A Treatise on Ruptures, 1st edition, printed for C.Hitch and L. Hawes, 1756, *title with contemporary ink inscription bearing the name 'R. Robertson', some spotting and soiling, endpapers renewed, with early ink shelfmark on verso of front free endpaper, contemporary calf gilt, rebacked, both covers bearing gilt coat of arms with 'Reg Hosp Gren' (Royal Hospital School, Greenwich), edges rubbed, 8vo, together with Astruc (John), A Treatise on the Fistula of the Anus, Written Originally in Latin..., 1st English Edition, 1738, engraved folding plate, close-trimmed, with ink library stamp, dated title-page to each section, early 20th century red cloth gilt, slightly rubbed and faded, 8vo, plus Misaurus (Philander, pseudonym), The Honour of the Gout..., 1735, title with early ink ownership name to head, disbound, 8vo*
First item: Garrison & Morton 3576. 'A Treatise on Ruptures' is Pott's first book, which launched his reputation. It includes the first description of congenital hernia.
(3) £200-300

807 Prevost (Jean). Medicaments for the Poor, or Physick for the Common People, in two books ..., translated into English, with additions, Secondly, Health for the Rich and Poor, by diet, without physick, by Nich. Culpeper, printed by John Streater, 1670, *advertisement page at end, title with small hole to lower outer corner, endpapers renewed, front hinge split, contemporary sheep, rubbed and marked, 8vo*
ESTC R9212. Wing P3327.
(1) £200-300

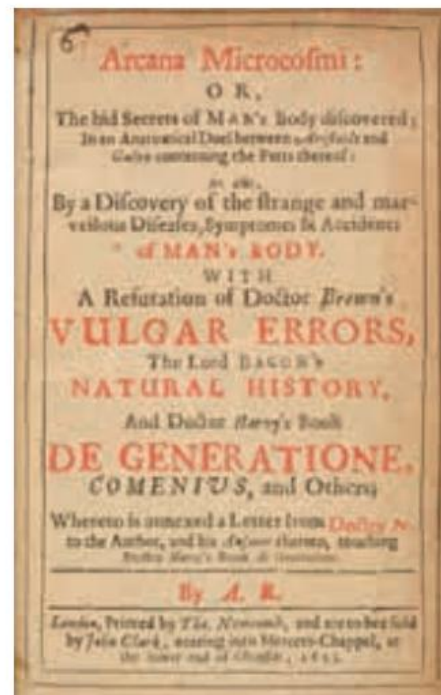
808 Ramazzini (Bernardino). A Treatise of the Diseases of Tradesmen, Shewing the Various Influence of Particular Trades upon the State of Health; with the best Methods to avoid or correct it, and useful Hints proper to be minded in regulating the Cure of all Diseases incident to Tradesmen, Written in Latin... And now done in English, 1st English edition, printed for Andrew Bell et al, 1705, *title-page with contemporary manuscript name and cancelled ink library stamp to lower blank margin, toned throughout, B6 with repaired tear in fore-margin (just clipping printed marginalia), endpapers renewed, contemporary Cambridge pane calf, lightly rubbed, rebacked with original gilt lettered label relaid, 8vo*
Garrison & Morton 2121. See PMM 170 for the first edition in Latin, published in 1700. A scarce and important work, being the first comprehensive and systematic treatise on occupational diseases. Amongst many others, it deals with pneumoconiosis and other diseases of miners, lead poisoning in potters and silicosis in stonemasons, as well as the diseases of learned men, metal workers, washer-women, wrestlers, gilders and printers, fishermen, tobaccoists, tailors, surgeons and Jews.
(1) £700-1000



Lot 808



Lot 809



Lot 810

809 **Riolan (Jean)**. A Sure Guide; or, The Best and Nearest Way to Physick and Chyrurgery: that is to say, the Arts of Healing by Medicine, and Manual Operation..., 3rd edition, corrected and amended, Englished by Nicholas Culpeper, 1671, 24 engraved plates, some old damp staining to lower margins and minor worm track to lower blank margins of a few leaves, front endpaper torn with loss, armorial bookplate of Earl on Lonsdale, contemporary sheep, some edge and corner wear with a little loss at head of spine, joints lightly cracked, folio

'This work is considered the best anatomical textbook of its time', Heirs of Hippocrates 451; Russell 705; Wing R1526.

(1) £300-400

810 **[Ross, Alexander]**. Arcana Microcosmi: or, the Hid Secrets of Man's Body Discovered; in an Anatomical Duel between Aristotle and Galen concerning the parts thereof: As also, by a Discovery of the strange and marvellous Diseases, Symptomes & Accidents of Man's Body. With a Refutation of Doctor Brown's Vulgar Errors, the Lord Bacon's Natural History, and Doctor Harvy's De Generatione, Comenius, and Others; Whereunto is annexed a Letter from Doctor Pr[imrose] to the author, and his answer thereto, touching Doctor Harvy's Book de Generatione, printed for Thomas Newcomb, 1652, title printed in red and black, Appendix with separate title, some light toning and soiling, one or two small marginal tears, contemporary sheep, rebacked, 8vo

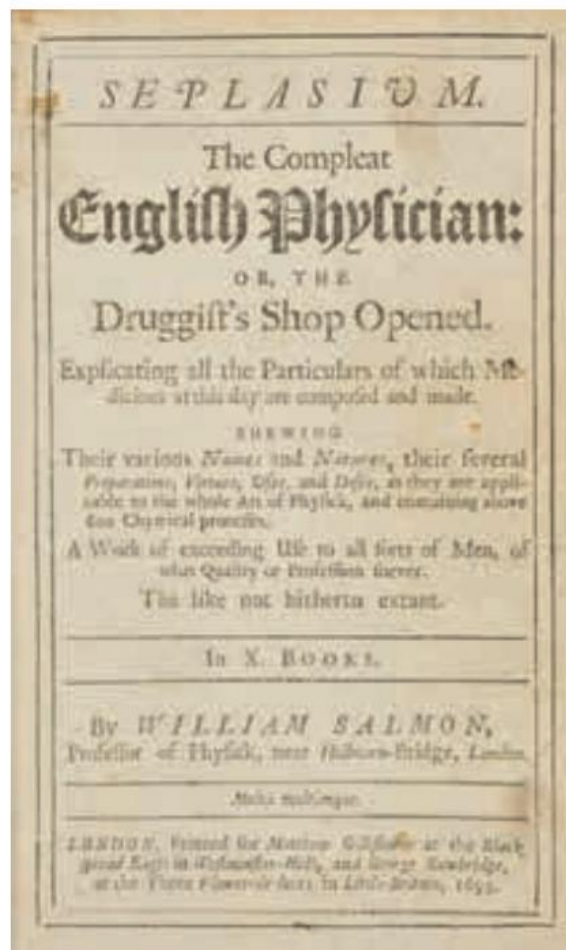
Wing R1947. Enlarged second edition and the first to contain the critique of William Harvey's De Generatione Animalium.

(1) £400-600

811 **Salmon (William)**. Sephasium. The Compleat English Physician: or, the Druggist's Shop Opened. Explicating all the Particulars of which Medicines at this day are Composed and Made... in X. Books, 1st edition, 1693, title repaired at foot, old manuscript title strip pasted to K8 verso fore margin, some light spotting and browning, previous owner inscription, 1764 to front endpaper, contemporary calf gilt, spine ends chipped, a little rubbed, thick 8vo

Waller 8426; Wing S452.

(1) £200-300



Lot 811

AN
INQUIRY
INTO THE
Nature and Causes
OF THE
WEALTH OF NATIONS.

By ADAM SMITH, LL.D. and F.R.S.
Formerly Professor of Moral Philosophy in the University of GLASGOW.

VOL. II.
THE SECOND EDITION.

LONDON:
PRINTED FOR W. STRAHAN; AND T. CADELL, IN THE STRAND.
MDCCLXXVIII.

812 **Salmon (William)**. *Sepladium. The Compleat English Physician: Or, the Druggist's Shop Opened. Explicating all the Particulars of which Medicines at this day are Composed and Made...* In X. Books, 1st edition, 1693, *early manuscript inscription to title, Z1 with hole in text with some loss of lettering, 2E2 with small manuscript note tipped-in at top, with small abrasions and obscuring a few words, one or two small burnholes, a little light soiling, old bookseller descriptions tipped-in to front endpaper, contemporary calf, rebaked, a little rubbed, thick 8vo*
Waller 8426; Wing S452.

(1) £200-300

813 **Short (Thomas)**. *A Comparative History of the Increase and Decrease of Mankind in England, and Several Countries Abroad...*, and also a *Meteorological Discourse*, 1st edition, 1767, *subscribers' list, folding title, some spotting and browning, title-page damp-stained and defective with loss affecting title letterpress, relaid, modern antique-style half calf gilt with marbled boards, 4to (280 x 220mm)*

Goldsmiths' 10299; Higgs 4195; Kress 6493.

(1) £100-150

814 **Smith (Adam)**. *An Inquiry into the Nature and Causes of the Wealth of Nations*, volume 2 (of 2), 2nd edition, W. Strahan & T. Cadell, 1778, *half-title (horizontal closed tear to blank area of upper inner margin), a little spotting to final few leaves, final leaf torn and repaired with some loss to blank foremargin, lacks final blank, contemporary calf with red and green spine labels lettered in gilt, upper cover detached and lower cover with old repairs, some wear with loss at head of spine, 4to (285 x 228mm)*

The second edition is the rarest of the early editions of *Wealth of Nations*, printed in an edition of only 500 copies. It is also the only other early quarto edition and it is probable that a number of the sheets for this edition may have been used from the first edition of 1776. Goldsmiths' 11663; Kress B154; PMM 221 (first edition, 1776).

(1) £3000-5000

815 **Speidell (John)**. *A Geometrical Extraction, or a Compendious Collection of the chiefe and choise problemes, collected out of the best, and latest writers. Whereunto is added about 30. Problemes of the Authors Invention, being for the most part, performed by a better and briefer way, then by any former writer, variant re-issue, 1617, numerous diagrammatic illustrations, lacking front and rear blanks, some repairs to fore margins, one or two marginal holes, occasional light spotting and soiling, presentation bookplate from the University of Keele Library, modern panelled morocco, red label to spine, a trifle rubbed, 4to, together with a 2nd edition, corrected and enlarged of the same work, 1657*

First work STC 23062 (2nd edition), a re-issue of the 1616 first printing, with a new title page.

(2) £200-300

816 **Steele (Richard & Joseph Gillmore)**. *An Account of the Fish-Pool: Consisting of a Description of the Vessell so call'd lately invented and built for the importation of fish alive, and in good health, from parts however distant. A proof of the imperfection of the Well-Boat hitherto used in the fishing trade. The true reasons why ships become stiff or crank in sailing; with other improvements, very useful to all persons concern'd in Trade and Navigation. Likewise, a description of the carriage intended for the conveyance of fish by land, in the same good condition as in the Fish-Pool by sea*, 1st edition, 1718, 60 pp., *woodcut illustrations, title and last leaf a little toned, armorial bookplate and shelf number, contemporary half calf, 8vo*

Kress 3076 (calling for frontispiece); Westwood & Satchell, p. 326. Steele obtained a patent in 1718 for his proposal, intending to transport live salmon from Ireland to the London fish markets in a well-boat, designing a ship and carriage for this purpose.

(1) £200-300



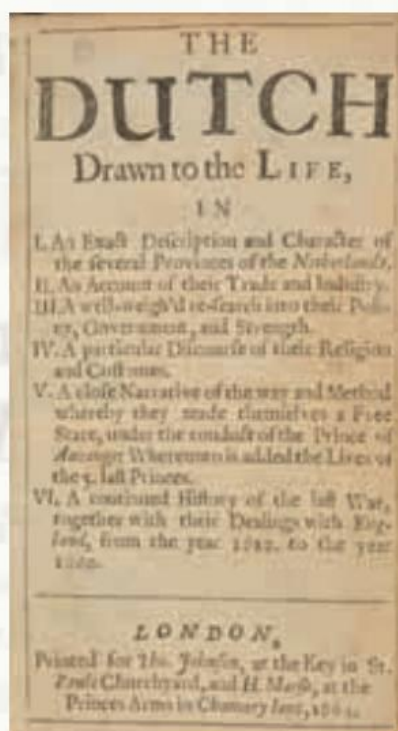
Lot 816

817 **[Stone, Edmund]**. *The Description, Nature, and General Use of the Sector and Plain-Scale Briefly and Plainly Laid Down. As also a Short Account of the Uses of the Lines of Numbers, Artificial Sines, and Tangents*, 4th edition, 1746, 3 *folding engraved plates, some marginal stains and soiling, uncut, bound with an extract from the later work, 19th-century quarter cloth, 8vo, together with Tredgold (Thomas, editor), Tracts on Hydraulics...*, 1st edition, 1826, 7 *folding engraved plates, a little spotting, original boards, joints rubbed and slightly cracked at head, 8vo, plus Hornby (Thomas), A Treatise on the New Method of Land Surveying, with the Improved Plan of Keeping the Field Book...*, 1st edition, 1827, 6 *folding engraved plans and 13 engraved tables on 7 plates, subscribers list, original boards, minor wear, 8vo, plus a pamphlet on trigonometry, 1810*

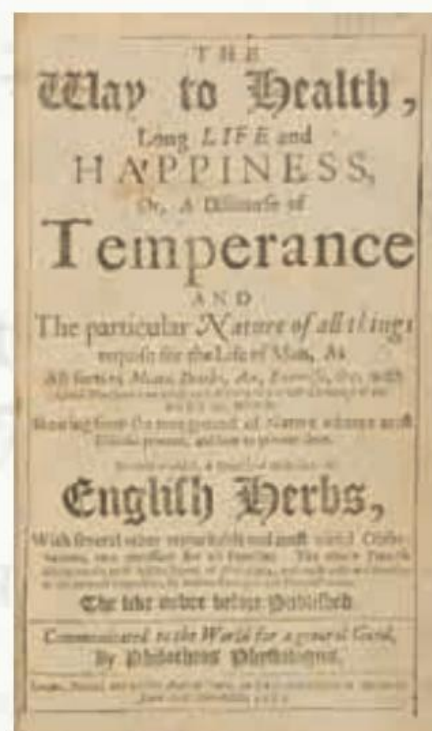
(4) £150-200



Lot 820



Lot 821



Lot 822

818 Storck (Anthony). An Essay on the Medicinal Nature of Hemlock, In which its extraordinary virtue and efficacy, as well internally and externally used, in the cure of cancers, schirrous, and oedematous tumours, malignant and fistulous ulcers, and cataracts are demonstrated, and explained... translated from the Latin Original, 1st English edition, 1760, *bound with A Second Essay on the Medicinal Virtues of Hemlock*, 1st English edition, 1761, *bound without half title to second work, marginal wormtracks and holes, some light soiling, hinges reinforced, modern calf-backed boards, 8vo, together with another copy of A Second Essay on the Medicinal Virtues of Hemlock, 1761 (disbound)*

ESTC T112245 & N21671.

(2)

£200-300

819 Tickell (William). A Concise Account of a New Chymical Medicine, Entitled, Spiritus Aethereus Anodynus, or, Anodyne Aethereal Spirit..., with a Word or Two, by way of Postscript to Dr James MacKittrick Adair, late of Antigua, 1st edition, Bath, 1787, *half-title, uncut, old wrappers, 8vo*

(1)

£150-200

820 Trade. The Grand Concern of England Explained; in Several Proposals Offered to the Consideration of the Parliament. 1. For Payment of Publick Debts. 2. For Advancement and Encouragement of Trade. 3. For Raising the Rents of Lands... by a Lover of his Country and Well-wisher to the Prosperity both of the King and Kingdom, 1673, 62 pp., *page 62 misnumbered 92, lacking front and rear blanks, D1 with small marginal tear and loss, some light soiling and a few spots, later paper-backed marbled boards, small 4to*

Kress 1338; Wing G1491. The list of thirteen proposals include That a stop be put to further buildings in and about London; An Act for Naturalizing all Foreign Protestants and indulging them, and His Majestie's Subjects at home, in matters of Conscience; An Act Prohibiting the importation of Irish Cattel may be repealed; That Brandy, Coffee, Mum, Tea and Chocolata may be prohibited; That the Newcastle Trade for Coals maybe managed by Commissioners, to the ease of subjects and great advantage of the Publick and That the Fishing-Trade may be vigorously prosecuted, all poor people set at work to make fishing-tackle and be paid out of the money collected every year for the poor, in the several parishes in England.

(1)

£200-300

821 Trade. The Dutch Drawn to the Life, in I. An Exact Description and Character of the Several Provinces of the Netherlands. II. An Account of their Trade and Industry. III. A well-weigh'd re-search into their policy, Government and Strength. IV. A particular discourse of their Religion and Customes. V. A close narrative of the way and method whereby they made themselves a Free State, under the conduct of the Prince of Aurange: Whereunto is added the lives of the 5. last princes. VI. A continued History of the last War, together with their dealings with England, from the year 1612 to the year 1660, 1st edition, 1664, *engraved frontispiece (with small repair to verso), some light spotting and soiling, later calf, rebaked, a little rubbed, 12mo, together with Pierre-Daniel Huet's A View of the Dutch Trade in all the States, Empires, and Kingdoms in the World... translated from the French, 2nd English edition, 1722* First work Goldsmiths 1723; Kress 1133; Wing D2898. Uncommon account of all things Dutch, including a long section on trade and fisheries.

(2) £200-300

822 [Tryon, Thomas]. The Way to Health, Long Life and Happiness, or a Discourse of Temperance and the Particular Nature of all things requisit for the Life of Man, as all sorts of Meats, Drinks, Air, Exercise, &c. with special directions how to use each of them to the best advantage of the Body and Mind. Shewing from the true ground of Nature whence most Diseases proceed, and how to prevent them. To which is added, a Treatise of most sorts of English Herbs... Communicated to the World for a general good by Philotheos Physiologus, 1st edition, 1683, *advertisement leaves at end, lacking initial advertisement leaf at front, some light soiling and a few spots, blindstamp and ownership signature erased from front endpaper, contemporary calf, rebaked, old wormtracks to covers, 8vo*

Bitting p. 466; Cagle 1029; Oxford p. 43; Wing T3200. Thomas Tryon's most influential work, inspired by Pythagoreanism and Hinduism as well as Jacob Bohme and Heinrich Cornelius Agrippa, advocates vegetarianism and a healthy diet by careful selection of food and drink as a way to live a long and happy life. He promotes animal welfare, ecology and pacifism and a belief that there was one original true religion of mankind.

(1) £400-600

823 [Vaughan, Sir William]. Directions for Health, Naturall and Artificial: Derived from the best Physicians, as well Moderne as Antient, seventh edition reviewed by the Author, whereunto is annexed two treatises of approved medicines for all diseases of the eyes, and preservation of the eyesight, the first written by Dr. Baily, sometimes of Oxford: the other collected out of those two famous Physitians, Fernelius and Riolanus, printed by Thomas Harper, for John Harison, 1633, *without blank before title, final blank (Ee4) present, some spotting to outer edges of first few leaves, waterstain to lower outer corners towards rear of volume, final blank with a little marginal loss, a few minor marks elsewhere, including small rust hole to outer margin of P3, contemporary ownership signature in ink to title of John Howell (or Nowell), modern antique-style full calf, small 4to*

STC 24618. First published in 1600, the seventh edition is the last to be revised by the author who died in 1641, and includes Walter Bailey's treatise on the eye, and a section on food and drink (for which see André Simon, *Bibliotheca Gastronomica* 1529).

(1) £200-300

824 Venner (Tobias). Via Recta ad Vitam Longam. Or, A Treatise wherein the right way and best manner of living for attaining to a long and healthfull life, is clearly demonstrated... Much more enlarged than the former impressions... Whereunto is annexed of the same Authour, a very necessary Avn, and compendius Treatise of the famous Baths of Bathe. With A Censure of the Medicinall faculties of the Water of St. Vincents-Rocks neer the City of Bristoll. As also An accurate Treatise concerning Tobacco. All which are likewise amplified since the former impressions, printed by James Flesher, for Henry Hood, 1650, *worm hole to centre of fore-margin throughout, generally unobtrusive, but sometimes affecting some letters, contemporary sheep, old reback with endpapers renewed, some wear to joints and corners, small 4to, together with Helmont (Jan Baptista van), Deliramenta Catarrhi: or, The Incongruities, Impossibilities, and Absurdities couched under the vulgar opinion of Defluxions, The Translator and Paraphrast Dr. Charleton, Physician to the late King, 1st English edition, printed by E.G. for William Lee, 1650, [12] + 75 pages, title with woodcut border, and with some soiling and ink marks, occasional marks and minor stains elsewhere, 20th century half maroon calf, small 4to* Wing V195 (for the first work). Venner's revised edition of his important work on food, nutrition and health, including an account of the ill-effects of smoking. Wing H1398. Osler 2933. Waller 4304 (for the second work).

(2) £200-300

825 Venner (Tobias). Via Recta ad Vitam Longam: Or a Plaine Philosophical Demonstration of the Nature, Faculties, and effects of all such things as by way of nourishments make for the preservation of health, with divers necessary dietical observations; as also of the true use and effects of sleepe, exercise, excretions and perturbations... Whereunto is annexed a necessary and compendious treatise of the famous baths of Bathe, 3rd edition, 1628, *woodcut initials and ornaments, one rear endpaper partially torn away, occasional early annotations, previous owner signature of T. Willoughby at head of title, small ink stamps to title verso and at foot of H2, O3 with small hole in text affecting a few letters, occasional browning and light water stains, later panelled calf, rebaked, joints splitting at head, small 4to* STC 24648 (for the second edition), the second part 'The Baths of Bathe' also issued separately as STC 24641.

(1) £200-300

826 Watt (Robert). Cases of Diabetes, Consumption, &c. with Observations on the History and Treatment of Disease in General, 1st edition, Paisley, 1808, *half-title, publisher's advert leaf at rear, scattered spotting, contemporary roan-backed boards, rubbed, 8vo*

(1) £100-150

827 White (Charles). An Inquiry into the Nature and Cause of that Swelling, in One or Both of the Lower Extremities, which Sometimes Happens to Lying-in Women..., 2nd edition, 1792, *half-title, 3 engraved plates including 2 folding, faint old stamp on plates, modern calf-backed boards, 8vo, together with [Lassone, Joseph-Marie-Francois de], An Account of the Tenia or Long Tape Worm, and of the Method of Treating it as Practised at Morat in Switzerland, 1st edition in English, 1777, half-title, 3 folding engraved plates, disbound, 8vo, plus Douglas (William), A Letter to Dr Thomson, in Answer to the Case of the Right Honourable Thomas Winnington, 1st edition, 1746, title foxed, stitched as issued, 8vo*

(3) £100-150



Lot 828

828 Willan (Robert). *On Cutaneous Diseases*, volume 1 [all published], 1st edition, 1808, 34 stipple-engraved plates, printed in colours and finished with hand colouring, list of orders of skin leaf bound at rear, without directions to binder leaf (both leaves often missing), oval ink stamp of the Medical and Chirurgical Faculty Library of Maryland to title and all plate versos, some spotting and occasional light browning, bookplate of Charles Frick Library with presentation ink insertion from William Osler (not in his hand), recent quarter calf gilt over marbled boards, 4to

The first dermatological work to be illustrated with coloured plates. This is the first edition in book form, having been originally issued in four fascicles between 1798 and 1808. BMI II, lot 662; Garrison-Morton 3985; Norman 2241. (1) £1000-1500

829 Wiseman (Richard). *Several Chirurgical Treatises*, 2nd edition, 1686, half title (with show-through from bookplate to verso), a few small rust or burnholes, small marginal water stain at end, contemporary mottled calf, neat repairs, folio

Garrison & Morton 5573 (for the first edition of 1676): "Wiseman ranks in surgery as high as does Sydenham in medicine. He made many valuable contributions to the subject; he was the first to describe tuberculosis of the joints ("tumour albus") and he gave a good account of gunshot wounds. Wiseman became surgeon to Charles II in 1672". (1) £200-300

830 Worcester (Edward Somerset, Earl of). *A Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried and perfected, which (my former Notes being lost) I have, at the instance of a powerful Friend, endeavoured now in the Year 1655, to set these down in such a way as may sufficiently instruct me to put any of them in practice*, 1st edition, J. Grismond, 1663, 72 pp., bound without the rare supplement (as often), occasional light soiling and water stain, contemporary sheep, rebaked and repaired, 12mo

ESTC R7944; Norman 1975; Wing W3532. Lists some 100 inventions, including 'A Stupendious Water-work', later considered a prototype steam engine. The 34-page supplement, not present here, details a type of patent for such a machine. (1) £200-300

SURGICAL & MEDICAL INSTRUMENTS



831* Bloodletting. A Victorian brass scarificator by Evans London, with steel trigger mechanism, in a fitted leather case with 6 rotary steel spring loaded blades, case 9.5cm (3.75ins) long

Bloodletting was believed to heal the patient by removing the 4 negative body humours, blood, phlegm, yellow bile and black bile.

(1)

£100-150



832* Medical Instruments. Victorian cased minor instruments, circa 1860s, the red morocco tooled leather case with shield cartouche, enclosing 12 tools each with diced bone handle by W.C. Snowden, Norfolk Street, Sheffield, case 4.5cm high x 21cm wide x 10cm deep, together with a cased set of Ophthalmic tools including 10 ivory handle tools by Ferguson London, a cased set of Victorian dentistry tools, the shagreen covered box with brass plaque engraved 'G. Milne', enclosing bone handle with 9 interchangeable tools, plus a cased set of 6 Victorian Tenotomy knives, circa 1890, with ivory handles by Weiss

(4)

£200-300



833* Medical Instruments. A mixed collection of Victorian and later medical instruments, including a cased Savage's Metronome (for enlarging the cervix uteri), chromed steel, circa 1880, by O'Neil & Thompson, St Henry St, Dublin, case 27cm long, a mahogany and brass box containing dissection instruments, a red leather cased set of 3 Trocars & Cannula instruments each with carved ebony handle, circa 1880s (for draining ascites bladder etc), a cased Schiotz Tonometer by John Weiss with original instructions, cased syringe, circa 1880s, and other items

(21)

£300-500



834* Medical Instruments. A mixed collection of Victorian and later medical instruments, including 2 boxed dissecting knives, circa 1925, in wooden box by Down Bros London, 20cm long, a cased Tracheotomy set for infants and adults with silver accessories by Allen & Hanburry Ltd, a cased set of 3 cataract items in wooden box by Arnold & Sons London, and other items (20) £200-300



836* Medical Instruments. Victorian case Amputation set by R.H. Mahieu of Paris, circa 1875, the mahogany case inlaid with brass cartouche, enclosing steel knives with ebony handles and other accessories, case 37.5cm long, together with a Thiersh's Skin Graft knife by Down Bros, circa 1920s, knife 23cm long (2) £100-150



835* Medical Instruments. A cased Cystoscope, circa 1940s, the mahogany case enclosing instrument with information card to the inner lid, case 33cm long, a cased Cystoscopic Lithotrite by Genito-Urinary, London, circa 1960s (for the crushing of bladder stones), case 36cm long, a cased Sigmoidoscope by Mummery-Straus, circa 1930s, nickel plated, case 41cm long and other instruments (13) £150-200



837* Military Instruments. Royal Naval Surgeons minor surgery case, the plated case engraved 'R.L. Jones R.N.', the hinged lid enclosing gilded interior stamped 'Larcom & Veysey Portsmouth', with various silver accessories by Weiss with London hallmarks 1901, case 14cm long with chamois outer case, together with a cased Tonsil Guillotine by Lewis London, with screw-in handle, the box with war department arrow, 20.5cm long, plus a cased set of medical instruments by J. Weiss & Son 1903 with war department arrows (3) £150-200



838* Obstetric & Gynaecological Instruments. A large collection of instruments, including a Victorian Utenne Dilator by Arnold, circa 1895, made of gardener's steel, the spring control missing, 28cm long, a Utenne Cervix Dilator by Sims, circa 1920s, 27.5cm long, a Utenne Redressor by Sims, circa 1910, 27.5cm long and other instruments (3 cartons) £200-300



Lot 840



839* Pocket Instruments. A Victorian field set, mostly by Arnold & Sons, comprising 17 instruments including 7 horn and steel instruments, fleams, etc., in leather pouch (1) £150-200

840* Pocket Instruments. A 19th century French set by Charriere Paris, circa 1860s, comprising 30 instruments, tortoiseshell folding knives, etc, contained in a green tooled leather pouch lined with purple watered silk, stamped 'Dr D'Hennezel', case 14cm (5.5ins) long (1) £200-300



841* Post Mortem Box. Victorian mahogany post-mortem box, the lid with silver cartouche engraved 'Dr J.B. Lyth Rotherham', enclosing lift out tray with ivory handle knives, scissors, bone saw and other accessories by Laundy, box 5cm high x 19cm wide x 8cm deep

Dr John Burdsall Lyth M.R.C.S., lived at Fern Bank, Doncaster Road, Rotherham, trained in Liverpool, qualified MRCS (1871), LRCP Ed (1872), LSA (1872), was a surgeon at the Rotherham & District Hospital, according the 1914 Medical Directory he resided at The Wheatridge, Upton-St-Leonards, Gloucestershire (Senior Honorary Surgeon of Rotherham Hospital).

(1)

£200-300



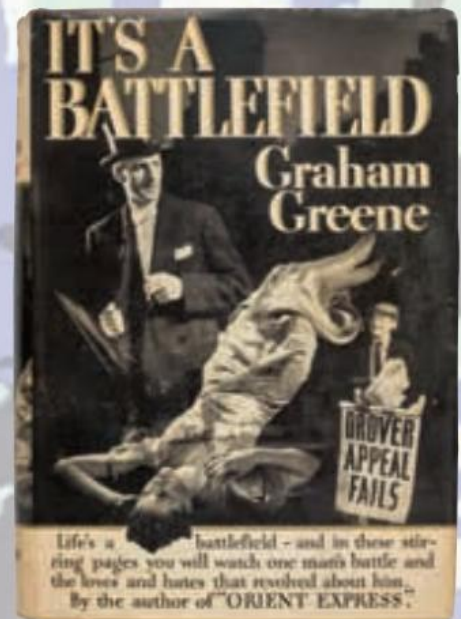
842* **Surgical Box.** Victorian rosewood veneered box, *inlaid with ebony and brass, the cartouche engraved 'Ernest Hurst', the hinged lid enclosing silver and white metal tracheostomy tubes for infants and adults plus 3 accessories with ebony handles by Down Bros, box 6.5cm high x 29cm wide x 19cm deep, lacking key*
(1) £200-300



843* **Urology.** A Victorian catheter set by J Millikin, 3 St Thomas Street, S.E., *the leather case inset with oval silver plaque engraved 'St Thomas's Hospital, First Years Prize, F.H. Peck 1872', containing 8 stainless steel instruments, case 32cm (12.5ins) long, together with 4 further sets including one by Maw Sons & Thompson, London*
(4) £200-300

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